

FOULARD HAS CALL

Fabric in Limelight as Strong Summer Favorite.

Afternoon Dresses Exaggeratedly Bunchy at Sides; Measure Many Yards Around Hem.

Just now, writes a Paris fashion correspondent, Mme. Cheruit is showing some ideally lovely and summer-like gowns made of spotted foulard. It is surprising to find spotted foulard again so fashionable. This spring the leading dressmakers in the Rue de la Paix declared that flowered and spotted materials had had their day, that we were in for a season of plain, but very rich materials.

The leading favorites of the moment in the world of dress materials are spotted, flowered and striped stuffs. And of these spotted foulard runs right away from its rivals.

Some of these materials are made up in particularly artistic fashion. Round, very full skirts, accompanied by ultra-short straight coats which barely pass the waist. This is one of Cheruit's ideas and already it has become popular in Paris. Really some of the more sensational models looked like fancy dresses, so unusual was the design.

Indigo blue foulard, spotted white or green, is much in evidence and nearly all the foulard dresses were finished with organdie muslin collars, or accompanied by white muslin or fine linen casquin blouses. Both Cheruit and Paquin declare that this is going to be a foulard summer and it certainly looks like it.

Very many of the new afternoon dresses are exaggeratedly bunchy at the sides; some of the newest models measure many yards around the hem. But this does not mean that all the new dresses are wide—quite the reverse. The majority of the dresses intended for afternoon wear, indoors or in the street, measure from three



Foulard Draped Dress of "Iris" Mauve and Blue Foulard. A Cluster of Scarlet Gray and Green Pansy Flowers at the Waist.

to four yards round the hem when the material is very thin, and much less than this when serge or cloth is employed.

Paquin is showing lovely things in shot taffetas and in a soft make of satin which has a duvetyne back.

BODICES OFF THE SHOULDERS

Styles of 1830 Are Repeated in Many of the New Frocks; Patent Leather Used.

Fashions of 1830 are liked and some of the new models have tight fitting bodices cut right off the shoulders. Pannier draperies are still the right thing and one sees them in taffetas, in tulle, in satin and in lace. The long waistline is surely growing in favor and many of the new day dresses show semi-fitting bodices which terminate just above the hip, the skirt being mounted onto the bodice, more often than not in hip plaits, for in serge, the many makes of jersey and similar fabrics plaits are used rather than draperies.

Another salient feature of fashion is the use of leather of every kind, but chiefly of patent leather, on dresses. One charming model of fine serge had a 3-inch deep band of patent leather cut out in squares, the top edge being on a level with the line of the hip bone. Each square of serge which showed through the cut-out leather was worked with a star in deep coffee colored silk. This model was straight and loose fitting and held in round the waist by a patent leather belt.

Wreathed With Uncurled Ostrich.

When the hat is large and for afternoon wear the brim is often wreathed with uncurled ostrich, that hangs in veil fashion over the edge. There are ever so many lace hats in the shape just described. Flower trimmed, taffeta hats are also made along these

NET FROCK FOR SUMMER



This model is of plain net with an appliqued design in grapes and leaves. The girdle is of pink grosgrain ribbon fastened with a full blown rose; all in all a charming bit of lingerie.

GRAY NOW FAVORITE COLOR

Shade Reported to Be Rapidly Replacing Tan in Paris—Striped Goods Extensively Used.

Gray as a color for suitings is rapidly replacing tan in favor in Paris. From the yardage point of view, however, wools in tan color, both in mixtures, in plain and in striped or plaided effects, are still big sellers. Navy blue is also much in demand in gabardine serge and poplin. Fancy blues in bright yellow, in rose and in green are in demand for sport coats. Yellow bure marked off in two-inch squares by one-quarter-inch stripes of black are popular, notably for sport coats. This same treatment of black lines used to mark off two-inch squares is also noted on gray grounds and on beige colored grounds, says the Dry Goods Economist.

Striped goods, notably neutral grounds striped in darker tone or in brilliant color, such as yellow, scarlet, blue or bright green, are extensively used for skirts worn with jackets in the plain color of the ground. Large checked effects in the same color combinations, namely of a neutral ground marked off into large squares by colored stripes, are also used in skirt and jacket suits in which the skirt is of the checked material, the jacket of the plain.

Scottish plaided coatings and haid checked materials usually in hove blanket plaid effects are very strong and are extensively used for coats.

IN THE MILLINERY WINDOWS

Gay Colors Are Decidedly Stylish; Entire Hats Are Developed in Vivid Shades.

Bright colors are decidedly the thing in the millinery world. Entire hats developed in vivid shades are popular and the guest of trimmings appear on hats in dark colors.

A ribbon hat seen recently in one of the smartest of the millinery shops is worth describing. The hat frame, a very small crown, was neatly covered with ribbon and across the top was laid a double fold of the ribbon, extending like the loops of a big bow to the side of the ear on each side, and drooping a trifle in the back so that the hat foundation or crown was completely concealed. In front a little garland of flowers formed a framing for the face. The ribbon was in dull bronze color and the flowers varicolored.

Fabric hats are very highly regarded this season by the best millinery houses. A great deal of taffeta is being shown and ribbon is a very important hat material.

For real summer wear the big transparent hats of hair braid or jallines promise to be great favorites. The old-fashioned leghorn is again with us, flower of ribbon trimmed. For sports wear angora hats are now being brought out, to be matched exactly in sweaters, the two forming very attractive accompaniments for the all white summer sport skirt.

Has Interesting Sash.

