

CLOAK IN FASHION

Garment of Days of Old Returns to the Style List.

Wrap Has Same Distinction and Warmth That Have Followed It Throughout Ages.

There is no dressmaking house so absorbed in the building of frocks that it cannot give attention to cloaks, observes a fashion writer in the New York Herald. The name as well as the garment has returned to fashion. Once we said coats and capes, and even wraps, but today there has crept in the old-fashioned word cloak, which we associate as much with men as with women.

The garment of today was worn by men. One can see it in certain student quarters of Europe yet, and it has the same qualities of suppleness, distinction and warmth that have followed it throughout the ages.

It is difficult to imagine an era of tailored coats and skirts when this long mantle is dominant. Surely it would not appear to advantage over something as complete as the American suit. It demands a one-piece frock beneath it and one that yields to the curves of the body.

In variety of cut and treatment these wraps threaten the appeal of new frocks. Once the monastic line, the Pilgrim to Mecca silhouette and arrangement had been established by the French and American designers as the proper one to be exploited this season, attention turned toward the robe which the Mohammedan also wears.

There has been little conformity in the models invented, which seems to proclaim more interest in the thing that is to cover the frock than in the thing that is to actually cover the body. Whatever is offered by the loom is greedily snatched up for a mantle. Brocade and silk damask for the evening duvetyu, homespun, especially the loosely woven rough wools, some velveteen, fabric fur and actual peltry serve for the sun-light hours.

CHIC GOWN OF SILK METEOR



For the afternoon reception this chic gown of meteor silk, banded with fox fur is quite correct and altogether entrancing.

SOME FASHIONS FOR WINTER

Metallic Plush One of the Newest Fabrics—Animal Scarf for Neckwear—Bage Match Hats.

Metallic plush is one of the newest winter fabrics.

The animal-scarf is the most popular type of fur neckwear.

The newest French lingerie is fashioned of fine pink and yellow linen.

Applique and eyelet embroidery are two new features of the smartest fall blouses.

Duvetyu bags to match hats are frequently seen, and a bag of dull red with gray costumes is a popular novelty.

Black patent leather pumps or dull leather pumps with steel buckles are worn with an afternoon gown of silk.

The continued vogue for collarless dresses is making the manufacture of neck chains very profitable. Some rather massive models are being offered this season.

The smartest footwear from Paris features at least six straps. The new walking shoes are goloche-like in shape and made of fine kid, fitting smoothly and high over the instep.

Buckles on Evening Slippers. Pretty buckles to be worn on evening slippers of satin and brocade are also seen. They are of silver and other metals and are often combined with ribbon crushed flat, or standing out in perky little frills.

GARB FOR THE SPORTSWOMAN



This smart set of toque and muffler of brushed wool should appeal to girls and women who participate in the outdoor games.

STYLES OF FRENCH LINGERIE

Empire Chemise Great Favorite; Delicate Little Underthings Are Made of Linen.

The empire chemise has become a great favorite with the Parisienne. It is a little, frail thing that has a rather full yoke and a short skirt. It is edged with lace and strapped over the shoulders with ribbon, and it has that charm that all the modes of the Empire period have, the short-waistedness being a real asset at this time of the corset taboo. These delicate little underthings are made, when they are smartest, of linen. Sometimes crepe de chine is commandeered for the making, and often a French material called "linon" forms the foundation for these bits of lingerie. Few extraneous ribbons are seen, and the fine and exquisite strips of lace are sewn only around the top or at the base of the little yoke. At the bottom there is no trimming of lace, and over the shoulders just simple straps of heavy wash ribbon are placed.

Hand-stitching there is a plenty. All of the many tucks and seams and edges are so fine and beautifully done, that they may some day be relegated to museums as examples of the art of infinite labor in the way of stitchery.

