

NO REGARD FOR COST OF GOWNS

Laces of the Finest and Rarest Quality Used in Paris-Designed Garments.

TAFFETAS MUST BE RICHEST

Fabric of Vari-Colored Chain or Filling Type Most Expensive; Color Tone Shown With Woven Stripes.

There is every evidence in the present season's models that the Paris designer is in no way influenced by the temperature of the season for which he designs, says a prominent fashion correspondent.

Paris has just passed through a cool winter, with short sleeves and no collars. Now a hot summer threatens, with long sleeves and muffled collars. Is it possible or probable that has brought about this utter disregard of reasonable effects?

In fact, there are many other questions about present-day dress, which one might think of asking, among which is, "Why should multiple carat diamonds be the fashion when half the world is starving? And why, at a time when there is not sufficient material to cover the bodies of the people of the earth, should the mills be engaged on costly fabrics of the slowest possible construction?"

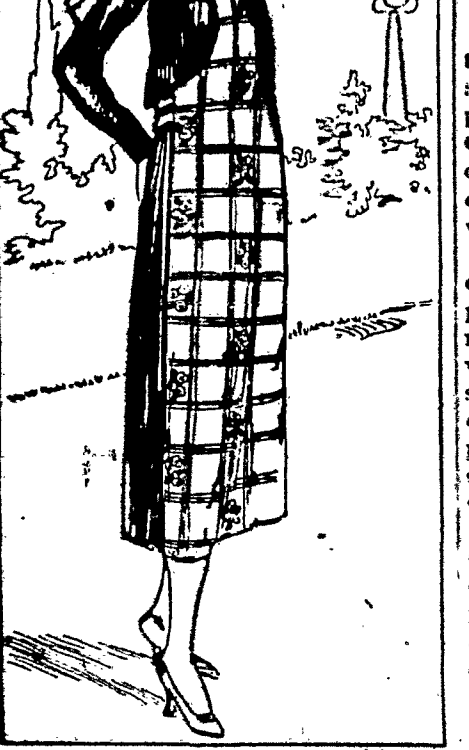
A close and minute analysis might explain the seeming contradiction, but there is no time for this if we are to talk of the new models.

Taffeta and Lace Combined. Among the clothes for spring and summer are many suits and dresses developed in taffeta. Taffeta and lace, as well as taffeta and tulle, are frequently combined to produce the more dressy effects.

Laces of the finest and rarest quality are used—another extravagance of this season. These are all of a fine tulle variety, hand run or hand embroidered, and are mostly in black, cream or tea color, the two latter shades being used on black taffeta models, while the black lace appears in conjunction with high colors and white.

Black on black is never seen, nor is white on white. The principal novelty is taffeta cre, and while the most exclusive designers are using this in their original creations, many copies are of the ordinary taffeta.

In the plain taffetas: tete de negre and navy blue are the favorite colors, while woven novelties are in changeable and shot effects. One that is unusual has a chain or warp in multi-colors with an occasional thread of



This model proves that no color combination is too startling to find favor in these days. It is of navy blue cotton eponge combined with French blue voile in black and white plaid design, with roses embroidered in bright colors.

black. This is woven with a solid color filling thread, thereby giving almost the effect of a dark "honor-miss" rag carpet, but with the pattern infinitely fine; in fact, almost invisible.

Costliest of the Taffeta Family. This vari-colored chain or filling is so elusive that the fabric must be studied before one can really know how the color tone is achieved. Of course, this silk is the most costly of all the taffeta family. Imagine the art and the difficulty of setting up the chain in a thousand colors and then blotting it out with a black or brown filling. Nor are these marvelous taffetas confined to all-over patterns; they are also shown with woven stripes. The plain and the striped patterns are much combined in the new spring models.

Other novelties are black taffeta dresses worked in English embroidery patterns with steel threads and cut steel beads. The embroidery is very close on the skirt, like the patterns of old-fashioned muslin skirts, and the designs are almost identical. The same embroidery appears

on the best sleeves, which are a little longer than elbow length. A beautiful dress treated in this way has the skirt mounted to a low waistline bodice cut in a rounding line at the front and slightly pointed over the hips, all the fullness being massed at the sides in thick gathers. This skirt is suspended over a foundation of silver cloth which has a black tulle hem showing between the scallops of the embroidered edge. The bodice, which is of the taffeta, opens low in a point at the front, showing the silver foundation. There is a ruff of tulle across the back of the neck and shirred pieces of the tulle fall from the elbows of the sleeves like short scarf ends.

