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dren's shoes and men's working shoes. mending this week?

Main 5863-W

THE FLIVVER Combination in One Costume Is By F. G. HARRINGTON. (G) 1920. by McClure Newspaper Syndicate: When you go to New York they show you the Woolworth building or the Brooklyn bridge, and when with

craned neck or bulging eyes you merely gasp and exclaim "By heck!" then your Manhattan friend nonchalantly turns away with the remark, "Not a bad little building."

Just so do the natives of Woodfield conduct their visiting friends to the Stafford poultry farm. Strangers invariably admire the magnificent home

and grounds of the millionaire owner, and at sight of the immense farm just black with poultry houses invariably

their eyes hulge, they gasp and declare, "Good night!" "It's certainly some place," they say, "but one thing Hudson Ave puzzles me. You say this Stafford is

lrondequoi a millionaire?" Main 2132 "Yes, sir, Ted Staffor I made his Main 1461-f-13 pile all right," and Cy suffes to him-

"Well, why under the sun doesn't he buy a real automobile? These flivvers of his are camouflaged with wire wheels and made-to-order bodies so they almost deceive you, but still scintillates with brown paillettes. they're only flivvers when all's said

and done." A-ha! Cy knew that was coming. He licks his chops and begins. For of all the stories that Woodfield likes to tell about her citizens that is the, fa-

It was eight years ago in the month of June. Ted Stafford and his mother lved together on their little farm doing a very prosperous egg business. the nucleus of the Stafford poultry farm. When Ted graduated from Harvard two years previous he was entirely satisfied to settle down as a farmer.

This June afternoon, however. Ted was not farming. Just after dinner kitchen, straw hat in hand, his mother appraised him with an expression of proud a lmiration. "Dear me, Ted," she loked, "it's no

"Aw, out it out, ma. Say, ma, do Of course she did. And if ma did,

Important Feature. Colors Promise to Be Strong Favorite

-Gowns Liberally Decorated With Embroidery.

An important style feature is the combination of black and white in one costume. It may be safely predicted that this will be a black and white season. There are white satin blouses with black satin skirts to make one-

piece dresses. These are lavishly embroldered with satin beads. A great deal of jet and many paillettes are sparkle with them. Velvet dresse are making their ap-

beadwork, which is more on the order promises a revival of the good old-more Sun. self as if enjoying some secret joke.

instance, a very brilliant green one ish Paris gown, about the middle part who is always looking for thrills,

vorite.

SECONDECTOR SECONDER BLACK AND WHITE THAT S FOR THE WAISTLINE NO PHONOGRAPH WILL LEGAL Belts, Sash, Girdle or Collection of Recent Decision of Maryland Judge Holds That There is No Pro-Furbelows Carry Any Dress vision for Them. Into Fashion.

> Baltimore people will hesitate some The Gothain fashion world has anconneed that although a string of time before they follow the example of heads and a cheshire smirk will not a citizen of Des Molnes, Ia., who dicsuffice for a midsummer costume, all a fated his will into a talking machine, dress needs in order to be is dress is a for the reason that under the Maryland belt, a such, a girdle or a collection of aw a will made in this fashion is not furbelows above, at and below the legal. The law in this state requires waistline, writes a New York fashion the signature of two witnesses to the correspondent. Dame Fashion has will, which would be impossible on a resurrected any type of dress and put phonograph, although they of course her stamp of approval upon it by hurl could dictate their names into the maing some kind of a waistline trinket chine and have them thus recorded. thereon, and chicness is the up-to-date Judge Harry W. Nice of the appeal

minute result. tax court declared such a will would Both Orient and Occident have hob- not be legal. There would be no way nobbed in this new folderol of the of identifying the maker of the will exused. Dresses may be said to fairly erratic old dame, although the East is cept by his voice. Judge Nice pointed supposed to be directly responsible for out, and at present there is no law by this hobbling of the hips, Rich silk which the sound of a person's voice. pearance, and these too, are embroid- fringes in every shade of the rainbow can be used as a means of establishing ared in bright-colored bends. This are showered over gowns of sheerness his identity. He said the time might type of beading is much more distinct or heaviness, according to the manner come when courts would recognize the ive than the ordinary beaded dresses of the Spanish dancing girl. Fringe voice as a means of identification, but which we became tired of long ago, arrangement a la Cleopatra is also at present he would not advise anyone Of Making Good Wheels Marvelous colors are blended in this much in the limelight and this fad to make a will in this fashion .- Balti-

of that used in the finest beaded bags, time vamps and serpents of the Nile. The bright-colored contrasting sash Recently a prominent actress dired still holds a place of importance. For at the Ritz clad in a very slinky, mod-"I have heard," remarked the man

and the second second

may be used on a brown dress that of which was draped a colorful sash "that a six-shooter sometimes plays an of many ribbons, slashed into dozens important part in a Crimson Gulch 940 Jay Street and 179 Lyell Avenue The resurrection of ombre is worthy of loops that fell to the floor and poker game."

Gun Play.

Good Angels.

of note. Very gay are the dresses of formed into a train. "Movie" studios "You heard right," replied Threechiffon showing several shades of the are demanding trains on evening Finger Sam. "Only last night Cactus same color blending into one another. gowns, and it looks as if an unhappy Joe pulled a six-shooter at the psyday was coming for perambulating chological moment and took posses

feet. sion of all the wealth in sight." Smart Fifth avenue shops are mak-"Did he hurt anybody?" ing frocks of barren simplicity and "He did. When he bein' broke and confection of sash or belt worth a apparently desperate, shoved that old then embellishing them with some king's ransom. Up in upper Fifth weapon in as the equivalent of \$12 avenue a shop shows a plain silk for a bluff, an' got away with it, I dress of perfectly straight lines which never saw such a pitiful collection of

flaunts a wedgewood buckle at the wounded feelin's." belt. With the belt it may possibly be bud for a four figure price. It is no

Good angels do not of necessity opsecret that several museums tried to obtain this piece of former pottery for erate from a motive of helping certain



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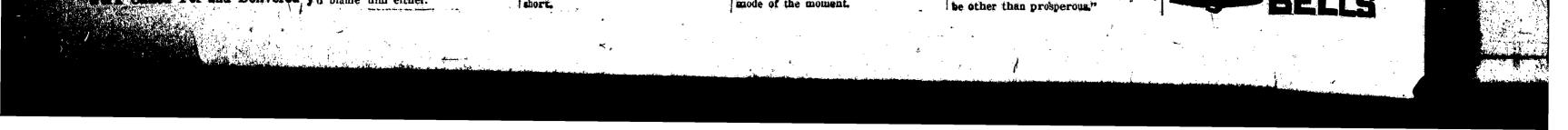
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