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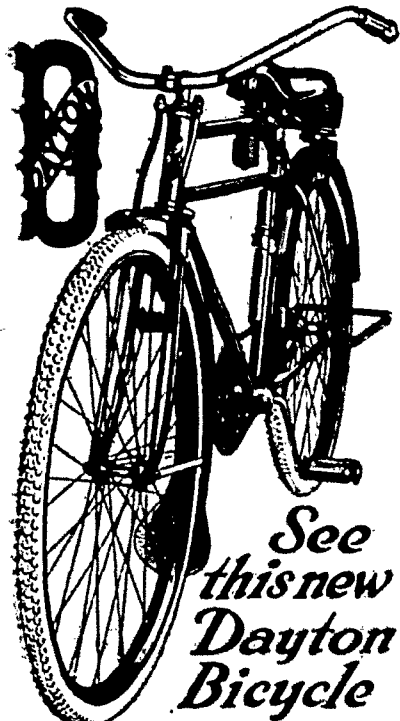
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**Chicago Catholic University Plans Are Announced**

(Continued from 1st page) son, who refused a captain's commission, and a safe berth in Washington to see service and death with the American fighting forces overseas.

**DEAN OF CATHOLIC SERVICE SCHOOL ADDRESSES ROCHESTER WOMEN**

(By N. C. W. C. News Service) Rochester, N. Y. May 6:—The necessity and importance of group activity among Catholic laywomen was the subject of an address delivered Wed. night, May 5, before The Catholic Women's Club of Rochester, N. Y., by Dean Maud R. Cavanagh, of the National Service School for women, Washington, D. C., known as Clifton, The Catholic Service School of America.

"The war and recent social changes have taught us many lessons", said Dean Cavanagh. "Catholic laywomen are coming to recognize the need and possibilities of concerted action. People are thinking more and more in the terms of group activity, and in the big questions of today the voices only of groups are considered."

Dean Cavanagh pointed out the aims and accomplishments of women's clubs and certain other well organized women's leagues, and urged the women of Rochester to go ahead under the guidance of their spiritual advisor the Rt. Rev. Thomas F. Hickey, D. D., and register as a group of Catholic women a re-action on every social problem of the day.

The Dean of the Catholic Service School arrived in Rochester Wednesday afternoon and was met at the station by Miss Van Aldtyme, president of the Catholic Women's Club.

**Mrs. Mary Keegan**

In the death of Mrs. Mary Keegan St. Mary's parish loses one of the few who assisted at the first mass in the old church on St. Paul street and who has ever since been a member of the parish.

Mrs. Keegan was born in Ireland in 1845. Like countless others, her parents were driven, by the famine and general state of misrule, to seek a home in America. Coming at once to Rochester, they joined the Catholic pioneers in this locality, and made a home for their family.

Mrs. Keegan passed through the greatest sorrows in her long life. Shortly after the death of her mother, in early childhood, the Civil War claimed the services of the father during the entire period of five years. This necessitated the breaking up of the home and all it meant to the family.

But those who knew Mrs. Keegan best loved her for her fine Christian faith and fortitude, which enabled her to see many of her nearest taken and still trust in Him, who took this way of conducting each to the home eternal.

The deceased is survived by one daughter, Mrs. Herbert T. Carpenter; four sons, William, Bernard, James and Frank Keegan and one sister, Sister Mary Claver, a widely known and highly honored member of the Sisterhood of St. Joseph.

The funeral was held on Wednesday morning, April 28th, from St. Mary's Church. The solemn requiem mass was celebrated by Rev. Father Guilfoil, assisted by deacon and subdeacon. Requiesscat in Pace.

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**St. Joseph's**

The Ladies' Auxiliary No. 43, will hold their regular meeting on Wednesday evening, May 12. After the meeting the return of the Klondike tickets will be taken up and the \$2 1-2 gold piece will then be raffled. Ice cream and cake will be served. All are requested to be present.  
*Our Lady of Perpetual Help.*

The requiem masses for this week were for: Fred Singer, Agnes Hammes, Frederick Hess and the Poor Souls.

Wednesday and Friday evenings at a quarter of eight there will be May Devotions and Benediction of the Blessed Sacrament.

Friday, the first Friday of the month, a high mass was celebrated in honor of the Sacred Heart.

**Holy Redeemer.**

Sunday the masses will be said at: 7, 9:15 (high mass) and 10:45 (children's mass).

The Holy Name Society and the Young Men's Athletic Club of this parish will receive holy communion in a body at the 7 o'clock mass on Sunday.

May devotions will be held on Wednesday and Friday evenings during the month.

Requiem masses were offered this week for Florence DeLorm, Mrs. Martha Kleinhans, Mrs. M. Florack, Mr. Wendelgass and Mr. Roesser.

**"DREAMY" GOWN FOR SPRING**



This charming creation is of sky-blue taffeta and exquisite fift lace, with just a touch of wool embroidery in contrasting colors.

**NOTES ON NEWEST FASHIONS**

The use of faces of all characters is a salient fashion note of the season, and the opinion advanced that here as a trilling and as a fabric has by no means yet reached the height of its popularity. It is maintained that not for a period of five years or more has lace been so extensively used as at the present time.

Reviewing the spring modes advanced by Paris and taking into consideration the opinions of our best fashion authorities, it is safe to say that no silhouette, no one note predominates over another in the new clothes. This makes for a very interesting season and a profitable one for women generally, for this situation in the realm of fashion permits every woman to choose and wear those styles that are best suited to her needs.

