HOPE HAMPTON



maid floure.

HOW DO YOU SAY IT? By C. N. Lurie

Common Errors in English and How to Avoid Them

"OFTEN" AS AN ADJECTIVE.

cently in a New York newspaper, a sharp bodkin." the writer spoke of "the often claborateness of the dress seen in some groups of men." The use of the word (Standard Dictionary). It should not heavy cup. be used as an adjective, or a modifier of a noun, as in the phrase quoted. fastidious friend. For "often," as used there, substitute "frequent," the only adjective that may be used correctly in this sense.

In this connection it may be well to note that the word "often" is fre an' we'd lose a lot of our swell trade." quently-perhaps even generallymispronounced. The "t" should not be sounded; the correct pronunciation is not "of-ten," but "of'n," (Copyfight)

A LINE O' CHEER

By John Kendrick Bangs.

"TICK-TOCK! TICK-TOCK!"

"I'm ticking off time," said the old "My hands never rest, but they run their race

Around, and around, and around my face, With never a pause of a second or

Because there's no . . d to the work But now and then, in the manner of men,

I strike, and I strike, and I strike But whether I'm striking or not. my friend.

I work, and I work, for the same In attending to

The endless task that is mine to (Copyright.)



Once Popular Piece of Plate Has Altogether Disappeared From the Tables of Royalty.

So rare is the nef that to most peeple the very name is unknown; not more than six specimens exist any Garment Gives the Wearer Much where in the world. The other day a silver nef, not more than 22 inches high, was sold by private treaty in London, Eng., for the huge sum of \$23,500. At Christie's last year a slightly smaller one fetched \$16,500 at MANY LONG WINTER JACKETS public auction. The reason for these very high prices is that the nef is the rarest piece of antique plate in existence. Shaped like a ship, and beautifully modeled, nefs were nearly always made by the Seventeenth century silversmiths who specialized in them, to the order of crowned heads. Their ostensible use was to hold wine or other beverages in the hull of the with cape backs other than that they vessel, the liquid being delivered are exceedingly fashlonable, observes through a spout in the bows. Kings a prominent fashion correspondent. made presents of them to other kings. They have the grace of a cape without Most nefs were so constructed that the wine, being once inclosed, could not be tampered with; no slight advantage in long coat combined with the artistic the days when poison was a recognized outline of the flowing cloak. agent for the removal of obnoxious monarchs by their disaffected sub-

Animal Said to Be a Past Master In the Art of Using Quills to Advantage.

"On the farm which I was manage finds real favor. Here the charming "movie" star, ing in British East Africa there were The cape has considerable roman-Hope Hampton, is seen posing as a great numbers of porcupines," says a tic and historical background. This fashion model. She done one of her recently returned traveler. "They used probably bears a subconscious infinintest importations, of which she has to have their homes in the rocks un-ence in its favor. Coming down to contracted to purchase 104 during the der the escarpment, and at night would the purely practical, a coat is made year at a total cost of \$50,000. This come down to the cultivated plots and much warmer by a cape falling over he on account of the demands made do a great deal of damage. They the back, but I cannot say that this mpon her in the dressing of her pro- were particularly fond of potatoes, and has anything to do with its hold on dustions. The gown is made of sil- would root out whole rows of them, fashions. wer cloth, which is built to give a mer- moving from plant to plant and unas we noticed they had begun their porcupine hunt.

nasty way of charging backward and for, no matter how smart one's dress in the way. I have known very bad ing coat. wounds inflicted like this, the quills Where Parisienne and American Agree IN AN advertisement published re- going through a man's leg as casily as

Had to Be Careful.

"often" in this manner is incorrect; down on the avenue on business the Premat is gray velours de laine; and mention it, but they other day, dropped into a hashery for the lining, which is satin, exactly call such use "archaic," which means lunch. It was a rough, ill-smelling matches the cloth in color. This coat outworn, or antiquated. "Often" is place, but he thought he could manage hus practically two capes, as the large an adverb, or modifier of a verb, and to get down a cup of coffee and a cultar forms a short shoulder 'cape at means "on frequent or numerous oc- doughnut, so he ordered them. The the back. The large, cape extends in casions; many a time; frequently" waitress brought his coffee in a thick a point at the back. It falls to with-

"Where's the saucer?" inquired our tom of the coat.

"We don't give no saucers here," replied the girl, turning her wad of gum. "If we did some lowbrow would come blowin' in and drink out of his saucer -Boston Transcript.

Liked it.

"You never know what a child is going to do next," remarked a Brookline mother the other day. "I'd been having trouble in getting my little boy to clean his teeth, so I bought some tooth powder highly flavored with wintergreen for him.

"A week later I said, 'You must have been cleaning your teeth a great deal lately. I notice the powder is all gone.' "'Sure, it's gone, was the reply. Tve been eating it. It's fine." -- Bos-

Putting Her Foot in It. Irvin S. Cobb talked recently at Greenwich Village about tact.

ton Transcript.

"Tact," he said, "is a priceless and rare art, which sometimes gets us in hot water when we try to practice it. Like the young Red Cross nurse. "Meeting this young lady during the

war at a luncheon in Tours, I happened to remark: "I am looking round, you see."

