

# Rochester, The Best Governed City

This is what the New York Bureau of Municipal Research, after a six months examination, said about Rochester:

**"Rochester's Government is better organized and better managed than any which has come to the Bureau's notice."**

The New York Bureau of Municipal Research investigated 75 city governments. Among them are the following:

- Atlanta, Ga.; Denver, Col.; Los Angeles, Cal.;
- Memphis, Tenn.; Bloomfield, N. J.; Charleston, S. C.;
- Milwaukee, Wis.; Minneapolis, Minn.; Merion, Pa.;
- Portland, Ore.; Newark, N. J.; Philadelphia, Pa.;
- St. Louis, Mo.; Reading, Pa.; Springfield, Mass.;
- Syracuse, N. Y.; Buffalo, N. Y.; Toronto, Can.;
- Waterbury, Conn.; Yonkers, N. Y.; Jersey City, N. J.;
- Pittsburgh, Pa.; St. Paul, Minn.; Bridgeport, Conn.;
- Schenectady, N. Y., Montclair, N. J.

**This Report Voters  
After Republican Administrations  
WITH  
Hiram H.  
Edgerton  
As Mayor.**

## CHIC PARTY DRESS

Attractive Outfit for Girl of Twelve to Fourteen

May Be Built From Crepe de Chine, Satin, Georgette, or Crêpe Meteor Materials.

The sketch shows a party dress for a girl of 12 or 14 years which may be made of crepe de chine or georgette or of satin or crepe meteor. The skirt is plain and straight at sides and back and the front is finished with half a dozen wide tucks, the lower one matching the other five in width and general arrangement, but being in reality a hem. The frock buttons in the center back. Tucks finish the short sleeves and a wide sash of velvet ribbon in black or some dark rich color is tied about the waist with a flaring bow under the left arm. The side fastening of the sash is a trifle smarter than the usual back fastening solely because it is different.

The evening frock that is not only smart but serviceable is really the



Party Frock for Young Girl.

wisest selection for the growing girl, whose frocks hardly last through one season without some alteration being required.

### FASHION HINTS

Bugle trimmings have tinkled their way in via Paris.

Embroideries in silk, wool or beadings are discreetly used.

Box pleated ruches are accentuating the silhouette of those who are slender.

Some of the imported evening gowns have used ostrich as a trimming. It is effective.

Ribbons, too, have reappeared as trimmings and accessories, and why not? What is more feminine than laces and ribbons?

Pendant ball trimming, slightly reminiscent of several generations back, has been smartly used on some advanced models.

Silk floss pompons have a chic that may descend from Pierrot, but these pompons are most effective fastening a belt or sash or decorating the ends of sash and draperies.

Laces are coming in through the extremes of entire gowns or modest little tuckers, collars, cuffs or vestees—these lesser trimmings being invariably of real lace, real Vals, filets, etc.

### Ribbon With Picot Edge.

Narrow moire ribbon with a picot edge is used on many dresses of chiffon as the only trimming, being either of darker or lighter shade than the chiffon and successfully replacing the beads and bangles of which we have wearied somewhat. A delightful pale pink georgette frock has as its only trimming bands of this narrow moire ribbon of a deeper rose shade, put on in block design exactly as the beads heretofore have been used. The belt is made of several rows of ribbon, not placed close together, but spaced so as to reveal the lighter pink beneath.

### Brighten Your Browns.

A good deal has been written this season concerning the brown shades, and the use of this color has been extended to evening wear, for which it has sometimes been considered too somber. When so used, it is almost invariably lightened by touches of metal or palette effects, and the fabrics chosen are of themselves sheer.

### Plain Wool and Plaid Suits.

Premet presents for this season tailored suits of plain wool material and Scotch plaids combined with velvet. For afternoon dresses, their choice of materials is silk, velvet and georgette developed singly and in combinations.

