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BEING FAT IS REAL TRAGEDY

To Modern Woman It is a Worry Tha Frequently Leads to Ruined Health and Insanity.

A fat man is usually a jolly sort of an individual who accepts the world as the same sort of a joke as the world considers him. Girth, says the Little One-Piece Gowns of Soft Wool New York Sun, may worry a man occasionally because it is an annoyance, but with the modern woman it verges upon tragedy. As physicians—if they Never were the costumes designed would talk freely—can tell you, it is for the afternoon of "the day" at home a worry to them that frequently leads so alluring in unusual artistry in simto ruined health, insanity or the ole effects.

fat gracefully. At least he can sub- over cups filled with impromptudue his habits, stop running for brewed beverage, are quite wonderful trains, give up his golf and spend in simple adjustment and decoration most of his time in ponderous poses that typify the best artistry. Many His tailor can easily arrange his of the models presage a permanency. tothing into well-known and accept of respect for comfort, good health

The case of the woman is different modes. Pashion binds her as with a chain. The little gowns for the afternoon There are no stylish frocks for stout at home are especially simple in the women. The fashion of today calls portrayal of a hostess' good taste in for slim figures and trim ankles separating herself from any blut of Waists and hips are taboo. There are being overdressed. no sleeves capable of concealing over. One model is a combination of skirt fleshed arms. Man can adapt his and jacket. The skirt is of black tafclothes to his figure, but woman must feta, quite plain, with exception of idapt he figure to the clothes, or else in apron of the same fabric, at the shamelessly admit that she cannot front, caught up in soft watten folds

generation the stout woman had a well onger end of the same fabric was sometimes called. The woman fulled. The jacket is of white lace over who made the best biscuits and fine black net, and it hangs straight to cooked the most savory chicken was the hip line. The fronts form a low V. always a rotund sort of person who and attached to the edges and to the never minded it when people came semilow neck, in the back, is a wide unexpectedly around dinner time. She Venice Iace bertha, flowered on an alwas the one children flocked to for most transparent background. sympathy and the one who seemed Little black bends glisten on the to make the world brighter wherever definite and sweeping neck line. The she went.

III of France-Account Given by Royal Guest,

produced when forks first came into milady's at home afternoon. Skirts use. It was in 1574, at a dinner given and blouses, in odd or usual combinaby Henry III of France. Here is tion, are shown in great variety for an account by a royal lady guest, the these occasions, Ladies' Home Journal recalls: . "The guests never touched the meat with fon satin and attached sides and back their fingers, but with forks, which of twill wool fabric. These sides are they carried to their mouths, bending gathered at the waistline, and detheir necks and bodies over their pend straight to the hip line. The

be to manage it, it is thought better but not at all suggestive of elaborato put the little instrument in the tion. mouth than the fingers.

and beans were brought. It was a pleasure to watch them try to eat these with their forks, for some, who were less adroit than the others. dropped as many on their plates and on the way to the mouth as they were able to get to their mouths.

"Afterward a great silver basin and a pitcher of water were brought and the guests washed their hands, though it seems as if there would not be much scent of ment and grease on them, for they had touched their food only with those forked instruments."

Too Much Candor.

My traveling companion had been carrying an old black bag which barely held together. I had told her that she would have to carry a different piece of baggage if she were going to travel with me, but it made no impres-

One early morning we sat down in a small waiting room in a branch line I began to fumble. Finally I put my same color. finger through a rip in the side and began to pull out some wearing ap-THE LATEST PARIS COIFFURE parel and at the same time turned to my friend and said: "Pauline, you certainly ought to be ashamed of yourself to carry such a ramshackle contraption as this bag is."

"I beg your pardon," said a woman seated on the other side of me. "but that is my bag."

Brazil's Big Snake Nursery.

in Brazil than in any other country of large knot just above the maps of the loops about two inches deep are per clothing to prevent heat loss, the the western hemisphere, an exchange neck, remarks. At Batuntan, near Sao From the knot there stands up a bon loops make the sole trimming on would be much simplified. But the Paulo, there is a great snake garden wide, high fan-like wave of hair, sup- a young girl's party frock of pink not the case. where scientists are studying the mys ported by invisible combs, which often georgette and are looped at intervals. Some author has spoken of the teries of snake biology. The original reach four to six inches in height of a few inches apart around the round tal invention of clother," imply season for the establishment of the The general effect is striking. Hair baby neck, hang just below the wide that the human race would be bett garden, which is a huge nursery for is now usually worn in its natural col- girdle at the top of the skirt and are off if the habit and fashion of we snakes, was to obtain serum enough or, and the use of henna and other looped upward on the short bell sleeves ing apparel had never overtaken. for those bitten by snakes throughout coloring matters is vanishing. Brazil. The garden is 600 acres in ex. An effective headdress is formed by On millinery loops of grosgrain ribtent and divided into three depart- a narrow band of brilliants just above bon, to imitate fringe, around the crown LEARN HOW TO LIVE, most polsonous snakes known; while drooping over the face. the third department is given to the nonpoisonous snakes.

