

COTTON FROCK IS TO BE FAVORITE

English Prints Head Processor of Fabrics for General Utility Outfits.

RUFFLES MUCH IN EVIDENCE

Frills Are Featured on All Summer Dresses—Such Decorations May Now Be Bought by the Yard.

The time is at hand to consider the cotton frock. All of us have a notion, writes a fashion correspondent, that summer dresses are easy enough to make, and so they are; but since such attractive ones, needing slight alteration, can be bought, few of us do. Indeed, I sometimes think that home dressmaking has vanished almost entirely, especially in large cities where everything can be bought ready for immediate wear. Perhaps there will be a revival this summer, since the demand for knitting and sewing for the soldiers is not so urgent and women can turn their attention to former occupations. I find a basis for this thought in the vast number of hand made and embroidered, befrilled and beheaded dresses I have seen, not only for children but for grown-ups as well.

Heading the procession of cotton fabrics for general utility frocks come the English prints. They reveal the same quaint and old-fashioned designs of calico, but are of finer texture and cost very much more—95 cents a yard—those really from Great Britain. For the most part the prints are made up in the plain shirt waist effect, with some frills of linen for collars and cuffs and a bit of ornamentation down the front of the blouse. As the material is substantial in texture and well covered by the quaint designs over the surface little trimming is needed, and there is not much that can be successfully combined. Plain linen collars and cuffs and small hemstitched frills of white to relieve the monotony are about the only really good things to use. Belts of patent leather or of the material finish the waist.

An Interesting New Color.

One of the new colors is a queer sort of brick yellow red background with very tiny yellow flowers scattered thickly over the surface. It seems to me this sort of material calls for old-fashioned companions such as ric-rac braid and piping. I observe many indestructible voiles and georgettes with printed designs trimmed with pointed scallops exactly like the ric-rac



A Winsome Frock of White Georgette for the Summer Outfit.

braid made of organdie. They are easy enough to make by stitching on the sewing machine in the pointed, zigzag way and using them as an edge for sashes, aprices and sleeve trimmings.

We know the vogue organdie has had for two seasons now, a vogue only slightly abated this summer. The crisp loveliness of organdie and its entrancing color make it always desirable, but the lovely dotted swiss cloth and fine nets are crowding it out of first rank this year. One still sees lovely organdie frocks with frills and tucks in plenty, and I have recently found a fashion of draping the thin sheer organdie over a slip of coarse white net which gives a most unusual and attractive effect. When these net slips are used they are fashioned on the long princess lines or caught in at the waist like a camisole. Deep flounces of lace are added along the bottom of the skirt, just as one would trim a petticoat. In nearly every instance where the net is thus used the outside skirt is left untraced and plain except for a deep hem and perhaps a cluster of double frills at

the top. Let us not forget the frills this summer, for never was there a time when ruffles were so much worn. Everything is done with them and they trim everything. Knife plaited and hung at the sides of a skirt, or gathered and placed one after the other upside down on skirts, they are employed lavishly. Of course this fashion has been simplified for the home dressmaker, for it is possible to buy all such by the yard, ready to sew right into place all hemmed and befrilled.

Dotted Swiss and Net of Mesh.

As to the dotted swiss—the makers of dresses have successfully combined it with net of fine mesh and soft, narrow valenciennes lace. One of the most charming summer dresses of this material is made of cream colored swiss with the simplest straight lines revealed in a round skirt with a four-inch hem. The waist, or shirtwaist



Frocks of White Voiles With Fillet Lace and Footing.

plainness, has a deep wide fillet of cream net and valenciennes lace, crossing after the Marie Antoinette fashion in front and extending in loose, overlapping loops in the back, where it reaches almost to the hem. The sleeves are longer than the bebe sleeves the French send us and stop just at the elbow. The colored swiss is much in demand—the soft yellows, blues and pinks, and they, too, combine successfully with puffs of net and the old-fashioned footing we have not used in many years.

