

IN SUBDUED HUES

Color Calendar Tells the Story for Utility Garments.

Blue in High Favor; Black and White Continues in Vogue; Browns and Tans Are Liked.

The color calendar tells the story of more subdued hues for utility garments, church and visiting costumes—the latter being allowed brighter touches in cases of motor transportation.

The idea seems to be that since summer has gone and taken its lease of warm-weather, go-as-you-please raiment, the public streets are not the places for clothes of conspicuous colors.

However, exceptions are allowed, although scarce—and girls in their "teens" may frolic forth in vivid red costumes and in others of violet blue, and there's a certain burnt orange that is quite correct for the young matron to wear, in entirety or in featherings on the street as well as indoors.

The tints and shades for the evening gown are in fascinating pastel and the misty sheen in translucent fabrics never was so near pallid reflections from the rainbow.

Black and white, singly and combined, continue in vogue. Blue is in high favor through its gamut of shades, and a new dusky tone carries a hint of night on the waters. Grays are as plentiful as blackberries in their season, and one shade with a lovely olive drift is the prettiest of them all.

Browns and tans keep right along as standbys for all uses. The old-fashioned crushed strawbery, a new tone of cerise, a red with a coppery



Navy blue serge with sleeves and collar of gorgeous brocade in rose and gold; the tightly buttoned basque of 1860 is featured.

glint, and a green with an orange suggestion are shown as "most recent." Violet is in wide vogue, and lilac and lavender are variously introduced. "The dear old jade green still is abundantly apparent."

RUSSIAN BLOUSE IS POPULAR

Type of Dress Is Being Featured in Many Lines Developed for Young Women.

The Russian blouse type of dress is being featured for the coming season in many lines developed for young women. One charming frock recently seen had a long Russian blouse. It was made of black satin, fastened with large ornamental buttons of dull blue, held in with a girde of matching color, and worn over a full plaited skirt.

Another very smart Russian blouse dress was made of taupe velvet, with a narrow panel embroidered in several rich shades extending down either side of the blouse. A narrow strip of the embroidery served as a girde, which was loosely tied. The ends of the girde were finished with metal tassels.

Tricotine was introduced as a tailored dress fabric several seasons ago and soon became so much the rage that serges were regarded as rather commonplace. It is interesting to note that fine French serge is again lined up with the exclusives, and that it is employed in many of the smartest of next season's tailcoats.

Decorations for New Capes. Some of the new capes are decorated on the front with applique, in floral or conventional designs, and in velvet, duvetyon, lustered tweed or satin. Edges are defined with ribbons in braid or invisibly secured.

Velvet Bow in Coiffure. It is quite the fashion to tuck a black velvet inch-wide ribbon bow—a hairpin does the trick—midst the coiffure, at left side, near the nape of the neck.

CHARMING DRESS FOR AUTUMN



This attractive dress for fall wear is elaborately and artistically embroidered. The outfit is made of moonglo satin crepe.

STYLES REFLECT WORLD WAR

Far and Near East Countries Involved in Conflict Represented in Many Garments.

The new season garb of the American matron will be a mixture borrowed from every other nation under the sun. This fact was made known with the recent display in New York of advance fashion models. While the fad for anything that savors of the Orient still holds true in the style world, the biggest vogue of the moment seems to be for any fashion note taken from countries involved in the world war.

In suits the Russian Cossack outfit is prominent. Such a model is shown on Fifth avenue, made of best brown velveteen. The lines are close fitting and very tailored. The jacket is longer length and finished with the little pom-pom so characteristic of the Russian army uniform. A high collar muffles the throat and deep cuffs of enamel finish the sleeves. The skirt is 12 inches from the ground and touches the tops of high Russian boots of brown calf skin worn with this outfit. A small urban of fur completes the costume.

Fashion tips from Turkey seem to be entered in the evening gowns. One such model is shown of broadened middle cloth shadowed by net draperies. The skirt is very colorful, which being interpreted means that it is puckered up the middle very prettily and shirred, and an immense train of heavy jet falls from the shoulder and blends with a huge sash of copper-colored tulle. The Turkish color scheme is completed by green pumps, hose and an ostrich fan.

