

BRACELET AND BAG

Arm Decoration Is to Continue as Winter Fashion.

Handbag is Indispensable Adjunct—New Autumn Models More Elaborate Than Ever.

Jewelers are watching quite anxiously to see what the new fashions for fall will be as are the women who will buy the models now being created. It is really difficult to imagine the head of a big jewelry firm feeling any anxiety about the length of a sleeve—but he does; for on the length of the sleeve hangs the fate of the sale of bracelets.

It is doubtful if there ever has been a period in the history of the world when so many bracelets were worn as during the past year. Perhaps the ancient Egyptian beauties might have competed with the modern woman in this respect, for they had the advantage of wearing bracelets on their ankles as well as on their arms.

While Paris shows many dresses with long sleeves and some with short sleeves, American women will hold to the short-sleeved frock for this winter at least. We were rather slow in accepting it and we will probably be equally slow in discarding it. This, of course, means that quantities of bracelets of all sorts will be worn. Jewelers will continue to reap a harvest from the sale of bracelets this winter.

The handbag continues to be a most indispensable adjunct to the fashionable toilet. The new models for autumn are, if anything, more elaborate than ever. Some of the new tailored bags are being made of cordings of silk braid sewn together in circles to form the sides. The bag is then ornamented with pendants of enameled wood beads in flat oval shape. This, with a frame of ivory, results in a very elaborate affair.

Elaborate embroideries in colored silk are seen on other new bags. A beautiful model developed in gray faille has a nouveau art floral design done in vari-colored embroidery. The frame is self-covered and the handle of silk is ornamented with enameled wooden ball slides.

HAT OF AUTUMN LEAF BROWN



The sole trimming of this large velvet hat in autumn leaf brown is a tuft of henna-colored feathers.

LATE FASHION NOTES

The Turkish influence was shown in a dinner dress of gray chiffon combined with fur. A puffed skirt and a loose blouse together with the fur bands gave the dress an alluring charm.

Simplicity was the keynote of a blue serge street frock designed upon the lines of the Russian blouse. In addition to the straight lines of the skirt and blouse, the long tight-fitting sleeves further emphasized the effect of extreme simplicity.

A street dress of dark blue tricotine had a bodice entirely covered with white braiding and a standing collar with flaring lapels which show only when the neck is worn free.

Paris promises that we shall again witness the popularity of the ostrich plume. Plumes are to be used very extensively for trimming and often together with fur.

A combination much favored for boardwalk wear is heavy linen and English sateen.

Bold Czech-Slovakian embroidery and a rolling rucked collar distinguished a smart dark blue serge cape. The embroidery is done in white and is centered by a silver ribbon a half inch in width.

Quite the latest innovation in gloves has recently come from abroad. It is a black velvet gauntlet on a white glove. Then, too, white bracelets on black gloves are very good.

Buffant and wired effects are still much favored for evening wear. This style promises to gain—in favor, since Paris is sponsoring stiff brocades and metal fabrics.

The Tam in Favor.
The favored hat for the small girl, as well as for her mother, this autumn is the tam. Nothing is quite so practical for fall and winter wear. It can be made from velours or velvet or of felt. Often it is made to match the coat, as in one very chic set of navy cheviot where the coat is trimmed with a cape in back, both coat and cape lined with red flannel. The tam is also of the cheviot piped with red.

BEADS ADD TO THIS FROCK



Blue satin in the shade called midnight, and bead embroidery form this chic frock. The beading is done in gold and blue.

CREPE VERY LATEST THING

Material of Various Weaves and Styles Now Having Pronounced Run of Popularity.

In the matter of silks crepes are the very latest thing—crepes of heavy, luxurious sheen, those woven with satin surfaces and satin backs and those woven with stripes and figures and patterns. Satin had its vogue (and it can never be wholly pushed from the center of the stage), but now crepe in various weaves and styles is having its heyday. Many evening dresses undoubtedly will be made from its lustrous folds and for afternoon wear it will be altogether fashionable. The surprising thing about this fabric is how wonderfully it has been developed. It is heavy or light; thin and filmy or positively stiff, as in the broad-caded varieties that will be used for formal dinner gowns and for fur-trimmed evening wraps for sumptuous occasions.

