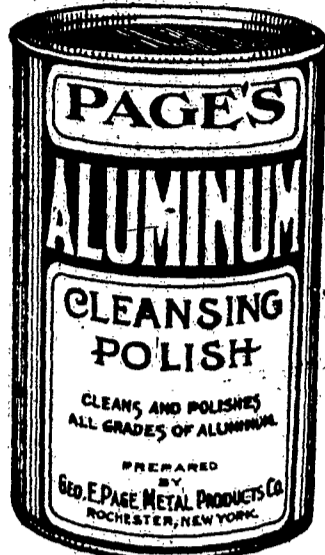


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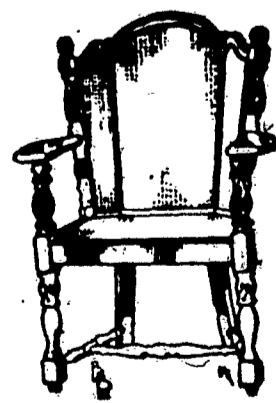
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The style illustrated is a very popular number. It comes in genuine solid mahogany with cane seat and back in the antique finish. We are also showing many designs similar to this upholstered in the new velours and attractive tapestries.

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ATTIRE FOR THE PARTY AND BALL

Short Skirts, Short Sleeves and Oceans of Ruffles and Trimmings for Debutante.

GOWNS TO SUIT YOUNG GIRLS

Everything Designed in Frocks With Eye to Requirements of Misses—Little Consideration Apparently Given to Matrons.

This season the debutante and the subdebutante are coming into their own. After two years of utter neglect the debt piled up is to be paid, and paid in full with all past interest due, observes a leading fashion correspondent.

Parties, dinners and dances galore are on the program, one crowding the other so closely that two years' reserve strength would seem a necessity. It seems, too, as if everything had been designed in frocks with an eye to the requirements of the debutante—short skirts, short sleeves, oceans of ruffles and foolish little trimmings—and the matron will have to find something suitable as best she may.

Now, it is a well known fact that seldom does the very young woman favor the type of dress that her elders would choose for her. The adorable youthful models hold no particular charm for the adorable youthful girl, but all this has been cleverly attended to by some one who understands these matters well. The vamp and the baby vamp are out of the running to a great extent, but it is a bit too soon to expect a direct change, so in spite of soft colors and multitudes of ruffles there is frequently a touch of sophistication.

If the very young woman is a bit determined she will finally win, for back in the corners here and there are some deliciously subtle frocks, even to those of black chantilly lace, which so one could possibly call suitable for the debutante unless one should see the modifications as shown in the models.

Colors Fresher and Clearer.
As to colors, the matron again is in for a very hard time if she is to continue in the height of fashion. Be it admitted that the colors are fresher and clearer than ever, they are a trifle difficult for any but the very youthful to wear.

One is struck immediately with the difference in the shades shown for the debutante and those in the regular department. Most of the colors are intensified, and the pastel shades the matron is supposed to wear are slightly more than that when shown for the younger woman. Jade color is one of the season's most approved shades and orchid, with a splash of mauve, is also liked.

Taffeta is quite evidently the material best adapted to the present modes in all the afternoon frocks; whether in light colors or dark blues and browns for the street, it asserts itself in the bulging skirts. For afternoon one finds further crispness added by combining organdie with the taffeta. Nets of the finest possible mesh are amazingly embroidered in eyelet. The last thing one would expect to see used on net and a thing that would be impossible if the net were not almost as fine as voile.

A combination of three materials proves a success in a linen dress, with



This spring dress is just the thing for a debutante. It is girlish and dainty. Frocks are made of ecru organdie, with two wide insertions of same color.

bindings of red and white, checked gingham and finishing touches of organdie.

The important thing, however, about these dresses is the manner in which they carry the impression of increased width and not an impression really so much as an actual increase in the quantity of material used in the skirts. The means whereby the width is attained are many and varied, but like

the dresses for southern wear, the apron is the most prominent feature. It may be so diminutive that it is hardly larger than a bib and it may be large enough to form the skirt front or back; but it is sure to be an apron.

Pink Taffeta Afternoon Frocks

A rose pink afternoon frock is typical of many others and in a very charming way. The silk is the color of a frosty raspberry ice, with a girde of ribbon of lavender which tones in so well that one is hardly aware there is any difference of color except that the effect is delicious. The bouffant skirt stands out at the sides as a result of the cordings set in a deep band about the hips. This in the overskirt, for there is a slightly narrower underskirt beneath.

The short sleeves are finished with a bit of the embroidered organdie and



An advance model of exquisite daintiness is this frock for Miss Springtime. It is of net and flit; tuks and dainty embroidery are sure to appeal.

the front of the bodice has a vest of the organdie ending in a round tulle-like apron below the girde.

An afternoon gown that the very young girl will just dote on is of black chantilly lace, trimmed with soft French blue ribbons that should bring it within "mamma's approval" for they give the dress exactly the air of youth in spite of the matron's black lace of which it is made. At the hips the lace is wired so that it stands out properly, and over this in the front an apron of the lace falls so that it partially obscures the ribbon, which follows the curved line of the apron with a bow here and there.

The sleeves are short, with a deep ruffle of the chantilly, and the bodice is nothing much but a wide ruffle of it about the neck and down the sides of the front.

Ribbon, as every one knows, is a very important item in the list of trimmings this season, and if not watched carefully will be apt to get a bit tiresome. One very new way to use this form of embellishment is seen on a dress of orange-colored chiffon—rather a pale shade of orange—a orange color goes, but by no means faded looking. The ribbon was applied like the crimped edge of an expert caterer's pie. It was simply crimped or fluted and laid about the neck and sleeves of the gown and also in strips down the sides of the skirt. The ribbon is in the same shade as the chiffon.

