

THE JAZZ GIRL

By WILL T. AMES

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Gladys Kimball was not, to tell the truth, having quite as good a time as she had anticipated. When a girl has the satisfaction of feeling herself an integral part of a family...

Yet now, as they sat on the wide veranda of the Kimball cottage, with the wide cove stretching far off into the starlight night...

"Don't you think this is dreadfully slow?" she said. "Just sitting still and looking at nothing?"

Jim Carruthers, after an early morning start, a considerable railroad trip and his outdoor day, hadn't thought of the occasion as being "slow" in the least.

"Well, what do you want to fly at next?"

"There's a place over there where they dance—some of the less particular of the Vale people and a crowd of all sorts that come out here from town



Were Sitting Together.

In the evening, we wouldn't care to mingle with them, of course, but we could go over there and have an ice and look on. The music isn't so bad.

"All right," assented Jim; "let's go." He was too tired to dance, anyhow, so he made no comment on Gladys' exclusiveness, though he grinned a bit under cover of the darkness.

The pavilion was broad and airy and flooded with soft light. Jim thought the "all sorts" who patronized it seemed to be a pretty decent sort, on the whole.

The music changed. The tremulous, curving throbs of a classic waltz gave place to a "jazz with all the wail on," as Jim exclaimed, mostly to himself.

From a settee just in front of Jim and Gladys a man and a girl arose, swung lightly into each other's arms and floated away into the crowd.

To speak of jazzers "floating" may be, ordinarily, a fantastic use of language—but not when applied to jazzers such as these. A leaf, caught in the current of a rippling, gurgling, jolly little rapid never swims more lightly with all its tremors and rockings and quiverings.

And it was as a single leaf, thrilling with the joy of its adventure, that they danced. Jim found himself suddenly very wide-awake as he watched them, almost breathless in his admiration of the superb performance.

He turned suddenly to Gladys. "Did you notice that couple who were sitting in front of us? Did you ever see anything like their dancing?"

"You mean that creature in black with the bobbed blond hair?" Gladys inquired in turn. "That's the trouble with all such public places as this. They never seem to be able, somehow to keep them out. A really nice girl, can't?" Gladys let her sentence trail off into nothing.

Kimball's distraction of being the "very nicest" of the Vale colonists.

Jim thought the girls rather rude in the manner of their carrying Gladys off to see their mother, who was "outside in the limousine, you know." If he had been less easy tempered he might have resented the offhand way in which Gladys, flinging him a command to "stay here, Jimmie," disappeared in the direction of the big doorway. But he didn't appear to mind.

Twenty minutes later Gladys, returning, found another party at the table and Jim nowhere in sight. The slight indignation she felt at her fiance's failure to "stay put" flared into wrath when, searching the pavilion with her eyes she beheld Jimmy, her own especial property, jazzing, actually jazzing, and with no one in the world but the sinuous, bob-haired girl with the astonishing black gown that showed glimpses of half hose and the girl's own white legs as she danced. Gladys stared angrily for an instant, then turned and hurried to the door in time to get a lift home in the Burtons' car.

"But I knew the girl," insisted Jimmy next morning, "and she's really quite a superior young woman. She's a professional dancer, and the man with her is her partner. They are employed by the pavilion management. The partner is married and his wife and their kids are here with him. The girl has an interesting history. Let me tell you about her."

"I shall do nothing of the kind. No decent woman would be in such a business nor dress as she does. You have mortified me beyond forgiveness publicly associating in a place like this with such an impossible creature. I'm afraid you do not appreciate the obligations of the class to which I belong. Perhaps we have made a mistake in becoming engaged."

This was a sheer bluff on Gladys' part, but she felt sure of her ground with Jimmy. She was tremendously surprised, therefore, when Carruthers, with an unwonted seriousness in his countenance, answered, after a moment's silence.

"I rather think you are right, Gladys. I'll be getting my things and going."

An hour later Jim and the jazz girl were sitting together on a shaded rock at the edge of the cove. "But," protested the girl, "I hadn't the faintest idea, when I told you all about myself in town last winter that you ever knew Gladys."

"You don't suppose, do you, that if I'd known how things stood between you and her I'd have told you all that story about her father's treatment of mother—about the property and all? Nor that last night I would have pointed her out to you as the snob cousin I'd told you about?"

"No, Edith," responded Jimmy. "I don't. A girl who gave up college to support a whole family, the way you've done, and did it all with a laugh when she'd have given her heart's blood, almost, to go on with her painting, isn't the kind to make mischief. But on the other hand, when a girl like Gladys, whose only thought is to make a front with the money you ought to have—that's rightfully yours—pretends not to know her own cousin, and not only that but affects, to despise her as a person not even respectable, why, Jimmy Carruthers, if he's going to become a relative of that girl, would a whole lot rather be her cousin by marriage than her husband."

"Nonsense, Jimmie!"

