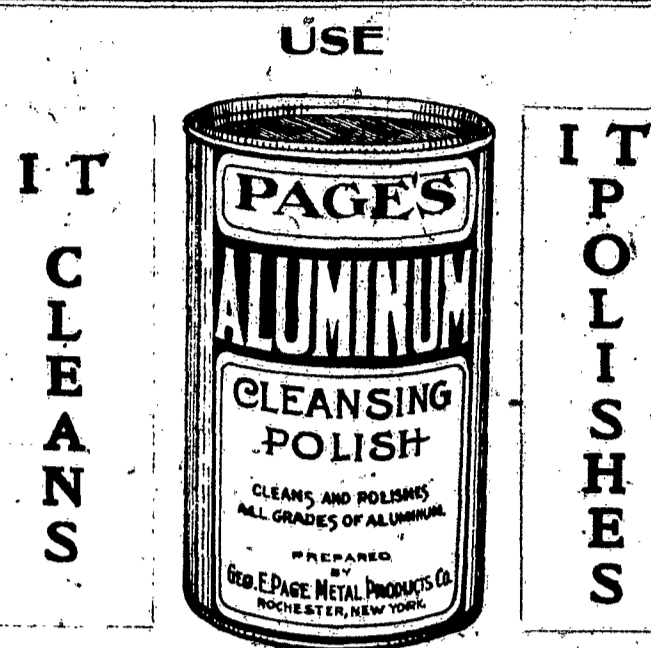


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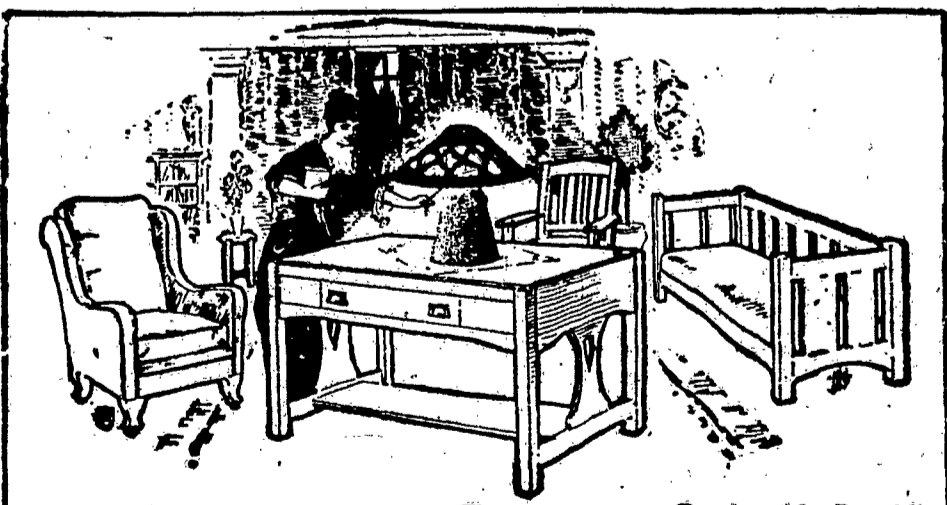


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## ONE-PIECE EFFECT BROWN DUVETYN COAT DRESS

New Blouse Fitted Around Hips, Colors Matching Skirt.

Recently Designed Model Fills Long-Felt Need in Discriminating Woman's Wardrobe.

Overblouses are growing in favor since designers have brought out new models that have some distinction and individuality to them. The old Russian type of blouse was not very popular and the later model with straight panel down the front had the appearance of a negligee. The newer overblouses are fitted around the hips and may be obtained in colors matching the skirt of the suit, thus giving the effect of a one-piece dress.

The buyer in the blouse department of a large mid-Western store has designed a blouse of this type that is particularly attractive. It is tight-fitting through the shoulders and has a panel that is fastened straight across the chest in front and slopes off to the underarm seams with a slight fullness at the waistline. At the hips it is finished with a narrow fringe that covers the break between the blouse and skirt. The style is most becoming to stout women particularly.

The overblouse seemed to fill a long-felt need in the discriminating woman's wardrobe. While the regulation blouse has been a thing of beauty in the last few years, it was kept from being a joy forever simply because of the fact that when worn with a skirt it did not look like a complete costume. Therefore, the overblouse was hailed with delight, since it gave becoming lines to the wearer and preserved the appearance of a dress as well. But even the long overblouse did not retain its popularity for a long time, for it hid the top of the skirt.

The obvious solution to the problem is the short, loose overblouse that reaches only to the hip or above it. One New York manufacturer of waists is showing a number of the hip-length overblouses, designed by his wife. One of these is made of beige georgette, cut in one-piece, but in the fashion, says Daily Garment News.

