

DRESS FOR GIRLS

Smart Model May Be One-Piece or Two-Piece Affair.

Serge or Other Fine Twilled Wool Material is Suggested for Its Construction.

The dress shown in the sketch is an exceptionally smart model for a youthful figure, and while some flare is evident about the hips, the general silhouette is straight. The dress may be a one-piece or a two-piece affair, according to choice. Serge or one of the other fine twilled wool materials so fashionable is suggested, with satin yoke and trimming of fine silk sash.

Navy is the first thought in selecting a material for a street frock, but various shades of brown, especially that dark dull tone, known as tete de negre, are so popular that navy may with safety be shelved if brown is be-



Blouse Frock of Serge and Satin.

coming to the individual for whom the frock is intended. It would be good made of brown wool fabric combined with black satin and trimmed in black braid.

BAGS TO GO WITH FROCKS

Fashion Induces Many Women to Make Their Own Bags at a Big Saving.

If you have nimble fingers and a little time there is no excuse for not having attractive bags to go with your frocks. For the smartest and most expensive bags are of the "home-made sort." To be sure, the materials cost something, but the big item is hand work, and if you can make a pastime out of this, so much the better. Bead bags are still fashionable, but so expensive that not every woman feels that she can afford one. She can make one herself for the cost of the beads, which is not much compared to the finished bag. The design which can be bought from the art needle-work shop or department store is stamped on cross-stitch canvas and then the beads are sewed on the silk with the canvas over it in straight lines. Sometimes the bags are all beads and sometimes just the lower part is made of beads, while an inside bag of silk slips within this outer part. The strings are sometimes covered solidly with beads, sometimes are merely trimmed with them and are sometimes made of silk ribbons.

Indian bags, which are made of leather worked with beads, can be made at home, and these are extremely smart and perhaps more durable than those mounted on silk. The Indian bags are most effective if they are finished with a fringe of beads at the bottom. Sometimes this bead fringe is almost as long as the bag itself.

Embroidered bags are less expensive than bead bags and perhaps easier to make. If worked in gorgeous colors they are indeed resplendent. It is nice to make the bags from leftovers from your silk frocks with the embroidery to harmonize with the color used in the dress.

Rose-Trimmed.

Roses are used to create lines on the surface of the gowns. They are made of satin, of crystals, of panne velvet. They are swung around the deepest armholes, they outline the apron effect. They are dropped from waist to ankles in straight lines to accentuate the movement of the skirt drapery. They swing from one hip across the front and up to the end of the spine. They are placed across the front of the bodices like the modern Sam Browne belt, which is merely an adaptation of the sash of ancient Europe to indicate military rank.

Cuff Hem of Fur.

The turned-up cuff hem as a feature of new skirts of narrow width finds unusual expression in the street dress, with a cuff hem of fur matching the turn-back cuffs and flaring up-standing collar.

DARK SILK FROCK NECESSARY

Garment Must Be Trimmed So That It Will Not Be Conspicuously Decorated.

There are precious few women who can get along successfully without a dark silk frock. But the big problem is, how trim this more or less tailored silk, so that it will look finished and yet not be conspicuously decorated?

And a very appropriate and charming solution is the novel use of open-work embroidery shown on many an exclusive dark silk. A favy taffets, for instance, is a decidedly more fetching thing for a bit of eyelet decoration done in a matching color or in another neutral tone. And now that trimming is moving down to the bottom of skirts, what a charming chance to move some rather bold eyellet work down there. When it comes to treating the bodice the same scheme ought to work up beautifully about a round neck, now that so many smart necklines are ribbon run.

Then you can do really striking things, with serge cutouts on the dark silk ground. Instead of the more usual braiding business there is the serge scroll idea which is the very making of the severely simple satin or affeta or ricollette dress. Follow the rather bolder designs suggested for braid work, and cut out in velvet or serge, then double machine-stitch to the surface that you are ornamenting. The purple and navy, and black and navy combinations give excellent results by this method.

NEW TYPE OF SILK SWEATER

Baby Ribbon and Angora Collar and Cuffs Features of an Attractive Garment.

Sweaters are doing so many things these days that it's hard to keep up with them. One clever young lady has made herself what she properly calls her "real silk sweater," and it is one of the things which you may not have seen a sweater do before.

