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### JUST MADE HIM HOMESICK

Cookery Book Brought Fond Recollections to Colored Doughboy Serving in France.

He was very black, says the Saturday Evening Post, and in his khaki he looked like coffee and chocolate ice cream. After eating a hearty meal in the American Red Cross canteen he sat down with a book near the counter. The kind-hearted worker looked over once or twice in his direction and was surprised to see big tears rolling down his cheeks. "Why, this will never do," she said kindly. "Is there anything I can do to help you? I'll be glad to, if I can." He dug his knuckles into his eyes and replied: "I sholy am ashamed to make a baby outen myself, ma'am. This yer book done make me so mighty homesick."

She picked up the book he had been reading. It was the canteen cook-book, and it was opened at the section on "How to Fry Chicken."

### BEANS MADE HIT WITH HIM

Confirmed Woman Hater Finally Succumbed to Culinary Ability That Reminded Him of Home.

When I worked on a cattle ranch in Wyoming I chummed with a cowboy named Hank, who was a genuine woman hater, writes a correspondent. His mother died when he was a child, and a stepmother, step-sisters and step-aunts had treated the boy so unkindly that he learned to distrust and dislike all women. If by chance any woman stopped at the ranch house Hank would seek other quarters. He often deplored the fact that western cooking did not measure up to eastern standards. Well, Hank became foreman, and I was fairly stunned when he announced that he was to marry a girl who cooked in a boarding house in town. "However did it happen?" I asked in amazement. "Simple enough," he made answer. "I discovered that she cooks baked beans just like they do in Boston."

**We Say So—Too.**  
He was a bashful young man and he wished much to propose to his best girl. Every time he called on her he tried to give expression to his desire, but he simply could not do so. Then he decided to find some other fitting way, and just as he was racking his brain most he happened to see in a window a postal card on which there was the picture of a bride and a bridegroom.

He bought the card, addressed it to his best girl, and signed his name. Then, under the tenderest of hands

wrote: "Eventually—Why not now? Then he mailed it. And she answered it—satisfactorily, too."

### Balled Up the Barber.

Judge Blank is fond of relating how he put one over on the barber who wished to make a sale. The man had just shaved him, and wanted to sell him a lotion to use on his face when he shaved himself. "Is this what you use on your customers?" asked the judge. "No," replied the barber, "it's so expensive I cannot afford it." "If you can't afford it when you get twenty cents for shaving a man," returned the judge, "how do you expect me to afford it when I shave myself for nothing?"

The barber was nonplused and gave up trying to make the sale.—Boston Transcript.

### Population and Land.

The United States has a population of 33 persons to the square mile. In Denmark the population is 133.56 to the square mile. In France, a great agricultural country, there are 101 in the United Kingdom, 370 in Austria-Hungary, 197, and in Switzerland, 237 persons to the square mile. Frederick C. Howe, former commissioner of immigration, estimated that if lands in the United States were cultivated as they are in other countries, and agriculture protected, the United States might have ten times as many farmers as now live upon the soil, while our population might be 500,000,000 or more.

### His Special Gift.

A school inspector visited one of the schools over which he bears rule, and made something of a speech to the assembled children.

"Now," said the great man, "the thing that you want to keep in mind is that you should always seek to do some one thing better than anyone else can do it. You can begin to do that right now. Tell me—is there anyone among you who can do that one thing better than anyone else?"

A youngster held up his hand. "And what is it?"

"I can read my own writing better than anyone else can," said the boy.

### Time He Spoke.

Nell—Tomorrow is Jack's twenty-eighth birthday.

Doris—Are you going to give him anything?

Nell—Yes, a good strong hint.—Boston Transcript.

### Willing to Walk.

"One of these days they will be running airships regularly for passenger service."

"That's why I'm so strong for good roads."

"Aviators don't use roads." "No. But I don't want to be obliged to use airships."

### ANIMALS END THEIR LIVES

Collie Dogs Said to Become Despondent and Weary of Existence When Futility is Over.

Some animals really commit suicide, says a writer in London Answers.

A dog either from old age or suffering from an incurable malady, will leap into the sea. Especially is this true of collie dogs. A kind of melancholy seems to take possession of them when their activities and usefulness are impaired.

The writer has known a Scotch collie to take, as it were, a farewell look at the old herding hills one day and then to plunge into the sea with a whining cry, and thus end its misery.

Hunters have known the elk buck and other big game to leap over precipices deliberately and mangle themselves when the man-enemy was within a steady range of his prey.

A stork has been known to perish in a conflagration rather than desert her little, helpless brood.

