

For the Attendant of Honor



SPRING and June bring the loveliest and most appealing of pageants—the white-clad confirmation classes and the wedding processions, both marking great epochs in the lives of women. However one may plan for the latter, whether the wedding is to be simple or elaborate, no detail of it can be considered unimportant; everything about it must be perfectly ordered. Nice distinctions must be made in apparel and in everything else.

Next to the bride the most distinguished figure in the wedding procession is the matron or maid of honor. So many of this year's brides have chosen a matron of honor that a preference for matrons appears to have developed, but each bride chooses either a maid or matron to attend her, from among her own relatives or very close friends, or from the relatives of the groom. Having made this choice the next important matter for discussion is the dress which this most honored attendant is to wear; the bride's privilege allows her to signify her wishes and custom assures her that they will be carried out by all her attendants.

It is usual for the matron or maid of honor to wear the color that has been chosen for the maids, but her dress is made differently in order to make a distinction, and a dignified de-

sign is chosen for it. Often the attendant of honor uses the color worn by the maids in the foundation of her gown, veiling it with lace or some other diaphanous overdress. Or she may wear the same color in a different material as when the maids wear tulle and she chooses georgette. But in any case she defers to the judgment of the bride.

A beautiful gown for the maid of matron of honor is pictured above. It is made of lace, point d'esprit, with bands of georgette and lace bordering the three flounces that make the skirt. The bodice has the same inserts and a band of narrow ribbon about it in addition. This narrow ribbon reappears below the ornate girdle of georgette, in a sash tied at the left side, and the chances are that it is a repetition of a similar location on the maids' gowns. Small half-wreaths of little chiffon roses are enchanting in this gown and they are suspended from the sleeves, at the front of the girdle and at irregular intervals on the flounces. One might look far without finding a lovelier dress than this.

Julia Bottomly

The Etiquette of Weddings

THE bride, of course, chooses the day and the hour for her wedding. Only two days in the week have been set aside as inappropriate for weddings, and they are Sunday and Friday, and in spite of the old rhyme that labels Saturday as "no day at all," it is as popular as any other. Almost any hour may be chosen, but custom has established the hours from eight until three as correct, and in the Anglican church high noon is favored. There are many evening weddings, notwithstanding these old established hours, and many that are celebrated in the afternoon later than three o'clock. There are too many things to be considered in fixing the hours to make hard and fast rules concerning them.

The Home Wedding.
A home wedding is simpler than a church wedding but the duties governing the duties of the bride's parents, and those of her attendants are the same. The rooms of the home, to be used at the wedding are usually cleared of small pieces of furniture and prettily decorated with flowers and foliage, and a home allows the exercise of individual taste in this regard. Greenery is usually massed where the bride and groom are to stand, and when the ceremony is finished the bride and groom turn to face the guests and receive congratulations. If a wedding breakfast is served a table for the bride and groom, their parents and their attendants is set, and others for the guests. Or, the maid or matron of honor and the best man, with all the other attendants may be seated at one table and the bride and groom at another, with their immediate relatives. At a wedding reception the parents of the bride first receive the guests and the parents of the groom may stand with them, or the latter may stand near the bride and groom. The best man and ushers make the presentations to the bride and groom, and the bride's attendants are grouped somewhere near her. Refreshments are served at a wedding reception just as at a formal "at home." The bride cuts the first piece of wedding cake. White boxes, containing pieces of wedding cake and marked in gold or silver letters, with the combined initials of the bride and groom are given to the guests as they leave. When the bride leaves the guests, so dress for her wedding journey, her maid of honor usually goes with her to take care of any commission the bride may have for her, and the best

man stays faithfully by the side of the groom. As the bride comes down the stairs she tosses her bouquet to her maids, and that one whose lucky hands receive it is thereby assured by fate that she will be the next bride. The best man is usually at the station, to be sure that everything has been taken care of, and to see the bridal pair started on their journey.

When a bride decides to be married in her traveling costume she has only one attendant—a maid or matron of honor. She usually wears a corsage bouquet and carries a prayer book, but her attendant may carry flowers. For a second marriage the bride chooses a beautiful afternoon frock and a charming hat, or is married in a tailored suit or frock. She wears a corsage bouquet and has one attendant and may choose to carry a prayer book. When a widower marries he does not give a farewell "bachelor dinner," but otherwise his procedure is the same as for his first wedding. Ushers may serve at the wedding of a widow, and she may have a wedding breakfast or lunch or reception, as she chooses.

