

LIKE DYED LACES

Vogue for Color in Every Type of Feminine Garment.

Decoration is Being Generously Used for the High Lights of the Costume.

It may sound at first like painting the lily to talk about dyed lace, but in the tremendous vogue for brilliant color in every type of feminine garment it is not a bit surprising. After the first shock it is pleasant, in fact, to see a georgette blouse, for instance, in what is called "new" blue veiling, an underblouse of tomato red flit lace allowed to show in the front in flit fashion.

Lace is being used extensively for the high lights of the costume. It appears, for example, in silver to lighten up a frock of navy blue georgette. The stiff silver lace encircles the hips, giving the fashionable "outstanding line," and is veiled by just one layer of the soft georgette. It edges the neck and short sleeves of the same frock.

Cafe au lait Lyons lace is used as a foil in a blouse which is lined with black chiffon and has a girde of black net tying in a bow at the back. One of the loveliest of evening gowns is entirely of gray lace with the inevitable bright color touch in the orange ostrich pompon at one side.

Perhaps flit lace lends itself best to dyeing, but all the fine laces are no exception to the new ruling. Sometimes several laces are combined on one blouse. Flit lace dyed a bright orange, for example, makes flounces over the shoulders of a shadow lace blouse dyed brown with sleeves of net in the same dark brown.

To lighten up the darker laces, the navy blue, black and brown tinsel ribbons are used. Little folded flowers of it, tiny bows and narrow twisted girdles, all serve to add to the dressiness of the dyed lace blouse or frock. Beads, too, are being used to bring out the richness of dyed lace. Often they contrast with the lace, repeating the deep color of the chiffon lining or they work out the pattern of the lace itself. Metal threads are also used to bring out the lace pattern from its dusky background. Where a whole blouse of lace would be too thin and delicate to top the suit skirt, jumper blouses are made of velvet on silk duvetyn to bring the dyed-laciness down to earth.

WOOL CAP AND SCARF OUTFIT



Quite the thing this season, this wool scarf with cap to match. This one is white and strongly appeals to the majority of girls.

FOR THE WINDOWS AND BEDS

Simple Curtains and Quilts Add to the Beauty and Cheerfulness of the Home.

Unbleached cotton makes pretty curtains and bedspreads.

Two widths of the fabric can be used for a double-size bedspread, and one-half for valance. This may be made plain or gathered. Bands may be sewed on the lower edge of valance, and also on the seams. Pillow shams trimmed to match are attractive.

There is nothing very new in plain white scrim curtains, but trim them with pink, blue, green or yellow block gingham, and you will have unusually pretty draperies.

The same idea carried out in bureau scarfs is very good. Linen-colored crash banded with chambray make very pretty dining-room draperies.

When hemming curtains pull several threads, just as is done for hemstitching. This will make it easier to cut and hem them evenly.

It must be borne in mind that in order to obtain artistic and restful rooms plain colored or bordered curtains should be used with figured wallpaper (especially large) designs. On the other hand large-figured draperies can be used very effectively with plain wall covering.

Frilly Little Ruches. Lots of ruches are being used on the frilly type of frock, for they seem to go so well with taffeta, and one frock not only stiffened its tulle overskirt and flowing sleeves with tiny ruffles, but tufted the skirt quite closely with tiny rosettes of the same.

RARE FUR-TRIMMED GARMENT



An out-of-the-ordinary dress of gold tissue embroidered with yellow worsted in a plaid design trimmed with kolinsky tails, producing a stunning effect. The exquisite paradise is gold-shaded and puts a charming finishing touch on this unusual creation.

SKIRTS SHORTER FOR 1920

Seven to Nine Inches From Floor, Decree of Style Committee of National Association.

The style committee of the National Cloak, Suit and Skirt Manufacturers' association in session recently at Cleveland, Ohio, recommended skirts from three to four inches shorter than at present for the 1920 season in its report.

The committee decreed that skirts next season will be from seven to nine inches from the floor for women and about ten inches for misses, as compared with four to six inches for women and six to eight inches for misses at present.