Instead of using wool or silk floss, this young lady used baby ribbon and gave it angora collar and cuffs after the combination vogue of the present-day sweater. She expects to make a scarf collar for it after she has tired of the angora one, for she didn't knit the collar and cuffs right onto the sweater; she only snapped them on with snap-fasteners. Being very temperamental, she anticipated her oncoming wish for a "change."

She is going to knit the scarf of embroidery ribbon instead of baby ribbon, and snap it to the back of the sweater neck. The cuffs to go with it will be made turn-back ones just as the ones of angora which are now on the sweater.

It really is a fascinatingly pretty thing to wear with her silk skirts, and when she wears a ribbon sash with it—well, her costume would win admiration most anywhere!

TAILLEUR OF GRAY DUVETYN



In excellent taste is this tailleur of gray duvetyn, cut with collar that is most becoming, whether worn high or low. Narrow belt is placed at a rather high waistline and fine tucks and bone buttons well placed relieve the severe line.

Cleaning Velvet.

Stretch the velvet dress out flat on the table or on anything on which it can be stretched full length. If possible hold it down with heavy weights. Hold a boiling kettle of water near the material. This is the best known method of cleaning velvet. Grease and other stains may be removed by applying alcohol, chloroform, benzine, turpentine, raw potato, yolk of egg, etc. Lay the article on a flat surface and apply the cleansing fluid with a small brush, nail brush, hand brush, etc.

HANDY DOUBLE SHOPPING BAG

Convenience for Carrying Groceries and Other Articles—Canvas is Material Suggested.

In these days, when one has as often as not to carry home one's groceries and such-like things, a roomy shopping bag is an absolute necessity. The one illustrated here has two large pockets and will be found very handy. It is best to use brown canvas for the purpose, three-quarters of a yard being ample.

Cut out two pieces shape of diagrams marked B and C measuring about 14 inches at narrow part and 18



Double Shopping Bag.

inches at widest end. Next cut a piece three-quarters yard long and 14 inches wide; this forms the foundation of the bag. Double this in halves to get exact center, to which a handle made from the canvas is attached—a strip about three inches wide, folded over into three and stitched firmly to the bag as shown in illustration.

Place the pieces B and C to either end of foundation, tack sides of pockets and foundation together. When this is done, turn over narrow turnings all round on to wrong side and cover with a narrow binding same shade as bag, and stitch by machine on either edge of binding, so that the bag will be quite secure.

Double in halves, with pockets falling on either side when in use.

IS THE SMALL HAT DOOMED?

Indication Favorable to Broadness Through Hips Points to Wide or Tall Headgear.

There are some smart women who never feel smartly dressed for the street unless they are wearing a small hat. This does not mean that the small hat is any smarter—simply that some women feel smarter when wearing it, and there is no denying the fact that it is vastly easier to keep one's locks trim and in place under a small hat than a large one.

Undoubtedly it would be very hard for a good many women ever to give up the small hat. Yet there are times when small hats are quite out of fashion. A couple of decades ago no one but old women in their weeds wore small hats, and those small hats were bonnets. When the so-called toque came in it was a real novelty.

And there are those who say that with the dress silhouette tending whither it now is the small hat will simply have to go. If we are to wear skirts that give the effect of broadness through the hips we will look absurd in our small hats. The only way to finish the picture as it should be finished will be to wear wide-brimmed hats or very tall hats. The very high headdress of the period of Louis XV in France was worn to counteract the dwarfing effect of the wide-hipped pannier frock and when full skirts were in vogue some twelve or fifteen years ago hats that were extremely wide—so wide that you could not have worn one into a telephone booth without holding your head sideways—came into vogue.

FABRICS FOR KIDDIES' COATS

Velvets and Woolens Are Favored; Frocks of Velveteen and Serge in Brown.

Fashions for the small girl always reflect to a certain extent the modes for grown-ups. With little folk it is not so much a matter of line as of color and material, and whether the grown-ups are of straight of line or have their skirts bouffant does not concern the small girl for whom both straight line and the full skirt are modish.

But many of the season's colorings are admirable for child wear and the velvets and woolens make charming coat materials for the small girl. Brown is a favorite shade this season in childland. All the browns that mothers and big sisters affect are possible for little sister.

