



A long-waisted frock of changeable taffeta, a taffeta cape with plaited ruchings and a pink chiffon frock spotted with bows of satin ribbon.

## BALL FROCKS OF TULLE AND LACE

Fairylike Beauty Marks Charming Gowns of This Year's Debutante.

### CALL FOR SIMPLE FABRICS

Chiffons and Georgettes Are Preferred to Heavier Metallic Brocades and Velvets—Tight-Fitting Coats in Vogue.

It would seem as if all of the lovely things designed for this year's debutante might be labeled after the good old birthday fashions of long ago: "For a Good Little Girl." Certainly the girls of today have earned their right to the most beautiful and the most frivolous of lovely clothes through the faithful, unflinching and untiring war services, observes a fashion writer. Indeed the debutantes of last year deserve a special inning this year. It used to be said one could tell a debutante by her nice, clean little white gloves which she wore throughout the evening, never removing them even for supper; for a debutante of other days was a demure and timid little soul who carefully refrained from "unladylike" behavior, and certainly she never "ate," she only "nibbled" at parties. Nowadays debutantes wear no gloves and do not worry about their finger tips.

**New Dance Frocks Are Fairylike.**  
Some of the new dance frocks are fairylike in their beauty, fashioned of clouds of tulle and filmy lace showing through the stuff. The life of a tulle frock is just about one evening. I know of nothing more arresting than a recent visit to a smart courtiere, where six little dance frocks hung waiting to be freshened for the next "fray." The tulle hung in streamers on some and one had been "melted" by a sudden downpour of rain. Some of the tulle frocks—for the most part of white, as properly the debutante's frock should be—are delightfully combined with a shadow lace. The use of lace is a revival of a bygone day, for it has been many years since the lace trimmed ball gown. This type of frock is rather refreshing after the more sophisticated ones of brocade and lince which prospered for a time. Of course satin, white or palest flesh pink, is used as a foundation for the tulle and lace dancing frocks. The satin foundation is tight and narrow and short and the overdresses are so placed that they form the extended hip seam not only on maturer models but on the most youthful as well. One maker has pailletted an underneath layer of tulle with silver spangles which show with just enough scintillation through the gauzy meshes.

**Simplicity the Debutante's Note.**  
One expects the debutante to be gowned with simplicity, and wise mothers follow this rule in the choice not only of the debuting gown but in the selection of the greater part of the wardrobe as well. The simpler fabrics such as chiffons and georgettes are preferred to the heavier metallic brocade and velvets. The gowns of pastel taffetas are lovely for informal occasions. With these little things with their long slender bodices, pointed in front and fitted with a sash in the back, are worn tiny caps of the pastel silk to match the dress. This is a Parisian fashion just being shown over here and suitable for theatre and restaurant wear. Even in the smaller cities young girls go about nowadays to restaurants and cafes for the dancing, which seems to be more sought than ever. It is for this occasion that the taffeta frocks of the lovely pastel shades and their accompanying caplets are worn.

The favored shade for evening wear in the gay French city for the debutante is emerald green. This is en-

chantingly combined with silver, and I am sure we can search far and wide before we can find a more beautiful color scheme. Canary yellow is also very much liked this year, but the more pronounced shades are left for older and more sedate people.

### Tight-Fitting Coats Are In.

The coat suit of the moment most esteemed by the young girl has a tight fitting basque effect with a rippled skirt. For very "dressy" wear duvety suits in lighter shades of tan, gray or blue are much liked. All of the brown shades are so well liked this season that they afford distinct relief from the long favored blues. However, all can not wear brown, though in the great variety of shades the dyers have produced I can see no reason why all complexions, hair and eyes cannot be successfully set off with some brown tone. The newer skirts are by no means so narrow, though they are quite short. The vestee of colored broadcloth is seen in some very smart duvety frocks, though the suit with the rippled and short waistline does not reproduce these. Much braiding is used, and choker collars which could reach right up to the eyes unless one were afraid of smothering are seen in great numbers. For less formal wear the smart suit of tweed or English cloth with its well tailored Norfolk jacket with inverted plaits and belted waists is more in favor than ever.

