

# HATS THAT DROOP

### Winter Headgear Is Low About the Ears and Face.

All Sorts of Tricks Have Been Pressed Into Service to Lower the Lines.

Advance models of hats have gone through the weeding out, and there remain in the millinery flower garden only those which have been judged worthy to live. Daily more and more of the winter hats are appearing upon the streets. And from the signs only the unworthy have been discarded by the high court of fashion.

Everything is drooping and low about the ears and face, writes a fashion authority. Whatever its angle may be from another direction, whether it be large or small or medium in size, whether its materials be thick or thin, it hugs the head in a peculiarly charming manner. Everything imaginable has been done to help in this drooping effect. Besides the fundamental shaping, all sorts of little tricks have been resorted to—in the use of the trimming in the handling of the brim—to lower the lines.

The popular notion is that nothing is changed this season. One reason is because the changes are so subtle and retiring. A last year's hat won't do at all. It is stamped irrevocably as last year's, and yet one hardly knows why. The tan is still with us, the draped turbans are still good, there are still ostrich feathers falling over wide-brimmed chapeaux. And still everything is subtly different. It all lies in the secrets of the millinery designers who create and design to puzzle and allure—to make one open her eyes to the fact that we must bow to their superior art and that we cannot pass off a 1919 hat for a 1920 one.

The trimming which falls down the sides of these new hats is one of the points that add to the alluring quality. One never knows just where this



Most Napoleonic and Dashing Is This Stunning Hat of Black Pressed Beaver With Its One Curling Plume of Ostrich in Electric Blue.

downward motion is going to occur nor what its character will be, and the idea holds the elements of a continual surprise—at least while the millinery year is still as young as it is today. The whole thing started with feathers—straight feathers or curly feathers. It did not seem to matter which. They were bent and twisted and turned until they took on the line of the neck and fell over the shoulders. They were found to be more than becoming. They were positively "softening," as the millinery saleswoman has it.

## FASHION FADS AND FANCIES

Plaited tunics and panels are de rigeur for fall.

As the fall season progresses, it is predicted that the yard veiling will be used more and more.

The collars of the new suits are high and small, and in many cases are made simply of a band of fur.

The leading fabrics for coats and suits are duvetya, velours, bolivias and a number of new wool fabrics in pile effect.

Belts and pockets in the new suits are conspicuous by their absence. Where pockets are present they are mere slits with no trimming whatever. Veilings will hold an important place in millinery fashions, especially in the fall season. Exquisite lace veils will be revived and in many cases they will be used for the entire ornamentation of the hat.

In many of the more elaborate draped veils, embroideries in metal and rich colors will be popular. French blue, henna, jade, heliotrope and orange are some of the unusual shades which will be featured.

Satin is the favorite among silks for afternoon wear. One very chic model of black satin has short sleeves with deep cuffs of plaited red georgette. The bodice is plain and the skirt puffs over a narrow straight underdress.

Separate skirts follow the tendencies of the dress skirts as usual, namely, long overskirts, loose panels and all-around tunics, triple-tier skirts and plaited flounce effects. Accordion plaiting is frequently used for flounces, but an entirely plaited skirt is rarely found.

New fall gloves are of varied lengths to suit the different length sleeves now in vogue. For suits and long-sleeved dresses wrist-length gloves, those with straps about the wrist, and the eight-button length are used. The vogue for the three-quarter length sleeves makes the 16-button-length popular also.

## MAY MAKE YOUR OWN SCARF

Accessory Is Worn Now as It Has Not Been for Many Seasons Past.

We have gone back to the day of the scarf. At least, we are living in a day of scarfs, call it going backward or forward, as you like. The scarf is worn now as it has not been for many seasons.

It is quite possible to make many of the lovely scarfs yourself. To begin with, there are serviceable scarfs of tricotine. This fabric comes woven in tubular fashion, and one buys a yard and a half or two yards of it, according to the desired length of the scarf, turns under the ends, tucking fringe of a matching color in them and fastening them together, or else fastening the raw edges under and then tying the ends of the scarf with home-made fringe, made with heavy silk floss matching the color of the scarf.