Skirts, the style makers say, will be "frankly short," but without abbreviation. One thing to be avoided if one wishes to be stylish, is the extreme. Tunic and pleated skirts will be worn.

Fullness at the hips will be a feature of many of the smart spring suits. Sleeves will fit snugly.

Sport suits for spring and summer wear are recommended. Novel belts of leather and metal, and a new type of collar—long, slender and rolling—will be a detail of the suits. The Lord Byron and Peter Pan designs will be popular.

The newest wrap for women is not unlike the old Roman toga, a graceful, enveloping garment that can be tucked up and pulled together.

"Prices of coats, suits and skirts will stay up," said Michael Printz of Cleveland, chairman of the style committee.

USE DOILIES FOR COLLARS

Vogue for Biblike Neck Decorations and Drooping Cuffs Finds Place for Old Pieces.

With the present vogue for flat, bib-like collars, round or square, and odd-shaped, drooping cuffs, comes a chance to utilize old-fashioned lace doilies.

Two doilies of equal size are required for cuffs. The linen centers should be carefully ripped out and the edge of the lace basted to the edge of the sleeve, from which it will fall in graceful, rippling folds.

The collar doily should be somewhat larger than those used for the cuffs. After the linen center is removed decide whether you wish the collar to fasten on the shoulder or in the back. If the doily is round all you have to do is to cut it in one place and hem the raw edges, and it is ready to be worn open either at the side or the back.

But if it is square and the opening is to be on one shoulder one side will have to be cut and faced or hemmed after being fitted and a tuck taken in the opposite side to make the collar fit smoothly.

Of course the doily is quite large and the neck line rather low the lace need not be cut but just worn slip-over fashion, basted or pinned in place.

Soft Vs. Stiff Collars.

The movement started at a university to promote the use of soft collars as a means of fighting the high prices demanded by laundries will not exert, it was stated, any harmful effect on the collar trade. The same profit and a little more, it was explained, applies to soft as to stiff collars. The element of competition, however, is one that big concerns do not particularly like. Soft collars and soft shirts, it seems, have always been easier to manufacture, and consequently encourage competition from small firms.

Tam-Shaped Turbans.

Tam turbans, many with fitted tips or visors, have come to us from France. Some of these smart, youthful hats have crown bands of such fur as kolinsky, squirrel or seal.

Old-Time Sailors Would Not Make Voyage Without Carrying Good Luck Charm

Time was when sailors would not think of sailing without a charm or pocketpiece of some kind to ward off bad luck. Wind beads were a favorite and in nearly every port were maldena to sell them.

Tattoos were considered essential for bon voyage, especially the butterfly on the shoulder predominated for good luck. A pig tattooed on the foot was assurance the man would never drown, sailors say not a man is known to have drowned if he possessed this significance of charm against fate.

And so the old sailor, by the hour, could spin yarns and point to strange fate-inexplicable disaster always laid to the door of superstition.

ODD FACTS

Originally canopy was the name given to a mosquito net. The exclusive food of the harpy eagle of Brazil is monkeys.

It has been said that eight or ten rabbits eat or destroy as much grass as one sheep. Penicillin, the staple food of Arctic explorers, is made from the flesh and fat of bison.

One hundred and seventy-five million shells were fired on the western front during the war.

Three Marked Seasons in Philippine Islands

The climate of the Philippines is one of the best in the tropics. The islands extend from 5 degrees to 21 degrees north latitude, and Manila is in 14 degrees 35 minutes. The thermometer during July and August rarely goes below 70 or above 85. The extreme ranges in a year are said to be 61 to 97, and the annual mean 81. There are three well-marked seasons, temperate and dry from November to February, hot and dry from March to May, and temperate and wet from June to October. The rainy season reaches its maximum in July and August, when the rains are constant and very heavy. The total rainfall has been as high as 114 inches in one year.

MOTHERS' COOK BOOK

The family must be fed, whatever food costs, and the wise mother will study how to get the greatest return on her investment by the careful selection of foods. Having purchased the foodstuffs, still further economy can be effected by proper preparation and cooking.

