

PARIS CLINGS TO MODE THAT SUITS

Lines of Gowns Straight Instead of Puffed Out, According to Edict.

TAFETTA GROWING IN FAVOR

Popularity of Fabric Indicates That It Will Be Favorite for Spring Wear; Guaranteed to Give Reasonable Service.

The latest fashion in Paris—to which the eyes of persons interested in dress persist in turning in spite of what America now has to offer of its own—include many useful hints to the woman who has still to think of winter clothes, states a leading fashion correspondent. In the first place, Paris fashions are apt to indicate what our fashions will be a season or two hence, and, in these days of the high cost of everything, if one must buy a frock now, it is only good sense to see that it is the sort of thing that is to be instead of what has been or is ceasing to be.

One important assertion from a Paris fashion authority is that the lines of the gowns that the Parisians have accepted for the winter are straight instead of being puffed out in places. The further the season advances, she states, the more evident it becomes that the pannier silhouette is not so popular, at least in Paris, as it was expected it might be. For an astonishing number of seasons that have trailed into years the straight silhouette has been the thing in Paris, and it looks as though the French woman is determined to hang on to a mode which so well becomes her.

Keeping Clear of Extremes. The Parisian, too, in her dressing is keeping clear of any extremes in fashion. She has always done this more or less, and she is still holding to the rule that her style once discovered must be clung to rather than changed merely for change's sake. The straight silhouette seems to suit the majority of them. They all love it and keep on wearing it. We in this country are taking up the style more and more as time goes on. Within its limitations there are many variations possible. An infinite variety of the gown can be designed without depending upon the idea of straightness.

Sleeves in Paris are still short—very short, in fact—there being no disposition to halfway measures. If they are not very short, they are long and tight and reach over the hands, fitting snugly all the way down. Skirts, too, are as short as they were at the fall openings, which means not almost knee length, as they were in the summer, but a good 11 or 12 inches from the ground to hem.

Coats are medium length and are trimmed sparingly with fur. Some-

now are soft and pliable, and they are guaranteed, too, to wear reasonably well, so that the purchase of them does not mean the taking of any very desperate chances.

One of the very latest of taffeta models is from Madeleine et Madeleine, a house which is the recent rage of Paris. The color is black and the stripes across the front are little tucks run in by fine hand stitches. Then there is a plaited frill of the taffeta about the neck, tied with a ribbon woven in bright green and gold threads. The overskirt, low in front and high at back, is edged with a deep fringe of monkey fur. The sleeves in this model are short and puffed.

The Parisian Waist Line. The basque on this frock is one of the new decrees of Paris. It does not reach as low a line as basques of the past few months have done.



Street Frock of Black Velours. Skirt and Bodice Piped in Faille.

It drops just an inch or two below the normal waist line and fits rather snugly into the waist where it wrinkles slightly at the sides. All the Paris reports received in the last few weeks state that this is growing to be the waist line more and more accepted by Parisians themselves.

Another new French taffeta gown is made in shades of taupe, dark and light. The foundation skirt, a little bit fuller at the sides than it is at the back and front, is made of the upper shades and so are the little, tight, short sleeves. Then there is one of those basque waists that have just been described. This is made of the lighter shade, as are also the straight panels which fall over the skirt at back and front. There is an embroidered medallion on the front of the bodice at the waistline and one on each of the lower ends of the panels, this being done in threads of the darker shade of taupe with some gold threads intermingled.

Plaited taffetas and satins and serges continue to be created and worn to a large extent in Paris. There are plaited skirts with plain basques, and there are whole plaited dresses in taffeta with only a fold of the dress's material at the neck to finish the thing off.

Modest Evening Dresses. Evening dresses in Paris are, according to reports, taming their ways very materially. Recently at a huge reception where all of the smart people in Paris were gathered the evening gowns were of the simplest and most unradical type. In spite of all that has been heard of the low back or nothing at all in the back mode, the necks were only moderately low. The skirts were only moderately short.

Sashes of all sorts and descriptions are important parts of the later season evening gowns. They are used by the French literally to make a gown, for on the lines of the sash, the color and the manner of arrangement depends the effect of the finished creation. On a black chapeau evening gown, interestingly draped to follow the line of the figure, a wide sash made of cloth of gold is wound about the low waist line, tied in a huge knot at the left side back and its ends lined with golden chiffon and tipped by weighty gold tassels hanging almost to the hem of the garment. Indeed, one end hangs below the hem.