The set started by the small linen chemise is completed by a pair of short "knickers," very full at the bottom and held tightly by a rubber band above the knees. Then the Frenchwomen wear over all of this a combination, consisting of tiny bodice and full, short skirt. The undervest is not a part of the French lingerie. The women do not wear corsets, and so they do not bother with this extra piece of accoutrement, which plan surely makes their dressing a more beautiful performance, since there is nothing really interesting about an undervest, no matter how it may be softened by material and handsome trimmings of ribbon and lace.

The only corset that is tolerated by a Frenchwoman at the present time is one of pliable rubber or webbing that covers the hips only, or a portion of them, and serves to hold her garters in place. They wear, when they disregard the corset altogether, the most cleverly formed garter supporters, made out of a double thickness of Jersey silk and shaped to curve down over the hips in a graceful line.

TURBANS ARE IN LIMELIGHT

Turbans of metallic cloth and beaver strips, and off-the-face models faced with fur are featured in certain quarters of the millinery trade at the present time. The fur-faced hats, according to the bulletin of the Retail Millinery Association of America, are very smart. In one of the most attractive of these uses is made of pheasant brown velvet. The brim of this hat has a narrow bandeau which fits close to the forehead. A second brim widens and flares high in front and narrows and turns over like a cuff in the back. The front of the brim is faced with real moleskin and two smoked pearl pins are used to ornament it.

Gray squirrel is used to face the brim of a fetching hat of gray panne velvet. The brim flares high in front and is bent to a point. A long pin of copper threads pierces the front of the brim and juts over the edge. Natural color carnuel makes an effective facing, the bulletin says, particularly when contrasted with a brilliant color. In one hat faced with that fur there is a round full crown of royal blue velvet. The front of the brim is festooned with a pin of copper. Seal-skin and brocade are also combined in an effective turban.

The Small Hat. For general wear the small hat prevails. Many variations of the turban are seen. The turban is never really out of fashion. Something closely akin to it always remains in millinery. The influence of the far East on recent fashions has given prominence to the turban.

Beauty Chats

By EDNA KENT FORBES

HOME-MADE COSMETICS

SO MANY very particular women choose to make their own cosmetics that the making has become almost a fad. The woman who can make her own creams knows them to be pure, and knows she can get three times the quality and quantity for less than the price of the purchased article.

Cold creams are easily made, if one has a good recipe. The oils and waxes are melted slowly in a double boiler, the waters added slowly and the whole beaten and beaten as it cools, until a light frothy cream results. Powders are more difficult to make. I never advise their manufacture at home. It is cheaper to purchase.



If You Make Your Own Cosmetics You Know Their Quality.

chase unscented rice powder, a large quantity of which can be bought for half a dollar, and to perfume or tint this at home. Bleaches are best made at home, hair tonics mixed by a good druggist according to prescription.

Then one can purchase artistic jars and bottles and all these with the preparations, the jars being an ornament to the dressing table, not a detriment, as most purchased affairs are. Then, too, one can buy a little of a desired expensive perfume, and use it for scenting all one's toilet requisites. And one can choose some distinctive scent, and keep to it, instead of mixing several odors into one indiscriminate combination.

A good hair tonic, a good cream, glycerine and rose water, face and talcum powder, vaseline for nails and eyebrows, and a nail polish are all a woman really needs, ordinarily.



A LINE O' CHEER

By John Kendrick Bangs.

THE MAIN POINT.

The Scientists are worrying About the Course of Light. Some say it comes in swerving curves. On through the spacious night, While others state It travels straight— I don't know which is right, And what is more I do not care As long as I can get my share To brighten up the path I tread From now to days that lie ahead. (Copyright.)

EASY GUESS.

Jack Spratt prefers a flat. His wife likes a hotel. I suppose I need not tell you that They in the latter dwell.

Mother's Cook Book

We play at our house and have all sorts of fun. An' there's always a game when the supper is done. An' at our house there's marks on the wall an' the stairs. An' ma says that our house is really a fright. But pa an' I say that our house is all right. —Edgar Guest.

