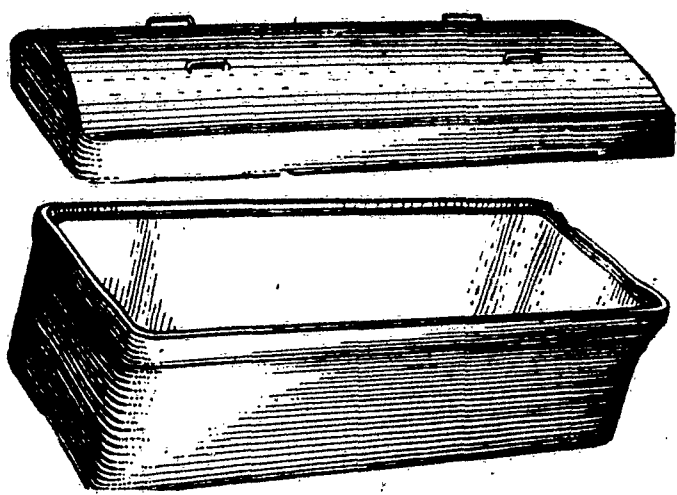




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CAPE STILL WORN

Large, Loose Outer Garment Retains Its Popularity.

Nearly Every Woman Possesses Roomy Wrap and Cannot Afford to Throw It Aside.

It is glad news to find that picturesque capes are still fashionable and are likely to remain with us all through the winter.

A few months ago many dress experts insisted that "capas had had their day," and that smart women would not wear them when the autumn leaves began to fall.

Capas have proved too useful and becoming to be lightly cast aside and then, writes a Paris fashion correspondent, another important fact—nearly every woman possesses at least one loose cape in good condition and with present-day prices no one can afford to set aside a good and comfortable garment. In any case, capes are still very fashionable and they are being shown by all the best tailors and dressmakers in Paris.

A Reifern model in wool-backed satin was lined with duvetyne and trimmed with bands of mink. There was a long, gathered cape which fell from under the second band of fur. Between the two bands there was a flat quilling of satin which formed a particularly becoming yoke on the shoulders.

The cape was long and very wide, but both satin and duvetyne were so supple that the folds hung perfectly. The duvetyne lining was plain, the quilled yoke being laid on it and the gathered cape skillfully attached. In Paris they are showing a new make of duvetyne which is specially intended for cape and coat linings. It is very warm but much thinner than the cloth used for wrap coats.

Nothing could be smarter than the mixture of satin and duvetyne, in the same color or in contrasting tints. For



New plaited wrap of rust brown charmeuse and mink, lined with "cane au lait" duvetyne.

ordinary wear a lovely circular wrap may be made of tete de negre satin, lined with thin duvetyne and finished with a big straight collar of brown fox or any other fur; or it would be equally correct to have the duvetyne outside and the satin for lining.

USE BLOTTER HAIR CURLERS

Paper Absorbs Oil and Hair Will Stay Fluffy and Remain in Good Condition.

This time of year many women have great trouble in keeping their hair in curl unless they wash it quite often. Of course, washing the hair often is bad for it as there is a certain amount of oil necessary to keep the hair in good condition. Try this method of curling the hair in damp weather or when it is hot:

Take a sheet of blotting paper and cut it into strips, one inch by two. Straighten an invisible hairpin and insert in the paper lengthwise, fold the paper around a hairpin and use it for a curler.

The blotting paper absorbs the oil and the hair will stay quite fluffy for a long time. The curlers should be renewed after they have been used twice. You will find that there is quite a little oil on them and that the paper will not take up any more.

Organdie Made Up in Two Colors.
Organdie in all varying colors is one of the most fashionable fabrics. The soft tones, such as hydrangea, orchid and the creamy tints, are as becoming to middle age as to youth. Moreover, it is equally distinctive made up with much lace and embroidery or quite plain, with double hems and a generally tailored effect. Organdie made up in two colors is a novelty of fashion, as also are the apron tunics of organdie, with their pretty bibs, sashes, pockets and other interesting features.

RIVERS TURNED INTO SEWERS

Streams That Once Were Famous London Thoroughfares Now Are Far Under the Ground.