France is represented by her revolutionary period. The high robe-pierre collar abounds on suits, coats and dresses. Lapels of the cut of that period are found on most of the strictly tailored suits, and jabots and laces of the period are found on many suits and dresses.

The far and near East countries involved in the war are so heavily represented that some trace of their influence is found on nearly all garments. Color schemes of Egypt, China, or Japan abound in beadings and brocades, moiré laces and embroideries. The lotus flower, sacred scarab beetle, white cows and sphinxes are emblems used in decorative motifs. Feathered head dresses as borrowed from African tribes are displayed with garish evening gowns.

SPANISH COMB IS PROMINENT

Decoration May Be of Same Material as the Hat or of Contrasting Fabric.

The Spanish comb is still used as a hat garniture. It is interesting as an indication of the continuance of the Spanish styles which are closely allied with the profuse use of lace. These combs, which are part of the hats themselves, may be of the same material as the hat or of a contrasting fabric. For instance, a brown plush hat draped somewhat like a beret has a huge comb of brown satin embroidered in coral beads and gilt nail heads, with a fine pattern done in gold threads imitating the carving seen on shell combs. The Spanish comb is still prominent as a hat ornament. It is worn slightly to one side at the back of the head, but standing straight up. Copies of these combs in fabrics are placed in the hats in the same way—slightly to one side.

Among the more elaborate evening gowns are some of black lace with sprays of paradise swaying from the top. A large shell comb may be topped by a crescent shaped ornament covered with gold cloth and have circles of black galalith placed about the edge of the crescent. With combs of this sort black and gold Spanish ear rings are worn.

MATHEMATICS AND THE ARTS

History and Literature Evoke More Interest Among Students Than Figures.

The Mathematical Association of America has discovered that interest in the study of mathematics in high school and college preparatory institutions is lagging.

Under present methods of teaching, only the mathematically inclined are able to pursue the courses with any degree of interest or enjoyment. It will be good news to thousands of students, badly winded after a feverish pursuit of the elusive x, to learn that the association plans reforms.

Mathematics has been dry for most students. Young minds that thrill to the mysteries revealed by physics or chemistry have been found singularly calm and considerably cloudy after contemplation of the binomial theorem. Extracting the cube root of an inconprehensible number has been the dullest sort of drudgery compared with the study of the Napoleonic wars or the glory that was Greece and the grandeur that was Rome. The melodies of dead poets and the mysteries of literary geniuses have warmed hearts and fired minds which Euclid leaves cold and calm. The energy expended and the brain cells shattered in prodigious wrestling matches with decimal fractions, logarithms, algebraic absurdities, geometric obscurities have constituted an enormous waste.

It is well that the mathematicians have awakened to the fact that their specialty needs humanizing.

Standard Steel Factory Building. In the factory and mill extensions there is, at present, being made extensive use of a system of standardized steel building which has been found convenient and economical. These buildings are made in sections at some central point and shipped to the place where they are to be used. The sections are rapidly assembled into complete buildings with a minimum of labor, time and expense. Indeed, the standardized factory buildings cost less than any other type of permanent construction. Fireproof, long-lived, affording maximum daylight, flexible in size and shape, they are used for factories, warehouses, machine shops, foundries, toolrooms, multiple garages, cafeterias, and so on. Built from interchangeable steel panels, they can be enlarged, rearranged or reerected without loss. They are furnished in any type of hip, monitor or saw-tooth roof, in any length, various heights and width up to 100 feet.

Avoiding Temptation. Annette Kellerman, expert swimmer and diver, was shown on the motion picture screen in Louisville recently, the Italian police news records. A father in Jeffersonville offered to take his son to see the show. To his surprise the younger declined. The first time he ever declined to go to the movies, perhaps. Pressed for a reason the lad, whose mother thinks the bathing the only safe place to swim, and then edify if the water is reasonably shallow, replied that he would enjoy the pictures, but they would make him wish to try to emulate the star, so perhaps another feeding the way she did, he had better stay away. Pop took him to another show.

Plans to Reunite Gypsies. The Spanish gypsy chief Juan Sanchez Vargas has started a campaign to reunite the gypsy bands, which has spread throughout the world. He proposes instituting a system of civic and religious education, and therefore, if possible, to gather together the entire race and establish a communal life where the gypsies can formulate their own laws. The first step to be taken in this direction will be the calling of a conference of delegates of gypsies from all nations.