As to the materials used for elaborate occasions such as club dances, house party dinners and garden parties, net is in the lead. In fact the net dress is having a revival. It is so entrancingly lovely that every woman will hail it with joy. The colored flouncings with wide, sprawling flowers are extensively used. I recall a particularly pleasing dinner frock of sky blue net flowers over a petticoat of blue which deepened the color and lent tone to the big white roses sprawling along the edge of the flounce. The skirt was, in reality a series of three flounces placed one above the other, and the bodice was a repetition of the flouncing cleverly placed in up and down effect to give the desired long lines. A wide tulle sash finished the waist and fluffed out a soft bow at one side. The sleeves opened at the shoulders to show the arm and hung in a drapery of the flouncing and tulle to form a sort of underneath sleeve.

Demand for Colored Nets.

Such a demand there seems to be for these colored nets that edges of colored nets are added to the white flouncings. One frock of this sort has each flounce edged with black footing, and to give some tone and likewise save this frock from monotony a very lively sash of apple green satin is caught around the waist and left to drape softly down the side toward the back of the skirt. The waist is slightly overhanging in the back to give a short jacket effect and the flouncing is placed down the sides of the front likewise to produce this wee jacket idea. A vestee of black net corresponding to the edge along the flounces finishes the front and is set off with tiny pearl buttons.

The demand for the colored nets goes on. No gown is prettier than the gown of all white net. A cream color is combined with a lace of some sort, preferably flat, though the wide valenciennes is excellent. Apropos of the use of lace, which is so extensive, it begins to look as if the heavy macramé was in again—all of us recall the days of dyed laces when we rushed about frantically with a sample of "our dress" in one hand and the lace to be dyed to match in the other. These laces are in again, and as they can now be bought in almost every color we can accept them and use them as lavishly as we can afford. As the macramé is so heavy and so loosely fashioned and requires therefore some sort of lining it is most often seen in jackets for linen or crash frocks and as banding in the same sort of skirts.

PREPARE FOR JUNE NEW THRIFT STAMP BOOKS SELL FAST

Shops Are Showing Conceits in Bridal Outfits.

Billowy Folds of White Tulle Most Popular Veil—Bridesmaids' and Matrons' Hats.

June, the month of brides, will soon be here, and shops are already preparing fanciful conceits in bridal veils and quaint bridesmaids' hats.

The billowy folds of white tulle still make the most popular veils, draped from heddresses that are sometimes studded in appliques of small pearls and made in tiara shape, or for the simpler styles there is merely the garland of orange blossoms about the hair, from which the veil is draped.

Elaborate veils are made of fine net laces that are circular in effect, draping well below the waistline at the front, raised slightly on the sides to allow the arms free movement, and falling low on the satin train of the skirt at the back. This, of course, is just a novelty style, for few wear the face veil.

Also of lace are little, snug caps that fit the head almost like a peasant's cap, and some of these even take on the wings of the Dutch head covering. From both of these the veils are draped full at the back. Needlepoint laces are most exquisite for this sort of treatment, coming as they do in such a variety of patterns and different treatments, from the net effects to solid pattern, narrow laces.

Another effect that is quite new shows a little visor of tulle on the finest wire shading the eyes, and just a simple little bandeau of the tulle holding in the hair that fluffs out from the top.

Bridesmaids' hats seem to be mostly of the pastel hair braid in extremely large shapes that droop low about the head and are quite wide on the sides. The georgette and organdie in the pastel colors are again used, and there are smart pastel gros de Londres shapes trimmed in sprays of apple blossoms that almost completely cover the crown.

Matrons' hats are in the darker colors of hair braid, principally the royal purple, and trimmed with flowers of the same shade.

The Penny School Savings Books have made such a "hit" among the thrifty youngsters of the Second Federal Reserve District that the War Savings Committee is soon to provide them with a new and enlarged edition. So far 1,500,000 of the books have been distributed among the small boys and girls of New York State, the ten northern counties of New Jersey and Fairfield County, Conn.