A lingerie frock, just arrived from Paris, has an interesting sash. It is very simple; the beauty lying entirely in the coloring. Ordinary mercerized cotton threads such as are used for embroidery are dyed in faded looking shades of purple, red, blue and orange. These strands are then twisted into a long girdle which is knotted about the waist of the pure white, straight-line frock.

HOME-MADE TOGS

Women Clever With Needle Can Save on Clothing.

High Cost of Materials Behooves Majority to Fashion Their Own Simple Gowns.

There is no denying that home dressmaking, at least for grown-ups, is less popular than it used to be. There are several reasons for this, one being that so far as cotton frocks were concerned the American manufacturer offered such smart designs at such reasonable figures that it did not pay the average woman to cut and plan and sew a simple cotton or gingham frock. But like everything else, since the war, the summer frock of ordinary materials has increased in cost until \$25 or \$30 is now the usual figure for a gown that a few years ago could be made by a woman clever with the needle at from \$5 to \$7. And even when the services of the dressmaker by the day were enlisted to supplement home talent the summer frock was still inexpensive.

But a different tale is related nowadays and while no sensible person would recommend that an inexperienced woman should undertake to fashion a serge or satin gown, there is no good reason why, fortified by good patterns, one who is accustomed to sewing cannot turn out simple cut



Plaid and Plain Gingham.

ton frocks that will admirably serve every summer purpose.

With the present high cost of first quality cotton goods it is well to give the question of home dressmaking due consideration.

FASHIONS IN BRIEF

Silver balls and dull silver embroidery trim a frock of blue Poirer tulle.

Cloth and velvet jackets in solid colors are used with plaid skirt.

Pottery red, smoke and gray and brown are among important spring shades.

The newest note in Paris headgear is that which looks to Egypt for its inspiration.

There is a tendency to show many varieties of the little shoulder cape on frocks of serge and other woolen materials.

Don't be too much tempted by gingham this spring—plain linens are to be a lot smarter, and now dress linens are available again in white, in oyster tint and in various beautiful colors.

The little tight underskirt is still the thing and helps to give that proper tilt to the lower part of the silhouette line, without which the dress is lacking somewhat in the established elements of style.

A new dancing shoe which promises to have an ever-increasing vogue, is made of kid powdered over and over with dusty gold. There is a decoration also in white Byzantine designs and the closing comes at the side in a big tab.

Big Handbag Still Allowed.

The big silk bag hasn't been chased out of service by the multitude of small reticules, box-handbags and leather bags, and nifty little purses strewn over counters. The staid big silk bag with its stanch draw-cords still is with us. One in black tulle silk has a big monogram done in scarlet silk embroidery. The draw-cords are of silk and red.

AN "AMERICAN BEAUTY" WRAP



Of Japanese crepe is this charming evening wrap. The design is hand-painted in black, the effect being unusual, distinctive and quite stunning.

STILL SLIM AND STRAIGHT

Tailleurs and One-Piece Frocks Have Changed Noticeably From Last Summer's Styles.

That Paris is herself again is the general agreement of those who have seen her fashion collections for 1920, according to Vogue. A new silhouette—the "rope a pouf," Paris calls it—is introduced by several of the houses and is featured by at least one of them. This silhouette, which adapts in charming frocks the bustle line of the eighties, is very becoming to certain small and slender types of women, who undoubtedly will feel the spell of its novelty and charm. Its novelty, however, is somewhat less in America than in Paris, for this silhouette was revived to some extent in America during the war.

Straight lines will be the rule of daytime. In tailleurs and one-piece frocks the lines seem to be even straighter than they were last summer. Hips are still lightly accentuated in some models, but this tendency is less noticeable this season than last. Many suits are simple and rather strictly tailored, while others made of affeta and other silken materials are elaborated with embroidery and really belong in the class of afternoon costumes. In jackets there are at least two types—the short, square, free hanging type which is wrongly called "Eton"—for the Eton jacket is fitted with side seams and ends above the waist line—and the almost three-quarter length coat, which may be straight or have very bouffant skirts.

Some slight addition to the length of skirts might be specified, but, in general, street clothes remain short.

BRAND-NEW GIFT FOR BABY

Dainty Cover, to Fit Conveniently Over Carriage or Bed; Valuable for Porch Duty.

It does seem as if everything which baby can use (or cannot use) is given him upon his arrival.

Well, the category of baby things has not a very luminous limit, for always new things are coming to light. No matter whether you did happen to conclude the last time you bought a gift for a new baby that "after all, there's nothing new to give babies."

Perhaps you will not be able to buy this, but you will be able to make it. Use either plain net (a coarse one will do just as well as a fine one) or a dotted one. A length of two yards will be just about right.

Cut the corners rounded and then bind the cover all about with narrow satin ribbon. The ribbon should be about three inches in width, so that you can fold it over and bind the wrong side of the cover with it also. Then with a bodkin run some elastic through the binding. Make the elastic just long enough to fit about a baby carriage. A large ribbon bow of the same color as the satin binding might be used at the top of it.

This cover will fit conveniently over carriage or bed. It is especially valuable for doing porch duty over the carriage, for there are no loose ends to flap in the winds thus to admit dirty Mr. Fly to the precincts of baby's dainty person.

Chiffon for Tunic Blouse.

Chiffon is effective for the tunic blouse, and many of these are shown in the smart shops. Most of them are heavily embroidered with seed beads either in an all-over pattern or in bands of trimming applied at the usual places. A blouse of this character must be exceedingly well made in order to show to its best advantage.

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