To picture this dress one need only hair back to old-fashioned dresses.



The most vivid colors appear in street clothes as well as those for indoor wear. The dress sketched shows green and blue striped taffeta combined with plain navy blue, the latter being used for the plaited underskirt and slightly fitted bodice.

made of white muslin and trimmed with fouting and to replace these cotton effects with black silk, adding steel beads and steel threads.

The most vivid colors are being used in street clothes as well as in those for indoor wear. One is developed from navy blue taffeta used in connection with green and black striped taffeta. The striped silk forms a tulle which is hung over a very finely plaited blue underskirt.

The color combinations in cotton frocks are even more striking than those in the silks. It is interesting to study some of these because cotton dresses will play a very important part in the fashionable summer wardrobe. Their use will not be confined to the country; we will wear them in town as well. In fact, almost any place where a staple silk or cloth frock has been worn in other years.

Bold Patterns and High Colorings. Some of the latest novelties in cottons show a combination of the eponge and voile weaves. These are in bold patterns as well as in high colorings. One well-known house is showing a charming dress developed in copper color, beige and black, printed and woven in a conventional design.

Another instance in which startling colors are used in a cotton frock appears in a model of cotton eponge in navy blue combined with French blue voile in black and white plaid design with roses embroidered in high colors. The fact that this model has proved itself a popular one goes to show that no color combination is too startling to find favor these days.

The one which a great designer, Cheruit, gives to children's clothes shows us how important little fashions are becoming. She makes one charming dress with a skirt of cut horded tulle, over which falls a straight, short bodice of tulle in a shade of blue. There is a watch pocket containing a charming toy watch and fob, both made of blue fabric. The watch has a porcelain face but no works. The neck of the dress is round and the arms are bare to half way above the elbow.

USE OF COLOR IN THE HOME Tints Attractive in Clothes Are Not to Be Spurned for Interior Decoration.

The average woman fails to realize how color alters the appearance of her home. Indeed, she is almost afraid to use it except in a few set schemes of the crudest sort. Though in her dress, in her embroidery, in the hat she is trimming, she may use it freely and often with originality, yet in her house decoration she is too timid to attempt any but the most commonplace arrangements.

The high cost of labor and the discomfort of the necessary domestic upheavals may be partly accountable, but perhaps now that she has learned how to paper a room and is not afraid of a paint brush she will not be discouraged from experimenting.

Spring Blouse Whims. Some of the new townblouses which are being shown for spring have no regulators, but blouse so emphatically over the belt that the same purpose is served.

HAS GROWN WITH COUNTRY

How William F. Harnden's Idea of Express Business Took Firm Root and Flourished.

Some eighty years ago a man carrying a haversack upon his shoulders, heavily laden with packages, might have been seen trudging along the roadways running out of Boston. This was William F. Harnden and his haversack constituted the entire express service of the American continent, writes Charles Aubrey Eaton in Leslie's.

Mr. Harnden had been in charge of a public conveyance in the vicinity of Boston and, naturally, was asked by his friends along the way to do various errands for them in the city. The idea occurred to him that this could be worked up into a profitable business. He gave up his position and, investing in a haversack, he set out on foot, traveling from house to house and from village to village, carrying packages as they were offered and performing such other services as might be required in the different communities.

This was the origin of the express business in America and out of this humble beginning has grown one of the most gigantic business enterprises in the world and one which, almost more than any other, is a barometer of the business condition of the country.

After a while Mr. Harnden, so Fradition runs, invested in wheels. A little later he began to take passage for himself and his packages on the various stage coaches. It was only a step forward for him to utilize the railways and steamboats as they were introduced.

After a time the individual expressman disappeared and the express company took his place. The Adams Express was organized by Alvin W. Adams of Boston. Then came the American Express company, the Wells-Fargo company formed to handle the pony express business in the far West, the Northern Express, the Southern and the Western.