The V neck and short sleeves are piped with narrow shaded octave ribbon that ties in a bow at the bottom buttoned back.

The front of the blouse is decorated with a large spreading sunburst design embroidered in cut steel and jet bugle beads. Tiny loops and buttons fasten the small slits at the sides of the waist.

### BLOUSE OF WHITE CHIFFON



This is a charming blouse of white chiffon with fringe and white silk braid. It is designed with a "V" neck and tight-fitting cuffs.

### FITTINGS IN NEW HANDBAGS

So Complete Is Equipment That Cocktail Set, Cigarette and Match Cases Are Provided.

Much importance is attached to hand bags and their fittings. So complete are some of these fittings in the new bags, a motion picture actress could carry about a complete close-up makeup within its shallow depths.

This full equipment includes mirror, powder box, lip stick, nail file, button hook, cold cream box, scent bottle, memorandum pad and pencil. One ultra smart model includes a compact cocktail set, four small bottles in a case. Others have cigarette and match cases.

### FASHIONS IN BRIEF

Fillet laces will soon begin to decline. Satin trims so many afternoon dresses of cotton voile.

Striped velvet is one of the newest materials in Paris. Furs used for hats are baby lamb, taupe, caracul and marten.

Shawl and tuxedo collars are prominent for wraps. They are always of fur.

The whole trend of veillings is toward simpler styles—the meshes alone are sufficiently ornamental.

New black velvet suits have their collars lined with white fur, and fancy tailored suits have narrow edges of dyed rabbit fur.

The newest thing in fashion fades is the headress. Bandeaux of maline and others of fruits and flowers are being worn by debutantes.



This coat dress of brown duvetyne is very unusual. The shawl collar and bands about the exceedingly short skirt are of sable squirrel.

### WHAT TO AVOID IN STRIPES

Proper Selection of Decorations for the Home as Important as for Gowns.

Just as the short, plump woman must avoid horizontal stripes and her slender sister eschew vertical ones, so must the walls of the narrow, high-ceilinged room be forbidden striped paper and its windows vertical striped curtains. But the low-ceilinged, low-windowed room can revel in paper with stripes and with curtains that are stripe-lined from casing rods to still.

A valance of striped material, the lines running horizontally, will apparently cut down the height and broaden a too-high window, and stripes applied to the hem of a plain color or lightly figured curtain will have the same effect.

Bold stripes are trying in any but the most bizarre decorative schemes. Shadowy, indistinct stripes, self-colored, perhaps, are far more pleasing for everyday use. In general, striped materials should be avoided when much cutting and piecing must be done, for joining stripes at seams almost always leaves much to be desired.

But stripes can be used for the hose cushions of a chair whose frame work is covered with plain material. A low-backed chair with arms almost as high as its back is preserved from a squat appearance if the back cushion is perpendicularly striped.

Striped cushions with willow furniture are generally mistakes. The willow work has too many lines of its own.

Stripes of various widths, the wider stripes patterned on dainty designs, are delightful for upholstery use on chairs of French origin, when the woodwork is not at all heavy and perhaps delicately carved.

### BEAUTY OF HANDS IMPORTANT

Good Castile or Hygienic Soaps Recommended; Recipe for Home-Made Powder Cleanser.

There is nothing more important to the beauty of the hands than a bland soap and there are many excellent ones in the market; a good old castile, the French hygienic soaps, and a fine tar soap being all admirable, states an authority. But where the skin is abnormally sensitive a saponaceous or detergent powder will make a better cleanser, and such a powder, with most healing qualities is made after the formula:

Blanched almonds (powdered) eight ounces; cuttlefish bone (powdered) four ounces; white castile soap (powdered), two ounces; oil of cloves, two drams; oil of lavender, one dram. Mix orris root with the almonds, then add the scented oils, stirring in gradually; lastly put in the powdered soap and cuttlefish.

This paste is very easily made at home, and one has the satisfaction of knowing that all its ingredients are pure.

### An Egg Outline

The vesture d'hiver will be the barrel cape wrap in duvetyne or heavy satin, which is lined throughout with squirrel, beaver or—if expense has not to be considered—mink. These wraps have the outline of an egg. They are pulled on over the head, at the sides there are slits for the hands and they are finished off with a small fur collar, which fastens tight round the neck. Or, a long, straight tie of duvetyne is added and thrown over one shoulder.

## DADDY'S EVENING FAIRY TALE

### THE RAINBOW DANCE

"Come on, blue fairies," called the red fairies.  
"You come on, too," said the blue fairies.  
"Of course we will," said the red fairies.

