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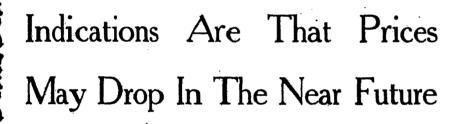
OF ROCHESTER, NEW YORK

GUARANTEED ABSTRACTS OF TITLE TO REAL ESTATE

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Americanism By LEONARD WOOL

Interwoven as is the lave of liberty with every ligament of your hearts, no recommendation of mine is necessary to fortify or confirm your attachment. George Washington: Farewell Address.

GEORGE WASHINGTON took it for fashionable hotels was that they ap-granted that the love of liberty peared to be just a little more fashwas so strong in the hearts of his lonable and just a little more richly countrymen that it could not be up dressed. "An unusually pretty girl, rooted. He took it so much for with her father and mother," would bage Salad. mendation of his was necessary to server.

confirm their attachment. Casual observers were scarce in that Washington was speaking to all his hotel corridor, however. There was a fellow countrymen. He took nothought tall figure in a gray uniform standing with individuals, here, there or else near the door, presumably an attend-There was no one in whose ant. The girl's father handed the where. heart the love of liberty was not firm- light wraps of the ladies to the man in ly implanted. It must have been grate- uniform and the three passed into the ful to the first president to be able to reception room,

believe that his audience of Americans, was as one person in patriotic impulse ant" murmured a surprised "Thank and in affection for the land of his you" to the man just disappearing birth or his adoption. Today it still through the door, and then regarded should be taken for granted that all the armful of wraps with a delighted Americans love liberty and are willing smile. Curious actions on the part of to sacrifice their all for its continuan attendant! But if the gentleman

ance. who had so trustingly donated two ex-As a group of people Americans are expensive wraps to a presumable atsound to the core in their Americantendant had been a trifle less nearism. They love liberty today as well sighted, or his companions a trifle as they did in the days of Washington, more observant, a medal of the Legion and they are just as ready to make the of Honor which the attendant wore sacrifices necessary to maintain it. might have established the identity of While Washington did not allow himhis calling a little differently. Further self even by inference to make it apinvestigation would have proved him pear that he thought anywhere there to be a colonel in the French army and might be a break in the line of libof a very pleasing appearance. This erty lovers, he probably knew that colonel, after entertaining himself with even in his day there were Americans many broad grins, observed to the who thought that liberty meant lilarge marble clock over the door: cense, and that restraint of personal "Jean, my son, you have an advenconduct had no place in a republic. ture! My boy, you will guard these There were such persons in the republic in Washington's day, and they pretty things very carefully, and when the generous Americans return, perhave had a place in the country's life during the terms of every president haps, if you are very polite, you will receive a tip." And a smile being insince Washington. They are with us sufficient, the young Frenchman gave oday, some of them born here and some of them born elsewhere, but all vent to a hearty laugh. He stopped suddenly and muttered to himself: with a feeling based on selfishness, for "That girl was very much like there is no belief in it, that unbridled wonder !!" freedom should be the lot of every man He was turning the gentleman's hat and woman living under democratic

institutions. It is from the ranks of such men light upon the name of the owner as these that are recruited the preach- printed on the band, he uttered an ers of unrest, the inciters to violence exclamation.

and the actual partakers of violent The real attendant appeared a modeeds. Law and order, the Constitu- ment later. He was made acquainted tion, regard for property rights, and with the situation, which delighted

in his hand, and his eyes, chancing to

LE MOUSQUETAIRE BY ARISTA E. FISHER

Q. 1920, by McClure Newspaper Syndicate.

It was very evident that the three people who had just entered the corridor of the Stafford hotel were not of the ordinary wealthy class usually seen there. The only thing which distinguished them from the frequenters of that most fashionable of Chicago's