"Why nonsense?"

And to save her life Edith couldn't tell him why.

Pons Subtilius.

The first bridge built over the Tiber at Rome was the famous Subtilius. It was a wooden bridge, as its name implies, erected on piles and disappeared long ages ago, but modern Rome has erected another at the same place between the Transtevere and Testaccio quarters. This bridge was begun in 1914 and continued building through the years of war.

On the anniversary of the foundation of Rome was celebrated, the Pons Subtilius of the modern world was declared open. As befits the dignity of its name and its ancient traditions the new bridge is severe style with no ornamentation but a shield with the arms of Rome on the crown of the central arch. That it should have taken as much as five years to build is due to war conditions and the uncertain temper of the ancient stream which it spans.

His Own Medicine.

A physician stepped into a barber shop next door to his office and while waiting for his turn picked up a newspaper and started reading. After reading five minutes or more he threw the paper down and exclaimed, "Why that paper is more than three weeks old!"

The fellow sitting next to the doctor laughed long and loudly. "The doctor turned to him and said, 'Well, I don't see anything funny about reading a newspaper three weeks old.'"

"Yes! But it's funny to see you take some of your own medicine," was the reply. "I found myself reading a magazine, two years old, in your office the other night."

Cows Do Go Dry.

Yeast—I understand your neighbor has a good stock of bottled goods in his cellar!

Crissonback—Yes, he has.

"But I always thought he was a prohibitionist?"

"Well, he is."

"Why the cellar full, then?"

"He says he doesn't want to take a chance on his cow going dry next summer."

IDEAS IN FROCKS

Pannier Model Among Latest, London Writer Says.

Style Is Declared to Be Decided Departure From Slim Outline of Chemise Dress.

Among the new ideas in dress which are now appearing, is the pannier frock, writes a London fashion correspondent in the Christian Science Monitor. It is a decided departure from the slim outline of the chemise dress, which has been our great standby for so long. Of course, we are not going to wear panniers in any literal sense of the word, but this new mode demands that we shall be draped or fluted or puffed at the hips in order to obtain the new silhouette.

Some of the stiffer silks, printed or woven with little bunches of flowers of charming old-world design, are admirably suited to express this fashion; and shot taffeta, which has been little used of late and which was in no way suitable for the long lines of the chemise dress, will again come into its own. Little knitted frills and ruffles with frayed edges will take the place of fringe in the way of trimming, and this should be pleasing news, as most persons will agree that the fringe has been terribly overdone. Quite tiny fringe may still be used for edging frills, but the long shaggy kind, so strangely reminiscent of the cave-woman, which used to hang the entire length of a skirt, has gone, let us hope, forever.

A dress which showed one way of expressing the pannier style, was made of taffeta, changing from peacock blue



Variation of Pannier Frock.

to old gold. The top layer of the three-decker skirt flared more than the others and was bunched up at the sides. The bodice crossed over in front and fastened at one side, showing a little vest of peacock blue lining, embroidered with a fine gold thread.

Now, it is obvious that this style of dress will not suit every one though its "junchiness" can be reduced to a minimum. Also, it must not be imagined that the one-piece dress is going to disappear or become demode; it is far too useful and convenient a garment for that, and it can be made with just an intimation of the new outline in the way of a tendency to drape slightly at the sides.

The coat and skirt of the more dressy or "dressmaking" order is being cut rather on Louis XV lines. The coats have a decided fullness over the hips, flaring over the narrow skirts which, by the way, are not quite so narrow or quite so short as recently. The real, million-made suits, however, pay no attention whatever to this change of outline, but continue to be built on straight and narrow lines.

Belts to Be Worn.

Following their introduction in plain, conservative styles, belts designed to be worn by women with their coats or suits are now being developed in most novel patterns. Besides a variety of leathers and imitation leathers, stitching in different colors is used to add to the attraction of these articles. Designs are also worked out by cutting the facing Belts of the sort described are found on the majority of coats and suits selling to the popular priced trade, and during the coming spring at least there is promised more of a vogue for belts for women than for men.

Fetching Dance Frock.

A smart dance frock recently seen was of pale pink taffeta with the drapery at either side of the skirt arranged in a sort of jabot effect, the taffeta being so caught in as to reveal a petticoat of silver lace. The bodice was of the silver lace over the taffeta. A single panel ash finished the frock at the back.

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MADE CHANGES AS DIRECTED

John's Methods of Locomotion Have Varied Greatly With the Advancements of Time.

John is a professional man. In 1900 he traveled and began housekeeping two miles from his office. Naturally he rode back and forth on the cars. When the first baby arrived, his young wife remarked: "John, now that you have one more to support, don't you think you had better walk to and from your office, and save that carfare?" He walked.

About two years later, Mrs. John inquired of hubby how long it took him to walk from home to office, and he replied: "Generally, forty minutes." Thereupon she casually remarked: "Seems to me your time is worth more than five cents an hour. You ought to ride and save your time and make more money." He rode.