She may have her coat of castor velours de laine, trimmed with nutria or beaver, her duvetyn bordered in darker brown fur, her African brown velvet lined with creamy rose satin and trimmed with braid embroidery.

There are even some delightful little brown frocks for her, simple, medium tone brown serges, with white or ecru collars and smart little patent leather belts; quaint brown velveteen sleeveless frocks, worn over yellow gumples in crepe de chine.

But when she wears dark frocks at all, blue is still her favorite color, and dark blue fine twill serge the small girl's chosen material. The things the child outfitters do to those blue serges are almost as interesting and varied as the things the designers do to the inevitable dark blue serge frocks for older girls.

STRENGTH IN RURAL CLASS

Agricultural Element Has Been in All History the Foundation of Nation's Greatness.

It has long been known that the rural class furnishes some of the best material for armies. The British yeomanry were the bulwark of the empire. Our own armies have always been largely composed of farmer-boys. We pitted our country boys against the Kaiser's best in the recent war, and it isn't recorded that the professional soldiers of Europe won any honors to boast of. In one of his papers written over a century ago, John Adams quotes the following paragraph from Harrington, one of the political writers of the day:

"Tillage, bringing up a good soldier, brings up a good commonwealth; for, when the owner of the plow comes to have the sword, too, he will use it in defense of his own. Thus it has happened that the people of England, in proportion to their property, have been always free, and the genius of this nation has ever had some resemblance with that of ancient Italy, which was wholly addicted to commonwealths, and Rome was supreme when she came to make the greatest account of her rustic tribes, and to call her consul from the plow. For in the way of parliaments, which was the government of this realm, men of country lives have been entrusted with the greatest affairs. Husbandry, or the country way of life, though of a grosser spinning, is the best stuff of a commonwealth, according to Aristotle, such a one being the most obstinate assertress of her liberty, and least subject to innovation or turbulency."

Good Looks by Study.

The Cri de Paris, the weekly gossip magazine, says that Maj. Sir William Orpen, the painter, who is still working on pictures of the peace conference, was haunted by the idea, when he was young, that he was very ugly. He used to turn his face aside in the street to avoid being seen.

Fair Warning.

"What party do you belong to?" asked Judge Soggerby of the new arrival in Chiggeraville. "I'm a Republican, sir," replied the stranger, "and proud of it." "That's all right," said the judge, "I'm a peaceable man myself and don't believe in meddlin' with another person's political or religious beliefs, but this is a Democratic stronghold and there are a lot of other people about here who ain't so easy goin' in their habits and dispositions. If you want to do any crowin' I'd advise you to get in the middle of a 40-acre field and make it a sort of colloquy."—Birmingham Age-Herald.

An Oversupply.

The help problem bothers them in the Orient also, but in a different way. A gentleman who had returned from India remarked, "The worst thing about the place is the nuisance of numerous servants. Why, when I was at Bogglywallah I had four servants to look after my pipe alone." "Four servants to attend to your pipe?" "Yes. The first one brought it to me; the second filled it; the third lit it." "And the fourth?" "Oh, he smoked it. I never could abide tobacco in any form, you know."

Reasons for Corduroy.

Eight-year-old John had been sent along with his young aunt to buy a pair of blue serge school trousers. The salesman showed them several different pairs, but none seemed to suit John. Finally while the salesman was hunting for some others, John took occasion to say to his aunt: "Oh, auntie, please ask him to show me some corduroys. The principal at our school has a brand new padder."

Defending Diddy.

He was a loyal little shaver and he wouldn't let anything said against his parents go unchallenged. One rainy Sunday afternoon the boy next door was visiting, and said: "Listen to your father shouting in the library." "Pa isn't snoring," was the indignant reply. "He's dreaming about a dog an' that's the dog growlin'."—New Haven Register.

Try It.

Bachelor—What is the best time and place to propose matrimony to a girl? Benedick—In an aeroplane, 2,000 feet up! Bachelor—But could she hear me above the roar of the propellers? Benedick—Certainly not—that's why it's the best time and place!

Will You?

"The next man I marry will have to have money." "He certainly will," replied her husband, "if he is going to try to provide you with all the things you have asked me to get."

The KITCHEN CABINET

No man or woman of the household sort can really be strong, healthy, and good without abundant help, help and comfort by the very assistance of that goodman, the Kitchen Cabinet.

