

## COSTLY COAT IS IN GREAT FAVOR

Heavy Outer Garment is Distinctive Article in Season's Wardrobe.

### USE FUR, VELVET AND CLOTH

Favorite Materials Are Lovely as Well as Expensive—Cape Arrangements Prominent in Scheme of Evening Wraps.

Frocks are lovely this season but after a careful study of the season's modes one feels inclined to say that the coat is the distinctive article in the season's wardrobe—coats are so handsome, so varied, so altogether to be desired, and also in these most desirable forms so expensive, says a leading fashion writer.

One can buy a cheap coat, but unless pocketbook limitations positively enforce rigid economy, one is not likely to buy a cheap coat. Temptation to extravagance lurks on every hand. It is easy to be wise when folly does not wear alluring guise; but if a woman gets into a coat shop this season with more money in her pocket than she intends to spend, the chances are that she will invest it all.

Cloths, velvets, furs, all of the materials for the high class coats, are both lovely and costly. In addition, the modish coat is one of such ample fullness that it calls for much of that same costly material. There is no dodging high prices with that combination of expensive material and plenty of it.

Variety in Cost of Fur Coats.

The smart fur coat varies in price with the kind and quality of the fur, but even Hudson seal and caracul mount up if freely used and trimmed with other fur. There are two standard furs for the coat of more moderate price, and while the seal, which as a matter of fact is dyed muskrat, is the softer and more becoming, caracul stands wear and weather more sturdily. The matter of becomingness is settled by the big collar of long-haired fur or contrasting short-haired fur that is likely to be used upon either the seal or the caracul.

Noted recently were remarkably smart-looking coats of caracul dyed in a beige or tan shade—and in about three-quarter length or even shorter. The collars were draped in loose folds or made, as one especially noted, in hoodlike shape at the back. These models were unquestionably intended for rather dressy wear.

But, to return to the subject of coats of exquisite cloths and velvets, so closely allied are these materials that in some instances one can scarcely tell whether it is the cloth or the fur that is the foundation material for the wrap. Especially is this true with regard to the coats of the more expensive type.

Smart Models Pictured.

One coat, handsomely trimmed with fur, was of velours in a beautiful dark brown tone with quantities of beaver trimming. The body of the

Another coat, of navy blue velours, rich in texture and with a wonderful bloom in its soft surface is trimmed with opossum, which gives the effect of chinilla and is also tremendously effective in contrast with the soft dark blue velvety tones of the cloth.

The coat under discussion is made on the simplest of lines and has a large collar and large patch pockets and cuffs of the opossum. There is a narrow girdle of the material.

**Velvet Wraps Are Lovely.**

Velvet coats and capes of this season are really lovely, and upon them the designers have lavished their skill and inspiration, as well as the handsomest of materials. There is a great variety of line displayed in these coats.

**A RACE WELL REPRESENTED IN THE FIELD OF DRAMA AND LITERATURE.**

For a subject race which has been pretty roughly treated for the past thousand years or so, the Irish have made a considerable impression upon dramatic literature.

"John Ferguson", the work of an Irish writer, is said to be about the best fashioned play from a point of view of technique and workmanship that has appeared on the American stage for quite a while, and the Irish have a habit of turning out good plays and all ways have had. Probably the Irishman has a stronger natural sense of the dramatic than most other races.

A great many dramatists whose works are studied in the colleges in English courses are really Irish, you know.

In the nineteenth century, Dion Boucicault stood out as one of the greatest of all managers and dramatists, and his Irish melodramas are by no means his best works either.

Busily at work at the present time we find Bernard Shaw, some Irishman, you may be sure, who was considered by many the equal of Ibsen and a rival of Shakespeare; William Butler Yeats, Lord Dunsany and a whole flock of minor dramatists.

When it comes to composers, Ireland supplied Sir Arthur Sullivan, who wrote the world's greatest hymn, "Onward, Christian Soldiers", the greatest chord "The Last Chord", and the greatest operettas in partnership with the English librettist, W. S. Gilbert. She also furnished Michael Balfe, who wrote "The Bohemian Girl", the only English opera in the entire repertory which has any staying qualities.

The show will open at the Lyceum Theater on Thursday, January 29th.