Then there are scarfs of georgette crepe, embroidered with beads or spangles. You can stamp these scarfs yourself with a suitable design, and then sew the beads or spangles in place without too much trouble, and, if you work carefully, with sure good results.

The tied and dyed scarf is another home-made possibility. To make this, perhaps the best material is a tan-colored fabric, either crepe de chine or pongee. The idea is to dye the ends of the scarf another color. The design remains the color of the foundation scarf, tan, we'll say.

To get the design one ties the scarf about with cotton cloths, and the part under the cotton cloths does not dye. Then one dyes the whole end into the dye, not leaving it very long, and not, of course, boiling it. You see, if you crumple the scarf together and the two ragged ends, two inches apart, and then dip it, you will have two parallel stripes, with irregular edges. You can get a most interesting etched effect by pulling up a bit of the scarf and tying a rag around it a couple of inches down. Of course, you must tie all the places at once.

## NEW FURS ARE IN LIMELIGHT

New York Women Do Not Store Neck-warmers—Take Them Home for Immediate Wear.

Fur sales are still waxing hot in New York, and instead of furs being placed in storage they are taken home for immediate wear. Although the full length wraps and dolmans of Hudson seal, squirrel or koala are not much in evidence, some touch of fur is seen upon almost every garment.

Short little coats or capes in seal, squirrel or fish are worn extensively over suits and street wool dresses and the popular little checker of last fall's running is back in full force. Little mole, squirrel or stone marten seems the favored fur for these tiny neck cokers. Heads and tails are used, and sometimes a box of airy tulle or no lines. The checkers are worn fastened in the back or sideband.

The higher priced fabric coats are so lavishly trimmed with furs that they often resemble a fur coat trimmed with cloth. Deep bands of beaver, marten, mole, skunk or squirrel fringe the skirt of the coat, form deep cuffs, and the nose-high checker collar, which, when unfastened drapes about the shoulders as a shawl collar.

Suits use the narrow bandings a bit more, although collars of solid fur are also very good. Fur seems to harmonize with the goods rather than contrast.

## PANELS-ON-THE-SIDE FROCK



Her afternoon outfit is developed in broadened silk in that new fashion shade called "folly." The panels on the side are an unusual feature.

## CAUGHT IN PASSING

One kind of dignity is used to cover an intellectual vacuum.

It's a poor article that can't get a testimonial of some kind.

A lot of unwell men hold office under civil service appointments.

The fool had his own idea about the red-hot horseshoe, but he soon dropped it.

The only charms some young men possess are attached to their watch chains.

After a couple has been married two weeks the neighbors lose all interest in them.

If a man is big and fat and able to keep his mouth shut he can bluff almost anybody.

A widow always has words of praise for her late husband, but it's different with a sleepy wife.

The clock invariably strikes the half hour when you wake up and want to know what time it is.

When a woman accuses a man of flattery it's a sure thing she wants him to say it some more.

A woman is always perfectly sure she is right until it comes to bucking her opinion with money.

Women jump at conclusions and frequently hit men reason things out logically and usually miss.

The trouble with the average \$18 umbrella is that about nine-tenths of its cost is for the handle.

Why does it take so much advertising to sell soap if it's true that cleanliness is next to godliness?

There's no objection to a man's blowing his own horn, but it's the time he selects that makes us tired.

## EMPEROR FRIEND OF LOWLY

Napoleon III Declared to Have Had Genuine Regard for the Humbler of His Subjects.

The friendly feeling of Napoleon III for the toilers is dwelt upon by Agnes Carey in her "An Empress in Exile," in the Century magazine, and she gives as her authority Empress Eugenie, wife of the last of the Emperors. "Whatever his failings toward her had been," the author says, "she professed a warm admiration of his love of hard work, his pluck and his great kindness of heart and thoughtfulness for every one. The emperor genuinely loved the poor and humble among his subjects, with no thought of policy. He was too good and generous for his people's understanding. Had he been tyrannical and made use of them and trampled them down like some other sovereigns, they would have believed better toward him, she (Eugenie) said."