### Girls Like Overblouses.

It is to the young girl that the lovely overblouses will appeal the most. Some of these, to be worn with skirts of heavy black or midnight blue, are quite long, reaching to within a foot of the hem. Such an overblouse of sand colored georgette is braided from throat to hem in black and gold threads and held in at the waistline with a string belt braided with black and gold. This is worn over a black satin skirt. A companion frock to this, reproduced in midnight blue serge, has the very long overblouse of black satin embroidered in Chinese motifs in colored threads and suggesting a mandarin's coat. The embroidery is deftly done and not in the least garish or conspicuous.

The newest sport skirts are plaited of plaid and worn with velvet jackets or silken sweaters in dark tones. The sweater is a feature of one's wardrobe which must not be overlooked either by young or old. The silken sweaters with their excellent lines and good service have returned to favor and are preferred for genuine use in the darker shades, browns, blacks and blues. Now and then the debutante exercises her ingenuity and lightens the dark tones by the introduction of some gay and contrasting checks or stripes interwoven in the knitting.

### The New Prince of Wales Coat.

A rumor from across the sea tells us that a new coat for the young girl has been "copied" from one of the Prince of Wales'. Doubtless he will wear such a coat in this country and it is just as well to know that the English girls have adopted it as the preferred winter wrap. The coat in question is quite long with slightly flaring skirts. A wide and rolling collar ended at the waistline with one button to fasten the coat together. It does sound smart and can be charmingly developed in almost every material and trimmed to advantage with a large fur collar.

The same rumor says that the Sam Brown belt, which was so much worn by officers, accustomed men to their waistline and now our new fall suits with the funny little pinched-in waists and flaring coat skirts are an indirect outgrowth of the officers' belted fashion. One of our American officers says that the British stopped the war every day at 4:30 to have tea, and always puttees and Sam Brown belts were carefully removed for this moment of relaxation and refreshment. Who would have thought that our winter suits would still pay tribute to the glorious men who have added a new lustre to England's name? To women much is given, and because of the pleasing origin of the ripple coat with its narrow and pinched waist I am sure it will be proudly and ubiquitously worn.

## FOR STOUT FIGURE

Accordion Pleating Treatment of Silk and Wool Effective.

Important Feature to Be Avoided in a Waistline Too Pronounced or Extremely Fitted.

Accordion pleating is used more this season than at any time in recent years. This treatment is given to silk and wool materials of all kinds, and unquestionably it is very effective. Unfortunately, accordion pleating is not especially serviceable for a snuff skirt, but when front and sides only are pleated, or when, as in the dress shown in the sketch, a long tunic protects the pleating at the back of the skirt, it is very satisfactory.

The dress sketched is a model that may be used for a stout figure. It is of dark brown satin trimmed in gold embroidery and with tunic and sleeves faced with tan-colored satin. The tunic is long at sides and back and the waistline is merely indicated by the loosely draped girde of self fabric. In developing garments for the stout figure the important thing to be considered is avoidance of a too-pronounced waistline. Extremely fitted effects are never good, and success in designing clothes for the stout figure has been arrived at by a recognition of this fact.

The frock sketched requires merely a fur neckpiece and a smart hat to complete a modish street outfit for the autumn days.

The style range in furs is quite as elastic as in other items of apparel. While large animal and shaped scarfs



Street Frock for Stout Woman.

and clever little coatees and dolmans are good, the small neckpieces brought out in the spring have not lost caste. Sable, mink and marten collars of one, two or three skins are decidedly chic and for fall and early winter will be much worn.

## WHITE WINTER IS FORECAST

Palm Beach Likely to See Preponderance of Snowy Attire; May Be a Summer Fashion.

White has been continually emphasized from the French summer resorts. The vogue for white frocks commenced with the models shown at the races, and has been so much reiterated from the fashionable villes d'eaux, at Deauville, at Vichy, and Aix les Bains, that the question is asked if this does not augur a white season for Palm Beach this winter and also perhaps a white season for us next summer.

The French fashion magazines speak of the "Uniforme Blanc," commenting that many of the young girls in their white taffetas or white mousselines seemed to be so similarly attired, many of them with the scalloped founces, that it had almost the effect of a uniform.