Satin Frock Trimmed With Marten Fur and Gold Gallions.

and because of the suppleness of the material it may be manufactured in a variety of ways. Such wraps invariably show a large fur collar and many ways of introducing fur trimming. Often the collar is so large that it covers the shoulders like an enormous fur cape. Again, there may be a velvet collar with wide fur band trimming. Another new and effective model of velvet had a large fur hood falling down over the back of the mantle. The lower part of the wrap was banded by the fur.

**All Colors in Vogue.**

All the dark velvets are used for afternoon coats. Black, of course, has first place because of its adaptability; but very dark browns, the dark greens, grays, prune, dark blue, the castor tones, amber and sulphur yellows and various shades of reds appear in the display of afternoon coats. All of these, without exception, are fur trimmed—some in dark, long-haired fur like skunk or its cheaper relatives. But any and every effective type of peltry from sable to beaver is pressed into service.

Among the velvet coats much originality in sleeves, as well as in collars, is possible. The dropped shoulder is emphasized by lines of fur and the sleeve wrinkles softly from elbow to wrist. The collar may be of velvet and banded by fur.

**Cape Arrangements Popular.**

Cape arrangements are seen upon some of the chic velvet coats, as well as upon cloth models, and enter into the scheme of beautiful evening coats. But the evening coat is another story. Afternoon cape coats having wide sleeves or just a wide encircling band of fur sewn into the sides of the garment are one of the smartest things this season.

A charmingly picturesque cape coat is of this type and made of blue velveteen. The deep yoke is trimmed with several bands of fur. The lower part of the wrap is attached to the shaped yoke with fullness. The arm slips through wide fur-trimmed bands at the sides.

**Fur Used as Trimming.**

An extremely smart coat and skirt costume is made of brown velours trimmed with dyed squirrel of a darker tone. The bodice of the coat is rather snugly fitted. Fullness is introduced at the hips and trimming consists of bands of the squirrel. The long shawl collar of fur fastens at the waistline with a large button.

Fur is introduced on frocks and suits in all manner of ways. It edges openings, is inset in panels, and borders semi-fitted long-waisted bodices at the lower part and various other decorative uses are made of it.

**Silk and Wool Embroidery.**

Silk and wool embroidery is widely featured in the new street models of serge, gaberdine and tricotine. Sou-tache braid also is called upon to assist in the elaboration of this embroidery, which usually is carried out in a bold design that works up quickly and attractively.



Coat of Navy Blue Duvelyn Trimmed With Opossum.

coat was built upon straight lines but given the modish width at the hips by shaped pockets of the beaver, which extended from the waistline to the coat hem. There was a large collar and cuffs of the beaver. A youthful, round hat and round muff of the same material completed the outfit.

## Siberian Officials Praise K-C for Their Work In Russia With Americans.

That "Casey" is carrying on for the American soldiers and sailors in Russia with the same success that heralded his efforts in France, Belgium and Germany is substantiated in official letters made public recently by William J. Mulligan, Chairman of the Committee on War Activities of the Knights of Columbus. Through the distribution of free gifts, personal attention and entertainments the "Casey" men in Siberia, under the direction of William Fox, of Indianapolis and Garry McGarry of Buffalo, N. Y., have become very popular with the doughboys and gobs. Part of the work involved in the caring for the Americans calls for lonesome journeys of weeks along the route of the Trans-Siberian Railroad. Here the secretaries met up with the corporal and squad on guard duty at the various posts.

In speaking of the work of Mr. McGarry who was formerly a musical comedy star on the Gay Rialto of New York City. Major General William S. Graves, commanding the Siberian forces wrote to Mr. Mulligan:

"The services of Mr. McGarry among the A. E. F. in Siberia have been extremely valuable in connection with the comfort and entertainment of the troops, and has had an extremely valuable effect upon the morale of these forces."

"The co-operation which the Knights of Columbus have had from Russian and other authorities at a time when anything American was distinctly unpopular is another tribute to the ability and fitness of tact and worthiness", said Lieut. H. A. Horgan, morale officer with the troops.

Major Samuel I. Johnson, provost marshal of Vladivostok, told Mr. Mulligan in his letter: "I hear nothing but praise on every side for the work of the Knights of Columbus in Siberia. May the good work continue."

