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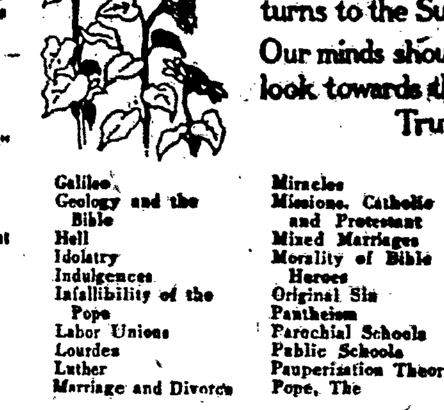

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COLORS FOR HATS

Brilliance Is More Pronounced Than in Recent Seasons.

Wide Brim Effects to Accompany Wide-Skirted Frocks—Tams Are Much in Favor.

Hats this season have more color than has been noted in recent seasons, and many are wide of brim to accompany the wide-skirted frocks and suits of the Louis XV period.

The small hat, however, has not been displaced from its position of prominence.

Many attractive turban models are made from duvetyn. One immensely smart turban was of creamy white duvetyn trimmed with black coque feathers placed at the top of the crown. Falling furs and street dress and even the wide-skirted frocks of the Louis days, which some Parisiennes are amusing themselves by wearing in the evening, were always worn with a small coiffure, making them much more attractive from an artistic standpoint than the exaggerated headdress of Louis XVI.

The small shapes are of many styles. The cloche, which has been almost a uniform shape in Paris, is frequently seen. The turban in some form or another, is always liked and is made of various materials. The small hat with narrow brim rolling sharply up against the crown all around, or at the side, is another good model.

The tam-o'-shanter is still much in favor. The crowns of these tams have rather less fullness than is usual in such shapes. One noted in pale yellow

Small Hat in Cap Effect.

beaver was fashioned with brim all around. Directly at the front underneath the crown was placed a jade ornament.

The beret and tricorne by rights belong to the fashions of the eighteenth century, and therefore many of them are likely to be seen this winter. The beret appears in a large version with great width at the sides. A very lovely example of myrtle green velvet seemed almost to conceal the face of the wearer at the right side and flared up widely at the left.

There is a tendency, a bit daring, and not too general, to tip the hats over the forehead as they used to be worn about ten years ago.

A winsome small hat of cream velvet in cap effect is embroidered with seed pearls. It is regarded as one of the favorites for winter wear.

NEW-TYPE TURN-BACK COLLAR

Neck Opening Model Is in Shape of Narrow Scarf and May Be Worn High.

A form of high collar which will find more favor is seen on some of the dressy velvet or duvetyn street frocks. It is in the shape of a narrow scarf of the fabric and can be worn high or turned back to disclose the neck.

For afternoon gowns there is a wide choice of neck openings, among the most alluring being the square neck which is usually rather long and narrow. A particularly charming decolletage is the one often employed on dark velvet frocks which consists of a deep point in front filled in by a tucker of old lace.

The round and the oblong neckline are with the square decolletage all to be met with on the informal evening gown which is so important a part of a woman's wardrobe in these days. With a frock of this sort, in which the rather high oblong neck opening is a feature, frequently no sleeves at all or only the most rudimentary ones are provided.

The French short sleeve for street gowns is no longer permissible, and we are reduced to the close-fitting plain sleeve or the bell sleeve embroidered at its edge.

In Paris they have revived the charming fashion of wearing dainty undersleeves which completely cover the forearm and wrist. This is a commendable fashion and will be adopted by the woman who makes a business of the nice details of the toilette.

French Sweaters.

Some of the new French sweaters are knitted of wool so light and in such sheer effects they are called chiffon sweaters. They are usually ornamented with elaborate embroideries in floral designs or Chinese effects.

CATCHY ARRAY OF RIBBONS

Striking New Decorations Include Metallic Background—Strong Colors Are in Evidence.

Ribbon counters these days are fascinating. Sometimes you rather wonder whether the ribbon people have a right to claim some of the beautiful reels of silken goods that they call ribbon. You would think that if you were the people that had the silk goods counter in the store you would want to put up a fight to have in your department some of those wonderful textiles that are kept on the ribbon counter. Sometimes they are almost half a yard wide. They are used often not as ribbons are, but as silk by the yard is used, to cut up into waistcoats, gilets, cuffs, collars and other trimmings of the frock.

Most of the most striking of these new ribbons have a metallic background that is woven in with brilliant colored silk that goes to make the design of the ribbon. They are the most gorgeous sort of brocade. One of these ribbons shows a design of color and metal that goes to Egypt for its inspiration. There is a gorgeous scarab and above the conventional rising sun of Egypt with the usual lotus flower design at the sides. Then there is a ribbon showing a conventionalized parrot done in the most gorgeous parrot shades combined with gold. There are others that show a curious Chinese design which as you look at it must have been inspired by the four queens of the deck of cards. Only it is entirely Chinese in execution and coloring.

These ribbons are very useful for making gilets, and dressmakers are making use of them to a great extent. For evening gowns they have a wide usefulness. You know girdles have come to the fore and sometimes these ribbons are used to form into a loose, sloppy girdle that is caught around the waist and hips.

