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**Louise Du Pre**



Successfully serving as an understudy to Mary Pickford, Louise Du Pre has entered stardom in the "movie" world. Miss Du Pre is a little Southern girl from Atlanta, Ga. Her real name is Lottie Lou Eady, and on her mother's side she is a descendant from the Du Pre family, pioneers of that state. She is recognized as the first understudy to a screen star in the history of motion pictures.

**Beauty Chats**

By EDNA KENT FORBES

**MEAL BATHS**

"WILL you kindly print directions for bran or oatmeal baths, or other baths for improving the texture of the skin?" writes a correspondent. In the same mail came a request for baths to help a rheumatic old lady.  
So, since our space is brief, I think I will make a list of the various beauty and medicinal baths, with short directions for taking each kind.  
There is, first, the oatmeal bath—essentially a bath for beauty. It whitens the skin, makes it wonderfully soft, and acts as a mild bleach. Take about four cupsful of uncooked oatmeal, put in a muslin bag, and put the bag in the bath water. If possible let the water from the faucets run over the bag. Squeeze it before getting into the bath, so the water becomes milky looking. One bagful can be used four or five times.  
Bran baths are taken the same way, except that bran is used in place of the oatmeal. Many women use smaller



Oatmeal Baths Are Good for the Skin; They Make It Soft and White.

bags of oatmeal or bran, in place of the wash cloth, rubbing the meal bag over the skin.  
The best bath for rheumatism is an Epsom salt bath. This requires about half a pound of the salts dissolved in the bathtub; the patient lies flat in the tub, with just enough water to cover the body, and soaks there till the heat has left the water.  
Sulphur baths are beneficial to the health also, and are beautifiers as well. Many a sanitarium has made its reputation upon them—and they may be taken at home, if one has the time and patience. In the simplest form, they consist of dissolving flowers of sulphur in the hot bath water, and adding some bicarbonate of soda, such as you use in making up sour milk biscuits. Sanitariums usually add a few more such ingredients and mix with mud, applying this medicated mud to the skin.  
(Copyright.)  
Light Stuff.

"Did that 'quake' we had this morning do any damage?" asked the movie producer in California.  
"Not much," said the property man. "It toppled over a couple of pyramids we are using in that Egyptian film, but I put four carpenters to work, and they'll have 'em up this afternoon."—Birmingham Age-Herald.

**The Woods**

**THE PLAYGROUND.**

The city street, the city street,  
Lies heavy on the town—  
An awful avenue of heat,  
Whose rays of yellow summer beat  
Upon the stones of brown,  
Where little children's weary feet  
Creep slowly up and down.

The houses rise, the houses rise,  
Beside the thoroughfare;  
Their windows look with bloodshot eyes  
O'er huddled roofs to smoky skies,  
And find no promise there;  
And childhood's voice of laughter dies  
In pestilential air.

The city great, the city great—  
It is so big a thing!  
From city gate to city gate,  
From somber dawn to even late,  
It throbs with marketing;  
It has no moment it may wait  
To hear the children sing.

The little ones, the little ones,  
The buds that never bloom,  
(While underneath the breathless guns  
The stream of life forever runs  
Through arteries of gloom),  
Look on your stately Parthenons  
And find so little room!

There is a street, another street,  
Beyond the city's wall,  
Beyond the corridors of heat,  
Where waters pure and waters sweet  
In crystal cadence fall—  
And to the children's tiny feet  
Their liquid measures call!

Its tenements, its tenements,  
Are neither grim nor gray;  
And from each verdant eminence  
Their crimson-throated residents  
Pour music to the day,  
Their choristing inhabitants  
Sing loud a roundelay.

O fairy shores, O merry shores,  
Away from slime and sin!  
With leafy roofs and grassy floors,  
Where robin nests and swallow spoors  
When summer days begin—  
Oh, let us open wide the doors  
And ask the children in!  
(Copyright.)

**The Care of the Scalp**

(By United States Health Service.)

