

HAND-MADE UNDY FAIRY AND HAIRY

Sheer Garments, Tucked and Embroidered, Are Costly.

Factory Work, When Hundreds Are Cut at One Time, Results in Great Saving.

If it is a hand-made affair of sheer pink linen, with a few tiny tucks and perhaps a simple edge of hand crochet you pay a good price for it because one person has made it—by hand. If it is an elaborate affair of pink batiste or voile trimmed with lace insertion and edging and made by machine, perhaps a dozen people have worked on it—yet you pay considerably less for it. That seems queer, does it not? But the distinction of the linen chemise lies in its hand-made quality and in its material—fine, soft linen which is a bit of a luxury but the smartest fabric now for lingerie garments.

Have you ever been in one of the factories where machine-made undergarments are turned out? Big, bright and—nowadays—beautifully clean places are these factories, and despite the hundreds of people at work and the whir of the busy machines, there is a wonderful order. Your pink batiste and lace chemise was first fashioned by a special worker. She produced it on a special machine from a sketch made by a high-salaried designer. The garment thus produced was called a sample. It went into a glass case where it was displayed to buyers who came to select models for the season's business. Before the sample went to the glass case a working pattern was made, from it. This working pattern was a chemise cut out of heavy paper and on the paper was sketched the pattern of the lace trimming, with carefully written memorandum of the number of yards of lace required.

The working pattern, or dummy, as it is called, then went to the factory. In a room 200 feet long and half as many feet wide the material for the chemise is piled in layers and layers, and sometimes a hundred or more chemises are cut out at one time with an electric cutter. In another room the yards of lace for the trimming are being cut. Along go the material and trimmings to another department with the dummy sample, and the pink chemise moves along from machine to machine, where busy girls do various kinds of work: Hemming, felling seams, hemstitching, joining lace, ruffling, and even sewing on buttons. The final process is the pressing and then the pink chemise is ready to go on its journey to you. Yet all its peregrinations from designer to cutter, to stitching machines, to pressing room have taken less time than it took one worker to make the pink linen chemise by hand!

DAINTY SILK POPLIN DRESS



This tan silk poplin dress is charming for the young woman, especially when it is piped with old rose and softened by a dainty white collar.

"Peach Rose" Color.

A color which has created quite a furor in Paris recently is of a yellowish pink in tone and called "peach rose." It is equally becoming to blond and brunet, and this reason alone will tend to make it a popular shade for summer gowns.

Fragrance.

The one who likes a faint suggestion of perfume about her clothes may achieve it by pouring a few drops of rosewater in the rinse water or the starch or by sprinkling orris root or peach powder under the ironing sheet.

SPORT SUIT OF TRICOLETTE

Straw Hats Soon Cast Aside and Tafeta, Tulle, Ribbon or Satin Win Favor.

Time was when we used to fondly believe the hat of straw denoted spring and summer! Surely no one could make such a sad mistake nowadays. To be sure a few straw hats do begin to appear atop chic heads when snow drifts start to melt beneath the urge of spring. By the time the first pussy willows purr and robins twitter straw hats have been cast aside, however, and confessions of tafeta, tulle, ribbon or satin crown the coiffures of the spring and summer maids and matrons.

The hats of hair so frail and airy of weave, abloom with gorgeous flora, are the most appropriate and seasonable summery hats on view, but the majority of the close little turbans of satin, tafeta and ribbon suggest fall and winter quite as much as spring. Feather trimmings, straggly egyptian ostrich, aigrettes and paradise adorn the spring chapeaux irrespective of the seasons. Flowers do ornament models, but rather, beads, tassels and ribbons give them a close run for popularity.

Ribbons especially have come into a glorified success as a hat adornment this season. Entire turbans and brimmed hats are made of narrow ribbons woven together like those paper mats of kindergarten days. Wide brimmed horse hair hats have immense sashes of wider pastel-tinted

satins ribbon tied around their crowns and drooping soft wide ends and loops almost to the waist line. Frayed ribbons offer a novel trimming that promises many smart effects.

