

**Sheet Metal Works**  
Tin, Slate, Tile, Asphalt and Slag Roofing  
Steel Ceilings, Furnace Work, Cleaning and Repairing Ventilators, Blower Pipes, Range Hoods  
General Repairing and Shop Work  
**F. E. HAYES CO.**  
44 Aqueduct Street  
Phones—Main 5783, Stone 7782

Main 2007 FOR THE Glen. 362  
**BABIES and GROWNUPS PURE MILK**  
Clarified and Pasteurized MILK and CREAM  
**Consolidated Milk Co.**  
Inc.  
45 Fulton Avenue  
ROCHESTER, N. Y.

**E. C. Campbell COAL CO.**  
555 Lyell Avenue  
Wholesale and Retail  
**Anthracite Coal**  
Genesee 1824—Phones—Glenwood 547

**Robertson & Sons**  
Shoe Repairers, Inc.  
BOTH PHONES  
38 W. Water Street  
Roch. 104  
New York Shops  
TRADE MARK  
REPAIRED WHILE YOU WAIT  
We Don't Cobble Shoes We REPAIR Them

ESTABLISHED 1873  
**L. W. Maier's Sons**  
UNDERTAKERS  
870 Clinton Avenue N.  
Phones 689

**Burke & McHugh**  
CARTING CO.  
Light Auto Cars for General Delivery  
163 North St.  
Main 7111 Phones Stone 3295  
Roch. Stone 4707 Bell Chase 883

**A. J. HEINZLE**  
Plumbing, Steam and Water Heating  
666 University Ave.

**GALEY & NASH**  
Automobile Painting and Trimming  
BODIES OF SPECIAL DESIGNS  
Manufacturers of Fine Carriages, Sleighs, Delivery Wagons, Etc.  
Roch. Phone Park 156 J 153 EAST AVE

United States and Firestone  
Tire Service Station  
Valcanizing a Specialty  
**J. C. BAART**  
454 Main Street E.

**House Cleaning**  
We make a specialty of New Windows, Shellac and Wax Floors.  
House Cleaning of all kinds.  
All House Work is for Cash. Special Attention given to Private Houses. All work done at Reasonable Prices.  
Roe Window Cleaning Co.  
123 West Main St. Both Phones

The Best Remedy  
**Jackson's Cough Syrup 25c**  
**George Hahn**  
Prescription Druggist  
561 State Street

**Dumond Van-Curran Co.**  
1794-1796 East Avenue  
AUTOMOBILE RADIATORS  
Repaired by Experienced Workmen.  
Roch. Park 881 Bell, Chase 1174  
Work Called For and Delivered

New York Auto Tire & Supply Co.  
Agents for All Makes of Automobile Tires  
PORTAGE CORD TIRES  
Automobile Supplies  
Cor. Spring & Fitzhugh Streets  
Philip G. Hoffman, Prop.  
Main 4398—Phones—Stone 4614

**MENEELY BELL CO.**  
TROY, N.Y.  
150 BROADWAY, N.Y. CITY  
**BELLS**

**STYLE SHOW AT PARIS THEATERS**

Premiers Always Bring Out Fashionable Crowds and Many Winsome Dresses.

**MODELS WITH CUFF TROUSERS**

New Skirt Arrangement Becomes Pantaloons; Afternoon and Evening Robes Also Have Sleeves That Flare.

The Parisian theaters are beginning to be an expression of the late fashions, both from the standpoint of the artist appearing on the stage and the audience which gathers nightly to witness the new plays, writes a Paris fashion correspondent. A premier, or first night, in Paris always brings a fashionable crowd. When Ventura made her debut in a new role in "La



Dress Worn at the French Theater—Pink Tulle Over Cloth-of-Gold Foundation.

Voile Decollete" she wore a charming dress made by Jenny, one which has also been chosen by small Parisiennes in private life.