Messrs. McGarry and Fox besides keeping track of the doings in Russia are always on the "alert" for the American naval vessels. Recently at Yokohama the Asiatic fleet arrived and the Knights of Columbus went to meet them. The first night a banquet was provided for all the men of the Cruiser South Dakota. The men were entertained for seven days with excursions to various islands in the sea of Japan. When the party ended, Rear Admiral Gleaves, former head of the Cruiser and Transport Service that took 2,000,000 Yanks overseas, wrote the following account of his impressions of the K. of C. activities:

"I desire to thank you and express my appreciation of the valuable services rendered to our officers and men during the visit of our ship to Yokohama. Through your assistance, you have provided opportunity for the enlisted personnel to visit ashore under conditions that not only tended to eliminate a possible cause of disturbance, but gave occasion for the Japanese people to see our men under orderly and favorable circumstances. It is hardly necessary to mention the value these visits ashore will have in bettering the morale of the crew."

**American Legion Will Hold Concert And Dance in Convention Hall.**

The 85 members of Rochester's own American Legion Band are undergoing a period of intensive training at their rehearsals every other night in their quarters in the State Armory in preparation for their first concert at Convention Hall, Thursday night of next week.

Director J. W. Fay is a hard taskmaster, but the results more than justify the efforts, according to members of the band, most of whom are either soloists or directors themselves.

Manager Smith R. Webb has announced that after the concert proper the chairs will be removed from the main floor of Convention Hall and dancing will be in order. Music will be supplied by an enlarged orchestra composed of fifty members of the band proper. It is confidently expected that the public will enthusiastically respond to the first performance of the new band.

Tickets will be placed on sale Monday at the Music Lovers Shoppe or may be procured by addressing Smith R. Webb at the Armory.

**Wrong Selection.**

"What would you do if you had your life to live over?" said the serious constituent.

"I'd learn to play the violin," replied Senator Sorghum. "The utmost care I could take as to thought and utterance has not shielded me from bitter criticism. The man who manages to draw a bow nicely can depend on eliciting cheers for his fiddle regardless of his personal character."

**Couldn't Hum It.**

While singing on the stage one night to a packed house, among the audience there being a number of my acquaintances, I forgot the last half of the second verse of the song and had to leave the stage with a nod to the orchestra that I had finished. Need I say there has never been a more embarrassing moment in my life!—Chicago Tribune.

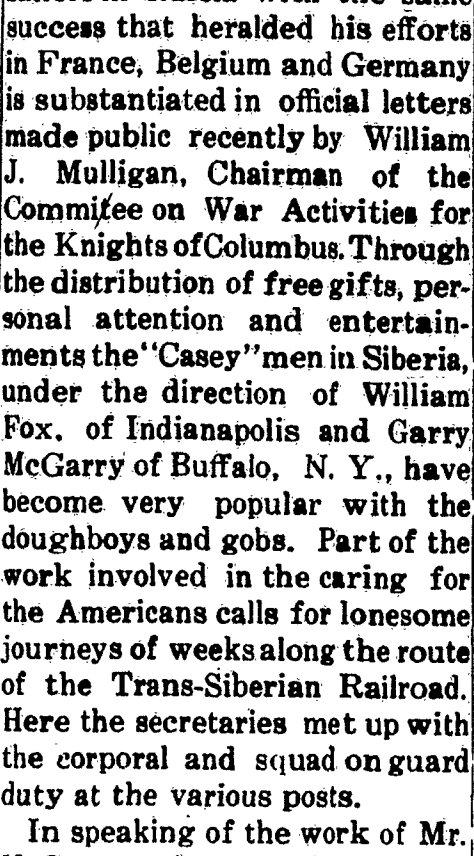
**Sarcasm.**

Father (sternly)—Young man, I saw you put your arm around my daughter last night.

Youth—I suppose you noticed how she struggled, too.—Stanford Chaparral.

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To give these statements in full would take too much space, but we will furnish on application the list of ingredients of Father John's Medicine the names of the medical authorities referred to, what they say, the publications and the dates of same.

The history of the medicine is true and we guarantee to give \$25,000.00 to any charitable institution if shown otherwise.

Father John's Medicine is recommended for coughs, colds and throat troubles, and to make flesh and strength. It is not a patent medicine, and does not contain alcohol or poisonous drugs. It has been in use over 60 years.

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