When She Obeys Convention

EVERY girl with an imagination has pictured the dawn of the honeymoon, with herself a radiant bride in all the glory of white satin and tulle. And when dreams come true and she decides to obey convention there has never yet been a dearth of satin or tulle, all ready to be used. But how? That is the question that fairly obsesses the bride and all her women relatives until it is settled. What the bride requires of the creator of her conventional wedding gown is that it must be conventional but in an original way—there are ways of doing things—new ways—that insure an up-to-date result. Each year's wedding gowns are tests of ingenuity on the part of their designers, masterpieces into which they weave the old and new with consummate artistry.

This year's gowns have provided its brides with a choice of styles swinging all the way from straight lines to the most elaborate draping, and, about midway between these extremes are such lovely examples of the conventional wedding gown as that shown in the picture. The bride that is fairly slender and tall will dote on this interpretation of current ideas. The dress shows the skirt, with a draped tunic at the front, made in one with the bodice. It contrives to reconcile the smart ankle length of this season's skirts with a long train—which accomplishment is not without difficulties. The satin bodice has a square neck which the bride may choose to fill in with a guimpe of filmy lace or net, or wear as it is, since her throat is covered by a scarf of tulle—part of the very interesting arrangement of the most voluminous of wedding veils.

The veil falls from a cap which has a puff of tulle for its crown and a band of orange blossoms that form a heavy wreath with long, slender sprays falling at each side. These trailing sprays have appeared in other arrangements of the cap this season. All the tulle that can be put into a veil envelops the bride in this stately costume and perhaps this accounts for the pearl beads that outline the square neck opening and emphasize it. Jewelry has been conspicuous by its absence in the costumes of this year's brides, but a necklace of pearls has always been allowed and one is worn in this instance. If "pearls are for tears" the bride, being a very modern and up-to-date young woman, has decided to defy fate.

Julia Bottomley

Alluring Midsummer Hats

WHEN your path leads past the milliner's show window, be sure you will linger in front of it—for that way temptation lies. Only midsummer could call forth such alluring headwear as that which causes the strongest minded among us to hesitate at the place where it is displayed, when we should be moving on. It appears that the very best things which the year has to offer have been saved for this particular time, and the chances are that some bit of irresistible art, in dress or sport hat, will part the unwary—but wise—onlooker from some of her money. The career of the midsummer hat is brief and glorious, and we might as well reckon with it, for it will reappear with early June.

Three of these adorable hats, shown in the group pictured here, will suggest appropriate styles for bridesmaids, or maids of honor. These midsummer hats are very often made of malines and hair braid, but sometimes of silk or straw braid or of georgette crepe and other sheer stuffs. One of the hats pictured is a twine-colored braid faced with pale rose georgette, and a wreath of roses and foliage trails about its course.

A lovely hat of black hair braid and malines might be made up in brown, or for a bridesmaid, in a light color. It has a scarf of malines, to be brought about the throat, and long-stemmed rosebuds falling from the back.

Another hat of hair braid with a crown of braid and malines, supports a wreath of mixed flowers, roses and lilies of the valley, that are as natural as life. This is very lovely in gray or brown, and is good in black. In light colors it is an ideal hat for the maid or matron of honor or for bridesmaids. There are many beautiful, light-colored braids among these glories of summer millinery, but it is, more than anything else, the charm of flower trimming that proves captivating.

Julia Bottomley

Sweater an Absolute Necessity.

Summer sports and the vacation period make the sweater an absolute necessity and no amount of sport coats, no matter how attractive and smart they may be, can oust this very useful and becoming garment. At least a sweater may be becoming if it is well made. Many of them are hopelessly otherwise.

Silk Coats.

Silk coats, following the lines of the figure as well as to give the impression at first glance that they are dresses, are among the spring novelties.

Rann-dom Reels

By HOWARD L. RANN

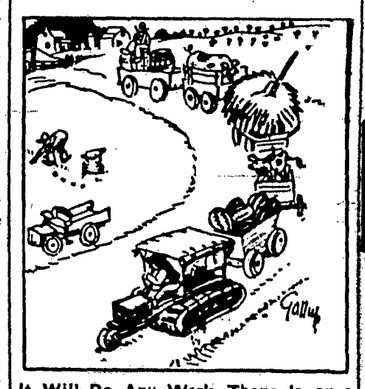
THE FARM TRACTOR

THE farm tractor is an automobile which is minus the joy rider attachment. Nobody ever tried to take a joy ride on the corrugated iron seat of a modern farm tractor without having his spine caved in farther than the entrance to the grand canyon of Arizona.

The mission of the farm tractor is to jerk four 16-inch stirring plows over a cornfield without showing any spavins, ringbones or other signs of wear and tear. For many years the American farmer was obliged to rely upon the obedient but sway-backed work horse whenever he wanted to plow corn, and whenever the horse became indisposed or short of breath he had to be laid up for repairs and tinkered with by a veterinary surgeon at $2 per tink. Every once in a while a horse would die by leaning up against a bolt of lightning or as a result of eating something which was not intended for his stomach. This made farming almost as expensive as feeding Russian prisoners in Germany.

The farm tractor will do the work of six horses when it is hitting on all cylinders. It does not have to be harnessed, hitched up or bedded down, neither does it stop in the middle of a furrow on a hot day to remove a blue bottle fly with its rear hoof. It will do any work there is on the farm except washing dishes and making beds, although these attachments will probably be put on later.