Charming French Hats. French hats for the mid-season are as plain as ever, and so charming that it is hard to tell just why. For one reason they manage to fit the wearer most astonishingly. They are shaped as an adjunct to her features and as an accent to the other parts of her attire. The little, draped turbans that turn away from the face and slop over the ears are the popular favorites.

One of the draped velvet hats peculiarly French in the way it carries out the lines of the face is in dark blue and has for its trimming two bunches of a few coque feathers each, and they stream out over each ear in the most unstudied and careless fashion. Draped oriental turbans made of the most gorgeous of old and new brocades are much in demand. Sometimes they have things hanging over one side, following the line of the neck, and sometimes they are entirely plain. But they are done in the most interesting tones and colors, never garish, but always carrying out exquisitely the general character of the costume with which they are worn.



Dress of Black Taffeta and Monkey Fur From Madeleine et Madeleine.

times the fur is used to give a slightly exaggerated hip line as it finishes the lower edge of a coat. Then again it is employed only for a tiny collar fitting the neck snugly.

Trimming in Moderation.

The trimmings on the Parisian mid-winter frocks are gorgeous and beautiful, but rather sparingly used. Little strips of gilded trimming edge necks and sleeves in clever fashion, and sometimes these edges are repeated on pocket flaps or on the edges of long slit pockets. Fringe is almost extinct, but there are bits of it seen on the ends of flapping panels or to trim the abbreviated evening skirt of an otherwise tightly fitting gown. Embroidery is more fashionable than ever, though the French do it they lean, especially just now, to rather inconspicuous stripes rather than to large and heavy banding.

Taffeta is fast growing in favor, and every day from the couturiers come new models made of this material. This would seem to indicate the popularity of taffeta for spring frocks in our country. Taffetas

One Hundred Fortieth Semi-Annual Statement of the

Monroe County Savings Bank

Incorporated 1850

January 1, 1920

| Resources | | Liabilities | |
|-----------------------------------|------------------------|--------------------------------|------------------------|
| Bonds and Mortgages | \$17,505,481 18 | Due Depositors | \$25,480,341 22 |
| United States Bonds | 2,212,712 00 | Interest Accrued to Depositors | 82,000 00 |
| State Bonds | 487,800 00 | Reserved for Taxes | 12,800 00 |
| County Bonds | 202,000 00 | | |
| City Bonds | 3,488,940 00 | | |
| Village and Town Bonds | 112,150 00 | | |
| Railroad Mortgage Bonds | 2,271,570 00 | | |
| Banking House and Lot | 100,000 00 | | |
| Interest Accrued | 472,908 36 | | |
| Cash in Banks and Trust Companies | 701,819 09 | | |
| Cash on Hand | 205,558 26 | | |
| United States War Stamps | 996 39 | | |
| | \$27,761,935.28 | | \$27,761,935.28 |

Interest credited Depositors December 1, 1919, for the previous six months, at the rate of four per cent per annum.

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William B. Lee
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Character Told by Walk.

People who affect an unnatural style of walk are vain and petty. Their horizon is strictly limited to "locking nice" and trying to attract attention. They are incapable of any big-hearted actions, but are invariably non-negotiable and mean. Another walk with which one is tolerably familiar is the springy walk—the walk that is characterized by rather big strides and a kind of bound, as if the walker's sinews were made of india rubber. If not too pronounced this walk merely indicates an extremely active and optimistic mind—one who sees a very distinct silver lining to every cloud, and is quite sure he can get on in the world. If very much emphasized, however, the walk denotes extreme eccentricity and egotism and is only met with in cranks and monomaniacs.

Misdirected Zeal.

Occasionally you will find folks that are over-charged with initiative. They have a mania for starting things that never get finished. To them there is joy in the new thing, but the working out of the details becomes a burden. And you will find folks who go things without regard for consequences. The mania for doing is all-consuming and they leave reasons to others. These are about as much real help to the community as the man who needs "a shadow" to tell him the next step. They may be good people, but their zeal does not always presage progress. The redeeming fact about them is that by giving them enough to do one can usually keep them busy enough to keep them within bounds.—Exchange.

Old Indian Jail.

The old Wyandot Indian hewed-log jail which stood for 50 years on the west bank of the Sandusky river at Upper Sandusky, O., was the scene of one of the last Indian legal executions in Ohio. The jail was two stories in height. The entrance was from the north side through a heavy plank batten door on the outside and a grated iron door on the inside. The floors were of hewed eight-inch square lumber. In the summer of 1840 two Wyandots quarreled about a jug of whiskey, and one of them was killed. At the trial the whole Wyandot nation met in council and voted that the murderer should be executed by being shot by a firing squad in the river bottom nearby.

Battle of Inkerman.