The books were devised when the sale of Thrift Stamps fell off after the signing of the armistice and people began to think that Uncle Sam was no longer in need of ready money to meet his obligations. They were originally made with eight pages and fifty spaces, allowing for savings enough to provide for the purchase of two Thrift Stamps. The coming edition will have twelve pages and seventy-five spaces for penny stamps—providing for the purchase of three Thrift Stamps.

From big cities and little hamlets come letters from teachers and principals, telling how the sale of stamps has been spurred by the use of the books. Here is what Miss Mary McNamara, Principal of Public School No. 21, Jersey City, wrote in:

"The Thrift Stamp sales were falling off considerably, and all efforts on our part failed to induce the children or their parents to continue saving when your letter, enclosing a requisition for Penny School Savings Books, reached us. Upon receipt of our order, we distributed the books, and immediately the sale of stamps jumped to three times the amount it was before.

"It is very comforting to note the looks of joy and satisfaction on the faces of the little ones as they receive their second, third or fourth books. A rivalry has started among the teachers and pupils to decide which class will fill the greatest number of books this month. A little enthusiasm displayed by the teacher often does wonders toward encouraging pupils."

Some idea of the popularity of the penny books may be gained from the report of last week that Greater New York City schools called for 318,000 books and 7,410 Thrift Stamps within four days. The books are proving a saleable in the parochial schools and private schools as in the public schools.

A cut-out cardboard Thrift Bank has been evolved by the War Savings Committee for use of the children in keeping together their vacation savings. These are to be distributed throughout the district before the vacation days begin. With them will go posters showing how boys and girls may earn extra money during the summer to aid in the accumulation of stamps.

BOTH SIMPLE AND BEAUTIFUL



ORGANDIE IS TO BE POPULAR

Morning and Afternoon Dresses Will Be Made of the Fabric This Summer.

Organdie has not yet run its day. The popularity enjoyed by this delightfully crisp fabric last summer, instead of being its wearers has only taught them what sensibly lovely frocks this sheer material develops. In pastel shades morning and afternoon dresses will be made of organdie this year.

Pink organdie is combined with white net and lace to make a pretty afternoon dress. A deep roll collar of pink organdie fastens over a vest of lace and net.

Old blue ribbon, pleated edged, is run through buttonholes in the collar. The deep tunic of pink organdie is trimmed with tucks and falls over a tighter skirt of net trimmed with Val lace.

Another gown of rose organdie shows a trimming of dyed lace. The lace runs around the neck in an effective line. A broad band of lace finishes the sleeves and similar bands are run on the plainly gathered skirt. Wide grosgrain ribbon in a lovely shade of peacock blue makes a colorful grille on this gown.

Broad-brimmed hats of matching colors or black picture hats are worn with these organdie frocks.

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How grateful we are to the man of the world who obeys the morals, is in humility, and in the obligation to serve mankind. True genius always has these inspirations.—Emerson.

Practical Estimate.

"Did you say Bilgins is a good loser?" "Yes." "Why, even when his luck is worst he never loses more than two or three dollars." "That's what I call a good loser."

Good Definition.

Charles and Roger were trying to define the word dead, when Charles settled the matter with, "When your blood don't percolate no more, you're dead!"

Belief is Everything.

Whatever you can aspire to and imagine and believe in, you can demonstrate in your character and in your life.—Elizabeth Towne.

The Stars in Their Courses.

Old Sol—I have a mandate over the whole solar system, but they all do just what they blame please!

Optimistic Thought.

Simplicity, of all things, is the hardest to be copied.

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BUY WAR SAVINGS STAMPS

AND GET A LOOK INTO THE FUTURE

Safety Bonds.

No one but a hoarder or a miser has as much cash as he has credit. The Credit is more valuable than the Cash; then put your money into what will bring you credit and do you credit. Victory Bonds are the easiest and the safest to buy. If you register them, they will be the one kind of wealth that you will be the safer for showing around.—Bolton Hall in new edition of "Thrift."

THE KITCHEN CABINET

The best natural disinfectant is sunshine; the best germ disinfectant is formaldehyde; the best physical disinfectant is soap; the best moral disinfectant is publicity.