She Knew Her Proper Plates.

(Christiania).

Funeral Arrangements. Teacher-What is the presidential

Simple Effects Characterize the Models Now Offered.

or Silk Fabric Are Favored by Milady.

The modes for the afternoon, when If is possible for a man to grow friends arrive to chat informal how'dys and beauty in the development of

it the left side, and secured at the It was not always so. In another hip line in one soft, long loop and

defined place—the "downger type," it The back of the skirt is scantlly

open front of the vestee is filled with six rows of soft lilac taffeta rib bon, scantily fulled into ruffies. The FORKS FIRST USED IN 1574 Sleeves are ellow length, finished with narrow Venice lace. This model is Occasion Was Dinner Given by Henry declared one of the extremes in "dresslness," for the afternoon at home.

Little one-piece gowns of soft wool or silk fabric, daintily and plainly de-It is hard to believe the sensation veloned are especially in favor for One blouse has a front of red chif-

"Then artichokes, asparagus, pens CHIC HAT OF AUTUMN BROWN



Here is shown an appealing hat of station in central Oregon. Next to autumn leaf brown velvet; it is me was an old black bag with which trimmed with a feathery fancy of the

Hair Drawn Back Loosely From Fore head and Waved in Large Knot: Combs Used.

Fan-shaped colffures are the fashion in Paris for évenings.

ments, two of which are devoted to the brow, which holds on the left-hand of this year's turbans are very good. cobras, crotalids and bothrops, the side a beautiful spray of black ospreys

Wool Flowers and Trimmings. wool trimming for hats will be more and bureau accessories. Mistress-Mercy, Hilda! You must-widely used than ever. Stiff geon't clean the plates with your hand-metric designs embroidered on felt, duvetyn and velvet in all colors, it is Hilda-Oh, that's all right, ma'am; said by designers, will be fashionable, the girl's temper, as well as to her ultiof worked through the material.

Boudoir Cont.



derful shade of apricot, verging to attempted to be mended by dress. ward orange. On the skirt is em attempts of this nature are highly pe broidered realistic bunches of grapes, pictous. Clothing should be lo

Sway Throughout Country for Fall Wear.

an's wardrobe might become unwear of other diseases. The size and figures able almost over night, says a Paris of the shoe ought to be adapted to the "There were several salads. These of the wool fabric, bell shaped at the writer in Vogue. Individual taste in foot. In children the they are with forks, for it is not con- wrist. Many of the blouses are quite dress is allowed ltw way nowadays, in shaped as the hands, and the motion sidered proper to touch the food with plain, of lace, soft slik or wool-and a manner which was never dreamed of of the toes as free and easy as that the fingers. However difficult it may others are fluffy and frilly things, in our mothers' philosophy. Neverther the fingers; yet few persons in less, as summer wanes, we look engerly vanced life are able to make any for indications of coming modes in the of their foes; they are general

world in the autumn. Some of the stoop and utterly destroys all her case early events were held in cool and and gracefulness of motion. threatening weather, with great gray clouds overhead, ready to pour rain better to exceed rather than be deffigured cretonne.

USE RIBBON LOOP TRIMMING

linery and Negligee, as Well as Fancy Work,

This method of hairdressing is par ty is made of ribbon loops. Satin it increases heat production and lade ficularly suitable for the tall, slim fig. ribbon about an inch wide is the favor-rectly diminishes heat loss. If ure. The hair is drawn back loosely ite ribbon to make it of, and the loops sole object of nutrition were the There are said to be more snakes from the forehead and waved in a are applied in all sorts of ways. Flat duction of heat and the chief object haps the most favored. Pale plak rib-ject of best materials for cless and upward from the hem.