The river Tyburn, which, along with the Thames, helped to make Westminster, in London, an island in Saxon times, can still be traced from the Marble arch neighborhood to Westminster. It originally flowed through Hyde park and St. James' park at a time when these were marshlands. Several feet below the pavement in Great College street are the remains of a bridge which spanned the Tyburn at this spot just before it entered the Thames.

But the most famous of all the buried rivers of London is undoubtedly the Fleet. It flowed through Jack Ketch's warren, where dwelt at times such notorious characters as Dick Turpin and Jack Sheppard. It was a favorite dodge of the highwaymen and other thieves who infested the district of Saffron hill and Hatton garden to drop through a trapdoor to the Stygian banks of the Fleet, pull a plank after them and so escape capture by the Bow street runners. The Fleet ditch ran into the Thames at Blackfriars, and small craft used to put into it with merchandise.

In the middle of the city was the Wellbrooke, and on the east side the Langbourne, and in the western suburbs the pleasant stream of the Oldbourne, also deep enough to accommodate good-sized craft. Other London rivers not yet wholly sewers are the Roding, the Lea, the Ravensbourne and the Wandse, but the Brixton is no longer visible anywhere.

HER IDEA OF LUXURIES

Middle-Aged Negress Tells Mistress How She Will Spend \$600 Insurance Left by Her Husband.

A middle-aged negro woman of Richmond was left some \$600 insurance by her husband, and shortly afterward, when asked by the lady for whom she had cooked for many years what she intended to do with her money, declared that she meant to spend it on luxuries.

"Yo' see, Miss Mary, Ah done wuck hard all mah life, an' ain't had nuffin' but des necessaries, an' Ah's gwine blow in dis money," she explained.

"How are you going to spend it, Mandy?"

"Ah is gwine buy me a phoneygrat, an' two silk dresses, an' a diamond ring, an' marry Jack Thompson," Mandy declared happily.

"Marry Jack Thompson? Why, Mandy, he is nothing but a worthless loafer, a dressed-up dude who tries to be a 'sport!'"

"Yassum, Ah knows dat," Mandy agreed, "but, lack Ah said, Ah wants some luxuries. My ole man was a good nigger, but he sho' was sorry to look at. Now, dis Jack Thompson, he gwine be jest plumb ornamental, settin' round de house all day."

The Roman Coliseum.

The Roman coliseum was the largest and most splendid of the buildings known in architecture as amphitheaters, which the Romans invented for exhibiting gladiatorial combats, fights of wild beasts and other spectacles. The repetition of arch beyond arch and story over story gives this amphitheater its imposing grandeur. This principle of reduplication of parts, of which the Gothic architects afterwards made so much use, is carried to a greater extent than in any other Roman building. It did not have a roof. The upper story is not arched like the three lower stories, but solid and with pilasters. Some architects think it was meant wholly for the purpose of supporting and working the great velarium or silk awning that covered the arena during the representation, which may not have been attempted when the amphitheater was first erected.

The Passion for Haste.

A Japanese baron visited the University of California, and on leaving was put aboard a partly filled local car.

At the junction the party transferred to a much-crowded through car. Japanese courtesy weathered the test so far as manners went, but the baron could not resist the question: "Why did we leave the comfortable car for this one, which is so crowded?"

He was told: "Oh, we save two minutes getting into San Francisco."

"Ah, said he, 'and what will we do with the two minutes?'"

Wasn't Open.

A rather green countryman had just returned from his first visit to New York.

"Well, SI," said the postmaster, "what did you think of the metropolis?"

"Wat say?" gawked the other, stumped by so big a word.

"I asked how did you like the metropolis?"

"Oh, that—'twan't open," said SI.—Boston Transcript.

Crowning Triumph.

Little Norman and his two playfellows were boasting about their parents and their belongings. "My father," said Norman, "is going to build a fine house with a steeple on it."

"That's nothing!" exclaimed Willie scornfully. "My father has just built a house with a flagpole on it."

Conrad, who had been listening intently, was silent for a moment, then burst out triumphantly: "Oh, that's nothing! My father is going to build a house with a mortgage on it!"

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