

## VELVET IN FAVOR

Material to Be Popular in Fall and Winter Garments.

Fabric Needs No Adornment or Additional Trimming to Make it Beautiful.

Velvet is the most subtly becoming of all soft fabrics that are used for women's clothes and there is promise that the coming fall and winter season will see this material used in great abundance, notes a fashion writer. For draping there is nothing more lovely, and since draping is announced as being one of the salient characteristics of the newer styles then it stands to reason that this material will have a unique place among the styles. In velvet, too, there are so many lovely and becoming colors from which to choose. It offers a variety that can hardly be equated by any other fabric.

Velvet for afternoon gowns has been shown much favor in the past and undoubtedly it will be the material de luxe for frocks of this sort this season. Here again the material is so very popular because it needs no adornment, no additional trimming to make it beautiful. In itself it is just right and leaves nothing to be desired. Velvet for smocks is also the last word in fashion. There is something about the quality of it that makes it particularly fitting for this purpose, and the more the smock gains in popularity the more velvet seems to be appreciated in this direction.

From the consideration of velvet we pass just naturally into the study of duvetyne and its allied materials. These soft, woolly, precious materials have seen a great vogue during the last few seasons, and they bid fair to overrun the nation again for the winter months. A real duvetyne is an all-silk fabric, a fact which is not generally understood by the majority of the buying public. And when it is all silk it is the most beautiful fabric in the world, but not the most wearable. It must be looked after in the most careful way or it will give no service at all, and it is, after all, most highly expensive. In these duvetyne materials the colors of taupe and gray and brown are the most effective and the smartest by all odds. They are becoming because of their color tones and because of the depth of their weaves, and if a woman wants a gown that is smart and all around satisfactory for dress wear at the same time she cannot do better than purchase one of these weaves. For capes and coats and wraps, either for evening or daytime wear, they are particularly good, for in this field they vie with the velvets, which have always been liked for this use.

## DAINTY CHIFFON VELVET HAT



Chiffon velvet is one of the season's fashion attractions. The brim of the hat shown here is trimmed with stripes of white silk.

## TAKES PLACE OF EMBROIDERY

Chintz Printed in Large Design Permits of Effect Being Gained in Ingenious Manner.

Lanvin has always been famous for her beautiful embroideries, notes a Paris fashion writer. Now she has chosen a very simple way to ornament a dress by substituting for embroidery a chintz printed in large design, so that the effect of embroidery is gained in an ingenious manner. A wide-skirted model is evolved from black taffeta. Black chintz with a bold design in red and blue is cut in circles about four inches in diameter, or just large enough to exploit the design to advantage. These motifs are then applied to the frock with an embroidery stitch of heavy black silk. The whole effect is colorful.

Among novelties in pattern veils now being shown by leading milliners are hat garnitures are those embroidered in metalized straw; also in colored embroidery in vivid shades of green, blue, yellow and red. These are seen principally on sport and motor hats, being an interesting trimming for plain little close-fitting turbans.

**Fresh Air and Sunshine.**  
A clean house, with plenty of fresh air and sunshine, is a long step in the direction of health, says the United States public health service.

## STYLISH FURS FOR MILADY



Semimink dolman made with yoke sleeve and wide band of skin running diagonally; row of tails across back of yoke, tails and paws on cuffs, and large cape collar.

## COLORS IN EVENING GOWNS

Black and White or Cream Creations Decidedly in the Foreground of Fashion.

Evening gowns are colorful—in all the new and lovely and illustrious shades which are being shown among the handsomer materials, observes a New York fashion writer. Usually when they are notable for color then they exist for that alone and very little is done in the way of trimming. It is the black and white or the cream creations on which lace is most lavishly used. There are hats, too, to match and to complete the costumes. From Paris comes the news of little dress lace caps that the women are wearing.

Coats and wraps are as spacious and luxurious and as all-enveloping as ever they have been in the past. They are more so if anything, for the materials are more beautiful than ever, and no expense has been spared when it comes to the use of fur and embroidery and lavishly arranged trims. The trims, really, are developing into the most interesting features of these new wraps, for they have become a thing in themselves, something to be reckoned with instead of regarded as merely a background for the display of the cape itself. Some of them are striped and some of them are figured and some of them are made of various transparent layers, but always they contain some interest in themselves, and often they are related in some way to the gowns with which they are designed to be worn.