On July 1, 1918, under the necessities of war, our government took over all the express companies, which had grown to large proportions, and unified them under the name of the American Railway Express. With the unscrambling of the railway situation the express companies will be handed back to their original owners and government control will cease except for necessary supervision.

The unified company under the name of the American Railway Express will continue the business of the original companies. So many advantages have been found through handling the express business through one company rather than through half a dozen that, in the interests of the public, as well as in the interests of the company itself, there will be no attempt to go back to the competitive system.

Artificial Silk. The silk-spinning caterpillar is an industrious creature, but it cannot keep up with the steadily increasing demand for the precious fiber it produces. Hence there is always a good market for the artificial article.

If your silk stockings "melt," you may know that they are not woven of the real stuff. Artificial silk will not endure contact with moisture; and this the additional disadvantage of being highly combustible.

However, a new process has been developed whereby the same raw material (wood cellulose) is converted into an imitation silk which, when woven into cloth, has remarkable brilliancy and durability, with a "feel" like that of real silk. It is water-proof and no more inflammable than natural silk.

Modernizing Palestine. Great sanitary reforms are about to be inaugurated in Jerusalem by a British engineer. The British army of occupation is setting out forests in the wastes, planting trees in the towns and villages, in her streets, on her hills and high places, in her valleys and highways, that the moisture may be conserved and the land become again a garden.

It is proposed to plant eucalyptus trees in the streets of Jerusalem to purify the air, and other shade trees like those of England and America.

Another blessing British thought is giving that parched land is the building of reservoirs on the heights about the Holy city, from which the surrounding country may be watered during the dry season.

Unexplored Libya. Italian Libya now comprises the two provinces of Tripolitana and Cirenaica and lies along the northern coast of Africa, between Tunis (French) on the west and Egypt on the east. In longitude from about 9 to 23 degrees east. The extremely northerly part of Libya is at about the parallel of latitude 33 degrees north; the southernmost point is unknown, as the territory runs south into the unmaped Sahara indefinitely.

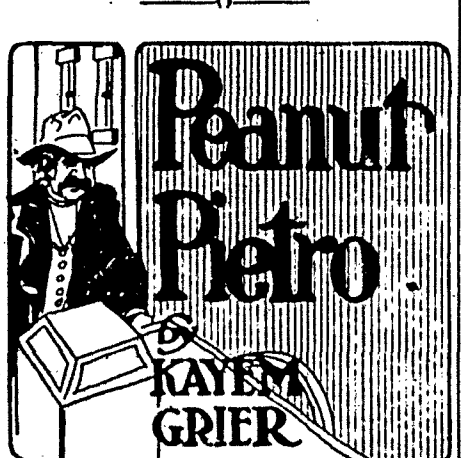
Sample Submitted. Visitor—Are you good at your work? I am very particular about the way my hair is cut. Village Barber—Well, I'm reckoned fairly decent, but, if you like, I'll do one side of your head first so that you can see for yourself.—Der Brummer (Berlin).

Not Hungry. "What I have to say will give you food for thought, my son." "I guess I won't feed my thinker, pa."

BESSIE LOVE



It will be surprising news to thousands of admirers of Bessie Love, the popular movie star, to learn that she only recently graduated from the Los Angeles high school. Not that Miss Love is backward in her studies—far be it from that, as she graduated with honors, but she really is young and completed her education on schedule time.



[NOTE—In this article Pietro has obviously failed to distinguish between a "still" with which whisky is made and the "still" that means "keeping the mouth shut."] S E N C E n a p r o h i b i s h g o t o w o r k e v e r b o d y w a n t a m a k a s o m e t h i n g w o t g o t t a d a k e e k . D a b e e r n o s h o w u p a n y m o r e a n d d a w h e e s k y c o s t a t o o m o o c h f r o m d a b o o t a l e . S o t h a t w a y c a n g e t t a d a d r e e k n o w e e s m a k a y o u r s e l f .

I w a n t a m a k a s o m e d r e e k l n s a w e e k I a m l e e t t e f r a i d g e t t a t r o u b l e w e e t h d a c o p . I r e a d n o t a n o t a n o g u y w o t m a k a w h e e s k y e e n d a p a p e r a n d b e g o t t a p l e n t a t r o u b l e . D a p a p e r s a y d i t g u y k e e p s s t i l l a n d w h e n d a c o p r a i d h e e s h o u s e h e g o e e n d a j a i l .