The dress of beige brown chiffon, with a hooping tulle which extends across the sides and front only, leaving the back very flat, according to a certain phase of the newest fashions. The tulle owes its buoyancy to the bands of sable which pass in seven rows around it. The bodice is in simple, slightly bloused form, with kimono sleeves which turn back in deep cuffs just below the elbow, but, retaining transparent, reveal the graceful lines of the arms. A band of sable passes around the half-low neck at the back and outlines a sort of vest at the front. A slight touch of color is given through the girde of copper rose and the addition of tassels of this same burnished color down the front.

Tulle of Pink Over Gold Cloth. Another theater dress, from Lanvin, which is proving very interesting to private customers as well, is of pink tulle over a cloth-of-gold foundation. There is a hoop frame made of artificial flowers which passes around the hips, holding the tulle out with the fashionable bouffancy. This effect is further exaggerated by rose ruchings of tulle, which girde the skirt twice between the hips and the knees. Underneath, the gleaming gold foundation skirt clings tightly to the figure of the wearer. Thus the pink tulle skirt forms only a hooplike transparency and leaves the figure of the wearer svelte and graceful.

Lanvin is emphasizing black and white for spring and summer. This was evidenced in her mid-season models, prepared for the Riviera season, and is again apparent in spring opening models.

She is making much use of white Kascha, Rodier's cashmere serge, in combination with black satin for simple street dresses of the tailored type, many of which show the black and white Moravian pattern embroideries, plus the fine hand-run stitches in brilliant crimson. So tremendous has been the success of this Czech-Slovak embroidery that Lanvin, who launched it last summer, was practically forced to continue its use for spring.

Russian Dress in Redingote Style. Thanks to Lanvin's system of organized effect this house always launches exclusive new materials as well as new embroideries. It is said that her orders are often placed three years in advance of her needs and are of sufficient size on certain specialties to make it worth while for the French manufacturer to give it to no other

house during the lifetime of the vogue. The oriental touch is not lacking in Lanvin's new spring line, for she has just brought out two wonderful models with cut trousers. This may sound very funny, but it is just what they are. There is a straight, slightly draped skirt and below this are attached two rather stiff cut bands three or four inches deep and sufficiently large for the feet to pass through. These are sewn inside the hem of the skirt. The feet pass through and the skirt thus becomes a pantaloons. That these cuff-pantaloons should not escape the attention of observers, they are embroidered elaborately in high colors exactly to match the embroidery on the dress. A further striking note is added when the wearer has slippers embroidered in exactly the same pattern.

Sleeves That Flare; Pantaloons Cuffs. Two charming robes of this character, one for afternoon and one for evening wear, have been big successes; both are developed in black satin and the embroideries are in ruby-red beads and silver threads. The afternoon dress is in the chemise type and passes over the head. Like many other Lanvin models, it is arranged to button high about the throat with a straight collar band, or to be worn open in a deep V point. The sleeves and the pantaloons cuffs are the strikingly new features. The former are in bell shape with massed embroidery covering almost their entire length. The bell flare is about eight inches wide at the bottom, the sleeve itself being a good three-quarters length. The dress girdles in blouse effect at a normal waistline, the belt being also richly embroidered, and there are two slender pendent panels on each side of the skirt, also embroidered. To the hem are attached the pantaloons cuffs, which are brilliantly embroidered.

The evening dress, also in black satin, is embroidered in exactly the same colors, red and silver of very elaborate and extensive pattern. Almost the whole front of the skirt has an apron pattern of the embroidery. The bodice is in semi-decollete style, slightly square neck at the back and very deep surplice V point at the front. It shows elaborate embroideries at the front outlining the crossing decollete. The very short sleeves, perhaps five inches long, are entirely covered with embroidery and there is an embroidered sash.

**Umbrella is an Adornment.**

Dressmakers are showing great interest in umbrellas as accessories to their costumes. This is the first time that umbrellas have been considered adornments. The newest of them, like the French shoes, are clumsy and stubby in appearance. Brown is the fashionable color. The novelty in umbrellas is the clublike stick, most elaborately ornamented through wood, ivory and tortoise shell carvings and other forms of decoration.