THINGS WORTH REMEMBERING.

When going upstairs place the whole foot on the stair and keep the body erect; this manner of climbing stairs will not strain any muscles unduly.

A dish mop used for washing dishes is a great saving on the hands as the water may be used much hotter and the process is finished quicker.

When stains and grimes stick to the paper which wraps them, hold them a moment near the steam of a tea-kettle.

A baby, no matter how young, should be given frequent drinks of sterilized water. A bottle is the best way to give it until the child is old enough to drink from a cup.

Orange juice for babies, given between meals, is a most wholesome and refreshing drink.

A harmless laxative which will be a pleasure to the children to take is the following: Grind through a meat grinder one pound each of figs, dates, raisins and softened prunes, with five cents worth of senna leaves. Mix and knead well, form into a loaf and wrap in waxed paper; keep in a cool place. For a child a piece the size of a bean is sufficient; adults may take a larger piece. This will keep for weeks, is entirely harmless and much less expensive than many drugs sold for the purpose.

Add preserved citron to the mince-meat; it adds greatly to the flavor of this time-honored pie filling; the citron mellow which is home prepared, not that used for cake.

Citron mellow, if grated before preserving, may be used for many dairy dishes or garnishes for less, giving a delicate flavor well liked, and adding to the variety of good things as well.

One may boil a pudding in a double boiler instead of in the old-time pudding bag. Line the upper part of the boiler with oiled paper, turn in the pudding and it will come out in good form.

When it is necessary to clean upholstered furniture, ladle over with a dampened cloth and beat; the dust clings to the cloth.

Nellie Maxwell

The KITCHEN CABINET

There is only one way to get ready for immortality, and that is to love this life and live it as bravely and faithfully and cheerfully as we can.—Henry Van Dyke.

GAME IN SEASON.

A young tender rabbit is a delicious dish when properly cooked and served. Wash and wipe the meat carefully; cut in serving-sized pieces; brown in a little fat, then add water and two tablespoonfuls of vinegar, cooking slowly until tender. Thicken the gravy and serve as one does fricassee chicken. If an older rabbit is to be cooked, it should be parboiled in water with a tablespoonful or two of vinegar until tender, then brown as above.

Roast Wild Duck.—Clean and trim the duck; sprinkle well with salt and pepper and cover the breast with thin strips of salt pork. Place on a rack in a dripping pan or roaster; add a little water to the pan; place in a hot oven and cook for half an hour. Baste at least five times during the roasting. Serve with currant jelly. An onion or two may be put into the cavity of the bird, or a bunch of celery, removing before serving. These flavors add much to the flavor of a wild duck. Most epicures agree that the highly-seasoned stuffings overpower the delicate flavor of the bird. For those who still cling to the method of stuffing, the following will be enjoyed: Raisin Stuffing.—Soak one quart of bread crumbs in cold water and squeeze dry; add two well-beaten eggs, one teaspoonful of salt, two tablespoonfuls of chopped parsley, one cupful of chopped raisins and one-half cupful of chopped celery.

Roast Venison.—Rub the roast all over with the cut side of a lemon; lard it with strips of fat salt pork and roast 15 minutes to the pound, basting occasionally; cook until tender but rare. Serve with spiced grape jelly. If one cares to improve the flavor, add a small chopped onion and carry to the roasting pan.

Rabbit With Vegetables.—Place thick layer of onion in a casserole, then a layer of rabbit cut in serving-sized pieces, a mixture of sage, seasoning and another layer of onion, and rabbit until all is used. Cover and cook in a moderate oven.

As no moisture (except that in the mixture) is added, there must be some on to keep it from becoming dry with mashed potatoes.

Nellie Maxwell

BRAIN WAVES

Most people have little "knockers" and sometimes their new characters.

Prepare the ground this way: strain and mammals to be next spring.

It is easier for one who has a cool a dozen fools than for a fool to fool one who has a cool.

You can't be sure that you can't at home these days have rapped on the knocker.

A child's intelligence is increasing success.

Tommy's cat has been near a lady's feet for a long time.

The girl with her white collar and cuffs right onto the sweater.

The making of a good friend is the best investment a man's money can make.

The nation of the future is going to be a nation of the future.

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