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THE VERY ONE

By CORONA REMINGTON.

"No, I'm not fastidious, Gresham, but I know exactly the girl I want and even how she looks." "Gee! You're luckier than most of us. Describe her, Conway." "Well, she went on again, 'she's very nice and has a friendly smile and she's dark and rather small.' "You've got her down pat, all right. Ever seen her?" "No, but I'll know it when I do, you bet!" "You'd better go out on a search." "Going to—in a way. The boss wants to transfer me to the Cincinnati office and, somehow, I've got a hunch she lives there, so I'm jumping at this chance." "Man, you're daft!" "Nothing of the sort. You'll see." "Wire me when you find her." "I'll do it and it won't be so very long, either." "You're clean off, after all," said Conway's companion slyly. "Leave your mother and a good position to go chasing a girl you've never seen and don't even know to exist?" "Well, I'm leaving tomorrow, any way, and you won't hear from me till I've found her." Frank Conway shook hands with his friend, then left the club to buy his ticket and pack his grip, and the next day he blithely took the train for Cincinnati.

IN WINTER COATS

Cold Weather Garments Are to Be Loose and Wrappy.

Four Distinct Models Are Being Shown, All Characterized by General Freedom.

Winter coats are now on display in many shops of the larger cities, and although few women are buying them, the models shown are of a type that is bound to show these winter models, in order that they may know how far be- hind the times their own 1929 model is.

The models upon exhibition show four distinct types of winter wrap, although all the new season coats are marked by looseness and general freedom. The redingote seems to be leading in popularity. This is a full length model with a semifitted back, straight and full front, with cordings, shirtings, or smocking at the normal waistline. It is this model that is most like a bonafide coat and not the Johnnie wrap, as are most of the winter outer wraps. The redingote may have a fitted sleeve or the loose kimono sleeve, and it is the latter that is most frequently seen.

Then there is the flared or barrel skirted coat, the coat cut circular like a cape, with full, straight back and front, and belt at low waistline, and the sackcoat, loose, beltless, and perfectly straight from shoulder to hem. The right sleeves of all these models are heavily embroidered with gray designs of wool or metallic threads. Broad is capiously used in swirling, intricate designs. Collars are almost as diversified as the wraps themselves, although preference is shown to extremely high director collar, shawl and funnel collars are shown on a few models.

Most of the winter wraps are skirt length, although some seven-eighth length models are shown. Wraps show the same irregularity of hem as do skirts and hat brims. It is considered very chic for one side of a coat to hang downward several inches farther than the opposite side. Deep shoulder caps, sometimes as many as three or four, are another very new feature, and these caps often terminate in a rolling collar and hood.

"Little Red Riding Hood" model is shown made of startling crimson. Although sateen shades of black, gray and brown are prominently shown, there is much liveliness of gay color used. Royal and turquoise blue, copper and rust, peacock, orange, scarlet and emerald abound in the more dressy wraps. Gayly plaided horse spin tops make a pleasing array for sport wear.

Really elaborate fur trimmings do not abound. Coat dealers explain that the furriers bought up all the fur, and that little was left for trimmings in the ready-made realm. Bandings and collars of rabbit, black goats' hair, caracul, Persian lamb and pile fabrics of plush are used as trimmings whenever gay embroideries or braid designs are not used.

A strange feature of new wraps is the combination of color and material. A gray and black wool velours model is shown, stitched in gray and trimmed with fur. There is a round yoke of black satin and hip inset panels of black satin embroidered in canary yellow wool. Dangling wooden beads fall from the cuffs, belt and collar.

Wraps show more plainly than any other garment the gigantic influence of oriental garb, both in color and line.

For White Shoes. Mix a tablespoonful of laundry starch with a little water to make a thin paste. Apply as you would any other cleanser, allowing the shoes to dry thoroughly before wearing.

Satin Dresses for Fall. Smart, all-around utility dresses, the sort of stand-by frocks of a woman's wardrobe, will be of satin, rather than of taffeta, this autumn, it is said.

FALL SUIT FOR YOUNG MISS



This is a plaid and velours velvet suit for fall wear for the ten-year-old girl. The plaid skirt and sleeves of velours; bodice, sash and cuffs of black velvet, all combine to make this model most attractive.

LIKE ROYAL BLUE AND BLACK

Color Combination Strongly in Evidence in Paris, According to Fashion Correspondent.

Royal blue and black together are much seen in Paris—black cloth, tailor-mades, broadly stretched with royal blue, blue and black check made into cloak coats, black satin and lace embroidered in blue with a thread of gold. Hats in black are trimmed with blue, or all-blue hats are worn with a black gown, notes a correspondent in the London Times. It is a rich and glowing combination, and suits dark and fair women alike.

Green is another favorite color this year. A jade green cloak over a black gown and worn with a black hat is a happy scheme; and green straw hats with black lace veils are successful with a black, or black and white costume. Green is amazingly popular for evening wear, although it is not widely becoming, and in most cases necessitates makeup. At the opera green dresses have been very frequent.