"And you come along too, green fairies," they all shouted.  
"We will," the green fairies shouted.  
"And the yellow fairies—you must come too," they cried, "We will," called the yellow fairies.

"You see," said the red fairies, "we must all be here today for we're going to give a dance."  
"Really," they all said, "When is the dance to begin?"

"In just a moment," the red fairies said.  
"What are we waiting for?" the others asked.

"For the signal to begin," the red fairies said.  
"Who will give it to us?" asked the other fairies.  
"The Sun and the King of the Clouds," answered the red fairies. "But all of us must be ready, hurry now, it will soon be the time."

"All the fairies of the different colors go together, and each make a beautiful long, curving stripe by the way you stand," said the red fairies. "And those which go to make up part of the beautiful color—everyone take your place in other words, for you all know just how you must go to make up the beautiful dance."

"Ah, now we know," said the green fairies. "We didn't quite understand before just what sort of a dance it was to be. But with all our good friends here we wouldn't have missed it at any rate."

"We're going to have a glorious rainbow dance," said the red fairies. "We're just waiting for the signal from Mr. Sun and the King of the Clouds as we said before."

"That speech of yours made us think it was going to be a rainbow dance," said the yellow fairies.

"Now all of these fairies were dressed in beautiful soft dresses of the colors after which they were named.

"When the King of the Clouds and Mr. Sun feel like being friendly and having a chat, well really, we have to celebrate it by having a beautiful dance, don't we?" asked the red fairies.

"Nothing could be a better idea," said the others.

"Hush, oh," whispered the red fairies. "Now, get ready, for we must begin our dance."

They all hurried into their different places, some of the fairies crossed up



"You Must Come, Too."

"Hello, King of the Clouds," shouted all the rainbow fairies. "See, we've come! A beautiful rainbow, made up of so many, many little fairies, who are so glad to see you and Mr. Sun a-talking."

"And now we're going to dance. The earth people will not know that we're dancing, for we dance very stately and very quiet dances—not the hop, skip and jump, or one step, two step, a million step kind. Our dance is slow but it is very lovely, and we always take our same positions.

"See King of the Clouds, see Mr. Sun, we're going to arrange ourselves so that the rainbow fairies on either side, at each end will tell our secrets to the earth, of how we love the earth and of how we kiss it with our fairy kisses and say we hope it's quite, quite well and happy."

"So the rainbow fairies gave a rainbow dance. Their decorations, their lights, their costumes, everything went together in just the right way to make a most perfect rainbow for the earth people to see. And Mr. Sun chuckled and said to the King of the Clouds, "Well, your Royal Highness, this is a pretty big treat to have a pleasant talk with you and at the same time to see this lovely dance."

And the King of the Clouds answered Mr. Sun by saying, "It's a pretty big treat for me. A very big treat. Just see how my children are sparkling with joy! They love to come along when I talk to you! Everyone sparkles with brightness and happiness when I talk to you, honored sir!"

Narrow Confines. Hilbs—Roger never runs to the door to meet me any more, wagging his tail.

Mrs. Hilbs—I know he's not so dear, but is this fat that he's carrying for him to wag it.

**THESE ARE SMILES**

**Prediction Disproved.**  
He (after popping the question) Why are you crying, dearest? I told you by my proposal that I was a cryer, didn't I?  
She—Oh, no, dear, I'm not. I'm crying because you never always told me that I was a cryer. But if I wouldn't get over you, I'd be a sweetheart, and now I'm not after all.

**Not Exactly What**

**Amateur Hamlet**  
The lady who was waiting for her fiance to appear at the door of the hall. "You'll never be here, you know," she said. "You'll never be here, you know," she said. "You'll never be here, you know," she said.

**Vocational Neerer.**  
The Call—Are you leaving?  
Frogmeter, your husband's name?  
The Frog's Wife—No, I'm not. Mrs. Smith that's my neighbor.

**Wife's Note.**  
The Customer  
I want to get a pair of marion socks.  
The Next Customer—Merino. That must be expensive for marion. You can't catch me at that price, if I had a green sock, I'd wear socks.

**You've Gotten**  
Mrs. Cunningham—Your husband's name?  
Cunningham—Love and he'll laugh at anything.

## THESE ARE SMILES

**RIGHT TO THE POINT**

And the woman may be a big beauty. The fool she had—and last of all.  
A rich man who gives is like a tree without the fruit of his own hand.  
The man in the hat only chap who goes on a high ball.  
To render marriage to the husband used to be the wife a martyr.

**Women Are Not**

Adaptation

"Forsooth" is the word described as "in" something. But it's not a legal standing. It comes within the legal veil of the Society of American women as returned to the society and it's higher to the laws of the country and what the law is.

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