

INTERESTING HATS FOR MILADY



NOVEL CREATION OF ANGORA AND SATIN, AND A BERET OF DUVETYN EMBROIDERED.

COMING STYLES IN MILLINERY

Forecast of Materials and Shapes That Will Mark Fall and Winter Hats.

TRIMMED BRIM IS CERTAIN

Will Be Used in Many Ways. Most of Them Charming—High Draped Crowns Sure to Be Another Feature.

While it seems somewhat early in the season to speak with finality of the fall and winter hats, enough new shapes have been displayed to give us some inkling of what is to come, writes Martha Goodie Anderson in the New York Sun.

The felt hats of which I am speaking have been used primarily for sport hats with pale-colored sweaters and bright-hued skirts and blouses.

Always at the beginning of every season it seems as if the first showing of millinery included only the wide-brimmed and large hats. This is invariably so for the spring and summer, as we find ourselves preparing for the hot days when the sun is blinding and we need some sort of protection for eyes and skin.

Parade hats are predominating as trimming. They sweep down, but not up as heretofore, and thick sprays are used more than the single feathers we have seen so much of in recent times.

One of the newest shapes which is neither large nor small in size is the round turban with the draped and heavy brim. This is not an easy shape to wear, as it is apt to look very heavy so close to the face.

The crowns of these wide draped turbans are of velvet or duvetyne as the case may be and are entirely untrimmed, as the present indication in the matter of trimming is seen in the draping of the brim.

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Trimmed Brims. The trimmed brim is used in many ways, as we shall see as the season advances. Single flowers of velvet are being used in flat masses around the wide brims which turn up and away from the face saucer fashion.

One of the simplest is exploited in a midnight-blue velvet in the saucer shape with upturned brim. Around the crown is placed a circle of loops made of heaviest blue silk floss in a light shade.

Another treatment of this upturned brim is seen in the wide sailor shape which has a flaring brim across the front of the hat, giving something of a three-cornered effect seen from the front.

Because of the great demand for hats of soft materials, such as duvetyne and velours and velvet, and because of the increasing cost of these soft and beautiful fabrics, the price is continually mounting, especially as so much of the trimming used this year is done by hand and is really hand embroidery.

The high draped crowns are again seen. Sometimes they point up almost a foot above the brim and are draped in a series of folds which keeps them from being awkward and very ugly, as they so easily could be.

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IN DAINY COLOR

Little Things That Add So Much to Effectiveness.

Costumes Cannot Be Considered Complete Without Smart Accessories to Set Them Off.

The charm of many frocks is emphasized by the smart accessories that accompany them. Dresses of simple design are stamped exclusive by a novelty color, or perhaps a gay girle offers itself for smart trimming.

Striking sashes are featured, and there is a bright allied girle that forms a distinctive accompaniment to a white linen frock. It is of corded silk, six inches wide and striped with the allied colors artistically blended.

Crisp organdie in delicate or pastel tints lends colorful beauty to many a simple dress. At present there is a vogue for plain white organdie sashes that suggest the quaint charm of the Dutch peasant's costume.

A new note might be introduced in an old frock by an organdie sash of contrasting color, such as jade green with a white frock or sea-shell pink organdie expressing exquisite daintiness on a frock of pale del mail.

The sense of being fashionably and tastefully attired comes with wearing an embroidered satin sash on an afternoon gown of soft mulberry georgette. A splash of gay worsted embroidery in a conventional flower design traced itself over the center of the satin sash and crude wooden beads in bright colors weighted the ends.

For the matron with the black net gown there is a heavy jet rope girle that glitters and twinkles delightfully when collared about the hips.

Wonderfully exquisite are the new sashes that the younger set have adopted for evening and dance wear. The finest of the metal brocaded ribbons are traced with gold and silver thread on delicate backgrounds of orchid, lettuce green, peach, apricot, lemon, flesh and sky blue.

A lace frock or a lovely taffeta or georgette dance frock would be popular at the many social affairs, if favored with one of these exquisitely dainty panel sashes.

USE FOR OLD HAIR RIBBON

When Freshness is Lost It Can Be Made Serviceable as Covering for Coat Hanger.