For the every-day, serviceable outer wrap the favorite thing is a combination of wrap and coat leaning possibly more toward the coat than toward the wrap idea. Though this is indeed hard to say with any degree of accuracy, for they are made in all sorts of ways, and it remains to be seen which will be chosen as most suitable for general wear. The collars are still very big. In fact, they are bigger. Sometimes they curve and wrap way down to the waist line, especially when the wrap lies open. In most cases this is the only sign of fur trimming about the wrap. The fur is concentrated in that one spot, and it produces an effect of richness and luxury. It is really better sense, too, to do it this way, for there is not so much extravagance involved in the cutting up of the fur. Then, too, the extra warmth is concentrated about the shoulders, where it is so greatly needed in really cold weather.

These are a few of the things that are happening in the advance showing of the fall and winter styles. It can not be expected that all of them will remain.

## Lace Days.

These are lace days. Lace forms part of many a handsome costume and the economical girl or woman may combine odd bits of lace found in the scrap bag, transforming them into something beautiful, even though they do not exactly match in pattern. The best way to give to these an appearance of singularity is to tint them all to a single shade—ecru, cream or yellow—or to dye them in the same way, thus securing tints, since these colors are popular. One may even pick up bargains in laces upon the counters and treat them in the same way, thus securing a handsome blouse, or the trimming for an entire frock, at very slight expenditure. A bit of color, or an all-over design to weld all together, may be given by means of yarn embroidery.

## Two Timely Sewing Hints.

When lace is to be ruffled upon a frock use one of the top threads to draw it into fullness. Another device to save time is, when shirring a skirt, to run about the top a very loose machine stitch and afterwards pull it for the required fullness.

## PARIS PLAID MAD

Fashion Land Seized With Fad for Black and White.

Color Combination Prevails in Skirts, Suits and Jackets—Laces in the Limelight.

After months of subdued colors and deepest mourning Paris has been suddenly seized with a fad for wearing plaids and plaids in black and white. Since a few dressmakers displayed some summer models with black-and-white designs in accordion plaits, the novelty has been taken up along the boulevards, and after a popular run at the races continued in favor long after the usual time for such innovations had expired.

Plaids are coming out stronger and bolder. And black-and-white check skirts and suits are now included in the models. The fabric makers are showing plaited brand, and dressmakers have accepted the patterns. The black-and-white craze has not left the male apparel untouched. Suits in black-and-white stripes and black-and-white checks are numerous in the show windows and on the streets. At the races courses black or white jackets with black-and-white striped or checkered skirts predominate.

Other combinations are in white-chiffon trimmed with black embroidery, a black net embroidered in big white flowers, and likewise there's any amount of black lace worn over white satin. A popular model is a white silk



Sport outfit with black-and-white wool skirt with popular checks and accordion plaits; topped with black sweater and white striped scarf.

blouses with black lace inserts, relieved with white motifs. Coarse lines will be worn, although quite expensive. Another dainty innovation is the reversion of the figured parasols and organdie dresses. Painted dresses, with tartan flowers, will afford cheerful combinations in color with the graceful parasol.

## ARTICLES MADE OF RIBBONS

Handbags and Purses Afford Interesting and Popular Form of Home Needlework.

Various articles made of ribbons are extremely effective and all have some definite and practical use. Women have taken to making their handbags and purses of them—a popular form of home needlework. Frames of various shapes and sizes may be purchased in the shops and the ribbon selected to bring out any color that one wishes in the costume. This offers a great advantage, giving as it does a chance to be entirely individual in this article of dress. In a handbag fashioned from ribbons one may be just as decorative or conservative as one wishes.

Perhaps the easiest type of ribbon bag to make is the long, narrow one—something on the order of the messenger bag. For this take two lengths of ribbon as wide as you wish your bag to be and stitch them together at either side. Then gather them at the top and join them to one of the bone caracoles, which may be purchased in any Oriental shop. The bag may be embroidered or finished across the bottom with a beautiful fringe.

A bag that is simple of construction, yet rather important in appearance, has a pouch-shaped foundation of metal brocade ribbon, over which is placed a flounce of plain ribbon to half the depth of the bag. The edge of the flounce is cut in the form of petals after the manner of the fashionable petaled necker.