An interesting and decidedly youthful but is a trim shape made of soft, lily black straw and trimmed with apricot-colored glycerin ostrich, that fastened at the center of the crown, falls gracefully in-set fashion over the left side, touching the shoulder of the wearer.

Side by side, the product of the same creative hand, one sees fascinating evening gowns on slim draped lines along with dancing frocks of bouffant silhouette.

Tulle and lace, lace and tulle, a light, fairylike effect, is a strong note of compelling interest in dance frocks of youthful design. And as is consistent, these frocks are in delightfully gay and refreshing colors—rainbow colors these can be called most fitting.

**COLORS NOW IN LIMELIGHT**

Toast Shade, Newest of Light Brownish Tones; Pumpkin, Ruby and Brick Are Seen.

Toast is by all means the newest of the light brownish tones, though it isn't very different from other light browns of other seasons. It goes by a new name, at least as applied to the color.

Then there is pumpkin color, which is seen in some of the new cotton materials, and seems to be much admired. It combines very well with some of the dull lighter greens, as well as with blues.

Ruby and brick are shades of red that are much in demand and, strange as it may seem, there are rods seen in the smartest of spring suits.

Tangerine, which isn't very different from what we usually call orange, is in for considerable popularity.

Canard is what you will call a blue green; that explains itself when you recall that canard means duck in French. You know the blue green feathers on a wild duck's back.

Hyacinth blue is a shade that one sees occasionally in smart evening frocks.

Gold is a shade of yellow that seems to be winning favor. It is not a bright gold, but suggests bits of the antique metal.

The White Center Piece. While colors in riotous confusion or symmetrical shadings for all sorts of household decoration are entirely in order and permissible in almost any spot where embroidery or handiwork of any kind is used, yet one frequently turns with a feeling of relief to all-white pieces. They have a dignity which cannot be approached by colors. To be sure, colors have a fascination all their own, but white has something more, and there are places where it only can be used with best results. Odd centerpieces which may be called into service on any and many occasions are always a delightful addition to one's linen supply—in fact they are indispensable, according to Modern Priscilla.

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Electricity in Next War.

That the use of high explosives in modern warfare has about reached the end of its development, is the opinion of a French inventor of one powerful compound of that nature.

Neither can poisonous gases, it is indicated, be made much more dangerous than were those contrived in the world war. Flying mechanisms of various types promise much greater menace, and it is probable that any new developments in scientific warfare visible in the next international disagreement will be electrical in their nature.—Popular Mechanics Magazine.

**New Test for Dyes.**

The fading effect of light has been standardized and is made use of in a new invention for the testing of coloring made use of in textiles, wall paper and similar materials. A powerful lamp is made use of with specially designed electrodes consuming about 2,800 watts. Provision is made for testing about 40 samples at one time and as the samples are being exposed a portion of each is shielded for the purpose of comparison after the test.



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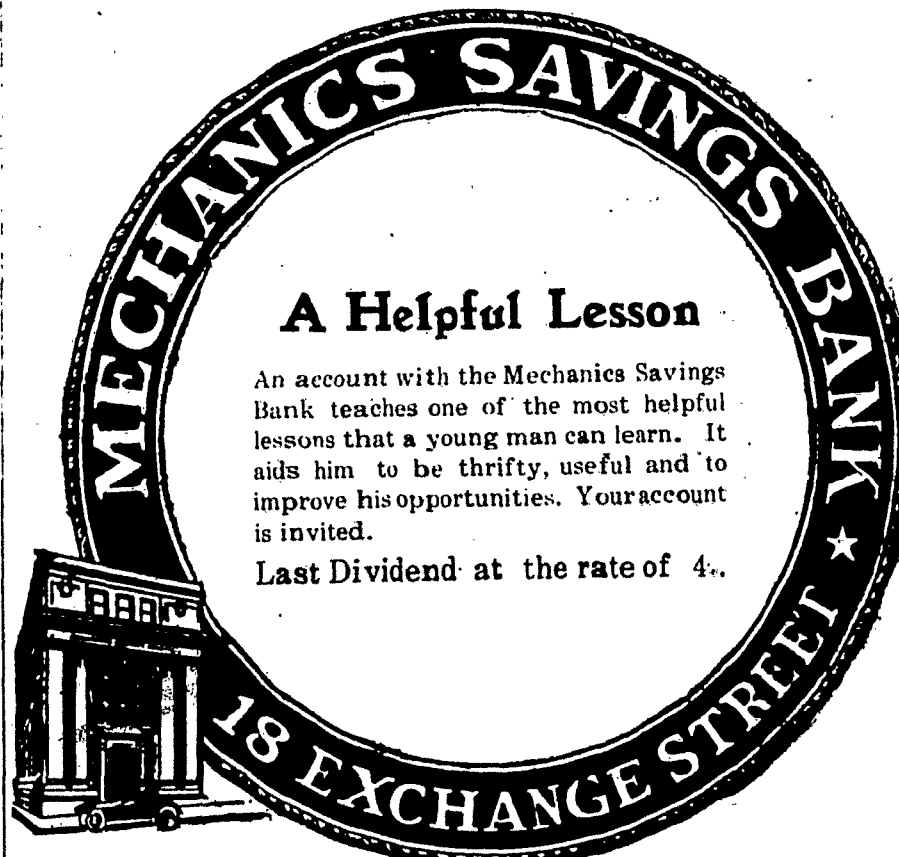
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