These umbrellas have made their first appearance through exclusive shops, as well as the Paris dressmakers. Therefore, many of the designs are exclusive to the individual house selling them. Among the most notable are the carved ivory handles which are at least three inches wide and from one and a half to two inches



Another Charming Gown of Beige Brown Chiffon, Encircled With Bands of Sable.

thick. On these handles graceful Egyptian figures are cut, the silhouette figures being in ivory with a background of celestial blue. A handsome one has a handle of brown wood carved to imitate the joints of bamboo. The tips, ferrule and ornaments on the handle are carved coral; the silk cover is brown to match the wood.

**IMPORTANT ANNOUNCEMENT**

**HENRY H. SNELL**  
Announces His Association with the Firm of  
**WILLIAM P. LEMLEY & COMPANY**  
Clearing House for Unlisted Securities—  
PITTSBURGH, PA.

Whereby he is able to offer to the people of Rochester and vicinity the high class SERVICE and FACILITIES of the LEMLEY COMPANY, who specializes in unlisted and inactive issues. The LEMLEY COMPANY'S statistical department has immediately available up-to-the-minute data on practically all unlisted issues. This SERVICE is absolutely FREE to my many customers, and I also extend a cordial invitation to the people of Rochester and vicinity to avail themselves of this same FREE SERVICE, which links the buyer and seller together on the greatest variety of issues.

Advise me of the stocks and bonds you are interested in, and special bulletins will be sent you from time to time. You will receive this bulletin oftentimes away in advance of any other SERVICE.

I wish to thank my many customers of Rochester and vicinity for their past patronage. I have built up my business by giving my customers in the past the best service that was possible with my organization. We will be able to give you much better service in the future. We also invite all prospective customers to take advantage of the exceptional SERVICE we are now able to offer to the people of Rochester and vicinity.

**Texas United Oil Company**  
THE FOLLOWING IS AN OFFICIAL STATEMENT OF THE DEVELOPMENT OF THE COMPANY FROM ITS ORGANIZATION:

July 8, 1919.....	Company organized.	Holdings, 998 acres,
August 1, 1919.....	2 producing wells	
August 20, 1919.....	2 producing wells—1 drilling	
September 15, 1919.....	2 producing wells—2 drilling	
September 24, 1919.....	2 producing wells—3 drilling	
October 25, 1919.....	4 producing wells—4 drilling	
December 10, 1919.....	5 producing wells—3 drilling	
January 6, 1920.....	6 producing wells—2 drilling	
January 26, 1920.....	10 producing wells—4 drilling	
February 16, 1920.....	12 producing wells—4 drilling	
February 28, 1920.....	12 producing wells—5 drilling	
	INCOME \$4,000,000 YEARLY FROM PRESENT PRODUCTION AT PRESENT PRICE OF OIL. EARNINGS OVER TWELVE TIMES DIVIDEND REQUIREMENTS.	

All of this record has been accomplished in seven months. Our No. 12 well on lease 16 just in shows 1,400 barrels initial production. Well No. 11 is over 1,200 ft in the sand. Well No. 14 within 300 ft. of pay sand.

This summary shows why the TEXAS UNITED OIL COMPANY has been able to make the wonderful record they have made in the past seven months.

The Company is paying a regular monthly dividend of 2% with extra dividends from time to time.

WHY NOT BECOME A SATISFIED STOCKHOLDER BY MAKING AN INVESTMENT IN THIS ABLY MANAGED LEGITIMATE OIL COMPANY? WE HAVE HUNDREDS OF THEM IN ROCHESTER AND VICINITY.

Write, or call me on the phone so I may tell you of the policies of the Company and the safety of the investment. I would be glad to give you any further information in regard to the TEXAS UNITED OIL COMPANY without any obligation on your part to buy.