"Oh, not to very, Mr Cobb, the kind-hearted girl remonstrated, tactfully."

The Sunny South,

"A high-priced artist was engaged to draw a Christmas cover design for a southern magazine, but his work was Navy Blue Velours de Laine Coat not satisfactory."

"What was the trouble."

"He insisted on putting the girl in which Jenny hangs from the top of

Taken Out of Himself,

pressive talks I ever heard."

would you?" "No, and while he was talking he bands of the embroidery on the full was in such an exalted mood I don't sleeve. believe he thought he'd ever sold any | Cape Back Effects Feature Suit. bogus stock, either."—Birmingham

Pulpit-to-Pew Phone. For the benefit of worshipers who French makers feature the cape back have deficient hearing, a London (Eng- of fur, not only on long coats but on land) church is introducing a pulpit short box coats, making these cape mandarin come in rich hues of rose hance to make the very best of herto pew telephone. It is proposed to backs the same length as the coat ithave four telephones in the pews in self. the front part of the church, and to The cape back effect on suits is install others, if required. The lis- also a noted feature. One very at- or mink garnish others and even the doesn't like hard work to follow such is open to you. Think it over and then

"NEFS" NO LONGER IN USE COAT WITH CAPE OVER THE BACK

Younger and Less Staid Appearance.

Three-Piece Suite Afford Separate Wrap-Popular Model Shows Three-Quarter Length Semi-Blousing Effect

There is much to be said for coats

must have some great staying power. There is some reason for DANGER IN HUNTING "PORKY" women's always wanting it—for it is What can this reason be other than its feminine grace? We may prate at length upon the practical in dress, but the practical minus beauty and artistic appeal never

It can be claimed, however, that its dermining each separate one. As soon youthfulness does much for it. Certainly a coat of this type gives its depredations on any particular plot wearer a much younger and less staid my brother and I would organize a appearance than the old-fashioned practical topcoat, which put the fin-"One had to be pretty quick in one's ishing touches in more ways than one movements, for porcupines have a on a perfectly good-looking costume, transfixing with their quills any flesh, and hat might be, the effect was lost human or canine, that happens to be through the addition of a prosy look-

It may safely be said that the cape coat is one of this winter's greatest successes. It is much favored by both the Parisienne and the Ameri-A fastidious friend of ours, being can. A most interesting cape from in six or eight inches from the bot-

Another model shows the short cape



Trimmed With Bands of Royal Blue

a snowstorm, was willing to compro- high muffling collars of fur attached mise on ice skates, but couldn't see his to suit jackets. In this instance the thoulders, as many do

A coat from Lanvin fentures the "Mr. Grabcoin's address on honesty long cape back which is almost the in business was one of the most im-entire length of the coat. A soft shade of gray duvetyn was chosen for this "To hear him speak you wouldn't model. There are trimming bands think he'd ever sold any bogus stock, of green applique embroiders down both sides of the front, also deep

> The plaited cape back, almost in the form of a panel, is novel but not likely to find the favor that the plain cape backs have. Some of the best

teners will use a receiver hanging on tractive model of blue serge has a most ordinary negligees are dressed up in example, for you don't count hours come and see us. National Automobile a hook near them, as if they were re high moleskin collar, from the back with trimmings of colored brashed or effort where it's your own firm. of which hangs a cape reaching tel wool or rich handings.

ist below the waistline, wifte the actual jacket, of box cut, falls straight the hipline and is embroidered ground the hem with gold and reyal blue threads. The coat fastens with two buttons just below the high fur the bottom.

Another interesting model is of tobaceo brown duvetyn, with the cape free, but not always to be had."



Showing Black Duvetyn Coat Embroidered in Jade Green and Jet

sides of the coat itself.

Heritage of the Middle Ages. straight to just above the knees.

This very long-waisted effect, with mixed with mayonnaise. the upper part of the garment hang. ing straight, appears to be one of the essential features of this winter's Butter muffin tins and set upon the clothes. It has not been carried out, range to warm. In the bottom of each however, in such a marked way in put a teaspoonful of soft bread coats, as the means of embodying it crumbs, add a dessert spoonful of Phones, Bell 1488 Genesoe, 412 Stone in a coat presented considerable diffi milk, then an egg carefully broken in, to frocks, the characteristics of one grated cheese parmesan is good be-

belong quite as much to the other. | cause always grated-a mixture of rathered to the upper portion at this moderate oven ten minutes. They point, thus forming the lower part of should be a golden brown and when the coat. The flounce is cut at inter- a knife is run around the edge and vals in fishbone shape to show velvet they are turned out on a hot platter underneaths the coat itself being of they look like brown puff balls and

The long coats shown by Jenny are of straight cut and in most instances have the belt, or semblance of a belt, placéd at a low waistline.

This model is developed in navy blue velours de laine trimmed with bands annuillementalismentalisment and annuillement annuillement and annuillement annuillement and annuillement annuille of royal velvet down the right side to the edge of the coat, forming the belt, deep cufts and high muffling collar. The ornament and tassel, used on one side of the coat only, are of royal blue silk.