## Autumn's Hats Are Gay.

Feminine New York says that autumn hats must cover the eyebrows and that the brim must not be even. These hats will be properly covered with frills, and no somber colored hats will be seen. Leading colors are copper, royal and Algerian blue, mahogany, cerise, jade green, chow brown and emerald yellow. Gaudy embroideries in soutache, wool, tinsel, metallic threads and celluloid or wooden beads carry out the Eastern effect.

## SHORT AND TO THE POINT

If a woman wants to cut a man's acquaintance she may look dangerous at him.

When there is work to be done the buzz saw is always ready to take a hand.

Every boy should learn to write, and as a man he should learn what not to write.

It doesn't bother a lawyer when he sees breakers ahead—if they are law breakers.

Turnhout, Belgium, has a school for lacemaking which is attended by 1,600 children.

The average annual petroleum production of Burma is nearly 300,000,000 gallons.

Most men are qualified to occupy apartments in a lunatic asylum—and they can prove it.

A woman's activities have to speak louder than words in order to make themselves heard.

Many a Sunday church-going man shoots the chutes of forgetfulness the following Monday.

To get on without capital. Literal: He picks up a grain and opens a mill.—Chinese Proverb.

Even after slates were invented people continued to multiply on the face of the earth.

Insanity must be a sensation like the distorted dream that is familiar enough to the sane.

Prices of some articles of food in Syria have increased 500 per cent since the war began.

If laws against our spiritual afflictions really would work we'd call for one against worry.

In English prisons neither male nor female convicts may see a mirror during their imprisonment.

A missionary preacher in the far Northwest makes his visits to remote communities by airplane.

A man cannot be too careful if a woman does not love him, and cannot be too daring if she does.

You are not very good if you are not better than your best friends imagine you to be.—Lavater.

Butter is prime when it is fresh; but man's youthful freshness disappears when he reaches his prime.

If people wouldn't bite until they find out whether it is bread or stone there would be fewer dental parlors.

## PLAYING UP TO THE TEACHER

Indianapolis Youngster Had a Pretty Shrewd Idea of What He Was Doing, After All.

John Arthur is a pupil in a Jeffersonville departmental school, and had to write an essay on Woodrow Wilson, among others. He evinced such a high regard for the president, especially in his management of the World war, as to express the view that he was even greater than Washington or Lincoln. He said they made a fine showing in the little wars they had to handle, but could hardly, he thought, have got through the big one. His father, seeing the essay, ventured the opinion that the writer was too positive in his statement, although admiring Wilson himself. John Arthur showed a diplomat as well as an essayist.

"Oh, well," he remarked, "the teacher is a Democrat, anyhow."—Indianapolis News.

## Domestic Tragedy.

"Henrietta," said Mr. Mockett, "you never ask me to water the rubber tree or put the cat out any more."

"It has been attended to, Leonard."

"And you don't mind how many cigarettes I smoke nor how late I stay out at night."

"I consider you able to take care of yourself."

"Henrietta, many a home has been wrecked because of ambition and business preoccupation. You have grown to be so interested in woman suffrage I don't believe you care what becomes of me."

## What Worried Him.

"Jimmy, you don't seem to like my family at all," pointed the young wife.

"Give me time, my dear," pleaded her husband. "I am doing my best to be agreeable."

"But what's wrong with my family?" demanded the lady lately.

"Nothing whatever. But I'm a sensitive man, I am, and the look of hopeless resignation your people wear whenever they see me is getting on my nerves."

## "Abused" Labor.

"Did you see the bunch of fellows parading for miles from 6 o'clock in the morning till 5 in the evening and then standing up for hours listening to speeches?" asked Mr. Stafforty.

"I did," said Mr. Dolan. "Who are they?"

"They're the lads who say they're totally opposed to working more than six hours a day."—San Francisco Chronicle.

## How It Really Happened.

"Why, Jack?" exclaimed Mrs. Horner. "What ever are you doing?"

"I'm sittin' in my former eatin' my 'Christmas pie an' tickin' in my fun, mamma, an' ain't I a dood 'tittle boy?"

"You're a sticky pig, John Horner!" And Mrs. Horner reached for the hair brush. "But as usual, when the incident was tackled by a poet, he got it all wrong.

Or!

Hubby—That man called me a liar, a cad, a scoundrel, and a dog! Would you advise me to fight?

Wifey—By all means! There's nothing nobler in the world than fighting for the truth!

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