When the freshness of the hair ribbons has vanished so that it is quite impossible to make them stand up properly on the child's head, they may be used to good advantage for covering coat hangers of the ordinary wire or wooden variety.

A piece of macaroni placed in a berry pie when put in the oven will save the loss of the good juice, as the macaroni will serve as a chimney for the juices to boil up in.

CHIC FOR FALL WEAR



Peppy-red suede cloth, with black silk braid on short jacket, with very full peplum. V neck line. The hat is of black panne velvet with uncurled netting. Skirts have no suggestion of a flare.

THE KITCHEN CABINET

Let me but do my work from day to day, in field or forest, at the desk or loom, in roaring market-place, or tranquil room.

WISDOM IN FEEDING THE FAMILY.

Food is not necessarily nutritious in proportion to its cost. Humanly, the high-priced foods appeal to the imagination and they seem very desirable, but by stiffening the backbone and developing will power we are able to pass them by with but a longing glance, though tempted.

The mother of a family should, of all people, understand food values, for she is in a position to build up healthy bodies or tear down and ruin digestions. "Bad habits ruin life, as do weak bones the bodies."

Protein foods are those most expensive and complex, such as meat, fish, eggs, cheese and milk. Carbohydrates are the starches and sugars, potatoes, rice, macaroni and the various sugars. Plant protein, such as peas, beans and lentils, take the place of meat.

An excess of meat is especially bad, as that which is not assimilated clogs the system and causes self-poisoning.

Brain workers need easily digested food; muscle workers find coarser foods better suited to their needs. However, all need roughage (foods that contain cellulose) to give bulk and increase intestinal activity.

Let us not forget that milk and butter, yolk of egg and green leaves of plants contain a growth determinant absolutely essential to the growing child, without which he will be stunted and handicapped through life.

Diet should be varied as well as mixed, substituting occasionally such foods as rice and macaroni for potatoes.

By planning meals several days ahead it will be much easier to arrange a rightly-balanced and varied diet. We do not tire of the common staple foods, but we find them very monotonous served in the same old way. It is not possible to fix a general dietary standard, as many things, such as age, occupation, health and climate enter in to qualify it.

Advertisement for 'The Kitchen Cabinet' featuring a signature 'Nellie Maxwell' and an illustration of a kitchen cabinet.

Nothing is given for nothing in this world, there can be no true love won on your own side without devotion; devotion is the exercise of love, by which it grows.—R. L. Stevenson.

HELPFUL SUGGESTIONS.

When replacing papers in drawers to keep them firm, put a small sticker half on the paper and the other half on the drawer.

When setting dishes on ice, use old car rubbers to keep them from slipping.

A little sand in a small top-heavy vase will make it quite stable.

Fill salt and pepper shakers with an orange spoon or make a paper funnel, which may be used more quickly.

A piece of macaroni placed in a berry pie when put in the oven will save the loss of the good juice, as the macaroni will serve as a chimney for the juices to boil up in.

Grease the cork of the glue bottle, so that it will not be glued in when it is wanted.

A piece of ice held in the mouth a moment before disagreeable medicine is to be taken, will dull the sense of taste.

Keep on your desk a list of things to do—calls, letter-writing and household tasks; as they are done, cross off. It is a most satisfactory way of knowing what is accomplished during the week or month. The same method is a good one to use in the kitchen; various things are forgotten that, with the list before one, will spur on the worker.

A camp chair that will slip under the table, out of the way or can be hung from a hook, is a great convenience in a kitchen with small space.

A roomy market basket with a strong, well-fastened handle, makes a fine bed for the small child when traveling, and one in which it may be carried with its belongings. The basket is picked up and carried without disturbing the baby or exposing him to the weather.

Carry a package of courtplaster of different colors. This may be used when traveling to mend a garment or stocking in an emergency.

Transplant a few asters and other favorite flowers in the garden after the vegetables are gone. In the fall they will be pleasant to look at.

Kitchen aprons of unbleached cotton made with a good fitting style are most desirable, as they may be boiled and kept white.

Advertisement for 'The Kitchen Cabinet' featuring a signature 'Nellie Maxwell'.