B e f o r e t h a t g u y g e t t a p e e n c h e d I m a k a d a m i n d u p I k e e p s s t i l l , t o o . I b e e g u r e o f I n o s a y s o m e t h i n g d a c o p n o f i n d a m y p l a c e .

I a s k a o n e m y f r i e n w o t h e s t a w a y f o r m a k a d a w h e e s k y . H e s a y I a m c r a z e e e n d a h e a d f o r d o d a t . H e t e l l m e w o t f o r I n o m a k a d a b e e r f o r s t e n d d a o t h e r ? H e s a y I g o t t a k e e p s s t i l l f o r m a k a d a w h e e s k y a n d e e l I k e e p s s t i l l I g o e e n d a j a i l l o n g a t i m e e e f d a c o p k n o w .

M y f r i e n s a y e e f I n o k e e p a s t i l l I n o t a k a m o u c h r e e k . H e s a y e e l I k e e p a s t i l l n o w e e s b r e a k a d a l a w a n d I g o t t a p a y d a f i n e . I s a y I t i n k e e s r o t t e n d e d e e f I g o t t a p a y d a f i n e f o r k e e p s s t i l l . O n e o t h e r f r i e n I g o t t a g o e e n d a j a i l o n e t i m e f o r m a k a t o o m o u c h n o i s e . A n d n o w d e e s t o t h e r f r i e n s a y I g o e e n d a j a i l f o r k e e p a s t i l l .

S o I d e c i d e c h a n g e d a s y s t e m . E e f y o u k e e p a s t i l l y o u g e t t a p e e n c h . A n d e e f y o n o k e e p a s t i l l y o u n o g o e e n d a j a i l . S o w h e n I m a k a d a w h e e s k y I a m g o t t a t e l l a m o u t h b o y . W o t t e l s d a g o o d k e e p a d a m o u t h s h u t a n d l o s a d a h o b e r t s ? M o e e U n c l e S a m f e a r e o f y o u k e e p s t i l l y o u r e c r o o k e d a n d e e f y o u m a k a b e e g n o i s e y o u a n k a d a w h e e s k y s q u a r e d e a l , I d u m m o .

W o t y o u t i n k ?

W o t y o u t i n k ?

W o t y o u t i n k ?

W o t y o u t i n k ?

W o t y o u t i n k ?

W o t y o u t i n k ?

W o t y o u t i n k ?

W o t y o u t i n k ?

W o t y o u t i n k ?

W o t y o u t i n k ?

W o t y o u t i n k ?

W o t y o u t i n k ?

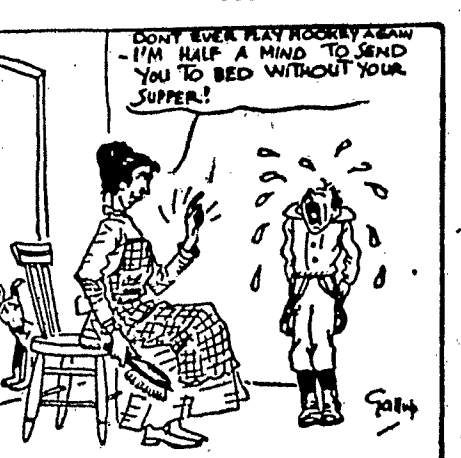
Rann-dom Reels

By HOWARD L. RANN STIMULANTS

A STIMULANT is something which people take to increase their voltage. Some people have so little natural voltage that they have to fire up on stimulants about five nights a week, after which they are able to get home with the aid of a picket fence and nineteen telephone poles.

There are several kinds of stimulants, all of which serve a useful purpose. The old-fashioned stimulant known as a sound spanking has kept more boys out of the reform school than all the moral precepts of the ages. The moral precept is all right, but it does not seem to reach the spot with so much thoroughness as a conscientious spanking mixed with short, hissing words of admonition. Many a boy has been stimulated into giving up profanity after his mother has rinsed out his mouth with wood ashes.