Paillettes Grow in Favor. The other coat, inspired by the dress of the middle ages, is developed in black duvetyn, which makes a very jade green and jet paillettes. The ing featured by a large majority of organizing an advertising bureau. is given to black paillettes, jet bugles manages: and jet heads, but colors, too, are There are three young women in

dark green, brown and white. fur trimmed. These capes are straight hunts up the material required by a ness whatever

many of the winter jackets are long business. that it seems hardly worth while to One of them worked for a year as with touches of fur.

Oriental Colors in Negligees he a vampish "Serpent of the Nile" in ciates," one of them told me. "A favored robes are of dark hued bro- and keep her eyes open and her wits caded sating encrusted with stenciled alive, before she tackles something of flowers of garish hue. Black brocades her own. But I believe that any girl lotus lilies are very il faut. Trinkets who is willing to spend a year or two of hammered bronze or copper dingle of hard business training, is sure to from girdle and sleeves. Opulence make good in a business of her own. gleams in every fold of these new bou- and she will be much more likely to doir robes. Yelvet batiks cut a la nake real money and to have a and purple, green or orange. Jeweled self in a business of her own than in girdles of roughly cut stones are found iny salaried job."

collar, and again with two buttons at as these that are accomplished.—David Copperfield.
"The price of the milk of human kind-

FOOD FOR THE FAMILY.

SOUP which is not usual but very A good may be prepared as follows: Cook turkey giblets until tender in a small amount of water. Chop them and force through a coarse sieve. Thicken the liquor in which the giblets were cooked, season, add cream, the strained giblets and brown stock to make up the quantity desired.

Pumpkin Pie in Cups. For those who like the filling but cannot eat pastry fill custified cups with the pumpkin mixture, put a rim of pastry around the top of the cup and Sidney Hall's Sons bake as usual.

of sugar sirup and freeze. Make the sugar sirup by boiling two cupfuls of sugar with a half cupful of water until thick; when cool use. Serve when frozen in tall glasses.

Chestnut Stuffing. Blanch a pound of Italian chestnuts, Blanch a pound of Italian chestnuts, boil until tender and put through a Rochester Hat Mfg. Co. ricer. Add one cup of bread crumbs, one-half cupful of shortening, one and cayenne to taste.

Tomato Jelly With Celery Salad. Cook two and one-half cupfuls of canned tomatoes, two slices of onion, three cloves, a stalk of celery, three back cut in one with the sleeves. This sprays of parsley, a small bit of bay cape is edged with a two-inch band leaf 15 minutes. Strain and add one of applique embroidery, the emfourth of a package of gelatin softbroidery again appearing down the ened in one-fourth of a cupful of water; stir until the gelatin is dissolved then turn into a border mold. When A second type of topcoat is that in ready to serve dip in tepid water, which the moyen-age effect is carried wipe, turn in the hand to make sure out. These are of long, straight cut, that the jelly is free from the mold sometimes with a bodice part hanging and unmold on a chilled dish. Fill the center with tender bits of celery

what was suitable for a dress was Over this pour a dessert spoon of milk not always adaptable in a coat. Now and drop a small lump of butter, a Watts Dry Cleaning Co., Inc. that coats have become so close akin few more bread crumbs and a little One French coat shows a full flounce any cheese may be used. Bake in a

> melt in one's mouth. leccie Maxmel (C. 1920, Western Newspaper Umion

THE GIRL ON THE JOB How to Succeed-How to Get Ahead-Hew to Make Good

By JESSIE ROBERTS

smart topcoat. It is embroidered in WOMEN are making successful jade green and jet paillettes. The use of paillettes this season is most businesses. One of the methods that pronounced, this form of trimming he have proved to work well is that of the leading dressmakers | Preference | This is the way one successful firm

often features, such as royal blue, the firm, who have incorporated under a certain firm name. One of these is Evening wraps are very lovely, the business manager. The second is Many of them are in cape form and the seeker after necessary material are made of brilliant colored velvets, whether data or photographs. She cut and wrap the figure closely, there writer for a certain story, the illusbeing very little fullness. There are trations needed to go with such an n few capies cut to follow closely the article, she makes sure of important lines of the figure. This sort of cape details that are to be used in press elips the shoulders like a coat and stories. The third partner finds the hangs perfectly straight with no full people who are to do the actual work the writing, the illustrating. She "A large number of three piece suits plans work ahead, sees those who have long-coats that niight almost be want publicity, arranges interviews. worn as a separate wrap. Indeed, so and attends to all the social side of the

way clear to drawing her picking roses in December."—Birmingham Age Heror of seal. This cape covers the back is shows a three-quarter length semi-to tell a good story, a news story. call attention to their increased reporter on a great daily. She learned length. One of the very popular mod- a lot about publicity there, and how blousing jacket. The suit is devel- when she saw it. The other girls had oped in navy blue duvetyn with peas-been employed in business offices. But ant embroideries in red and brown they had taken these positions simply with a view of getting required train-

"I always meant to get into busi Fashion permits every woman to ness for myself, and so did my asso- Roch. Park 881.

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