Tassels long, heavy and gay bob from almost every form of head covering, but seem most at home from little close, round Chinese hats of straw, silk faced in contrasting tint. Bands of early colored wood in shapes quaint and bizarre girdle crowns of tulle amidst a fluff of tulle for brim and swaying strands of varicolored beads anchored to opposite sides of fan brimmed Cleopatraesque head dresses hang in festive festoons beneath the chin or chins of ladies addicted to the oriental modes.

CHINESE NOTE IN FEW SUITS

Extreme Oriental Influence Is Evidenced in Some of the Tailored Garments.

The extreme Chinese influence is evidenced in a few tailored suits. These have trousers of the suit fabric, extending a few inches below the hem of the straight, rather narrow, skirt. In one of these the pony coat had the snug neck, narrow shoulders and tight sleeves featuring so many of the ultra models. The suit was of blue serge and the vestee and the skirts of the coat were ornamented in hand embroidery done in raffia in Byzantine tones. The design was repeated at intervals on the bottom of the skirt, directly in the front, at either side and again in the back. Another trouser suit was of tricotine. The skirt was embroidered all over in a deeper shade of blue and in a heavy scroll design. The coat was in Eton effect with plaits in the back and the scroll embroidery repeated on the jacket fronts with jet and jade buttons as a further ornamentation.

SHOULD RINSE CLOTHES WELL

Neglect in Laundering Causes Delicate White Fabrics to Acquire Yellowish Tinge.

If clothes are not rinsed carefully after washing, white fabrics soon will acquire a faint yellowish tinge. This yellow cast is brought out when heat is applied in the form of an iron. The discolor is much like a scorch in appearance, but not in habit. A slight scorch is easily removed, but clothes yellowed by soap never regain snowy whiteness.

The mission of laundry soap is to remove dirt by a process of disintegration. When the dirt is dissolved the action continues on the threads of the material. The life of cotton or linen is shortened by allowing soap to stay in the meshes of cloth.

Vastly Feathery Season.

Ostrich feathers are strewn over the new modes in clothes and in hats—and now it's the small arm-bag made with short peacock feathers on a kid foundation, and with a gold chain set with sparkling gems two inches apart.

Rann-dom Reels

By HOWARD L. RANN

THOMAS A. EDISON

THOMAS A. EDISON is a sleepless genius who invented the short-watt method of measuring electricity, which has made the electric light business in this country more profitable than running a hot tamale booth at an Old Settlers' picnic.

Mr. Edison is conceded by both press and public to be one of the best and most fertile inventors the United States has ever produced. He formed the habit in early youth and has never gotten over it. He began life as a train boy, and sold the unexpurgated yellow-backed novel and the plastic gum drop with great success. But he was not satisfied. Something within him, which has been bothering him ever since, impelled him on and led him to become a telegraph operator.



Edison has made the electric light business in this country more profitable than running a hot tamale booth at an Old Settlers' picnic.

when he first came in contact with the kind of electricity which produces head-end collisions.

After Mr. Edison had learned the Morse alphabet so that he could tell a dash from a semi-colon his inventive genius began to break out faster than a fat boy with the measles. Whenever he wanted something that nobody else had thought of, he would go out and invent it and then cry "Eureka," after having it patented in several different languages. Most of Mr. Edison's patents are still doing business at the old stand.

Mr. Edison gives away a great deal of money without advertising for bids and has helped many a young man to get somewhere on his own power. He rises at 4 a. m. and mingles with fuses, retorts, crucibles, spark plugs and other forms of inanimate life until midnight. He is one of the few Americans who have the cross of the Legion of Honor pinned neatly over the platoon. He sleeps with a pencil over his left ear and a tablet under his pillow, thus making it impossible for any meritorious invention to get away.

Extensions that can be attached to the pedals of any piano have been invented for the use of youthful musicians.



Ocean's Floor an Advertisement. The floor of the ocean is used for advertising purposes in southern California. The water of the vicinity is traversed by glass-bottomed boats that enable tourists to see the submarine landscape.

Explaining the Hermit. A good many of the unknown "relatives" who always appear soon after the death of a rich hermit probably are genuine, and help explain why the hermit became a hermit.—Kansas City Star.