HE CAME BACK

By MARY W. FORD

"Connie, Connie," called Mary Roberts from the other side of the office, where she was sitting at her desk, a letter tightly clutched in a small palm.

"Sorry, Mary, dear, but you'll have to save what you want to tell me till noon. I have a book filled with notes that I have to transcribe yet."

"Well, I'm coming over, Connie. I simply must tell someone. It's too good to keep all to myself, and I feel so happy."

Constance Grey was the stenographer for Cummings & Cummings, while Mary Roberts was clerk. Both girls had attended business college together, and developed a steadfast friendship while there. By chance they were both assigned to work in the same office.

"Now, Mary, if it's truly going to relieve you any to tell me, I'll agree to have you tell me the wonderful news, but please make it brief."

"Honestly, Connie, I really think you're grouchily this morning, and it does not become you one bit," said little Mary mischievously. "You do look so charming when you smile, Connie."

Of course this brought the smiles to Connie's face, and Mary was pleased to note that much at least. In fact Connie had been rather gloomy lately, and Mary knew something was troubling her.

"He's coming on the Mongolia, Connie," whispered Mary in Connie's ear.

"Oh, Mary, I'm so glad for your sake. After waiting nearly two years so patiently it is any wonder you are so happy with such news. But at the same time a wistful look crept into Connie's pretty blue eyes, and her thoughts seemed to be far away. Mary noticed this and must have guessed the truth.

"Connie—when is Jack coming? Have you heard any word yet?" Connie shook her head sadly. "Not a word, Mary, for six long months," and a tear trickled down one side of her cheek. Mary quietly slipped back to her own desk, her eyes filled with tears also.

"Bud is coming home, and I'm so happy, but poor Connie, her heart is broken," she thought sadly. "I wonder why he doesn't answer her letters," she added mentally.

Connie was working steadily at her typewriter, and Mary, tucking her letter away lovingly in her skirt pocket, also started working, but alas! Mary's thoughts were elsewhere than on her work, and try as she would, she could think of nothing but that wonderful ship that was bringing Bud Marden home to her after two long years of patient waiting.

Connie went home that evening sad at heart, and she too, pictured that wonderful ship coming in with dear little Mary's Buddy, but where was Jack—why, oh, why didn't he write! Had he forgotten so soon the home they had planned they would have upon his return! All those happy dreams were dreams of bygone days now, and when she would pass a school child boy and his sweetheart, arm in arm, laughing happily, that same wistful expression would creep into her eyes.

The following day Mary was absent from the office. She had gone down to meet the Mongolia. Connie shut her desk up at closing time and left the building, but just as she was about to turn the corner, two large hands were placed over her eyes, and a familiar voice was saying, "Kiss me, Connie, and I'll take my hands away, but not before." Jack had already kissed her before she could protest, and, opening her eyes, she gazed into two big brown eyes that belonged only to Jack Foster. Then followed explanations of why he failed to write. He had been wounded and knocked about from one hospital to another and unable to write. Arm in arm they walked home like two happy children, and as they were turning the next corner, whom did they meet but Mary and Bud.

"Oh, Connie, it's wonderful to think Jack came on that boat after all. Bud told me all about the surprise that was planned for you, and I was overjoyed," cried Mary happily.

"Mary, dear," said Connie smiling. "This is the happiest day of my life."

"Say, Jack," cried Bud Marden suddenly, "what do you suppose the firm will have to say to these young ladies when they both tender their resignations together?"

"Well," laughed Jack, "the only way we can fix matters up is to invite them to our wedding."

"Evil in Idleness. When a man has all of this world's goods he needs he usually ceases to develop. He sets out to 'take his ease, eat, drink and be merry.' He may become infatuated with the process. For a time, at least, he doubtless will think himself the blessed of heaven. But these are among the mechanical and passive factors of existence. Ingenuity is turned from productive channels to selfish purposes. Ideas of human welfare are lost in the mass of plans and attempts for personal pleasures. This stagnates altruistic effort—may, it kills those impulses that mean uplift and progress. Take away the appeal to a man's better self and you rob him of the chance to become his best. A man needs the incentive of competition of his fellows.—Pennsylvania Grit.