White satin combined with the many laces which have returned to fashion is also emphasized. The tremendous opportunities for dainty treatment in the sheer white fabrics combined with lace gives opportunity for the designer which it is quite certain will not be neglected here in America.

### Famous Parasol.

It was not until the 18th century that the parasol became distinctly an article of feminine costume. Large and elaborate parasols have from time immemorial been a mark of honor and official dignity in the Orient. In India, in 1877, when the then Prince of Wales made his famous tour, he was compelled, that he might properly impress the natives, to ride upon an elephant and have over his head a parasol with a frame of gold, and with a covering stitched with precious jewels.

## THE WONDER HOUSE.

There is no house like the little house Love builds in the morning dream. The house that sits in a grove of peace By the shore of the singing streams. The wonder house of the world it loves, For they built out of their hearts, And it rises fairer than temple or tower That are built of the worn-world's arts.

There is no furniture that it needs, For love has furnished it, too, and its walls are decked with the living glow Of the skies in their softest blue, And the floors are laid of the sandal-wood.

That no hand smoothed or planed— For love makes the roughness utterly good, And cleanses life of its stains.

The wonder house is the house that sits on a hill or in some hollow, With the spring to stop by its little door, And the summer and autumn to follow.

And even the winter to linger there, So sure that there'll be warm glow on that hearth of love, with the stars above, And the young strong hearts that know.

—Folies McKinsey, in Baltimore Sun.

## SIGN THAT SPEEDERS NOTICE

Significant Wordings Make Unique Warning to Motorists of More Than Ordinary Value.

This unusual but effective sign of warning to speeding motorists is located on the Lincolnshire highway



They Notice This.

near the New Mexico-Texas border. The post was erected by the El Paso chamber of commerce following a series of accidents resulting from reckless driving.—Tulsa (Okla.) World.

## Peccoliar Newspaper.

One of the queerest newspapers in the world is the Kamloops Wawa, a paper printed entirely in shorthand, for the British Columbia Indians in the Fraser river district.

The idea of the paper belongs to Mgr. Le Jeune, a French-Canadian priest, who works among the Indians. He had difficulty in noting down the sounds of the words spoken by the Indians and bethought himself of shorthand signs and found them suitable to the task. The Indians became interested in this "talk language" and studied it until they mastered it. Then the priest wrote various parts of the Gospels in this language. Later the Indians showed a desire to know the things of the day, and the priest turned out a daily bulletin on a mimeograph. This paper sold out so quickly each week that he found it worth while to have type cast and the weekly printed on the presses of a journal in the nearest town, Kamloops. Today the paper has a circulation of 3,500 copies every week, and carries a lot of advertising matter.

## Wonderful Chronometer.

A chronometer which showed a variation from day to day of only six one-hundredths of a second won the world's record at the Geneva (Switzerland) conservatory's latest annual contest. The method of scoring is by points, 300 being allowed for daily precision, 300 for immunity to temperature changes, 300 for resistance to the effects of changing position, and 100 for quick return to precision after such changes. In the contest 111 watch chronometers were entered, and five ship's chronometers.—Popular Mechanics Magazine.

## Long Concrete Bridge.

One of the longest reinforced-concrete railway bridges in the world has just been completed in Sweden, crossing the Ore river. The arched span of the new bridge measures 297 feet 6 inches, and it is built to carry trains running at speeds above 80 miles an hour, with axle loads of 20 tons. The construction cost nearly \$500,000, the original estimate, made before the war, being \$227,800.—Popular Mechanics Magazine.

## No Special Bill of Fare.

"I'm bothered fierce with rats," said Mrs. Casey, owner of the boarding house, as she talked over the back fence with her neighbor. "Did yez buy any of them rat bait cut for them?" suggested Mrs. Kelly. "Now, Mrs. Kelly, what kind of a house do you think I'm runnin'! Sure, if the bastards can't eat what the rest of us do, they kin go hungry." —Youth's Companion.

## His Villa.

"Wombat has named his country home 'Pancho Villa.'" "Why?" "Says it gives him nothing but trouble."—Louisville Courier-Journal.