Some of the new broad-caded materials are done with threads that are not metal, but which are so cleverly handled that they give every appearance of being metal. And in this we have an innovation of value because the nonmetal threads will not tarnish, but will last from season to season with the same freshness as does the foundation weave of the handsome fabric.

BROWN AND RED COMBINATION

Colors Used Together With Success and Smartness in Some of the New Frocks.

Brown and red are colors that have been combined with real success and smartness in some of the new frocks, says the New York Evening Sun. We used to see this combination occasionally in little girls' sailor suits. There were brown serge sailor suits with red anchors and braid trimmings on sleeves and fleekers, and truth to say the combination often seemed particularly ugly. Much smarter did red on black or red on navy blue seem in children's sailor or middie suits, but the brown ones had the advantage known to the careful mother as not showing dust or wear so readily as the more distinct tones of blue or black. But in the new frocks the combination is really interesting. Sometimes brown tricolette is used with red tricolette in a smart frock or blouse.

Citron, purple and orchid is a color combination seen in one of the new separate blouses, and what is more, it was used with embroidery of blue wool.

Labor Saver.
Cotton crepe can be used to keep down the ironing bill. For underwear it should be made up with rather heavy lace to look well, for if it is combined with some lace or embroidery which needs ironing to look its best, either the garment so made looks flimsy and unattractive or else it defeats its own purpose of making less work for the laundress. There is nothing more serviceable than cotton crepe in pink, brown or blue and white for children's rompers. Made with a little colored braid at the neck and wrists and belt, these rompers are pretty as well as practical.

Flannel Decorations.
Mildly will decorate her fall blouses with flannel. A recent model is made of white georgette, and has a throw collar and bell sleeves of flannel. The very plain blouse has two rows of scallops near the waistline which are bound in color to match the scarf.

GOWNS DO CLING

Paris Evening Attire Has Narrow Fish-Tail Train.

Some Skirts Are Transparent and Worn Over Short and Rather Tight Slips.

Some of the Parisian designers, writes a Paris correspondent, are making evening gowns which cling to the form, giving something of a mermaid aspect, for in nearly all cases the evening gowns of today show narrow trains of fish-tail design.

In some cases these skirts are transparent and worn over short and rather tight slips made of silver or aluminum tissues. For young girls who go in a great deal for dancing, these latest models are ideal.

They are so quaint and yet so very becoming. One might suppose that the hoops, which are made of gilded or silvered wire, would interfere with one's comfort when dancing, but not at all. They are so cleverly arranged that they are almost flat front and back, while they jut out at either side. In fact, the hips are oval instead of being round. But then these are dance frocks for young girls. They look ridiculous on women who have left their youth behind.

For the latter—and I am not speaking of elderly women, only of those who are no longer in the "bud" stage—we have ideal evening dresses which are lumpy at the sides without being distinctly hooped.

Almost all the best of these models have remarkably plain corsages. This is an important note of the present season.

The skirt of this dress is almost ankle-length. "Almost, but not quite," this is the latest idea in the rue de la Paix. All through the summer the Paris dressmakers clung to the ultra



Autumn model in topaz yellow taffeta, ochre lace and purple-and-silver glace tissue roses.

short skirt. Our smartest actresses insisted on having models of this order—they would not accept anything else.

Nevertheless, those who were behind the scenes knew that the order had gone forth to add a few inches to the early winter models. I am of the opinion that we have to thank American women for this most happy change, for they have consistently advocated ankle-length dresses. In Paris we have not yet reached this exact length, but we are approaching it slowly.

FALL FASHION NOTES

Gold cloth evening gowns have graces of lot.

Daytime frocks feature a new wool jodan which plays well.

Copper-colored shoes and stockings for daytime wear are the latest fad in Paris.

A warmth of color, softness of texture, and flowing grace of line is promised for the frocks.

The coat dress will be a popular fall model, while long, swathing scarfs, short capes and coats with the vestee effect will grace the slim forms of the fair sex.

Old colors prevail in high-class corsets of silk fabrics, blue, lavender, yellow and pale green sharing honors with the long-established flesh pink and white.

French gloves are unusually attractive, open work lacing, stenciling, combination of two colors of kid and embroidery are all used as ornamentation. Gauntlets are fluted or vandyked, a new departure being the gauntlet which turns back like an inverted frill above the elbow.