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FATIGUE CAUSE OF DISEASE

That Fact Being Accepted, It Proves That the Best of All Cures is Rest.

From time to time somebody proposes the "rest cure" for all ailments, and for a time we hear a great deal of it. Then the subject is dropped, and little appears in the public press concerning its value. But invariably it comes up again, and the "rest cure" is advocated for all manner of ailments.

Just why we should not go ahead and accept it as a fact that the best treatment for most diseases is rest, we do not know. It is well settled in science as anything pertaining to diseases that absolute rest is of the greatest benefit; that most diseases are the actual result of fatigue of one kind or another. The human body is able to take care of itself when it is not tired; it cannot take care of itself when it is overworked, no matter how many drugs are poured into it.

There is a splendid work to be done by the physicians in the matter of teaching the people how to rest. Not one person in a hundred understands it. Unless the average person actually feels fatigued, he doesn't realize that his body is tired—or that his mind and nervous system are crying for rest. The average person doesn't know there is anything the matter with him unless he feels pain, and yet there are many ailments that are not accompanied by pain.

FAMOUS PALACE AND JAIL

Historic Tower of London Nearly "Most Ancient and Most Famous" File in Europe.

Palace and prison, once noted about for its messagerie and its papal birthplace and death house of monarchs, scene of hairbreadth escapes and reputed hidden treasures, glowing in its memories of torments and blood and sacred for its martyrs, the Tower of London, simply warrants description as the "most ancient and most famous pile in Europe," reads a bulletin of the National Geographic Society.

William the Conqueror gave London a charter, but built the White Tower to show the people how little that charter meant. Like the English constitution the rambling London Tower of today is a product of centuries, and not one, but many towers, and now scattered over some acres. The site had been a fortress since Roman times.

To the Middle Tower Elizabeth came back a queen five years after her jealous half sister, Mary, had been there a prisoner. The husband of Richard III hid three crowns there, and try as she would, she could think of nothing but that wonderful ship that was bringing Bud Marden home to her after two long years of patient waiting.

Lady Jane Grey, the girl who was the birth of a kingdom, the life of a queen, and the death of a maiden, was beheaded in London tower.

Prudent Old Clock. The brass eastern clock of the twelfth and thirteenth centuries, made a strong appeal to collectors, and this fact has led to the manufacture of replicas of the old clock. When these are sold frankly as replicas, there is nothing to be gained against such a practice; but unfortunately, the matter does not stop here.

And too often the attempt is made to pass off an imitation as a genuine old clock. Famous makers have added and various expedients to make the new clock pass for an old one. Such tricks are to be avoided from every point of view, and the ignorance of many collectors is a success possible. Every one, it is felt, cannot possess a genuine old clock. It would be well if the same were faced, and the clocks, being simply reproductions, by all who are not in a position to reasonably sure that they are purchasing a genuine old clock.—Christian Science Monitor.

Quackery Sometimes. "Faith and foolishness are disease," says the cynic. By some instances of unscrupulous sales cures, there seems to be ground for the assertion.

There is the historical episode of the prince of Orange, for instance, who during one of his campaigns, saved those of his soldiers who were dying of the scurvy by a piece of quackery.

With his doctors, who were in the secret, he said he had procured a medicine—really a decoction of camomile, wormwood and camphor—of the good sort, and value from the East. It was so strong, that two or three drops would impart a healing virtue to a gallon of water. The men took the medicine with faith and cheerful faces, and so historians tell us, grew well again.

Risky Food Combinations. An Argentine doctor in a recent medical review states that there are many articles of diet in hot weather which, although sound and sufficient in themselves, are positively dangerous when taken with other foods. Everybody today recognizes the danger of drinking tea with a meat meal, the tannin of the tea rendering the meat as indigestible as leather. Yet in these days of summer dishes, one is apt to have perhaps of the fact that the tannin retards the digestion of food, and the smallest quantity will furnish a portion by 30 minutes at least, and and cherries together are held to be singularly harmful, and were held to have caused the death of the Duke of Orleans, president of the Duke of Orleans.

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