GOOD THINGS FOR THE TABLE.

A nice spice cake which will keep moist a long time is the following:

Spice Cake.
Cream one-half a cupful of butter, add one and one-half cupfuls of brown sugar, two eggs without separating, one-half cupful of coffee and two cupfuls of flour sifted with three teaspoonfuls of baking powder and one teaspoonful of cinnamon, one-half teaspoonful of mace and one-half teaspoonful of clove. Add the coffee alternately with the flour and bake in a loaf pan.

Peanut Butter Fudge.
Boil together two cupfuls of brown sugar and one-half cupful of milk; when a soft ball is formed by dropping a little in cold water, add one-half cupful of peanut butter, reheat until melted, pour into a buttered pan and mark in squares when partly cooled.

Cereal and Nutmeat Chops.
Take three-fourths of a cupful of hot cooked cream of wheat, add one-fourth of a cupful of soft bread crumbs, two cupfuls of fine crushed nutmeats, one teaspoonful of salt, one-fourth teaspoonful of pepper, one-half teaspoonful of powdered thyme and one egg beaten light. Mix all the ingredients together thoroughly and form into cutlet shapes. Place in a buttered pan and bake twenty minutes. Serve with bananas cut in quarters, rolled in flour and fried in hot fat.

Chocolate Mocha Cake.
Mix as usual the following ingredients: One-half cupful each of butter, brown sugar, white sugar and molasses, one ounce of melted chocolate, two egg yolks beaten light, one-fourth of a cup of cream, one-fourth of a cup of milk, one-half teaspoonful of soda, one-fourth teaspoonful of clove, one-half teaspoonful each of cinnamon and mace, two cupfuls of flour and the stiffly beaten whites of two eggs. Bake in a sheet twenty-five minutes.

Mocha Frosting.
Take one cupful of butter, if salt, wash it; add two and one-half cupfuls of sifted confectioner's sugar, then two squares of melted chocolate; finally beat in one-fourth of a cupful of coffee a few drops at a time. Make and freeze the orange ice as usual. To a pint of cream add a scant half cupful of sugar, and such flavoring as desired; beat until light but not firm or in the least dry. Fill the mold with layers of the orange ice and the whipped cream. Cover and pack to become firm.

Spanish Sandwiches.
Put into a small chopping bowl twelve anchovies wiped free from oil, two tablespoonfuls of capers and four or five branches of parsley; chop fine, then pound with a pestle, adding meanwhile half a teaspoonful of mustard, one tablespoonful each of oil and vinegar and the hard cooked yolks of two eggs. When all is mixed to a smooth paste spread upon buttered bread; sprinkle with the whites of eggs chopped fine and press together sandwich fashion.

Nellie Maxwell
(© 1920, Western Newspaper Union.)

The Kitchen Bolshevik.
"Are you a parlor bolshevist?"
"No. The humbler pluses of life interest me. The lettuce sandwich and the cup of tea are no inducements. I am directing my attention to the kitchen, where they really have something to eat."

THE WOODS

BY DOUGLAS MALLOCH

THE SKY PILOT.

Oh, that I had in the wilderness a lodging place of wayfaring men.—Jeremiah 9:2.
BY THE wall of the busy city, In the midst of the market place, Ye have lifted on high a temple, Ye have builded a house of grace. Amber and red the windows, Marble and tile the floor— But I weep for a thousand pilgrims far Who never have seen the door.

Gorgeous the gilded altar, Pleasant the cushioned pew, Thrilling the chorused music Ringing the cloister through, Wonderful thing the sermon— Grilling the creeds absurd— But I weep for a thousand woodsmen strong Who never have known the Word.

Build me no mighty temple, Build me no jeweled shrine— Build me a house of worship Under the solemn pine, I'll speak from a rough-hewn pulpit To men of a rough-hewn race; And, with God's great help, I will bring them yet With the Master face to face! (Copyright.)

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