FOR THE FIRST MEAL.

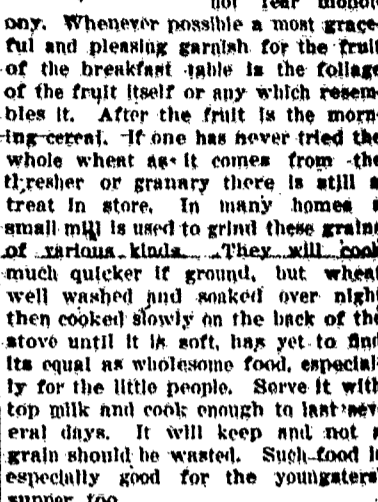
There is probably no meal of the day where dainty service, and pretty attractive dishes are more appreciated than at the morning meal. The first dish should be fruit and as the season's fruit appears we need not fear monotony. Whenever possible a most graceful and pleasing garnish for the fruit of the breakfast table is the foliage of the fruit itself or any which resembles it. After the fruit is the morning cereal. If one has never tried the whole wheat as it comes from theresher or granary there is still a treat in store. In many homes a small mill is used to grind these grains of various kinds. They will cook much quicker if ground, but when well washed and soaked over night then cooked slowly on the back of the stove until it is soft, has yet to find its equal as wholesome food, especially for the little people. Serve it with top milk and cook enough to last several days. It will keep and not a grain should be wasted. Such food is especially good for the youngsters' supper, too.

Bananas when well ripened are good to serve with the breakfast food if they are liked that way.

Eggs as omelets or in a hundred ways, are a most satisfying breakfast dish. A well-made and nicely-seasoned hash is another good dish for breakfast. For the growing-up the boiled ham is a great favorite, but one must have a good digestion for such food.

Toast dry, buttered, French fried, or as milk toast is another good morning dish. Toast should be well browned and crisp to be palatable, when served. Bacon, ham and chops are good breakfast meats, but it is better to err in not having meat than in serving it too often.

Breakfast Muffins.—Beat one egg, add a half cupful of milk, flour (with two teaspoonsful of baking powder) to make a soft drop batter, then add two tablespoonfuls of melted butter and pour into well-greased muffin pans to bake in a moderate oven.



Nellie Maxwell

The KITCHEN CABINET

To try is better than the thing you try for.

To hope is higher than the height attained.

To love is greater than the love you sigh for.

To strive is nobler than the object gained.

To wrestle with the angel—this avails little, although the motive for the wrestling falls.

HINTS THAT ARE PERTINENT.

As seasoning is one of the fine arts of cookery it is wise to have on hand a variety to use in varying the flavor of the ordinary dishes. Keep a package of bay leaves to season meats and sauces; often a mere speck will be all that is needed to flavor a dish. Bay leaves like garlic should be used with miserly care.

Both are most delightful flavors if not overdone.

A bottle of kitchen bouquet, catsups of various kinds, chili powder, curry powder, tabasco and Worcestershire sauce, paprika, celery salt with the dozens of flavor herbs, may all be a part of one's equipment at small expense for nearly all will last for years in a small family.

Scald a dish in which fish has been cooked with a little vinegar and water, then wash with soap soda.

Shine up the old rubbers by using a wash of ammonia.

A fresh blood stain may be removed from a garment if rubbed with dry starch and let it dry; then brush and the stain will come out with the starch.

A fine way to clean gloves is to moisten flour with gasoline and wash the gloves on the hands, rubbing as if with soap and water.

Always keep a few wooden skewers to use wrapped in a cleaning cloth to reach corners of window sash and other places too small for the finger to reach, when cleaning.

Coat collars of velvet and velvet hats may be cleaned by using cornmeal and gasoline, rubbing the meal well into the pile of the velvet, then brushing briskly to raise the nap. Velvet rugs are beautifully cleaned this way at home.