Owing to the difficulty of securing horses which will not die in an off-hand manner or give out at the knees in the middle of the afternoon, the farm tractor is bound to be more popular than the candidate for congress who decides not to run again. It makes life easier for the farmer and sweetens the lot of the petulant hired man, therefore it has come to stay.



It Will Do Any Work There Is on a Farm Except Washing Dishes and Making Beds.

(Copyright.)

Last Night's Dreams —What They Mean

DID YOU DREAM OF FALLING?

THIS is one of the standard or typical dreams and one over which the scientists have expended a vast amount of "gray matter." They are generally dreams of peculiar vividness. Lucretius—55 B. C., the celebrated Roman philosopher, in his work on psychology speaks of this dream and Cervantes in "Don Quixote" makes the innkeeper's daughter say that she has many times experienced this dream and awakened to find herself as weak and shaken as if she had really fallen. Some think that the classic myth of the fall of Icarus into the Icarian sea originated in a dream of this kind by some ancient Greek.

Havelock Ellis is inclined to attribute this dream to purely physical causes. He thinks it may be due to the fact that our respiratory action (breathing) becomes depressed and at the same time the outer nerves of our skin are reduced to a state of insensibility so that the skin becomes abnormally insensitive to the contact and pressure of the bed "and the sensation of falling is necessarily aroused."

Freud, on the other hand, regards the dream of falling as purely psychological. It is a dream repeating impressions from childhood. "What uncle," says he, "has never played falling with a child by rocking it on his knee and then suddenly stretching out his leg, or by lifting it high and then pretending to withdraw the support? Again all children have fallen occasionally and then been picked up and fondled."

The mystics accept the dream as one of direct symbolism. If you dream that you fall from a height and pick yourself up quickly you will attain to honor and riches. But if you stay where you fell troubles and losses threaten you. To wake up before you strike bottom, as many dreamers do, would appear to save the day for you, though this is not quite so fortunate as to dream that you pick yourself up after the fall.

(Copyright.)

Honors Even.

The Offender—Dreadful sorry I ran you down. And I must say it's awfully decent of you to say nothing about it.

The Victim—It's all right. I'm just as much ashamed of being run down by a pre-war flivver as you are to be driving one.

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SELECTED WIT

Safe Position.

"In this dangerous reform I am going to the front."

"That's right. I'll back you."

Restricted.

"How do you like your new flat?"

"We have no room to complain."—Kansas City Star.

Proud of It.

"I like your nerve!" she exclaimed.

"It is rather good, isn't it?" he replied unashamed.

Its Sort.

"Pop, what is a biting remark?"

"I suppose it is the kind you say to a person's teeth."

An Objection.

"I hear your husband is very strong in his convictions." "Yes, ma'am, but he's weak in his head."

Gentlemen, Be Seated.

Perkins—"Why is the city tax rate like a good man, Ross?" Graves—"It's hard to keep it down."

The Exodus.

First Oyster—Going to sea?

Second Oyster—Yes, I can't find a month to rent until September.

A Base Insinuation.

"What large and prominent ears the man before us has." "Of course. He is a professional critic."

Natural Suggestion.

"I had a touching case occur to me today." "How much were you touched for?"

Innocent.

Old Bird—"Waiter, is there any soup on this bill o' fare?" Waiter—"No, sir. I'm sure I didn't spill any."

Heard in the Library.

Chief Muffler—Why don't you stop talking when I look at you?

Ever-Cheerful—Lady, I ain't no clock.

Hot News.

Editor—"We can't take this joke. It's too old." Caller—"Old? I got it out of today's paper."—Home Sector.

Not Any More.

"What do we have pennies for?"

"Dunno. There was a time when we could give 'em to children."

Still With One.

"Have you got rid of that run-down feeling yet?" "Not while I'm dodging the automobiles."

Literal.

"How is your hired girl about table glass and china?" "I must say, she breaks the record."

Consistent Endearment.

"Why do you call your wife 'honey'?"

"Because honey always disagrees with me."

The Proper Vessel.

She—Let us drink in the beauty of the stars.

He—What with? The Great Dipper?

"Off Again, On Again"

STRICKLAND W. GILLILAN

(Copyright.)

YOU KNOW IT!

Were one to paint a sky as blue
As some blue skies I've seen;
Were one to paint the trees the hue
Of strong and vivid green
That "evergreens" in winter wear,
The critics all would say:
"That artist sure was on a tear,
To smear things up that way!"

Were one to tint the soil as red
As in the South I've viewed it;
Were one to paint, when day has fled,
A sky as God has hued it—
The critics would arise and shout:
"That painter man's a nut!
His things are daubs—we'll throw them out!
For him, Art's doors are shut."

FINNIGIN FILOSOFY

Some people arre accused av stalin' their wife remarrks fr'm other people. But whin we hear their line av talk we arre surprised to see what poor selections a thafe kin make!

Human Relationships.

Teacher—Have you any brothers?

Little Girl—One, teacher. I'd 'a' had two if my Cousin Charley hadn't died.

HER URBAN IDEA.

Little city-bred Lizzbeth Scroggs
Went to visit some farm friends at Boggs.
When asked, "Where is Willie?"
She answered, "Why, silly,
Don't you hear him out paging the hogs?"

Can't All Be Beautiful.

Every notice how ugly so many people are?

CROSBY'S KIDS

Depends.

"Are you going to have any outings this summer?"

"Yes, if I have any innings this spring."

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