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| | | have no place in the creed of such as these. | "I was called to the office for a few minutes," explained that grinning offi- | |
|---------------------------------------|---|---|---|--|
| | •—but this will not affect this store as— | THAT SMALL BROTHER AGAIN | cial. "We've had no guests for the | |
| | | | last hour and I thought I could risk a moment or two." | |
| | | This Time It Really Seems That He Has Cooked Sister Evelina's | "Merci, mon ami." responded the | |
| | Rosenberg's Prices have always been the Lowest | Goose for Good. | young Frenchinan. "You have done me a great service!" | ARTHUR W. OSTER |
| | - DOCUESTED | | For the post helf-hour he lounged | |
| | in ROCHESTER | Some things do fall out awkwardly, don't they? | about the corridor. | |
| | | One evening the fair Evelina wasex- | | |
| | | pecting her latest admirer to call and her mother hadn't come back from | tory to leaving, they were assisted in | |
| | We have always bought for less, paid less rent and are just | shopping. So, while Evelina slipped | putting on their wraps by the same | |
| | | upstairs to don her best blouse and some powder on her nose, the young | Howard. Then they left the hotel, | |
| | out of the high-rent district. | brother was left on guard. | The new day when Flower, and | |
| | | The expected visitor arrived, and was ushered into the parlor by Wil- | searching for a slip of paper she had | |
| | | liam Edward, who promptly began to | mislaid, she discovered a card in our. of the pockets of her wrap, on one side | |
| | No one ever comes in here and buys jewelry and | ask questions, as small boys always do. "Mr. Slowcombe," he said "what's a | of which was printed; | |
| | | popinjay?" | "M. le Colonel Jean Reillard, Rue Nationale, Paris, at present the Staf- | |
| | finds it is not first quality. | "A popinjay my boy," repeated the young man, thinking hard. "Why-er | ford hotel." | TALKING MACHINES |
| | | -it's a rare bird." | On the other, written in pencil: | |
| | | "Are you a bird, Mr. Slowcombe?" persisted the inquisitor. | your valuable property," and in very | |
| | | "Of course not! Ha, Ha !" squirmed | fine writing: "Do you remember a certain colonel | |
| | DAGENIDEDA THE JEWELED | his victim. "Well, that's funny!" mused Wil- | who used to sing 'Le Mousquetaire'?" | |
| | ROSENBERG, THE JEWELER | liam Edward. "Last night, after you'd | Eleanor, at first dumfounded, then struck with the humor of the situa- | |
| | | gone, ma' said you were a jay, and father said there was no doubt about | tion, laughed hysterically. Then she | 168 CLINTON AVE. SOUTH ROCHESTER, N. |
| | | | rerew choughtlan, and arhwing some | |
| | COR. STATE AND CHURCH ST. | pin' the question about you. And now you say you're not a bird at all!" | | |
| 1 1 | | you say you're not a blid al and | worthy of our trust. The singer of 'La Mousquetaire' is not forgotten." | |
| | | ADMITTED HE WAS LOSER | She addressed it to Col. Jean Reillard, | |
| | | Convivial Gentleman Preferred to Buy | the Stafford hotel, and mailed it | |
| | | His Wine Rather Than Comply | That afternoon Colonel Reillard en- | |
| | ૢૢૢઌૢૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡૡ | With Wife's Request. | tertained Miss Eleanor Howard with stories of bravery, of death, of cour- | |
| - | | | ageous men's deeds in the great war. | |
| - | | good day at the races. Each vowed that he would go home and cheerfully | But the one that interested them both the most was something like this: | |
| | | obey the first request that his wife | "Mademoiselle, don't you remember | |
| | DACHPOTED IDAN O METAL CA | | the French officer that was mirsed back to health by one whose image has | |
| | ROCHESTER IRON & METAL CO. | The following night they compared | lived in his memory ever since, whose memory has never left his heart? Do | |
| • | | notes. "My wife told me, as I slipped on | you not recall how that officer used | |
| | | | to refuse to be attended by anyone but | |
| | | "I happened accidentally to sit on | yourself, and that when you did come, with your soft voice, to dull his suf- | |
| | | | ferings, do you remember that he used to tell you how beautiful were your | |
| · · · · · · · · · · | 325 ST. PAUL STREET | | eyes? This officer has carried a great | I I I I I I I I I I I I I I I I I I I |
| • | | more." | love for you in his heart from that time. He came to America a week | |
| | | top step that was not there and fell | ago, to seek you out and ask you to | |
| | | full length," he explained, "and my wife remarked that she would be | become his wife. Will you not tell him that he does not hope in vain?" | |
| - | | pleased to see me break my neck." | The story ended there, one reason | |
| | Iron, Steel and Metals | And—?" queried his companions, breathlessly. | heing that the story teller had an ex- tremely sympathetic listener who had | |
| | | "Oh, I am paying." | just answered a very small word and | DITCINECS I FINCLES |
| | | | the other being that when a beautiful girl has said that very small word to | |
| | New and Second-hand Rails, Pipe, Etc. | Strange Lack of Harmony. | a handsome young man there are | |
| · • | | • "A red face and a scarlet nose used to be signs of intoxication." | things much more interesting than stories. | Cor. Front and Andrews St. Rechester, N. Y. |
| · · · · · · · · · · · · · · · · · · · | Telephones, Main 464, Stone 1518 | "That was odd, considering that | · · · · · · · · · · · · · · · · · · · | |
| | i cicpiiunes, Manii 404, Sluite 1310 | temperance is a cardinal virtue." | Of Two Evils. New lore-1 don't see how you can | |
| - ₽ € | | The Tragedy. | stand your daughter's continual bang- | |
| · . | | Romeo explained. "I coudin't tell near hier from the | ing on the plane. | |
| • | | real thing," he mourned. | Nayhor-If prevents me from hear- ing a lot of her mother's nagging | |
| | ᠋ <mark>ᢩᡖᢧᡖᠼ᠅ᡧᠵᢩᢣᡧᡧ᠊ᡩ᠊ᡩᡊᡃᡊᡖ᠊ᢤ᠋᠅᠆ᢓ᠅ᢣ᠆ᡀ᠗᠅ᡁ᠗᠅ᡀᢤᡧ᠔᠅ᡀᡧᢧᢤᢢᢂ᠅ᢤᢙᡀᢢᢙᡏᢤ</mark> | | Boston Transcript. | And the second |