## MAKING EVERY INCH COUNT

Business Girl Devises Clever Plan to Utilize Spacious Wardrobe Trunk in Living Room

"Here's my latest space saving device," said the business girl to her friend, as they entered the cheery apartment which served as a living room and bedroom combined. "Incidentally, I don't think it's bad looking at all, do you?" she asked, quite confident of the negative reply.

"The latest device" proved to be an attractive, low shelf arrangement, which projected from the wall about a foot, and was neatly finished with draperies of the same lovely plum shade to match the window hangings, couch cover and two handmade rugs. The shelf itself was beautifully covered with the plain, rich material, and finished around the edges with an inch-wide band of old gold braid, which gave it a quiet dignity. A low center bowl of colorful Ruskin ware, in which several golden nasturtiums stood gracefully from their individual base supports, was placed at one end of the shelf, and several interesting curios and an old book broke the severity of the remaining space. The "device," whatever it might have been, certainly a real addition to the room.

"And this is the reason," said the hostess, as she drew back the curtains and revealed the two compartments of a wardrobe trunk, opened out flat against the wall and displaying a number of garments hanging within. "I simply had to have a place for that splendid trunk; it was too useful to allow it to take up closet space to accommodate it. I finally hit on this and now I have been finding it a great convenience. I have ever so much more room for my clothes than I had before," she explained. "Also I've found a place for my bowl on a table that I use for other things, or on that low boy which serves as my bureau," she said practically. "I have to make every inch count, if I am to look presentable at all times and be comfortable as well."—Christian Science Monitor.

## PANNIERS BACK IN FASHION

Styles Prominent Two Centuries Ago Are Seen Today—Wide Waistline to Be Maintained.

The advent of panniers in the new dresses at the Paris races suggests eighteenth century fashions, but they are much softer and slimmer than at Versailles under Louis XIV. The underdress is tight fitting and the panniers, no matter what their shape, are limp. They are made of many kinds of materials; flimsy lace is one of the most successful. For winter the pannier will mean wider hips, and the skirt with wider hips is the most striking of the coming fashions.

This fashion will need most careful handling. In the interests of art it is to be hoped that women will not rush blindly into hip draperies. That first fashion must always be modified in the first rule in the game of dress. They cannot be accepted wholesale, and some woman must always transform them to make them becoming.

The French woman passes from one fashion to another, and changes her figure, complexion, culture and gait with greater ease than the women of other nations; therefore she can be more daring, but fashion has decreed that the wide waistline shall be maintained.

## ATTRACTIVE FOR FALL WEAR



Dark Blue Satin and Gabardine. The Blue Satin is Prettily Embroidered in Band Color and the Tassels of Same Material Make an Effective Trimming Especially on the Bell Sleeves.

### Slip-Over Blouses.

Colored handkerchief linen blouses of the slip-over sort are one of the loveliest of the fashions. They are made in all the pale shades—mauve, yellow, rose and blue.

## BATHING

It is full of the loathsome...

How quiet it seems...

"Always something to...

Some men whose trousers...

The only encouragement...

One of New York's...

When it comes to adversity...

Dynamite is rather excitable...

The girl who whistles and boy...

A woman's idea of good luck...

No matter how much patience...

An Englishman has invented...

Beauty is on the surface...

Buildings ought to be so arranged...

Say, what a world we could have...

## REAL THOUGHTFUL OF

Young Man Proved He Appreciated...

"That seat is taken!"

The youth murmured an...

With a bound the lad...

"How dare you, sir?"

"Well," said the lad,...

The father and the...

John led him to the...

"Here goes," he said...

"Why, John," he said...

"I know," said John...

Keep Him Dry.

"He's perfectly quiet..."

"We won't forget..."

"Splendidly..."

He had one rather sharp...

The Cartographer.

Jones—See... the man over there?

Banks—Yes.

Jones—Well, he used to be the most prosperous...

Banks—What happened?

Jones—No, but his...

Italy's...

Consul General...

Hewitt—...