For further details in regard to the above, write, call or phone:

**HENRY H. SNELL**  
FINE ARTS BLDG., ROCHESTER, N. Y.  
Main 884 PHONES Stone 1021

**Giraffe Has Use for Long Neck in Defending Himself**

The giraffe has neither claws nor beak nor sharp teeth with which to defend itself or to attack its enemies; so when it is out of temper with one of its own kind it does not attempt to disembowel its adversary, as a rhinoceros might, or tear it, as a tiger would. But nature has given it a long and pliable neck, and, according to a writer in the New York Herald, it uses the upper part of itself like a fall, swinging its neck round and round, and brings its head down at each swing with a thump on its antagonist. The other combatant uses precisely the same tactics, and the two animals, planting themselves as firmly as possible by stretching out all four legs to the utmost, stand opposite to each other and hammer away with their heads until one or the other has had enough.

**"Pork Barrel" Legislation and What the Term Means**

"Pork barrel legislation," in political parlance, is legislation involving appropriations for buildings and public work largely for the purpose of aiding representatives and senators in making a good impression on their constituents. The expression is based on the rural custom of sharing the contents of the pork barrel with a neighbor who has failed to lay aside a winter's supply, and the similarity of this custom to that of congressmen trading votes to help each other weather the political storms back home.

**Using Wood With Concrete.**

When wood is used as a reinforcing material for concrete it should be impregnated with magnesium chloride, and the wood must be so placed that any change in the cross-sections are not affected by the dampness of the structure. If the latter precaution is overlooked the concrete may crack.

**No Two Persons Are Alike**

Difference in Hands, Feet and Limbs

It is a scientific fact that no two persons in the world are alike. Stop for a moment and think and one will realize that this is true. Take any one of your friends and you will easily recall that while two have one or more points of similarity there are a dozen different features in which they do not agree at all. Whoever heard of twins that were alike in everything? They may look the same in a general way, but they are not; there will be one or more characteristics that will absolutely identify one from the other. Getting down to actual facts, no two sides of a person are alike; the left is different from the right. The right hand is larger than the left; but the left foot is nearly always larger than the right. A person's right arm is longer, heavier and larger than the left, possibly because it is the working arm of the body, while the law of opposites decrees that the left leg shall be slightly larger than the right. Again, one ear is always larger than the other or one shoulder is higher than its companion, and so it goes on down the line.

**Louis Crommelin Chiefly Responsible for Progress of Irish Linen Industry**

Louis Crommelin, who fled from France after the repeal of the Edict of Nantes in 1689, is chiefly responsible for the Irish linen industry. When he left France he was accompanied by a number of refugees who helped him greatly improve the Irish linen trade. In 1711, when the board of trustees was formed to encourage and extend the manufacture of linen in Ireland, the machinery in use was very

**America is Surpassed by Europe in Eating Potatoes**

In 1765 Dr. James Ferguson of Belfast received a premium from the linen board for the successful application of lime in linen bleaching. He introduced the use of sulphuric acid in 1770. Up to that time the acid employed was buttermilk and soil of cattle applied instead of alkali. After that improvements took place rapidly. Potash for making dye to boll the yarns and cloth came into use in 1789, and chloride of lime, the bleaching agent, in 1795.

**Duty to Childhood**

Men of today have a duty to discharge because they themselves have once been children. Each generation is a recipient in its turn of the accumulated wisdom and piety of the ages, and is in duty bound to pass on, plus a certain increment, to its own exertion.

**Some men like to be the best thing in the world.**

Some men like to be the best thing in the world. They are not content with being good, they want to be the best. They are not satisfied with being wise, they want to be the wisest. They are not content with being brave, they want to be the bravest. They are not satisfied with being kind, they want to be the kindest. They are not content with being honest, they want to be the most honest. They are not satisfied with being just, they want to be the most just. They are not content with being pure, they want to be the purest. They are not satisfied with being good, they want to be the best. They are not content with being wise, they want to be the wisest. They are not content with being brave, they want to be the bravest. They are not satisfied with being kind, they want to be the kindest. They are not content with being honest, they want to be the most honest. They are not satisfied with being just, they want to be the most just. They are not content with being pure, they want to be the purest.