Her Turn. "A wife should be a helpmeet," remarked the near-philosopher. "That's my view, exactly," replied Mr. Glipping. "Only the other day I reminded Mrs. Glipping that I washed our floor the last time, but she didn't take the hint." Birmingham Age-Herald.

Dark Days. "I wish my future had a dark outlook." "What makes you wish such a thing as that?" "Because then I would be sure of my winter coat."

No Great Matter. "No more brandy on plum pudding." "No matter." "You couldn't eat enough to get a kick." Detroit Free Press.

Airman Lived on Jack Rabbits. Stranded in a Nevada desert, Earl Alford, former army aviator, lived for six weeks on jack rabbits, while repairing a defunct in his plane.

Sorrier Than He. Wife—Richard, do you know that you are in the habit of snoring? Hub—Am I? I am sorry to hear it. Wife (dryly)—So am I.

Never Tires. "A woman's tongue is unlike any other engine of action." "In what way?" "It has no exhaust."

A Friendly-Remark. Actor—I saved the show, but I admit I did hog it a bit. Friend—Yes, you did look like a pig in a poke.

PAK SAVED BY TELEGRAPH

Reputation for Correctness of the Bank of England Maintained by Clerk's Suggestion.

In the days when the electric telegraph was a new idea, and consequently a mystery to the masses, there was trouble one evening in the Bank of England. The business for the day had closed and the balance was not correct, there being a deficit of a hundred pounds sterling. It was not the money but the error that must be found, and for the others and clerks there could be no sleep until the mystery was cleared. Throughout the night and all the next day a force of men was busy. The money was surely gone from the vaults, but no one could discover how.

The following morning a clerk suggested that the error might have occurred in packing for shipment to the West Indies some boxes of specie that had been sent to Southampton to be placed on the vessel Moreton. The clerk's suggestion was acted upon. Here was an opportunity to test the powers of the telegraph—lightning versus steam, with steam having forty-eight hours' start. Very soon the telegraph asked a man in Southampton: "Has Moreton sailed?"

"Just weighing in," came the reply. "Stop her in the Queen's name," flashed back the telegraph. "She is stopped," was the response.

"Have on deck certain boxes (marks given), weigh them carefully and telegraph result," was the next message from the bank.

These instructions were obeyed, and one box was found to be something like a pound ten ounces heavier than the others. Just the weight of the missing sovereigns.

"All right. Let the ship go," was the last message. The West Indies house and the Bank of England rebounded into its customary routine.—New York Sun-Herald.

The Windup. At a school examination the examiner asked one child: "What are the products of our Indian empire?"

The unhappy infant began nervously to recite the list she had got by heart: "Pepper, sir, India produces curries, and pepper and rice and cotton and chills and chummy, and—and—and—"

"Yes, yes," said the examiner impatiently. "What comes after all that?"

Another infant's hand was raised. "Well, you tell her what comes after that?"

"Please, sir, India gestion."—London Tit Bits.

Welfare of Juvenile Workers. Officials of the city of Winnipeg and the province of Manitoba have started a survey to determine the best plan for handling the employment of young workers systematically. Letters have been mailed to more than 1,000 employees asking for information on the employment of juvenile workers. On receipt of the replies a conference will be held to determine the best manner of aiding the workers under eighteen years of age and giving them the right kind of employment.

Doing Away With Autocracy. "I noticed some creep on the front door of your boarding house." "Yes, our star boarder died yesterday."

"Who will succeed him?" "We don't know yet. Ordinarily the landlady appoints a successor, but we have a soviet boarding house. We are going to name the new star boarder by a secret ballot."—Birmingham Age-Herald.

Doing His Bit. "You are charged with bigamy." "I guess I'm guilty, your honor." "Well, sir?" "I'm a victim of war statistics, your honor."

"What do you mean?" "I read some figures to show that because of the number of men killed in the war there are now six women to every man, and I tried to get my six."

A Serious Accident. The Surgeon—That was quite a bad accident. You have a sprained ankle and a dislocated shoulder. But we'll soon fix you up all right. Mile. Chimay of "The Foolishness" Company—I don't care about the ankle. If it doesn't look bad, but I can't dance with a lame shoulder.—Houston Post.