Strong colors have momentarily driven pale shades into hiding, and women are wearing daring clothes both at afternoon and evening parties. Civil hats with dark costumes continue to please, but the dark hats, all black, or black and brown, or brown and black, maintain their unpositioned style. The regrettable fashion of wearing negligees and paradise plumes is being criticized in Paris as well as in England, and it is hoped that the leading milliners will make a point of suppressing them as trimmings. Flowers and fruit are more in favor than ever; a big hat with a wreath of flowers and fruit, a toque with grapes or cherries falling over each ear, large hats with a brim or crown made entirely of flowers, of small flower toques—all these are to be seen. Ribbon also remains popular.

THINGS TO REMEMBER

- (By United States Public Health Service.) Careless spitting spreads the disease. Sick persons should burn their spit. Fresh air is as necessary to health as pure and nourishing food. People should not sleep in overcrowded rooms, nor with closed windows. Homes and workshops must be clean and thoroughly ventilated. Dirt and impure air are the allies of tuberculosis. Always cover your mouth and nose with a handkerchief when you cough or sneeze and insist on others doing the same. Though no one should ever sleep with a consumptive, a careful consumptive is not dangerous to those with whom he lives and works. Persons with colds or coughs of long standing or persons who are losing in weight or strength should consult a doctor or go to a dispensary or clinic. It is dangerous to wait. The large majority of people probably have had tuberculosis in their system, but they do not become sick with it because they take good care of their general health and strength. Colors for Evening Gowns. We may allow ourselves a great deal of latitude in the choice of colors for our evening dresses, observes a fashion correspondent. If our minds are running to the practical at the present time we may have dark browns and blacks, with the knowledge that we are dressing according to the latest dictates of the fashion. Or, if our love of color calls for expression and will not be repressed, we may select the most vivid hues, such as bright cherry, deep pinks or emerald green, and be equally smart.

WITH THE WITS

No Introduction. Bill—"Has he any trouble in meeting his bills?" Ed—"None at all. Says he is well acquainted with them."

The Right One. "What condiment would you suggest for a cold lunch?" "Why not try chili sauce?"

Very Likely. "I heard of a new comet that lost its tail." "Probably it got into a fight with the dog star."

Solid. Hewitt—"Can you get your wife to try the budget system?" Jewett—"No; she won't budge."

No Advance Information. "Do you believe in love at first sight?" "There is no second sight about it, is there?"

A Breezy One. Doctor—"Your wife needs a change of air." "Right-wad—"Well, I'll get her an electric fan."

Exceptions. "You know, dear, man proposes." "Not always, auntie; this is leap year."

No Time to Lose. Love at first sight may be a good idea, if you have a few days at the beach.—Louisville Courier-Journal.

Reduced to It. "I feel as limp as a rag." "That is because you have been torn by emotions."

Unfortunate Jones. Knicker—"What position does Jones hold in his family?" Bocker—"He is a buffer state."

Modern Stuff. "He writes songs of the home." "Yeah. Jazz music for jazz homes."—Louisville Courier-Journal.

Its Kind. "What's the feminine rage just now?" "I guess it is suffrage."

Fitting Attempt. "The De Smythes have the social bee in their bonnet." "Then they're going to get stung."

Not the Worst Fool. Adam vindicated himself. "I tried to get wise quick, but never to get rich," he explained.

Suitable Disposition. "That little manicure girl is a hard proposition." "I should say so. As hard as nails."

Its Oddity. "Smith was hard hit with the first look that pretty girl gave him." "Yes, it was but a glancing blow."

Overheard. "I get a lot of fun out of my fiver." "Then you're foolish to spend so much time on it."—Boston Transcript.

Supposition, Anyway. "She let fall a few remarks—" "Is that why she spoke in such broken tones?"

Imagination Staggers. "Why did they separate?" "Nobody knows." "How dreadful."—Boston Transcript.

The Chicken's Side of It. Shirley, who had been taught to value the life of birds, was much concerned when he saw his mother preparing to kill a chicken for dinner. Catching the chicken in both his arms, he began to cry and strenuously object to its being killed.

His mother in an attempt to allay his grief explained that it was all right to kill chickens, since God had given them to us for food.

Still holding the chicken tightly Shirley replied between sobs: "Yes, but the chicken don't know it."

Steady Decline. "Some men seem to reach the zenith of their powers early in life." "Yes?" "There's Henry Butterbean, for instance, whose wife runs a boarding house. When Henry was a boy he was captain of our baseball team and had the largest library of dime novels in town, but he hasn't been prominent since."—Birmingham Age-Herald.

Different Though. The agitator had talked long and wildly. "I can not be still," he suddenly bellowed. "The words that come into my mouth are as numberless as the leaves on the trees."

"Yes," agreed a weary listener as he arose, "but they're different in one way. It doesn't take much of a breeze to start them flying."

Will Understand Later On. Mother (after caller had gone)—Elsie, it was not nice of you to ask Miss Oldberly her age; she did not like it at all.

Little Daughter—Well, she asked me my age first and I didn't get mad about it.

Well Acquainted. Mrs. Bacon—How long since your new neighbor moved in? Mrs. Egbert—Two months.

"And do you know them yet?" "Oh, my, yes. They began borrowing things the first week they moved in."

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