

TOTE BEAUTY AIDS

Milady's Powders and Paints in Parasol Handle.

Latest Contrivance Affords Complete Miniature Beauty Parlor; Snuff Boxes Are in Demand.

Women have carried aids to beauty in the form of powder and rouge in many different receptacles, even in the handles of their parasols, but never until this summer have handles of parasols and umbrellas been converted into miniature beauty parlors containing rouge, powder and lip sticks. Old snuff boxes are being collected and mounted on the sticks of parasols to serve as vanity cases.

Why so much energy is being expended on such things is rather difficult to determine. The vogue for odd, almost freaky handles originated in Paris.

Since the craze for extravagant non-essentials in dress that indicates plenty of money to spend has swept over the world, makers of these utility articles cannot be blamed if they set to work to reap the benefit of the demand for costly and eccentric details of the toilette.

Umbrella and parasol handles containing electrical flashlights were designed to enable women to read the later programs with comfort and to be of material assistance in lighting the way on and off cars when it is dark. As a matter of fact, these have considerable use as well as being a fad.

There is nothing strikingly new in the shapes of either parasols or umbrellas. Umbrellas are still short and clumsy looking, while parasols are of medium size and have long handles.

THE Dainty Summer Frock



Daintiness is the "keynote" of this white voile, combining practicability and charm in a wondrous manner. The ribbon girdle affords an attractive color note.

Dotted Swiss Is Liked.
For midsummer dotted swiss is apparently to be a great fabric as a dress fabric. Colored swiss with white dots leads. The widest possible range of colors is in evidence, but there seems to be a pronounced fancy for brown. Frequently a sash of satin or faille ribbon matching the frock in color will girdle it at the waist line. Or gaudy and voile dresses are also in great demand and it is said that dark flowered cotton voile frocks will be active rivals this season of the more costly silk voiles and chiffons. In the line-up of summer dresses models of colored linen, combined with cluny lace dyed to match the linen, are very smart. They are being featured by the very best houses. Incidentally, they are by no means cheap.

Cretonne Used on Silk.
Cretonne is being featured as an attractive trimming by some of the smart American designers. It appears as collar and cuffs on frocks of both silk and cotton fabric, a modish little street dress of navy taffeta recently seen having collar, cuffs and vest of bright flowered cretonne, and cotton crepe dresses are similarly trimmed with good effect. Cotton crepe has played a big part in the development of children's frocks for several seasons, and for summer many dresses for women are made of it.

High Necks Returning.
A French fashion writer says: "We are returning faster than we would have believed it possible to the high neck line. In spite of the elegance of the women who sponsor it, however, there is something old and austere in its effect. The high collars seen have stiff tailored lines, for which there is always difficulty in finding becoming hats to match. The new trills, ruffles and soft rolling collars with which they are used, however, cause them to lose much of their stiff appearance."

GREEN AND WHITE GINGHAM



This affair of green and white checked gingham, with white braid combines an alluring fashion. It is a catchy and practical morning frock.

THE STYLE IN HATS VARIES

Taffeta and Straw Together Are Generally Used—Colors Are Various and Bright.

Nothing in fashion varies from week to week so much as the shape and style of hats, says a fashion-writer in the London Times. Never have they been so expensive, yet there is no falling off in smartness, and today, as always, a Paris hat worn as it only is worn in Paris is the most striking feature of French fashion. Speaking broadly, taffetas and straw together are generally used. Taffeta crowns and a wreath of straw flowers or leaves make up many toques. The colors, various and bright, run from bright scarlet or green to the soberer browns and blues. These toques are exceptionally suitable to women of a certain age, as they are smart without being extravagant.

Taffeta hats with brims are being made in all kinds of shapes. Some are suggestive of the poke bonnet and may be trimmed with uncurled feathers or straw flowers, or the only trimming may be the veil. Here again, colors to form the hat; navy blue and beige are a favorite combination for wearing with a navy tailor-made or a navy taffeta afternoon dress. Another fashion of the year is a felt brim and a crown of metal fibron or tissue.