Inkerman is an elevated site in the Crimea, near the eastern extremity of the harbor of Sebastopol, memorable as the scene of a battle of the Crimean war between an army of 40,000 Russians and detached troops from the allied forces consisting of about 14,000

men. At about five o'clock on the morning of November 5, 1854, the Russians crowded up the slopes on which the allies were posted. Here a portion of the English Royal guards made a heroic stand against a body of Russians that was probably five times as numerous. When Russian victory seemed almost assured, French reinforcements came to the aid of the British, and by a splendid charge drove the enemy from the field.

Too Much Kindness.

The following story of the king of the Hedjaz and his court is vouched for by a subscriber. Only one British officer had at that time been received at the court. The table was spread, it was six yards wide, and long in proportion, whole sheep were served and the carvers walked up and down upon the table attending to the wants of the guests. When the hour for retiring came, relays of musicians were told off to sing the Englishman to sleep, and throughout the entire night sweet melody "soothed" his slumbers. Versed in the ways of the East, he accepted this hospitality with composure. But on his return to his own camp he slept for 24 hours.

The Shelter of Life.

You have conquered one whole, happy day. Contemplate without regret the sleep that marks its end, for you will continue to live this day during all the rest of your life. And if this day was truly beautiful do you not know that others after you will continue to live it, down through the succession of the years? It is true that each moment disposes us even of the object we never withdraw our arms from, but each moment restores to us snatched away from us.—George Duhamel.

Famous Receiving "Ship."

The United States receiving ship in Brooklyn is not really a ship at all. Its activities have outgrown the largest ship and it is now a small city of ninety-nine buildings on a pile-long strip of shore on the Narrows. But the nautical habit of speech is so strong in our navy that it is still called a ship, and the floors of its various office buildings are only spoken of as decks. As a railroad station is to the civilian, so is a receiving ship to the navy. Here crews are assembled and sent out.

It is deplorable that a girl can get her first kiss but once.

It takes three to make a pair—counting the clergyman.

If a man has plenty of sand he always has plenty of grit.

Tidal Wave Has Nothing to Do With the Tides

Tidal wave has nothing to do with the tides. Any great onrush of the sea that overwhelms the land is called a tidal wave. Such waves may be due to various causes. They may represent a heaping-up of masses of water by a hurricane of wind; or an earthquake under the sea may be the cause. Submarine volcanic eruptions are of not very infrequent occurrence, and earthquakes are liable to accompany them. Or a mere slipping of strata in the sea floor may cause earthquakes. If, incidentally, the volcanic or seismic disturbance, one part of the sea floor sinks or another part rises there must be a consequent rush of water, which may assume the proportions of what is called a tidal wave.

Invitation to the Dance.

"Shades of Chesterfield! What an invitation to the dance."
"What did the young man say to the girl, colonel?"
"Come on, kid; let's jazz."

Rain Needed for Tea

Tea requires a rainfall of 60 inches and irrigation will not serve in lieu thereof, as a somewhat humid atmosphere is needed.

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WE have the ability to help you sell your goods and we can do this at a reasonable cost to you.

Economy and standardization are the watchwords here. We use Hammermill Bond, the standard, economical, business paper and we turn out a grade of printing that brings results for our customers.

LET US SHOW YOU

WINTER SMILES

Pure Curiosity.

Hub—Why are you always borrowing silverware and dishes from the new neighbors? Haven't you got everything you need in the house?
Wife—Yes, but I want to find out if theirs are as good as ours.

Dangerous Accomplishment.

"There was a magician here once," said Cactus Joe, "who could deal himself any kind of a poker hand you'd happen to mention."
"Did he get away with anything?"
"He jes' barely did. He got away with his life."

The Quest.
"Jags told his wife if anyone asked after him to tell them he was going on a wild animal hunt."
"So he is. He's looking for a blind tiger."

Modest Apprehension.

"What is your objection to me as a son-in-law?" asked the young man.
"No objection to you," said Mr. Cumrox. "But you're a kind o' high stepper and I'm afraid that after you get better acquainted the family won't suit you."

A Clue.

"So the detective found his man sick when he caught him. How did he manage to get him?"
"Very easily. The man had spotted fever."

Evidence of Wisdom.

"Do you believe in the wisdom of the plain people?"
"Sometimes," replied Senator Sorghum; "when they happen to entertain the same opinions that I do."



A Dubious Blessing.
"I have never acted contrary to the dictates of my conscience," said a profiteer the other day.
"Well, some of us," said a bystander, "are not blessed with such easy-going consciences."

Heat is the sweet sauce that is dished up in connection with hard labor.