"Napoleon was a dreamer and spent much of his time in the serious thinking out of schemes for the benefit of his people and all mankind. His life's ambition was to better their lot. He had great magnanimity, especially with the working classes. The empress, charmed every stranger, but the emperor was really more personally and deeply loved by his entourage than was his consort."

## THIS GRAIN TRULY "GOLDEN"

How Discovery of Prolific Gold Field Was Made in Mysore, State of India.

One of the world's most prolific gold fields at the present time is in the Kolar district (Mysore state) of India. Discovery of it was made in a curious way.

In prosperous years, when the gods favored the valley with an ample harvest of rice grains of gold were found now and then on the ears. This greatly mystified the natives, who ascribed the gold to supernatural powers.

What probably happened was that these grains, derived from the gravelly soil, lodged on the young rice plants when they were being grown in nurseries (for subsequent transplantation to the fields) and flooded at intervals with water.

The strange occurrence at first deemed supernatural, led to the discovery that the gravel of the valley were rich in gold brought down from the mountains. Since then the Kolar district has contributed largely to the world's supply of the yellow metal.

## Sparing Their Feeling.

"Why do you call this fire a 'conflagration'?" asked the errand boy editor. "According to your story the damage done didn't amount to \$1,000."

"There were fifty 10,000 people present to watch it," said the facetious reporter.

"I didn't want to make it appear that they were wasting their valuable time."—Birmingham Age-Herald.

## The Boob.

"How did Archie happen to lose out with Miss Goldroy?"

"Why, she told him she really disliked flattery."

"And Archie persisted in paying her extravagant compliments?"

"No; he didn't."

## Loftier Level.

"You'll have to arrange for a ransom of at least \$50,000, if you care to remain on earth," remarked the brigand coldly.

"This" replied the captive, "heats even home for the high cost of living."

## Not Alike.

Lawyer—So you want a divorce from your wife. Aren't your relations pleasant?

Client—Mine are, but hers are the most unpleasant I ever met.—Boston Transcript.

## Mother's Cook Book

The ripe rosy apples are all gathered in. They wait for the winter in barrel and bin.

And nuts for the children, a plentiful store.

Are spread out to dry on the broad attic floor.

The great golden pumpkins that grew to such size

Are ready to make into Thanksgiving pies.

And all the good times that the children hold dear

Have come round again with the feast of the year.

## SEASONABLE GOOD THINGS.

**Cranberry Ice.**  
Cook the cranberries as for sauce; add an equal amount of sugar syrup and freeze. Serve in tall glasses with the turkey course.

The chicken pie may be varied from its usual appearance by covering the top with small light baking powder biscuits and baking as usual.

**Glazed Onions.**  
Use the silver skins, boil until tender, then cook in butter until brown and glossy; these with bottled turkey prove a better combination than creamed onions.

**Turnip Croquettes.**  
Roll and mash the turnips; add third or half the quantity of mashed potato and one or two beaten eggs; add melted butter and, if too stiff, a little milk. Mold in the desired shape and roll in egg and crumbs. Fry in deep fat. These may be all prepared and reheated when ready to serve.

**To Boil a Turkey.**  
Stuff the turkey with chestnut dressing the same as for roasting; wrap in cheesecloth and plunge into a kettle of boiling water, using as little water as possible. Cook very slowly until tender. Garnish with strings of cranberries or small sausages in links, in fact any garnish used for a roast turkey may be used.

**Chestnut Stuffing.**  
Blanch one pound of Italian chestnuts, boil until tender and put through a ricer. Add one cupful of bread crumbs, one-half cupful of shortening, one and one-half tablespoonsful of poultry dressing and one-half cupful of seeded raisins, with salt, pepper, celery salt, sugar and cayenne to taste. Mix well and use for turkey or game.