HERE are a few very important things for you to know about your hair, and the proper way of caring for it:  
First, and most important, is the fact that except for the root the hair is nothing but dead tissue.  
It is the scalp and not the hair that must be treated.  
"Gray hair" cannot be cured, that is, restored, except by dyes.  
Baldness cannot be cured, except on rare occasions.  
The scalp is just like the rest of the skin on the body, and should be kept as clean as the face or the hands. In order to do this the head should be washed at least once a week with a good tar or sulphur soap. This will not only help to keep the scalp free from dandruff, but will open the pores of the scalp and permit of the free flow of oil to make the hair glossy. It is folly to have the hair singed, as it is entirely useless. So-called "hair foods" cannot "nourish" the hair and should be wisely avoided.  
If you want pretty hair, keep the scalp clean and healthy. Wash the head and hair clean and rinse out all soap. Then dry thoroughly with a hot towel. If the hair should become "dry" from too much washing, apply a mixture of grain alcohol and castor oil, about five teaspoonfuls of oil to the pint of alcohol. This will restore the gloss to the hair, and also act as an excellent antiseptic for dandruff.  
When the hair persists in falling out and bald spots appear, the fault is not always with the scalp, but may be some remote underlying cause. Consult a physician instead of a barber, as the falling hair may be a symptom of some disease he could readily recognize and cure. Often when the hair is falling out it is being replaced by new hair.  
Gray hair is caused by a loss of pigment, or coloring matter, and small air bubbles getting into the hair and giving it the white appearance. There is no way of curing this condition, although it may sometimes be prevented by keeping the scalp healthy and clean. This is not always possible, however, as heredity plays an important part in the tendency of the hair to become gray.

Beautiful Effects May Be Gained; Two Fabrics May Be Attractively Used Together.  
Just because it is impossible to restore tarnished gold or silver lace to its original glistening brightness, do not despair, for really beautiful effects may be gained by veiling the tarnished lace with georgette crepe, fine net, gauze, chiffon, or tulle. If desired, two of the veiling fabrics may be used together.  
Experiment with various samples and you will easily discover just the combination you wish.  
Tarnished silver lace veiled in pale rose or blue chiffon that is in turn veiled in smoke gray or taupe gauze may be fashioned into an exquisite costume blouse to accompany a taupe or veiled-in black georgette crepe to give a rich effect.  
Of course, very light colored veiling cannot be used alone over such lace, but must be veiled with a darker shade to keep the foundation lace from appearing dingy.  
Tarnished gold lace veils look especially well in a clear dark blue, though cinnamon or woods brown gives an equally pleasing effect, and purple offers possibilities.

**VEIL THE TARNISHED LACE**

**WINTER CLOTHES FOR TOTS**  
Velveteen and Broadcloth, Plainly Made, Promise to Be Among Popular Fabrics.  
Velveteen is to play an important part in the development of next winter dresses for little girls. These are always made on a very straight, simple lines. The majority of those seen so far are finished with plain satin or Roman striped ribbon sashes.  
For children of six years or younger very fine broadcloth appears to be the favorite coat fabric for the coming season. Some of the garments brought out have interlining, for greater warmth, but the weight of the coat required depends entirely on the climate. Flushes and imitation furs serve as very effective trimmings on many little coats. The mother who tackles the job of making her little daughter's winter wrap may make a muff and bonnet or hat to match.

**MILITANT MARY**  
My veins are full of red, red blood! I vow I'll live, and THEN I put my elbows on my desk AND PUSH A PUNY PEN!

**STUNNING DRESS FOR FALL**



A black satin creation with jet for trimming, with dainty linen collar and cuffs. The face edging adds distinction to this model which may be worn through fall and into winter.

**CUFFS AND POCKETS DROPPED**

No Provision Whatever, According to Styles, for Women to Keep Hands Warm.

Skirts are not to be any shorter, but they will be wider, with a decided flare, according to advance data from the Garment Manufacturers' association, which sets the styles for practically the entire country and which recently closed its convention at Chicago. Twelve inches from the soles of the shoes will be the correct length for skirts. Nearly everything the forthcoming season will be brown or gold heavily embroidered and beaded. Gold and silver thread embroideries especially will be shown and beads will be used on everything except the most severely tailored suits. Cold hands will be in vogue, for there are no cuffs or pockets on the suits and muffs are quite out of fashion. Big fur collars will be all the rage, but no provision whatever is made for women to keep their hands comfortable. Shoestring belts and buckles of self-material, high choker collars or a neck line cut only three inches from the base of the throat, one little pocket next to the seam and tight three-quarter sleeves with white cuffs to the wrist are the new features of afternoon frocks and tailored suits. Many of the frocks will have deep hems, buttons all the way down the back and white lace yokes. Duvelyn and velvet in moose and brown with an occasional Copenhagen blue will be the materials most in use.  
For the fluffy, frilly young person evening dresses of black lace over charmeuse with French flowers will be shown, and for the woman given to more severe gowns headed from top to bottom in all sorts of gorgeous colors. Gowns will be much higher cut this year, both back and front and some of them will even have little sleeves.