Wholesome Puddings.

With sugar at the price at present as well as all syrups, the housewife who has honey made by her own bees is fortunate. There are many desserts which are just as good as those made with sugar.

Oatmeal Pudding.

Take one-fourth cupful of pinhead oatmeal or rolled oats, one cupful of boiling water, one and one-fourth cupfuls of hot milk, two tablespoonfuls of grated chocolate, four tablespoonfuls of strained honey, one tablespoonful of butter, one teaspoonful of vanilla and salt to taste. Cook the oats in water twenty minutes. Add the remaining ingredients and turn the mixture into a greased baking dish. Bake the pudding in a moderate oven for one hour. Serve with cream.

Baked Rice and Apples.

Remove the cores from tart apples, place the apples on a layer of boiled rice about an inch thick in a baking dish. Fill the cavity of each apple with rice, add one teaspoonful of butter and half a tablespoonful of honey for each apple and a little nutmeg for flavoring. Cover the dish and bake the pudding slowly until the apples are well cooked.

Coconut and Marmalade Jelly.

Take two and one-half tablespoonfuls of gelatin, one-half cupful of water, one cupful of hot milk, one-fourth cupful of orange marmalade, one cupful of canned coconut and one-half cupful of cold milk. Honey to sweeten. Soak the gelatin in the cold water, then dissolve it in the hot milk. Beat it smooth with an egg-beater, add the marmalade and honey with the coconut and the cold milk. Pour into a mold and chill. The marmalade may be used to garnish the pudding instead of being molded in it.

Junket.

Take three and one-half cupfuls of milk, heat until lukewarm, add half a cup of honey and one dissolved junket tablet. Stir until well mixed, and add a teaspoonful of vanilla. Pour into sherbet glasses and let stand in a warm room until firm, then chill. Add one tablespoonful of cold water to the junket tablet to dissolve it. Serve with whipped cream.

Maple Toast.

Beat two egg yolks until thick, add one-half cupful of maple syrup, one cupful of milk and a pinch of salt. Dip slices of bread in the mixture and fry until brown in a little fat in a frying pan. Serve with or without maple syrup.

Where Oysters Get Their Food

The main food of oysters and other bivalves is vegetable dust "which is found, either in suspension in the water, or deposited as the thin upper layer of the bottom itself, drifting and spreading at times in stormy weather, but only to be precipitated anew later on."

Average Size of Miady's Shoe Is Now 5 or 5 1/2, Due To Walking and Athletic

The fairy prince would have a harder time than ever fitting his Cinderella today, because women's feet are growing larger year by year. This fact is made known by the managing director of one of the largest London shoe factories.

"During the last fifty years," he said, "English women's feet have increased enormously in length. A No. 3 shoe was worn by the average woman in the middle of the last century, whereas the average now worn is a 5 or 5 1/2. We find that sixes, and even larger shoes, can hardly be kept in stock, they are so much in demand."

"The cause of this growth of women's feet can be attributed to the amount of walking they do and the number of games they play from their earliest childhood."

Women's feet are much larger, than they used to be, but this does not mean that they are no longer beautiful. Public taste has changed with the size of feet, and a small foot is no longer considered necessary for beauty. Indeed, the shoe manufacturer explained that a long, slender foot is considered more desirable than a short, inelegant one.

"Long lines are the thing now days," he said. "There is a clamor for long, graceful footwear, and fashionable women buy shoes more than an inch too long rather than wear short stumpy shoes."

Found It Then, All Right

A colored-infantry organization was being mustered out and the company commander bent the home address of every man to the quartermaster, so that each could draw his travel pay to his home. There was some little difficulty about one man and the captain called him in. "Jackson, you gave your home address as Prince Frederick, Md., and the quartermaster claims that there is no such place as Prince Frederick, Md."

"Don't you believe him, sah; they 'well, they can't see to find it. 'Euh, can't find it! They didn't have no trouble finding it when they drafted me."