Billy's Natural History. Billy—I saw a garter snake a yard and a half long today. Paul—Never; garter snakes don't grow that long. Billy—Well, I thought it must have been a garter snake, it was wrapped around the limb of a tree.

Dilemma. "Are you afraid of a very large campaign fund will impair confidence in your party?" "Yes," answered the willing worker; "but too small a campaign fund will do the same thing."

A Grouchy Comment. "Of course, women will take naturally to the ballot." "What makes you think that?" "Don't they take naturally to anything on earth that's marked down?"

The Likeness. "A wit in one respect is like an appreciative dog." "What is it?" "Because with both, the wag is always ready with a tale."

Their Place. "I don't see how you can mark this grade of feather pillows up." "Why not?" "Because they are naturally on the down grade."

A Prudent Precaution. "Didn't Miss Gabby nearly talk you to death?" "No; she asked me to show her my gas mask and I just kept it on the rest of the evening."

WEASEL IS NATURE'S ACROBAT

Performs Stunts While Gradually Drawing Within Striking Distance of Its Prey.

The weasel has been called the acrobat of nature. It performs every kind of acrobatic feat. It does not, however, perform merely for pleasure to be obtained from the performance, not yet to give pleasure to others. There is a far more deadly purpose behind its somersaults, excepting London Answers.

The weasel adopts this method of approaching its victims with a view to attacking them. It does not attempt to hide itself from its prey, but gradually, performing all the time, approaches nearer until within striking distance of its unsuspecting prey.

The blood-thirsty little villain is by no means a coward. It will attack human beings; and cows that trespass for the purpose of feeding on grass within the vicinity of the home of one of these little creatures do not escape.

The weasel can climb as easily as run along the road and it is equally at home on any surface. The top of a hedge presents no difficulties to the weasel; it will travel along this as quickly and easily as along the smoothest pathway.

Artificial Leg 300 B. C. The oldest wooden leg in existence is that in the museum of the Royal College of Surgeons of England. It was found in a tomb at Capua, and is, of course, of Roman origin. This artificial member accurately represents the form of the human leg. It is made with pieces of thin bronze, fastened by bronze nails to a wooden core. Two iron bars, having holes at their free ends, are attached to the upper extremity of the bronze; a quadrilateral piece of iron found near the position of the foot is thought to have given strength to it. There is no trace of the foot, and the wooden core has nearly crumbled away.

The skeleton had its waist surrounded by a belt of sheet bronze edged with small rivets, probably used to fasten a leather lining. Three vessels lay at the foot of the skeleton. The vessels belong to a rather advanced period in the decline of art, about 300 B. C.

Disconcerting Truth. Morris Illiquit said to Cooper (upon the other night): "The profiteers get worse and worse. They don't care if they starve and freeze us all, and if they are not ashamed of it. In fact, the profiteers remind me of the office boy of a friend of mine. I called at my friend's office the other morning and there the boy sat, at my friend's desk, with his feet on the desk and a cigarette in his mouth, reading a movie magazine."

"Is Mr. Suthers in?" I asked. "The office boy looked up at me from a page of California Bathing Girls."

"What do you want to ask me a fool question like that for?" he demanded. "Do you think I'd be sitting here like this if the boss was in?"

More Kind to Her Dog. Through the dark, wintry night two dear old pals strolled homeward. It had been somebody's birthday or something. Anyway, it was very late now.

As the church clock struck the hour of three one of the wanderers suddenly exclaimed: "I haven't my latchkey!"

"Well, won't your wife get up and open the door for you?" "Not much! Will yours?" "You bet! I'll scratch at the door and whine and she'll think her dog has been locked out."—Pittsburgh Chronicle-Telegraph.

Work for a Living Now. A Paris dispatch gives the present occupation of various former Russian royalty and officers as follows: Count Paul Ignatieff, dairy farmer; Prince Lyszezinski, bank clerk; Princess Metchersky, house decorator; General Nicolaleff, motortruck driver; Colonel Doroshensky, motor repairman; Prince Gonditcheff, farmer. Several former members of the Russian aristocracy are driving taxicabs in Paris.

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