It has been repeatedly proven that two-thirds of our food is all we need. We take the other third at our peril. A delicious salad to serve with duck is sliced oranges and watercress. Serve with a simple French dressing.

MISS PRUE

By MILDRED WHITE

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"Little Miss Prue," the debutante called her, crowding around Prudence Winthrop's table in the apartment dining room or bringing to her in her own pleasant sitting room their youthful confidences.

Among themselves they lovingly discussed their sympathetic friend.

"How do you suppose it happened that she remained unmarried?" one asked. "She has such a adorable face."

"And the charming manner!" enthused another.

"And dresses so prettily," added a third.

"She may have been disappointed in love," the first reflected.

"Miss Prue is too jolly and practical to spend her life mooning about past disappointment," the other said. "Perhaps she had never met the right man." And the last proposition was correct—Prudence had never met the right man.

She came into the brilliant dining room as usual for her evening meal, and she wore the soft gray dress with blue ribbons, and the man, already seated at her table, smiled appreciatively at her coming, and arose as she departed.

"I was directed to a seat here," he said, "but no doubt I may be pleased elsewhere."

Peggy, a debutante, hurrying over at that moment, announced that Mr. Wilfer was one of daddy's friends, and she chose places in the dining room being occupied, would Miss Prue "mind" very much if he shared her table?

"—Prue, smiling, said that she would be delighted."

Perhaps if she had known just how delighted she was eventually going to be with David Wilfer's companionship, Miss Prue might have refused her self-defense.

The debutantes nudged and whispered joyously at the evident interest and pleasure which the two girls found in each other's society.

"He has been a widower for nearly twenty years," Peggy told Prue. "His first marriage was a youthful affair and soon ended. Since then no one has been able to find the way to his heart. If he were only a few years younger, I might try myself."

But apparently it was Miss Prue who had found the way.

There had been many years in Miss Prue's life of which she could not still to think—years of self-sacrifice, self-education for the sake of widowers. Weary years bringing her a goal of peace, at last.

Now love was to be her great crowning blessing. She was to be pinned on the violet which had seen, and went happily down to meet him.

There were few on the avenue they walked along, but presently a girl came swinging toward them. She was a beautiful girl, and as her eyes fell upon Prue's companion, the girl's face paled and she stood quite still.

David Wilfer also grew white, and in an instant forgot Miss Prue's family.

"Janice!" he murmured. And of the girl was about to pass on without reply, he took a step after her. "I must see you," he said. "I will call tomorrow."

"Oh! what is the use?" she began. "I must see you," David Wilfer repeated.

Dazedly, he turned again to Miss Prue, waiting, with the hurt of a sudden blow.

The two spoke little as they returned to the hotel, and when Prue was in her own room again she threw herself across the bed like a prostrate schoolgirl, with the violet crushed out their fragrance against her breast.

So it had all been a dream—a beautiful, mistaken dream, and the crowning blessing was not to be kept from all. The man she loved had no need of her. But had he not? Was he not suffering, even as she? There had been a part of one's equipment at small expense for nearly all will last for years in a small family.

As if in answer to her wish, the girl came at luncheon into the hotel dining room.—She was, if possible, a guest there for the present, with a severe, elderly woman, who accompanied her. It was with the elderly woman that Miss Prue first became acquainted and, later, it was the beautiful girl herself who joined the debutantes at Prue's side.

When Peg and Sallie departed the two still lingered by the window, and presently Prudence said, very softly, "I am glad to know that you are a friend of Mr. Wilfer's."

"Something more than a friend," the girl answered directly. "I thought that he would have told you." She paused. "It is unfortunate that grandma refuses to let him see me. She has always been afraid that he would steal me away from my mother's family. It was my young mother's last wish that I should remain in their care."

"But—" questioned Prue, perplexedly.

"David Wilfer is my father," the girl explained. "Impulsively she put forth her hands. "It was of you that I had wished to speak to me," she said. "I met him this morning." Then all she once the eyes of the beautiful girl grew misty.

"Oh! I hope," she said, "that you are going to make my father happy."