Put It On His Own Hand.

Patience—You're engaged to Fred, aren't you?
Patience—Yes; but I'm not happy.
"What's wrong?"
"I'm afraid he's selfish."
"Why so?"
"He asked me for my hand and I gave it to him."
"Of course."
"Well, it wasn't until I had given my hand, to him that he put a diamond ring on my finger."
"Of course not. But how does that show selfishness?"
"Why, it was his hand, wasn't it?"

Nationalized Pharmacies a Failure.

Reports received from Europe by members of the trade in this city are said to indicate that the nationalization of pharmacies in Hungary has not come up to expectation. From statements made by state officials and by the former owners it appears that already the deficit amounts to 1,000,000 crowns. Further than this, there are many complaints about the slowly and indifferent manner in which the work is being done as contrasted with the former methods in vogue.—New York Post.

Mother's Memory.

Three-year-old Marian accompanied grandfather home for dinner the other Sunday. Grandmother was delighted, but she wished to seem surprised, so she asked: "Now, whatever made you come today, baby?"
And baby made answer: "Oh, my mamma was as mad as everything this morning. She scolded John and daddy took his part, and then she turned on me and gave me the Dickens for eating candy, and (mournfully) I ain't had any for a whole month."

Favorable Indications.

Dinner was all ready and her sister had not yet arrived. Her little one was at the window eagerly watching. "Is there no sign of your auntie yet, dear?" she inquired.
"No, mamma, but I fink she'll be here soon now, cause the women coming along the street look more and more like her every minute."—Boston Transcript.

Provision of Nature.

"Sometimes I think those cows of ours are so intelligent they can almost talk."
"Well, it's a good thing they don't quite make it," commented Farmer Comstock. "If they could talk they probably be holding meetings and organizing a strike."

SUBSTITUTE FOR ROYAL ARMS

Placing of Cap and Bells on English Paper Was the Origin of the Word "Foolscap."

Several explanations have been given of the meaning of the word "foolscap" as applied to a certain class of paper. One of the explanations is that when Charles I of England found his revenue short, he granted certain privileges, amounting to monopolies, and among these was the manufacture of paper, the exclusive right to which was sold to certain parties, who grew rich and enriched the government at the expense of those who were obliged to use the paper. At this time all English paper bore, in watermarks, the royal arms. The parliament under Cromwell made a jest of this law, and among other indignities to the memory of Charles it was ordered that the royal arms be removed from the paper and the fool's cap and bells be substituted. These were in their turn removed when the Rump parliament was dismissed, but paper for the site of the parliament's Journal still bears the name of "foolscap."

BOSTON'S OLD STATE HOUSE

Famous Building, Restored by Patriotic Society, is Now Preserved as a Revolutionary Relic.

The old State house in Boston was erected in 1713. In early days the first floor was used as the Merchants' exchange, and the second story as the meeting place of the governors of the province and the royal council. A few feet from the eastern porch occurred the Boston massacre on March 5, 1770. In 1780 Washington reviewed from this building a procession in his honor, and in 1835 William Lloyd Garrison took refuge there to escape from the mob that had broken up an anti-slavery meeting and threatened his life. In later years the building was turned into business offices and was so much altered, inside and outside, as almost to destroy the original architectural effect. In 1881 it was restored by the city at the request of the public-spirited citizens, and is now in the custody of the Bostonian society, which occupies it. The rooms, including the old council chamber and hall of representatives, contain a collection of relics and paintings of revolutionary times.

VISITOR SHOULD HAVE TAKEN

Something of a Triumph When She Can Make Houston Feel at Home in Her Own House.

"Visiting is an art. To make people feel at home in their own house is the highest point of human conduct, and was never any trouble," said a woman of her husband, who, when he had never supported her, she had made her happy for 20 years. What an epitaph for a paragon visitor!

To visit properly requires something more than the barest necessities. It is a woman of her husband, who, when he had never supported her, she had made her happy for 20 years. What an epitaph for a paragon visitor!

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