Worthy Life Lives in Memory. When the sun goes below the horizon, he is not set; the heavens glow for a full hour after his departure. And when a great and good man sets, the sky of this world is luminous long after he is out of sight.—Beecher.

Varieties of Gladness. The glad band is the one that knows how to give a hearty shake, but it doesn't stop at that. The hand that gives and the hand that uplifts belong also to the glad variety.

The Speeding Guest. Departing Guest—"Enjoyed our selves? Oh, yes! What I'm upset about is leaving your hotel so soon after I've bought it."—London Opinion.

To Be Remembered. Learning, undigested by thought, is labor lost.

Just Folks

By EDGAR A. GUEST

A LONGED-FOR JOY.

I do not envy millionaires. The many things that they can do, though endless bank accounts are theirs.

And mine last week I overdrew. I do not sit around and sigh. And wait in sorrow's gloomy way. That they have things I cannot buy—I don't want all their joys today. I would not look on life as grim. Because I own no gilt-edged stocks, But I confess, I envy him Who buys his golf balls by the box.

I would not be a millionaire. To deck myself with diamond rings And have expensive clothes to wear. And luxuries that money brings. I'm satisfied to plod along. And count the cost of what I get; A troller in the larger throng. I'm quite content to be, and yet. Whenever wealthy men I see. And at our club they move in flocks, One of the few I'd like to be. Who buy their golf balls by the box.

A new ball, smooth and shining white. To me is a seventy-five-cent treat; When I indulge in such delight I must cut down on what I eat. And only now and then I dare. To put a new ball into play. But he who is a millionaire. May start a fresh one every day. I'd be a monarch, crowned and throned, And count myself secure from shocks.

If ever coin enough I owned. To buy my golf balls by the box. (Copyright by Edgar A. Guest.)

Age

By GEORGE MATTHEW ADAMS

IT IS only as we recognize the Minute upon Minute, Hour upon Hour, Day upon Day, philosophy of Time that we are able to enter into the serious lesson that Age has for us all. For Age has no philosophy excepting the philosophy of accomplishment, as it matures. Even as you think, you Age. And yet in Aging you are liable to realize the full meaning of every breath that you breathe and of every single effort you make.

In the Sunset is reviewed the glory of the day. Age is Experience—crystallized. Age is Initiative—worked out. Age is the Dream—come true. Age is the Tree—full grown. Age is the Business Successful—a power in its area. What you are is the sum of your days in Age—Averaged.

In your Success is reflected the product of every one of your hours. Age is not the mere piling up of years, for many a man is old at thirty, and many a man is young at eighty. For Youth is as elastic as Age, and Age is as elastic as Youth. Let the Experience of Age ever be a teacher to you. Let it admonish as well as Encourage you.

Floury Faces. "When I was a kid we used to throw flour. You could see faces full of flour." "If you judge by flour on the face," responded old Uncle Pennywise, "my niece think life is a perpetual Hal-lou-e-en."—Mutual Magazine.

The Way It Goes. Farmer Brown—What's your son Hiram doing in the big city these days? Farmer Green—Studying for a doctor.

Dangerous to Woo a Spider. Mrs. Spider will always eat Mr. Spider, if she can catch him, quite soon after they are mated. The female spider, too, will frequently devour her rejected suitors. Her swains dance a fiery sort of jazz before her, this being the method usually resorted to for ensnaring the lady's affections. The female, if she thinks one of them would make a toothsome morsel, eats him before he can protest. If she decides to choose a mate she will dance with him.

Patching Wall Paper. To patch gouges made in the wall by sharp-cornered furniture, fill the hole with plaster of paris to which has been added dissolved glue to delay the hardening process. Use a half cup of dry glue to a half pound of plaster of paris. Let a scrap of the original paper fade in the sun to match the wall paper, and tear out a patch, making it irregular in shape. Carefully peel off layers from the back, thus making the patch as thin as possible and apply to the wall.

The Nursery. Bright colors, plenty of light, clean windows, an abundance of good colored prints and toys without number are the proper furnishings for a nursery. Nursery! Why, the very name tells you what it ought to be—the home of childhood—the most important room in the house—a room that will greatly tend to stamp the character of your child for the remainder of his life.

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