Nearly all stimulants have the faculty of giving out at a critical juncture and demanding more rope. Where one man lulls himself to three cigars a day, a thousand make way with twenty and top off with four pipesful before retiring. When the family physician feeds morphine to scalded rheumatism, the patient usually recovers just in time to invest in a hypodermic needle. The boy who goes the beer route is lucky if he doesn't wind up on lemon extract. Stimulants never made a clear head and a clean eye or a happy marriage or a



The old-fashioned stimulant known as a sound spanking.

captain of industry, and the more they are abused the harder they sting. Tobacco, tea, coffee and malt extract are stimulants which should be driven with a high check. Nevertheless, it is a sad fact that thousands of people who have always smoked a cob pipe and drank coffee made in a lye bucket have been cut off in their 103rd year and caused the relatives to ask for that familiar hymn, "I Would Not Live Always." (Copyright.)

Just Folks

By EDGAR A. GUEST

MAY. Here's May at the threshold, here's May at the door, With her arms filled with blossoms to strew on earth's floor.

Here's May with the gladness that ripples along! Oh, come all you, weary with striving and sin And fling wide the portals and welcome her in!

Some visitors come with their scandals to tell, Some show at our threshold the wares they would sell, But a few come to see us for what they can bring Of laughter and gladness. We jump at their ring

And rush to the door with a welcoming shout, Such a caller is May who now lingers without.

The favorite sister of twelve has returned, And she begs you to gather the blossoms you've earned, Her arms hold a plenty of wonderful sprays

And she whispers of more that are strewn down the ways, She is bringing you beauty and gladness and mirth, For May is the favorite daughter of earth.

Here's May at the threshold, here's May at the door! Earth's favorite maiden has come back once more.

There are blossoms about her wherever she goes, And gladness and laughter and balm for our woes.

As the pet of the flock that has long been away, Let us welcome anew the homecoming of May.

Saying Something Nice. One day a young married man, who had also been a good friend of mine, came into the office where I am employed and when he shook hands with me I said (thinking I would say something nice to him): "You certainly do look good to me." He replied: "I am sorry, but you told me too late." Needless to say, the laugh was on me.—Exchange.

Main 2007 FOR THE Glen. 362 BABIES and GROWNUPS PURE MILK Clarified and Pasteurized MILK and CREAM Consolidated Milk Co. Inc. 45 Fulton Avenue ROCHESTER, N. Y.

RACINE Horseshoe Tires in Cords and Fabrics Guaranteed Vulcanizing Auto Accessories Elm Auto Supply 16-20 Elm Street Bell-6645—Main

BRIGHTON PLACE DAIRY Milk-Cream-Buttermilk Both Phones

Ryan & McIntee UNDERTAKERS 196 Main Street West Home Phone 1464 Bell Phone 3919

Wm. H. Rosenbaech Funeral Director Lady Assistant Phones, Bell 1488 Genesee, 412 St. 19 648 Main St. West Main 2429 Stone 4112

American Taxicab Co. Right Service at the Right Price Funerals, Weddings, Christenings. Station Calls 287 Central Avenue Home Phone Stone 7644 Tellow Hat Shop, Inc. Manufacturers and Reblockers of Ladies' and Men's Hats 53 South Avenue

Rochester Hat Mfg. Co. 10 CHURCH STREET We manufacture soft hats, clean, block, dye and repair Men's Hats of all kinds. We Make Old Hats Look Like New FIRST CLASS mechanics are wanted every day for repairing automobiles, trucks and tractors. It is the trained man who gets the best wages. Come in and let us tell you about it. National Automobile School, 41 Cortland St. Catalogue free. Day and night classes.

Natt, Bareham & McFarland (Incorporated) PLUMBING and HEATING 366 Main St. E. 30 Stillson St.

Watts Dry Cleaning Co., Inc. Expert Dry Cleaning Service Phones, Genesee 61 Home 4106-R 322 Cottage Street

The Busi: Taxi messan an's All Closed, Heated Cars Main 413 Stone 453

Thomas B. Mooney FUNERAL DIRECTOR 93 Edinburgh Street Home Phone 2413 Bell 127

Geo. Engert & Co. COAL Principal Office and Yard 306 Exchange Street Telephone 257

MENEELY BELL CO. TROY, N.Y. 106 BROADWAY, N.Y. CITY BELLS