A swallow was seen flying back and forth to its nest after a wicked wrecking of her nest by some mischievous urchins. She was running the same risk as her birdlings, and seemingly faced the prospect of their fate unflinchingly.

### Surely a Mean Employer.

"Enery," observed Bill 'Awkins, "I 'ear as yer got a job."

"Yes," answered the sad 'Enery, "I 'ave got a job."

"Yer don't appear very 'appy about it, do yer?" asked Bill. "Ain't yer foreman a decent cove, then?"

"Oh! 'E's a mean, low-minded feller!" cried the outraged 'Enery. "'E's a dirty dorg, 'e is. Got 'Un-like notions as 'ow gents like me should be treated. Fr instance, would yer believe it, 'e actually took the legs off the wheelbarrows so as a cove can't sit down an' rest? Oh, 'e's a mean dorg!"

### Too General.

Director General Hines said of a diagnosis of the railroad trouble:

"That diagnosis won't go down. It is too general. In fact, it reminds me of a young wife I know."

"Her two-year-old baby was crying terribly one day at the lunch table, and her mother-in-law entered the room and said:

"What on earth is baby crying about?"

"The young wife made a distracted gesture.

"'It's either," she said, 'that she wants more mince pie, or that she's eaten too much!'"

## VARIETY IS THE WORD IN WRAPS

Women Enjoy as Much Latitude in Their Coats and Capes as in Dresses.

### MORE SILK AND SATIN SHOWN

Display of Expensive Fabrics More Pronounced Than Ever Before—Lace Garments Novelty and Vogue of Season.

We may enjoy just as much latitude in the choice of our wraps as in dresses. Today, writes a Paris fashion correspondent, women do not follow as blindly in fashions as they formerly did. A few years ago two or three styles took precedence over all others



Black Satin Coat With Drapery in Grecian Effect—The Draped Portion May Be Detached and the Coat Worn Without It.

each season; consequently we saw our dresses, hats and wraps duplicated at every turn. Now women refuse to accept a fashion unless they find it suitable and becoming, and they absolutely demand a great deal from which to choose. For this reason much more is offered them.

The taffeta wrap for both daytime and evening is very smart, but we see quite as many satin coats and capes shown by the leading designers and worn by the best dressed women. While nothing can ever take the place of the good, substantial cloth wrap for general wear, there are more silk and satin coats seen this year than ever before.

With the vogue for lace, it is but logical that we should have lace wraps. Callot is responsible for the transparent lace wrap, one of the greatest extravaganzas as well as one of the greatest novelties of the season. Her models in nearly every instance are plaited at some point.

### Wraps From Other Days.

Nets and veillings, as well as chiffons, are used to make transparent wraps. When worn over a bright-colored frock or a gown with a huge, brightly-colored sash, the effect is very beautiful, for the wrap serves to shadow the frock. The sashes and other brightly-colored garnitures are lovely showing through the nets. The great dressmakers do not confine themselves to black for these wraps, but use very bright colors. The bright colored ones appear often over black dresses.

There is much in the way of inspiration to be had from very old-fashioned wraps. The charm of other days is faithfully mirrored today in hip-length and shoulder capes composed of tiers of lace—preferably Chantilly.

Modern lace capes are made over bright colored linings to be in keeping with the demand for cheerful hues in clothes. Our great-grandmothers would have been very much surprised—perhaps shocked—had they known that during the hot midsummer days of 1920 replicas of their lace capes, heavily trimmed with fur, were to be worn. In older times women dressed according to the seasons and would have thought it a huge joke to have a filmy midsummer cape literally dripping fur. A little fur used as a trimming for lace is really charming. A great deal of fur is equally charming but rather uncomfortable on days when the thermometer flirts with the 100-mark.

### Bright Colors Shine Through Lace.

I have just seen a cape formed by three full founces of black Chantilly posed on a foundation of French blue satin. The cape ends at the waistline in front, but is several inches longer at the back. A broad band of seal-skin forms a collar which stands straight up and well out from the neck continuing down one side of the front, which wraps around the waist

or in surplus fashion so that there is a wide band of fur diagonally across the front.

Placing lace and other transparent materials over bright colors appears, too, in dresses. For instance, an afternoon dress shows a foundation of flame-colored chiffon with a waistline blouse and tunic skirt of brown chiffon. The tunic is open at each side to reveal a cascade of sheer lace, and the bodice is overhung with the same lace in panel effect both back and front. The frock has a broad brown ribbon sash fringed at the ends and hanging several inches below the skirt, which is very short.