**Egg Plant, Creole Style.**  
Cut a large plant in slices; pare off and discard the skin, then cut in slices and the slices into half-inch cubes. Pour boiling water over the egg plant and cook until tender—about twenty minutes. Melt two tablespoonsful of butter in a saucepan; add two onions chopped fine, half a green pepper, chopped; stir and cook until the onions are softened and slightly yellow; add the cubes of egg plant, breaded, a cupful and a half of drained crumbs, half a teaspoonful or more of salt, a dash of paprika, a cupful and a half of tomato; stir until well heated, turn into a buttered baking dish, cover with three-fourths of a cupful of cracker crumbs mixed with three tablespoonsful of melted butter and cook in the oven for 20 minutes.

## MARSHA MANSFIELD

Photographer's Presence of Mind Probably Saved Him From Death or Fearful Injury.

As a rule orangutangs, the fiercest of the apes, are caught young and tamed before they are shipped to Europe and the United States. One of these animals that arrived in London came with the best of characters. He was considered a very tame, steady-going creature, and an expert was engaged to photograph him.

The man entered the orang's cage as he had entered many others. He had not exposed many plates before he saw that the animal was intent on mischief. He was a very powerful beast, and the man would have stood no chance at all if the orang had attacked him.

The man's only chance was to use the camera as a weapon. Making a sign to the keeper to keep silent, the photographer pointed his hand camera at the orang and with slow and steady step approached him. The keeper was outside the door ready to open it; but neither of them uttered a sound. The photographer was relieved to see the orang gradually retreat and at the same time to be able to rise from the crouched and menacing position he had taken. Once the creature was on the move the man knew he had a chance. He succeeded in working the orang around to the corner furthest from the door, which the keeper had silently and slowly opened. Still pointing his camera at the beast the man very slowly backed out of the cage, the door was slammed to and he was safe.

## COMPLETE WORK OF TODAY

Unfinished Tasks Simply Mean That One Has Placed a Mortgage on His Tomorrow.

Leave today's work undone and your mortgage tomorrow. And tomorrow may bring the big opportunity you have been looking for so long.

Try to keep tomorrow for yourself. Try to keep it free. Don't load it up with work that should be done when you leave your desk tonight.

You never know what it may bring. You never know what chances there may be tomorrow—if you have it clear—to show somebody who can pay a big salary what you can do.

Your days are important, every one of them. Each has its own work that must be done.

Start every day with a clean sheet. Say: "This is the work that is to be done today—that must be done today."

Then do that work, and do not leave any of it hanging over into the next day.

Once fall behind in your work and your tomorrow will soon be mortgaged for a long way ahead. That means wage slavery. It means lack of a chance to seize opportunity—or to make opportunity.

Look forward to your tomorrows as days of achievement—days in which to plan and do new tasks—not to finish old ones.

You will be glad to see them then. You will be glad of the fresh eight hours that can be employed in something that is valuable and interesting.

—John Blake, in Chicago Daily News.

## Burro Saw the Point.

One who knows says that some people claim that animals can't reason, but if they were around burros awhile like he was when he ran a burro train up in Colorado they'd change their minds.

One of the burros fell down in crossing a stream and he was loaded with sugar, and it took about fifteen minutes to get him on his feet and his load didn't weigh more than half as much when they started out again.

For months afterward that critter always contrived to fall down when crossing a stream of water.

It didn't lighten his load any, for the driver never trusted him with sugar any more, but he still had hopes until they happened to load him with sponges one day.

That cured him. — Los Angeles Times.

## Arab Puta Comfort First.

The beautiful villas that remain in Algeria are Moorish villas, for the Arab does not care for things artistic and comfortable that other races of the earth demand. If he were given a house he would first remove the doors and burn them; he would next drive a hook into the facade to hitch his mule to, and then he would abandon the chimney-place inside the house and build his fire in the middle of the room, defiling all the walls with smoke. His personal ideas of comfort come first.