The White Crepe Frock

A white crepe silk frock is trimmer with georgette also in white in all other and attractive manner. Beginning with the skirt, which is in every model the most important point at the present time, we find interesting extensions on the skirt at the sides, which are further supported in the effort to increase the width by the apron of the material covering the entire front of the frock and furnished with loops of the ribbon extended at the sides.

The extensions of the material are merely strips doubled and inset into the sides of the skirt so that they extend the fins on the sides. The smartest of the frocks have no collars, or, at least, the frocks intended for smart occasions have no collars, and this dress following this lead has only a tiny row of the loops about the neck.

Figured materials are among the most difficult to treat, but some particularly smart little frocks, with real dash, are seen in reds and blues in very conventional patterns. That the patterned material is not combined with plain probably adds to the smartness. Even the ruffles about the neck and sleeves, fine platings of the material, give the frock distinction.

The material of these particular frocks is indestructible voile and the pattern in a white dot, not too large, and set so closely on the ground of red or blue that there is more white than color. The skirt is caught up under, harem fashion, and trimmed with perpendicular ruffles of the same fine plating as that used on the bodice.

CLOTHES TO WEAR

Apparel Which is Becoming to Some, Not to Others.

Do Not Follow Fashion Too Closely in Skirt Lengths, Advises Fashion Writer

Don't wear a skirt with drapery of long fringe that suggests the Hawaiian grass skirt, advises a fashion writer in the Buffalo Express. Now there are some overplump women who have a fondness amounting almost to a passion for a fringe. They are convinced that it is one of the things that make them look slender. Well, it may sometimes, but remember that the long fringe about the hips and thighs has a way of undulating as you walk. It accentuates what you may regard as a very desirable swaying motion but what is probably nothing more nor less than a waddle.

Don't wear kimono sleeves—especially the short kimono sleeves that are probably going to be very much to fashion as the season advances. It is one of the things that some stout women will want to wear. They are so comfortable and cool. But they tend to make the arms look short, and they do not produce that length of line which is so much to be desired by the woman of too rotund figure.

And please don't wear small high heels. A high heel is well enough if it is of the military sort, for then it seems, at least, as if you were having adequate support for your weight. But when the heel is both small and high and your entire weight seems to be thrust forward on a very small part of the ball of your foot, then the effect is truly painful.

Don't follow the fashion too closely in regard to skirt lengths. Short skirts were never meant for you—that is very short skirts. On the other hand, if you are a large woman—tall as well as heavily built—the skirt that is very long will make you look larger than you are. The best thing for you to do is to stick to a skirt that is short enough to look smart and trim, but not so short as to display the too ample rotundity of your legs. The double-breasted coat or suit gives the appearance of greater width to chest and bust than the single-breasted model. For this reason it is better to select the latter sort. Large or striking buttons on the jacket of coat certainly do not contribute to the appearance of smallness. These things are best avoided.

Don't imagine that black satin is always your best selection. Most stout women wear it a great deal. But the very glow about it sometimes accentuates the curves of the wearer. A dark silk with less gloss, such as a crepe de chine or a pussy willow taffeta is a better selection. Doyuz with its extremely soft, flat surface is a material that may be safely worn by the stout woman.

And don't be misled into thinking that the uncorseted effect in clothes was ever intended for such as you. Even if you are only moderately plump, please don't attempt it.

ATTRACTIVE HAT FOR SPRING



This model, an American fashion, is a fine Italian Milan soft flexible rolled straw. Made in dark shades for spring wear.

ANGORA CLOTH IS POPULAR

Favorite Combination Method is to Make Skirt of Silk and Trim With Bands.

When satin or knitted silk fabric is combined with angora, a favorite method is to make the skirt of the silk fabric and trim it with one, two or three bands of the angora, the entire coat or scarf to be of the wool fabric. While white and the light bright colors take first place, darker colors are not ignored. One striking costume recently seen featured a skirt and scarf of angora in Indian or autumn colorings woven in broad stripes.

Angora cloth is not only warm, but warm looking. It is an ideal fabric for sports apparel. Last season it appeared in the separate scarfs worn with sports or semi-sports suits everywhere during the first fall days, before winter furs were donned, and on the golf links throughout the winter. This year it has entered the field of ready-to-wear with a vengeance.

The sport frock that consists of skirt and slipover blouse appears to be the season's favorite. It is being developed in all sorts of attractive silk and wool fabrics for wear at the American winter resorts.

DOING SHOPPING FOR

Searching for Apparel that Affords Comfort and Elegance

The fascinating art of personal selection of what we buy and how we buy is an important part of our business that leads us to baby shopping.

For the winter bride there is a recently designed a nightdress of colored chiffon, fine lace and ribbons that was exquisitely straight and graceful. The lace shoulder straps. The bodice turned into tiny forgoes and laid across the breast. The usual hem at the bottom of the lace ruffled itself in traditional style.

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While the bottoms of the are usually hemmed with a ribbed with fine tuks and valencennes either but on a tiny ruff. This is a strain in trimming. It is broken in favor of a brodered charming red intended to be worn with other state occasions and carefully laid aside for the sake.

HOME-MADE BOUDOIR

Decorated Early in the Day by Matron Who Delights in Needlework

This moon-shaped pillow of est lawn is but a trifle to the fingers to fashion. A wreath of pink roses, caught in four of the faintest of delicate bows



Combination of Frills and in blue, decorates the frill of embroidered lawn purchased by the party and the quite finish for the pillow.—The Christian

Flowers on Tailored Woolen embroidery, ery or jet embroidery both coats and skirts is far. The patterned brodered, with the in the same way as at now as the bright and unexpected with the American winter resorts.