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The Corset Vogue.
Corsets, the real foundation of style and of grace, are particularly interesting this season. The uncorseted figure is not fashionable and affected by only a small percentage of the smart women of Paris. But corsets that give an easy, graceful, supple appearance are decidedly in vogue. This means that corsets of tricot are the proper thing—the smartest models are cut long over the hip—and short above the waistline and are lightly boned if boned at all. One new model recently seen has only the front steels and the small bones at the lacings in the back. This is an American corset and adequately fits the figure requirements of the young American woman.

Necklace of Roses.
The necklace of roses is the latest thing in neckpieces for spring and summer wear. It is made of delicate feathers in white or blue or pink and white, like the roses with rosebuds and leaves around, encircling the feathery in center. It has long tulle scarf ends

CHARMING GARDEN FROCK



Here is shown one of the season's garden frocks. It is composed of a white silk skirt with an unusual old gold blouse, set off by a broad-brimmed white hat.

ABOUT THE LATE NECKWEAR

Separate Collars, Scarfs, Net Frills, Jabot Ruffles, Ribbons and Beads in Favor.

This is a season of neckwear. The shops are full of lovely "separate" collars, and that, of course, is an indication of the style for separate bits of white and colored neckwear.

There is, perhaps, nothing new that might be used for neckwear. Within the last few years we have used bustle and handkerchief linen, organdie and net, lace and crepe de chine, tulle and embroidery. These things are still used, all of them, for neckwear. It is just the way they are used that makes them seasonable.

For one thing, there are batik scarfs of silk this season. They are lovely in color and design.

Then there are lovely waistcoats of brocaded and embossed ribbons.

Net frills are fastened on the edge of organdie collars and jabots.

Fine handkerchief linen is heavily embroidered in satin stitch.

Sheer, cobwebby lace is used to form jabot ruffles, attached to high collars, that suggest the beffroyed shirts of the dandies of bygone days.

Not exactly neckwear, but in these days so exactly classed with it, because it all goes to produce the right effect at the neck finish of the bodice, is the head chain. Some new ones are made of ribbon and beads. The ribbon forms the center part of the chain, and at each end of the ribbon a strip perhaps three-quarters of a yard long, there is attached a chain of beads.

THROUSE FOR SPRING WEAR

Over Garments to Accompany New Tailleurs May Be Constructed From Tricolette.

To accompany the charming new spring tailleurs there are the most delightful blouses of tricolette. All the lovely pastel shades, too, are being worn, with perhaps a preference for the new parrot green. And, by the way, not in many seasons has any color been taken up so quickly as the spring shades of green. But then there are those soft shades of rose, French blue, violet gray, raspberry, orange, cream, sand and apricot.

These unusual blouses assume the lines of the Balkan model and are of hip-length, with short sleeves and round neck. The blouse is sometimes made into a broad band at the hips and puffed over gracefully. One tricolette blouse in this style chose green for its color and trimmed the neck and sleeves with bands of cut steel beads.

"The overblouse to be smart must be simple and have good lines," says one authority, and that's why these new tricolette blouses are among the leading models of the season. A stunning blouse to accompany a suit of gray duvetyn was developed in raspberry colored tricolette. It was a basque effect with round neck and brief kimono sleeves. Odd motifs of wool in various colors graced the front and lent not a little charm to the silky fabric.

HE KNEW HIS LIMITATIONS

Small Boy Didn't Imagine He Would Amount to Much in the Better Land.

"Spiritualistic mediums in their descriptions of the next world are absurd. The next world, indeed, is a very ticklish subject to handle."

The speaker was Sir Oliver Lodge. He continued:

"A little boy was told by his Sunday school teacher that he would leave his body behind when he died.

"I don't understand that," he said in a frightened voice.

"You see," explained the teacher, "you will take all that is good with you to the better land, and leave all that is naughty here on earth."

"He thought a moment, then he said soberly:

"I guess I'm goin' to pretty thin up there, teacher."

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"Yes, I'm one of the officers," replied the man at home.

"Well, here's a song I dedicated to your society. I'd like to sing it to you."

"All right. Wait until I put the cat out of the room."—Yonkers Statesman.

Embarrassing Moment.

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Would Be Handy Some Day.

Earl enjoyed listening to grandpa's stories of when he was a boy. One day a small calf in the barn kicked at him, slightly bruising his cheek.

"Why," his mamma said, "that's a queer way to get hurt."

Earl answered quickly: "Oh, a fellow has to have some experience to tell his grandchildren."

A Gentle Hint.