Other wearables on which this popular ribbon loop trimming is seen in-

children's frocks, evening frocks and the clothes question. If men For fall, crocheted and embroidered fancy work, such as sofa cushions

> Child's Hair. One of the worst menaces to a lit-

it's only a dirty one. — Karigaturen Wool embroidery on a net foundation mate possession of a fine "crown of line on the forested prevents." If it is slightly raised, gives the ef glory," is the parting it in the center circulation of blood through the fect of having been crocheted instead and tying the hanging front locks back Air, sunshine and moissure to on each side with ribbon. It is rarely bassay to the cultivation a becoming device, and the tresses that are tied back are apt to become succession law, John?

For the boulder, to give added a constant source of annoyance to the although cheer?

John—the presidential succession warmth, little silk coats are worn in the stend of sweaters. They are some ribbons, which she can scarcely full to be and vice president die the cabinet members will follow in succession.—

Boys' Life.

How

CLOTHING

Good clothing is the cheapest. ever the price may be. To be warmly clad is far safer than to b thinly clad.

Clothing ought to be suited climate. Custom has a great influ in the matter of dress; but no cur can ever change the nature of this so far as to render the same clothin at for inhabitants of Greenland

also those of Panama. In youth; while the blood is not a the perspiration free, it is less nece sary to cover the body with a gree quantity of clothes; but in the middle and decline of life the cluthing show be increased. The clothing our likewise to be suited to the period the year. Clothing may be was enough for summer which is by means sufficient for winter. The gree est caution, however, is necessary making these changes. We on neither to put off our winter cloth too soon nor to wear our summer or too long. It would likewise be prude not to make the change all at o but to do it gradually. Many "b colds" are due to imprudence changing clothes.

Clothes often become hurtful to t wearer by their being made subse ent to the purposes of pride and w A dress of duvetyn and satin in won! ity. Even the human shape is oft about the trunk and the feet should MANY CAPES WORN IN PARIS not suffer by pressure. How a small foot not of nature's making came to French Styles Counted on to Hold be considered genteel I will not protend to say; but certain it is that this notion has made many persons lane Corns are universal and this painted Wise in the changed ways of the excrescence is seldom occasioned base corld, we no longer look every autumn by tight shoes. Corns are not call for a complete revolution in fashion, very troublesome, but, by rendering such as used to happen in the old days, people unable to walk, they may like when every gown and suit in a womdress of women whose ideas as a rule squeezed all of a heap by harren influence the mode, and we attend shoes, and often laid one over another smart gatherings with our eyes wide in such a manner as to be rendered in open for any indication of future in expuble of mution. Nor is the blantentions on the part of the great could heel less huriful than the narrow to turiers. What is worn in Paris during the her tiptoes, but she will never walk Grande Semaine still has its hearing on what will be worn by the rest of the joints, distorts her limbs, makes her would be the provided by the rest of the semaine will be worn by the rest of the semaine will be worn by the rest of the semaine will be worn by the rest of the semaine will be worn by the rest of the semaine will be worn by the rest of the semaine will never walk the semaine will be worn by the rest of the semaine will be will never walk the semaine will be will be worn by the rest of the semaine will be will never walk the semaine will be will never walk the semaine will be will never walk the semaine will be will be worn by the rest of the semaine will be will be worn by the rest of the semaine will be will be will be worn by the rest of the semaine will be worn by the rest of the semaine will be will

on any expensive fliery. The later clent in clothing. Habit or custom races were held in magnificent sun merits great attention. If persons have shine, but because of the first damp been accustomed to warm clothing experiences, every other woman was provided with a cape, and every possible variety of this garment was to be stitutions, whose powers are weak and seen, in all materials, from rubberized circulation poor, are apt to have the white tussur, with a big collar of black oil cloth, to filmy lace, collared incon- causes. This also happens to invalidagruously, but charmingly in black for whose complaints are thereby much in Many capes were plaited all over, and creased. Until the constitution, there these were sometimes of serge, crepe fore, has been permanently strength. de chine or chiffon; many were of ened and, indeed, hardened, by balance black velvet, a fashion note for au gradually habituated to air and and tumn. Some of the Unings were white, cise, they ought rather to exceed that some were of flowery silks in bright be deficient in the quantity of cicles colors. Here and there, blue serge ing. Such addition to the clothier might even be seen, fined with large ought to be made to it in cold and damp weather as to protect the body against the sudden and severe impres sions of either.

Permeability of air is an important factor in clothing. Permeability favors Decoration Popular for Frecks, MII- conduction and, prima facie, leasest heat-conserving capacity. But contact of air with the skin induces more there ough oxidation of the blood and better "A ribbon trimming that is very pret-elimination of polaonous refuse; hands

It might be well to arrange promise between men and Wom more sensible outfits, we sil live to a greater age and be too fortable en route to our altimat