Models Agree on Puffy Collars. While most of the lace things are short wraps may be of any length. In lines they are extremely full—this is especially true of those of taffetas or wrap closely about the figure, and are as tight as can be about the ankles. These latter characteristics apply more especially to satin models. One thing they agree upon, however, that is the big, puffy collar. We rarely see a collar that is shaped at all as in any wise tailored. They are just big pieces of the material gathered up in the puffiest sort of way.

Linings are very handsome. And as the preference appears to be for wraps of brown and black, color is introduced in the lining, which is made up by some subtleness of cut or mode of draping.

A long evening wrap of brown and gold brocade has an opening down the entire length of the back, revealing a bright blue lining. The back portions are open to a depth of about three inches at the neck, but overlap each other at the hem. Each side is edged with brown fur and the wrap has a big, puffy collar of the material encircled by three narrow rows of the fur.

A perfectly enchanting full-length wrap of soft black satin is lined throughout and collared with flame-colored marabou. When the dark-haired woman who wore this at a fashionable restaurant threw it back over her chair it had the appearance of a huge, feathery rug. The coloring of the marabou was marvelous and made a striking contrast to the black satin. In design the cape was nothing more than a long straight cloak; the interest lay in the lining.

### Harem Effect in Satin Cape.

A black ciré satin cape that Renee has sent to America from her famous house on the Champs Elysees is trimmed on the sleeves, at the bottom and on the sides, which are slit, with monkey fur. It is lined with bright red satin which shows in a careless fashion, according to the manner in which the garment is wrapped about the body. The feet may be slipped through the slits to give a harem effect.

Taffeta capes are made both with and without linings. A handsome lining, however, gives an important appearance. When lined, some arrangement of drapery is made so that the inside of the cape is visible.

A new taffeta cape, made with a deep yoke that comes well down over the shoulders. The top of the main portion is pin tucked and attached to the yoke. This, of course, makes a



Here is Shown One of Callot's Transparent Lace Capes, Inspired by the Old-Fashioned Lace Capes of Our Grandmother's Day.

voluminous garment. Great loops reaching to the feet form the sleeves. They are faced with gorgeous green and silver brocade. The yoke is topped by a collar which is simply a straight piece of the material doubled and gathered at the neckline.

There is another wrap in which the front continues over the shoulders like a scarf, in this way forming a half sleeve, and is caught together at the back to make a hood, which is weighted by a heavy tassel. Black crepe de chine is the fabric chosen for this model. It is embroidered in pearl gray silk and lined with gray crepe de chine.

For the Braces. If you happen to be the grand old man of a lucky clan, it's free to bracelet it must now change

### TAILORED SUITS FOR TRAVEL

Outfit Cannot Be Disposed of by Other for Comfort and General Satisfaction.

Nothing can ever quite take the place of the smartly tailored suit for traveling. The one-piece dress, of course, a comfortable garment, is a woman always feels ship shape in a frock; but when traveling you have a suit has much to commend it. A fresh blouse gives the entire outfit a new lease of life. Even a change of collar and cuffs helps mightily to carry a change of dress in a traveling bag is difficult, but a summer blouse may be pressed into a comparatively small space.

For summer wear the suit of pongee, rajah or Shantung silk in natural color promises to be a great favorite, and the eton or bolero jacket with plaited skirt is especially appealing as a traveling suit. The plaited skirt gives the necessary compactness, width that a costume for traveling should have, and the short jacket completes the outfit without adding materially to its weight or volume.

Very narrow skirts are extremely comfortable for traveling, as car travelers quite obviously never designated by individuals who expected women passengers to go about in hobble skirts.

### NO MORE FLUFFY PARASOLS

Coquettish Accessories Neglected in Fama List by Motor Cars, According to Paris.

According to advices from Paris, a day of the light colored umbrellas nearly over, due to the fact that the automobile has almost completely superseded the horse carriage in the elegant Parisiennes, and to their complexion from the rays of the sun with airy and sunshades. In place of these, more solid, if less pretty, largely used. This is made of silk in tete de negre, white or brown shades.

The handles of these remain round and thick with a leather thong to be passed over the wrist. Crook handles are no longer seen.

For use with a tailored suit, handles of the "en-car" are of the sporting type, frequently in the shape of a golf club or a whip, made of ivory or horn.

For more elegant wear, all "objets d'art" are based to have final handles providing they are the desired shape. Japanese handles of carved wood, lacquer, or even as well as best of brass of black lacquered wood with gold.

### SPORT HAT FOR EXCELLENCE