## Vague Finances.

"Dear, where can you get call money?" "What do you mean by that?" "I want some to pay the telephone bill with."

## The KITCHEN CABINET

I am confident that one of the greatest sources of social unrest in the early part of the food the over-rich eat, the clothes they wear or the character of the roofs over their heads, but of the sure and simple means by which they may do what they like—rather quickly.

### CHEESE AS FOOD.

Cheese in various combinations takes the place of meat, supplying protein in a very concentrated form.

**Cracked Cheese.**—Cut thin slices of cheese a little smaller than the pieces of toast on which they are to be served. Put the cheese in a buttered tin and place in the oven to toast. While this is toasting, toast the bread, butter it, then place a slice of cheese on each piece of toast and serve at once. A rich cheese should be used for this dish.

**Cheese Balls.**—To one cupful of grated cheese add one-fourth of a teaspoonful of salt, a dash of paprika and three drops of Worcestershire sauce. Beat two whites of eggs until stiff; add enough of this to moisten the cheese. Make into balls, roll in bread crumbs and fry in hot fat. Serve hot in a nest of parsley.

**Creamed Cheese on Toast.**—Make a cream sauce of four tablespoonfuls each of butter and flour worked together with a pint of cream or milk; season with salt, mustard and paprika and add two cupfuls of soft cheese broken in bits. When the cheese is melted add two beaten eggs, then pour quickly over hot toast or wafers.

**Cheese Croquettes.**—Make a thick white sauce, using four tablespoonfuls of butter, the same of flour and one cupful of milk. Beat into this one egg yolk and season lightly with paprika and a little salt. Add two tablespoonfuls of grated cheese and when melted remove from the heat and add one and one-half cupfuls of soft cheese cut in cubes. Cool the mixture thoroughly, shape into any desired form and fry as usual in deep fat.

**Cheese Fudge.**—Four cupfuls of scalded milk over one cupful of soft bread crumbs, add three-fourths of a cupful of soft cheese cut in bits, one tablespoonful of butter, and salt and red pepper to taste. Beat five egg yolks until thick, add to the mixture and bake in the stiffly beaten whites and bake in a moderate oven 20 minutes.

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## Nellie Maxwell The KITCHEN CABINET

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### FOR THOSE WHO LIKE FISH.

Fish are always in season, either fresh or canned, and many delightful dishes may be prepared of various kinds of fish, suitable to the season and purse.

**Baked Trout with Shrimp Sauce.**—Clean, wash and dry a large trout. Gash each side in half a dozen places, lay in each gash a tablespoonful of fat salt pork, then season the fish inside and out with melted butter mixed with lemon juice. Put a rack in the baking pan, on it lay the fish, pour a cupful of boiling water in the bottom and place in a very hot oven. Allow twelve minutes to the pound and baste three or four times with melted butter. Cook in a saucepan one tablespoonful of butter and flour together. When the fish is removed from the pan pour the water from the pan into the saucepan, add salt, pepper, and onion, and bouquet or caramel to taste, and a little sauce; add a tablespoonful of lemon juice and one-half cupful of chopped shrimp. If the sauce seems too thick, add boiling water and boil up again. Garnish the fish with parsley and quarters of lemons.

**Piquant Stuffed.**—Four half cupfuls of vinegar over three cupfuls of crumbs, squeeze dry, add to the crumbs one-half cupful of melted butter or butter substitute, one cupful of chopped olives, three chopped pickles, one small green pepper, finely chopped, salt, pepper and curry powder to taste.

**Broiled Fish.**—Any good sized lot of firm fish may be selected for broiling. Split it from head to tail and remove the back bone if desired. Broil with melted butter and broil in a wire broiler over a clear fire. A broiled fish will require twenty-five minutes. Serve garnished with lettuce, potatoes which have been fried a golden brown in deep fat; add also the usual french quarters and a bit of parsley.

**Fresh Fish Balls.**—Take six large over fish and mix it with an equal quantity of seasoned minced potatoes, fresh and hot; make into balls, add egg to the potato, and shape as usual. Boiled, these are a good substitute for potato.

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