## Novel Idea of Aviation.

A certain Francis Lana, some two centuries ago, worked out to his own satisfaction that a vessel, with its air supply exhausted would sustain itself suspended in the atmosphere. He produced such a vessel but there is no evidence to show that his scheme was ever attempted as an air-machine.

Now women and children can fly through the air, and that so simply that the children make pictures of their flight, and think no more of it than they do of going by train, or by boat.

## MARSHA MANSFIELD



Martha Mansfield, the dainty little "movie" star who has appeared as leading woman in a number of successful screen productions, takes her name from the town in which she was born—Mansfield, O.



## ONLY way I can make da heeving

ow worka like a son of a gun. Chivesto Columba taka da chance longa time ago even dat lost and he lusa dessa place. But I take plenty chance weeth da money and I no can make da profect every time go broke.

Lusa week I was seen one place where gotta horse race. One my frien tella me come go da race weeth heem. He say he gotta hunch where ba horse gonna win.

So we go veest dat place and my frien trada feefaty bucks for leete ticket. He tella me he make bet on longa shot horse for win da race.

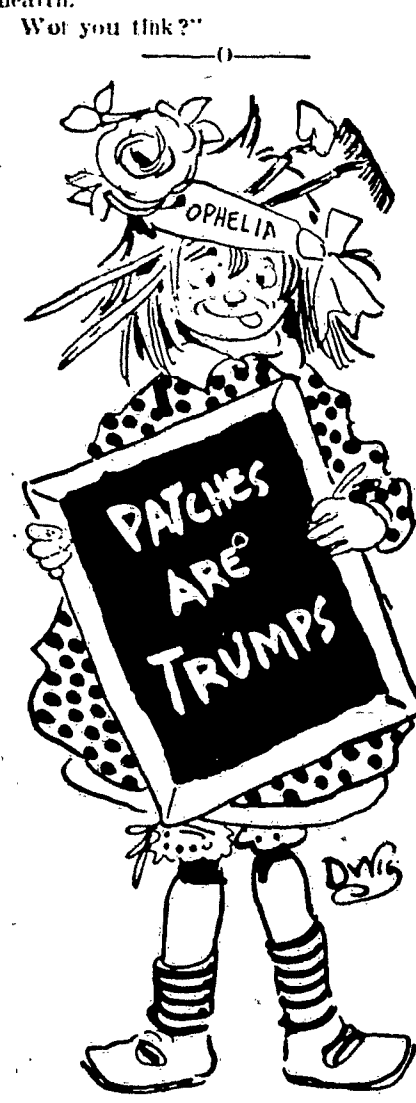
He say I can make plenty money eef I betta some money. You know, Pietro, dat horse ees longa shot now, but he no stay longa shot when da race go; my frien say.

But I think he was crazy eeri da head. I say eef dat horse ees shot before da race I betta my life he ees shot when da race quest, too. You know I no care how longa da horse been shant he no can feoda good dat way. I tella my frien maybe he go dead sometime from de wound.

"You no understanda me, Pietro," my frien say. "Dat horse no getta shot weeth da bullet. He was jusa longa shot weeth da bet. Why you no betta your money and make da profect?"

So I taka da chance and betta tree bucks. Dat horse go lika devil leete way eeri da race and fall down. My frien was pretty mad lusa hees cash. He say dat horse would win eef he no getta seuck. But I was surprise da horse run dat far when was shot. Maybe he was jusa half shot and only run half da race. I dunno. I think no horse feoda good eef ees shot. Nexa time I betta on one wat gotta plenty health.

Wat you tink?"



## The Latest Thing in Tips.

A nervous old lady was about to cross the channel, and as she went on board began inquiring diligently for the captain. On being asked what she wanted to see him for, she said: "I should like to give him a small tip to keep off the rocks."—London Morning Post.



## THEN IT'S DECIDED

She: If I thought you could afford to supply a maid I'd accept you.

He: 'Tain't necessary, I learned to cook in th' army.