In 1913, she commented on John's noticeably increasing girth and suggested that he was not getting enough exercise and ought to walk to his office and back. He walked.

In 1917, Mrs. J. concluded that with four children and much club life, she ought to have an automobile, and did. John continued to walk until one evening his better half, having no club engagement, remonstrated against his continued walking. "People are talking about you not riding to and from your office instead of using the machine." He autoed. Yesterday, she phoned him at his office and ultimately said: "With the price of gas and tires so awfully high, we simply cannot afford to run the machine back and forth, and besides I don't have the time nowadays." He is riding the "Todd electric" again.—Indianapolis News.

TO RESTORE THE HOLY LAND

Zionist Organization of America is Proceeding Along Comprehensive, Far-Reaching Plans.

The Zionist organization of America will prepare the Holy Land in every way for immigration of Jews from Russia, Poland, Galicia, Roumania and other pogrom ridden countries. Large tracts of land in Palestine will be bought, and the plans provide for conservation and development of water power, inauguration of sanitation and drainage in cities and towns, irrigation, a forest station, survey and development of natural resources, and establishment of technical laboratories for agricultural purposes.

Basing his project on its confidence that Great Britain will assume a mandate over Palestine for the specific purpose of establishing there a homeland for the Jewish people, the Zionist organization has gone into comprehen-

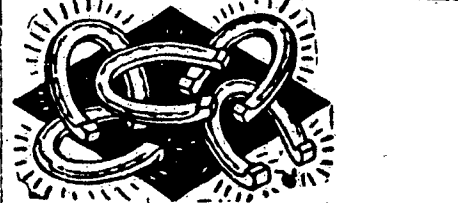
sive detail in its Holy land arrangements. It stated. These provide for a school system from kindergartens to a university, financial loans to agricultural and industrial organizations, rehabilitation of devastated Jewish colonies, maintenance of hospitals and nurses' training schools, an anti-malaria campaign and improvement of housing conditions in Jerusalem, Jaffa and other cities.

New Food Plant. Gen. Carlos F. Prestinary has just reached the United States from Costa Rica, where, in the region of Guanacaste he claims to have discovered a new plant containing 82 per cent of eatable matter. The discovery is to be passed upon by North American experts, and if the general's claims are substantiated, work will begin at once upon the marketing of the food, which grows in great abundance in this central American nation. At the same time he divulged his discovery, he took occasion to express confidence in the future of his country, which is now passing through trying days.

Too Much Publicity. "I like the old-fashioned courtship best."

"How was that?" "Well, the young man and his best girl sat on a horsehair sofa in a dimly lighted parlor and held hands, or patted up and down a river in a canoe, or strolled through the wildwood, or took a spin behind old Dobbin."

"And now?" "There's too much publicity in the motor courtship. Every dealer in gasoline and auto supplies within a radius of fifty miles knows what's going on."



Gold Horseshoes

Expense is not efficiency. Don't pay for gold horseshoes when you buy your printing. Sensible printing on sensible paper—Hammermill Bond—will save you money and get results for you. That is the kind of work we do and the kind of paper we use. Use More Printed Salesmanship. Ask us.

American Aid Saves Monks. ARCHANGEL—American aid has saved a hundred monks of the famous Sirovetsky Monastery in Northern Russia from much suffering, according to a letter received from the prior by Major D. O. Lively, Red Cross man of San Francisco, who sent food to the monastery.

Where It Hurt. Ethel—Did you hear about the stunt that Jack pulled on Mabel? Mabel—No; what is it? Ethel—He sold all her old love letters to the junk man for old paper.

Harold's Mistake. "Take back your beautiful engagement ring," said the fair girl. "Why?" exclaimed Harold Ponsenby. "It's one of the most beautiful rings that money can buy!" "That's the point. A husband with such expensive ideas could never be expected to keep up with the high cost of living."

Yes, "When You Understand It." Salt Lake City names its streets thus: First South, Second South, Third South, etc., counting from the Mormon temple; but to find a given address you have to know whether it's on East First South or West First South. No, 700 West First South would be at the corner of South Seventh West. It's very simple when you understand it.

A new pocket case for personal or business cards ejects a card part of its length as a lever is pressed.

The man who knows enough to attend to his own business knows about all that is worth knowing.

Yes, Duke, the clock points out the hours for a man, but a charming woman makes him forget them.

Holders to make tiny electric lamps used on Christmas trees resemble candles have been invented.

A miss is far better than a mile, inasmuch as she does not have to purchase silk hose for 3,280 feet.

When a man kisses a girl for the first time she tries to act so he will think it is her first experience.

Think three times before you speak, and then give the other fellow a chance to make a fool of himself.

When water boils in a kettle invented in Japan the bubbles hit metallic bars and produce musical sounds.