For Class-Room Wear.
Cotton crepe, often too warm for summer, is ideal for class-room wear. It is a material that lends itself readily to mending, while the ironing of it is almost a minus quantity. It can be had in the warm, medium shades, lovely deep blues, bright tans, rose-pinks, leaf greens, etc., which are becoming to young folks and are almost as practical as the very dark colors.

WENT THROUGH MANY HANDS

But Secret Service Man Finally Found the Maker of That Counterfeit \$20 Bill.

The tracing of counterfeit bills back to the person responsible for their issue is a curious and exciting employment. The experts assigned by the government to this work are among the most skillful members of the secret service. The protection of the currency depends in large measure upon their efficiency, and the pains they take are almost infinite. A strange story told by one of these operatives illustrates the difficulties which they meet and overcome.

One day a bank clerk in Cincinnati detected a counterfeit \$20 bill in the deposit of a small retail grocer. The operative was sent for and undertook the case.

He found that the grocer received the bill from a shoe dealer, who had it from a dentist, who had it from somebody else, and so on, until finally the secret service man traced it to an invalid woman who had used it to pay her physician. When questioned, she said the money had been sent to her by her brother, who lived in New Orleans.

The operative took up the brother's pedigree, and was certain that he was the man wanted. He had a bad record, was the proprietor of a dive and was just the sort of person to be a confederate of counterfeiters. The operative went to New Orleans with the handcuffs in his pocket, but he was a little premature.

The man proved to the detective's complete satisfaction that he had received the money as rent for a small house he owned in Pittsburgh. The operative took the next train for Pittsburgh.

The tenant of the house proved to be a traveling oculist, who spent most of his time on the road. He was then away in the West, but the operative saw him on his return, and he at once recognized the bill. It had been given him by a patient in Cincinnati, the very point from which the operative had started.

The patient was a boss carpenter. The secret service man got his address from the oculist and made a bedtime for the carpenter. He had a premonition that something was going to happen, and he wasn't disappointed.

The carpenter was an honest old fellow, and told the detective without hesitation that he had received the bill from Mr. Smith for repairing his barn. Mr. Smith was the small grocer in whose bank deposit the counterfeit had turned up. The detective fled to his store as fast as a taxi could carry him and found it closed. He had left town. His shop, it was proved, was a mere blind.

His Share.

They are two traveling men named Lyons and Butler, and both often make it overnight at the same Indianapolis hotel. The other evening both landed about the same time, registered and asked for their mail. Mr. Butler received one intencer little circular while the other traveling man received a whole stack of letters and papers.

For a few minutes Butler was disappointed. Then he looked at the other's stack and a twinkle came into his eye.

"Oh," he commented, "I see as usual you got the Lyons share of the mail."—Indianapolis News.

Spoiled Agent's Sale.

"I had a rather curious experience during the war," remarked the novelty salesman.

"What was that?" asked the genial shoe drummer.

"I tackled a factory where a great many women were employed and tried to sell them a patent pocket lighter."

"Of course, women didn't have much use for a thing like that."

"I should say not! Most of them had already learned how to strike a match on their overalls, man-fashion, and were so darned proud of the accomplishment I didn't make a sale."—Birmingham Age-Herald.

Making a Movie.

"A big touring car whirled around a corner with two men standing up in the tonneau and firing at another car full of policemen in pursuit."

"Yes, yes."

"As I stood paralyzed in my tracks, I thought I heard bullets splattering all around me."

"Go on."

"Just as I leaned against a telephone pole to keep from falling in a faint I heard a voice behind me say 'Cut it, Bill. We're due back at the studio.'"—Birmingham Age-Herald.

A Wet Lump.

Recently at one of the towns on the Canadian border a goat severely butted a hunchback, and a sharp-eyed customs official perceived that, succeeding the assault, the man's lump was out of place. Upon further examination it was found that the man was perfectly formed, though diminutive, and that his "lump," when detached, was a two-quart receptacle filled with whisky.—Brooklyn Eagle.

An Anomaly.

"They say that ferret-faced men gets along well with all his fellow-employees."

"Why shouldn't he?"

"Because he works in a 'rat' office."

Indefinite Question.

"Oh, doctor, is there any hope in our poor dear rich uncle's case?"

"In one way; there's hope for him but none for you."

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