Very narrow ribbons are also being used for girdle purposes. These are made by taking about two and a half yards of ribbon about a half inch wide, usually picot edged. Sometimes there are three lengths all the same color, sometimes the three lengths are all of a different color—yellow, blue and old rose, perhaps. These three strands are brought loosely around the girdle line on top of the frock and then tied in a bow or crossed in a knot at the left front, leaving the ends to hang loosely at the left side. Young girls are buying these ribbons to make into girdles to add to their blue serge or black silk frocks.

SCARF WITH LEATHER BELT

Hand-Knit Variety Promises to Be Favorite; How They May Be Made at Home.

The great wide scarf which is held in about the waist with narrow patent-leather belt is right up to its neck in style! The hand-knit ones have not been seen very much yet, but they will be ere long.

As they are very long—extending to the hem of the skirt—and very wide, it would be a good plan to start one right now if you intend to have one when you will be wanting it most.

Victory blue, purple, tan and brown are among the most popular shades for this sort of scarf. Grays are good also, of course.

Cast on 65 stitches. For about 5 inches plain knit it. The next row, knit ten stitches plain and then purl 40. Do likewise for about ten rows. Then take your ten stitches as before, but this time purl only enough stitches to equal the width of the purling of the ten rows below.

The idea is to work the design in the center of the scarf.

Suppose that it takes ten purl stitches to make a border of width equal to the width of the border parallel to the bottom. Then purl your ten, plain knit 20 stitches, purl ten and plain knit ten. That would give you the design in purl on either side of the scarf.

The other end of the scarf would, of course, complete this rectangular design, which is traced out with the purling.

Make it of nice heavy wool and do not skimp it in length, and you will be most proud of the work of your hands and knitting needles!

SNAPPY MAROON BLOUSE

Maroon velours embroidered with gray angora, and three-fourths-length sleeves, two new features, characterize this unusual town blouse for milady's wear.

Restoring Elasticity of Rubber.

Rubber articles that have become hard recover their elasticity [illegible] time if placed in 3 per cent [illegible] water or 3 per cent aniline [illegible]. In the case of the carbolic solution it must not be forgotten that black goods exposed to it become gray. If it is desired to preserve the black or red color of the goods, that, too, can be done. A 1 per cent solution of pentasulphate of potash is employed. It is true that this smells unpleasant, but the restoration of elasticity is quite considerable.

Chinese Skillful Candy Makers.

The Chinese are very skillful in making confectionery. They are able to empty an orange of its pulp entirely and then fill it up with fruit jelly without one being able to find the smallest cut in the rind or even a tiny hole. Indeed, they even empty an egg in this manner and fill it with a sort of almond nougat without one being able to find the slightest break or incision in the shell.

Months of Winter.

Astronomically winter is reckoned to begin in northern latitudes when the sun enters Capricorn, or at the solstice (about December 21), and to end at the equinox in March; but in ordinary speech winter comprises the three coldest months—December, January and February, being reckoned the winter months in the United States, and November, December and January in Great Britain.

Snowballing in Summer.

On the hottest day of the year in Chicago, with the mercury 96 degrees above zero, a crowd of boys on East Austin avenue amused themselves by throwing snowballs made from a drift of snow that steadily increased in size until it was more than three feet deep. The snow was being scraped from the pipes of a refrigerating company, on which it collects sometimes to a depth of six inches. It is scraped off every day.

Found It Somewhat Depressing.

I had taken little nephew with me to a funeral at the home of one of our neighbors. He was very [illegible] during the music and singing and subdued weeping of the mourners, but gave a sigh of relief when the services were over. On our way home he looked up at me and remarked: "[illegible] wasn't a very lively party, was it, auntie?"—Chicago American.

So Easy, Boys!

Rumor has reached us of unrest and impatience among our [illegible] pupils, who ask [illegible] the high wages now being paid to labor. They are in a hurry, one might say, to exchange the heyday of youth for the pay day of adolescence.—Boston Transcript.

The Pocket Handkerchief.

The pocket handkerchief was first known as "kerchief"—[illegible]—a covering for the head; then it became handkerchief, a covering for the head carried in the hand, and at last pocket handkerchief, a covering for the head held in the hand and kept in the pocket.

Ever Think of That?

There is a natural sympathy in seeing any creature contented and happy. [illegible] man who goes fishing seldom does so because he is hungry. All he wants to do is to make trouble for the fish.—Exchange.

Character in the Nose.

There is an old saying that a man's character is as his nose is. The nose, according to physiognomists, is one of the most important features. Both its size and its shape have their significance.

New Excuse for Stealing.

A man in St. Louis, arrested for stealing eighty pounds of metal, a handful at a time, said he did it because he was "suffering a bad wooden leg" and wanted money to buy a new one.

Municipal Playgrounds.

Calgary, Alberta, has municipal baseball diamonds, soccer fields, golf links and grounds for other sports. There are 5,000 golfers in the population of 75,000.

Camouflage of the Commonplace.

One way to reduce the number of divorces would be to have people do their courting with their everyday clothes on.—Akron Times.

Yucca Plant Disappearing.

Yucca plant is disappearing in the Southwest because of methods employed in harvesting them for the making of binder twine.

Lines to Be Remembered.

I have seldom known anyone who deserted truth in trifles that could be trusted in matters of importance.—Paley.

Sorcery in Alaska.

Natives of Alaska believe in shamanism, a form of sorcery.

[illegible]