He (tentatively)—Now it is the fashion for women to wear calico dresses

NACHMAN'S

As the selection of jewelry is left more or less to the dealer, the customer being governed mostly by price, we believe that our many years of expert knowledge and honest merchandising should merit your confidence to the fullest degree.

Exquisite Wrist Watches
Reliability and Beauty
Gold Filled, Green Gold, White Gold, Platinum. Round, octagon, hexagon, decagon, shaped cases. All carry our unconditional guarantee.

In Buying a Diamond

Besides the knowledge and probity of the dealer, consider carefully the color, cutting, shape, freedom from flaws and brilliancy. A stone commercial white, in other words, yellow in color, could be advertised as perfect and still be worth only one-half the price of a perfect cut, perfect color, but imperfect diamond. The most minute differences decrease the value of a diamond to a considerable degree.

"Richelieu" Pearls
—the counterpart of the Oriental

How often Oriental pearls are "born to blush unseen" in a safe deposit box, while Richelieu Pearls are worn in their place.

Sterling Silver

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Lady Baltimore
King Albert
Madam Morris
Etruscan
Mount Vernon
Chantilly
Fairfax
Plymouth
Maryland
Stratford
Portsmouth

Trustworthy persons can arrange to pay for their purchases in small amounts weekly or monthly without paying high prices or interest charges. Goods delivered at once—no waiting.

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CLARENCE A. NACHMAN CO. INC.
SUCCESSOR TO JAS. J. ERNISSE

40 MAIN STREET WEST
NEAR FITZHUGH ST., OPP. COURT HOUSE

GREAT LITTLE BALL PLAYER

Only One Thing Wrong With Mary Ellen Was That, as a Pitcher, She Lacked Control.

Four-year-old Mary Ellen dearly loves to play with her seven-year-old brother and his little friends. To make herself what she labels a "good fellow," she imitates all their traits. Now she is permitted to go with them outside and play outside games.

And recently they have begun to play ball. Mary Ellen's part in this has been for the most part chasing stray balls. But in her heart she aspires to be a pitcher. And the other day when her mother was out in the yard she exhibited her ability in that line. "Don't you think I pitch good, mother?" she asked. "Why, I throw out my leg every time I throw the ball—just like the man did out at the ball park."

And she did, too, every time, though the ball went wild and landed quite in the opposite direction from which it had been aimed.—Exchange.

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We Do BILL HEAD PRINTING on HAMMERMILL BOND

Why Not!

The other day the little daughter of a Salem household was watching a family of small kittens at their first meal of chicken bones. They were somewhat shy at having to eat before an audience, and first one little kitten would come up and get one little chicken bone and retire to a corner of the arbor to eat, and then another little kitten would slip up for its choice and run off with it to its own particular place. The child watched them for a little while and then she came running in the house. "Mother," she said, "do you know what we are doing? We are running a cafeteria out here instead of a cafeteria. Just come and see."—Indianapolis News.

Indignant.

In the corner of a drug store which bears the sign, "C. W. Pugh & Company," the circulating library of a small town is kept.

One-day Fred, aged nine, came home very indignant, after returning a borrowed book, and said he would never go to the library again because the man laughed at him.

His mother said: "Oh, no, the man didn't laugh at you. What did you say?"

Conscientious Officer.

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Age Rapidly.

"Is that a genuine antique?" "Yes," replied the dealer.

"Why, here's a mark which indicates it was made only twenty years ago."

"We are living in a very rapid age. It doesn't take nearly so long to make an antique as it used to."

The Theatrical Game.

Son—Father, my new revue is going to be produced. There's a fortune in it!

Father—Whose?

Facts About Storage.

If there is one modern subject filled, for the novice, with surprises, it is cold storage, says the Nation's Business.

How many persons, for example, know that cold storage and cold storing are different enterprises?

How many know that a frozen fish, perhaps six months out of the water is apt to be a chemically "fresher" fish than a so-called "fresh" fish three days out of the water?

How many know that the musty taste that identifies the cold storage egg is due more to the strawboard in which it is packed than to the disintegrating effect of time?

Yet the answers are plain facts, developed and asserted in the main by government specialists.

Itch to Print.

"What was the first thing American troops did when they reached a new station in occupied Germany?"

"That's easy to answer," said an exchange editor. "They looked around for a German printing office and started a newspaper."—Birmingham Age-Herald.

MILITANT MARY

The sunshine has an added warmth, the trees are tipped with GREEN—Alas for me! It's springtime AND I HAVE NO HOUSE TO CLEAN