**SMILE WITH US.**

**Easy Remedy.**  
"I'm broke."  
"Then mend your ways."—Baltimore American.  
**Naturally.**  
"Hamlet had a dog's life, hadn't he?"  
"Well, wasn't he a great Dane?"  
**Inquisition.**  
"How dense the air is today."  
"Yes, and there are plenty in the company here to match."

**Quite Appropriate.**  
"What have you on hand for tomorrow afternoon?"  
"A lot of fresh air kids."  
**A Tempus Fugitive.**  
"What does that poor woman's husband do for a living?"  
"Mostly time, I believe."

**Its Chief Point.**  
"The wild goose is neither beautiful nor graceful."  
"But it's game."  
**Not His Class.**  
"That old miser is sul generis."  
"He ain't neither. Nothin' generous about him."

**All the Facilities.**  
"Has your friend a pull?"  
"He ought to have. He is in the tug business."  
**Father Mixed.**  
"What is his walk in life?"  
"He is demonstrator for a new automobile."

**The Real Shock.**  
Knicker—Campaign cost money.  
Booker—But just look how much it costs not to get elected.  
**Sarcasm.**  
"I have a sore hip."  
"The one you carry the flask on, I suppose."—Detroit Free Press.

**When Graft Began.**  
Elijah was fed by the ravens.  
"The freight rates will make it cost you more after this," they told him.  
**No Scarcity.**  
"All the world's a stage."  
"Yes, and there's no scarcity of monologue artists."—Kansas City Journal.

**"And Lend a Hand."**  
Pamela—Man proposes—  
Patience—Yes, but he needs encouragement.—Minneapolis Journal.  
**Its Sort.**  
"I hear the newest style of dancing is called 'the Cat Step.'"  
"It must be something like pumpy-footing."

**Hates Carving.**  
Mrs. Green—My husband hates carving.  
Mr. Brassie—I noticed that it makes him mad to slice his ball.  
**Smart.**  
He—Isn't that a beautiful girl?  
She—Oh, yes! She's vogue on the outside and vague inside.—Cartoons Magazine.

**Verbal Golf.**  
Black—What kind of golf does Brown play?  
White—Worst I ever listened to—London Answers.  
**Too Much for Him.**  
"I attended a case tried in a western city," says a member of the bar, "where the defendant was charged with burglary. While the judge was delivering his charge to the jury one of the jurors fainted, just as the judge had impressively said:  
"Gentlemen of the jury." In arriving at a decision you must take into consideration the testimony of the witness for the defense and give it full weight."  
"At the words 'full weight' the juror swooned away. He was a coal merchant!"—Exchange.

**Unnatural Flavor.**  
A girl from Gotham was visiting a friend "up the state," who was trying to run a model chicken farm. The girl was much interested in all that was shown her, particularly a line of incubators, in front of which she made this observation:  
"So you have incubators? Very nice indeed; but I am afraid that artificial chickens can never taste like natural ones."

**Smart.**  
"The gentlemen who came to see papa while you were away said I was the smartest child they had ever known, and each gave me a quarter."  
"Oh, that pleases mother very much. You recited for them all the nice pieces you know?"  
"No, I did I knew a lot of pieces, and then I didn't recite any."

**Military Chivalry.**  
"A woman always feels safe with a soldier at her side."  
"Yes, a soldier is sure to give her a uniform protection."  
**Its Nature.**  
"My brother has a good money-making job."  
"Where is it?"  
"At the mint."  
**Domestic Repartee.**  
"My face is my fortune, sir," she said.  
"Yes," he replied, "and I'll say your money does a lot of talking."

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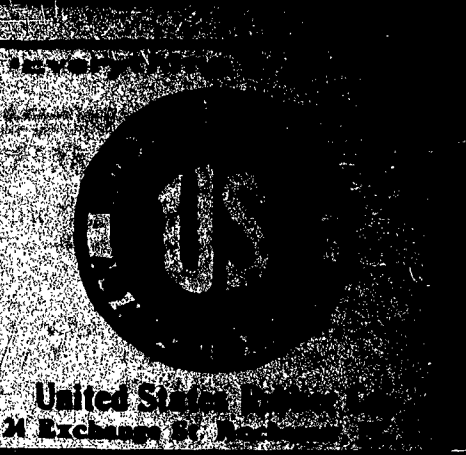
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