A beige-felt brim may have a silver crown and a silver bow of narrow ribbon with fringed ends; a golden brown felt, a crown of gold. Lace hats in metal lace, in Chantilly, black or white, show unlined crowns just stiff enough to keep their shape, and stiffened brims lightly sewn with flowers.

FASHIONS IN BRIEF

The newest thing in furs is the parasol of fur to go with wraps.

Figured materials lend themselves best to the simplest of style designs.

The craze of the moment is the brown veil as a garniture for the black hat.

The short velvet sport coats not only come in black, but in the most brilliant of colors.

For summer wear the suit of pongee, rajah or Shantung silk in natural color promises to be a great favorite.

Colored camel's hair coats are even more popular than ones of the natural tan color. They are shown in chow, carrot, silver, faupe or fawn.

Bright red hats are being much worn in Paris. One model is of bright red taffeta in the short-backed mushroom shape. A frill of the taffeta plaited in the center and fringed around the edge is placed around the edge of the brim and about the crown.

Making Black Brilliant.

There is this to be said about theinky satin or taffeta gown notes a writer in the Pittsburgh Chronicle: It is highly enlivened by any brilliant fabric that can be found in a Chinese shop, on the upholstery counters, or among the exotic materials made only for the rich. The Chinese shops especially offer much that can be used with satisfaction. There are many methods of getting a good result at home if one has a clever color sense. Orange and bright green are two of the colors that the designers prefer when they are bringing black into the spotlight, and the average woman may like to know that it is easy and fashionable to run a loose darning stitch of gold or silver thread over the vivid surface.

Shawls a Paris Fad.

In Paris women are wearing stately old Spanish shawls as theater and restaurant wraps. Several inches of the folded shawl are looped together to make a sort of Capuchin hood, and the shawl drapes gracefully from the shoulders, staying on better than if the loop or hood were not taken in the fabric.

One Hundred First Semi-Annual Statement

- OF -

THE EAST SIDE SAVINGS BANK

OF ROCHESTER

July 1, 1920

Resources

Mortgages		\$12,520,717.00
United States Bonds	(Market Value)	2,245,000.00
United States War Savings Stamps	(Market Value)	100,000.00
District of Columbia Bonds	(Market Value)	100,000.00
(Guaranteed by United States Government)		
Massachusetts State Bonds	(Market Value)	125,750.00
Wyoming State Bonds	(Market Value)	5,000.00
Alabama State Bonds	(Market Value)	25,000.00
Maryland State Bonds	(Market Value)	127,500.00
City of Boston, Mass., Bonds	(Market Value)	24,000.00
City of New York Bonds	(Market Value)	222,750.00
City of Rochester, N. Y., Bonds	(Market Value)	222,125.00
City of Albany, N. Y., Bonds	(Market Value)	111,000.00
City of Buffalo, N. Y., Bonds	(Market Value)	455,250.00
City of Syracuse, N. Y., Bonds	(Market Value)	22,250.00
City of Troy, N. Y., Bonds	(Market Value)	105,000.00
Railroad First Mortgage Bonds	(Market Value)	515,000.00
Banking House and Annex (Appraised Value \$350,000) Cost in 1884		125,000.00
Cash on Hand and in Banks		441,000.00
Collectible Interest Due and Accrued		100,000.00
Other Assets		1,715.00
		\$19,674,500.00

Liabilities

Due Depositors	\$12,520,717.00
Liberty Bond Deposits	22,000.00
Interest Accrued to Depositors	27,000.00
Reserve for Taxes	10,000.00
Surplus (Bonds at Market Value, Banking House and Annex at Cost in 1884)	1,022,783.00
	\$19,674,500.00
Surplus (Bonds at Market Value, Real Estate at Appraised Value, \$350,000)	\$ 1,250,000.00
Surplus (Bonds at Par Value)	1,250,000.00
Surplus (Bonds at Amortized Value)	2,125,000.00

Interest to June 1, 1920, Credited 51,094 Depositors at the Rate of Four Per Cent (4%) Per Annum

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Corner Main Street East and Clinton Avenue South

Incorporated November 1, 1869.