

NEW WEAVES AND SHADES IN SERGE

Spring Coats Are of the Box Type—Skirts Are Plain and Narrow.

NEW MATERIAL FROM LONDON

Waistcoats Add the Needed Touches of Color, White Heavy Braiding of Varying Type Remains in Favor.

For so long a time now women have come to accept the tailored coat suit as the very foundation of their wardrobes that it is the first consideration as the seasons change.



A Striking Frock of Serge and Beaded Taffeta.

well built, so perfectly designed, that few tailors can excel, for as great care is given to detail as the master makers themselves can show.

Some foreign critic has said that there is such a monotony about the clothes of American women that it is as if everyone were trying to be as much like her neighbor as possible.

Let none hesitate this spring, for our favored blues are delightful to behold and lovely to wear.

One sign of this material has the same narrow and very plain skirt seen in all of the other models.

Of course tricotete, tricoline and other knitted fabrics are newer than all others, and will be smart indeed.

I observe a tendency to much braiding, both in the flat, narrow silken braids, of which row after row is used and placed both on the skirt and coat.

Observes a tendency to much braiding, both in the flat, narrow silken braids, of which row after row is used and placed both on the skirt and coat.

Of course we have all noted that the vest, waistcoat, gilet or blouse, whatever one chooses to call the smart little things we will wear underneath our box coats, are the distinguishing feature of this year's model.

little colored accessories are a joy to the eye and are exceedingly becoming to most figures.

Some of the newest are of organdie with little bibs for the upper part and an apron effect at the bottom, which is worn outside in the front.

Tricotete, which is so silky and made in such beautiful colors, is one of the best materials to use for the tailored vest. It is very good when made up perfectly plain at the top and finished at the bottom in a series of very wide tucks placed one above the other and showing as the box coat falls away in the front.

Of course the gilet now and then has a sash to give a draped line over the hips, such as shown in the London model I have mentioned above, but as yet the box coat for the greater number of models reaches so far below the waist line that the sash does not appear and is not necessary.

We shall tire of these gorgeous bits of color as the weather grows warmer and demand the simpler things of batiste, organdie and washable fabrics so much a part of the summer and so crisp and fresh.

A variation of the gilet is the linen smock, and by a curious fancy it is really unusual enough to be good looking.

The coat dress is highly favored this year. It is developed in many pleasing ways, as, for instance, in a combination of blue taffetas and serge, showing a narrow and pulled-in petticoat of the serge, over which is worn the long blouse of blue silk thickly beaded in dull red and blue beads.

This is one of the best examples of the coat dress, as it has long sleeves collar of the taffetas thickly beaded and reaching nearly to the ears.



Fashionable Blue Serge Suit With Blue Linen Smock.

A thankless job and, as a rule, an unsuccessful one, but one most women undertake nevertheless.

Though we shall see more of the short coats than the long, it does not mean that the long coat is not a la mode, for there are figures which cannot stand the thick, short look of the little hip length coat.

Skirts are much longer, though we hear that Paris makers have them so much shorter. Why is it the English women never seem to be in a rage over the length of their skirts, but go along quietly year in and year out in a sensible length and fashion comfortable and sane?

American women "dresses up" as they live, never attaining comfort as they grow old, but always struggling to be stylish.

One-Fabric Tailored Frocks. In the latest showing of tailored frocks for street wear there is a growing tendency to feature one-fabric affairs. That is, a dress will be entirely of satin or entirely of serge, rather than a combination of the two materials, as in seasons past and during the first days of the present season.

FOR SPRING SUITS

Peplum Blouse is Regarded as the Newest Thing.

Georgette Most Used Fabric—Soft Satins Popular for Semi-Sport Blouses.

While the long smock, costume or peplum blouse for spring is the most interesting member of the blouse family just at this time because it is the newest thing, it cannot be said to be the actual leader, notes a fashion authority.

The sketch shows a smart little blouse that may be made of soft satin, georgette, cotton voile or fine handkerchief linen. One of the at-



Semi-Tailored Blouse for Spring Suit.

tractive features of this blouse is the front finish, consisting of a wide vest formed by a panel of pleats or tucks in the center a plain section on either side of this and inch-wide pleated frills.

Comparatively few of the spring suit coats or jackets are so arranged that they may be fastened in front, although the majority are equipped with buttons and buttonholes, and stimulate a fastening.

The lingerie blouse, according to present indications, is to be very fashionable during the spring and summer.

African Bird Once More Comes Into His Own—How Hats Are Being Decorated.

Ostrich feathers are coming into fashion as fast as spring weather. One thinks of them more in relation to winter than summer, but the milliners do not allow their inspirations to be hampered by the calendar.

The long, heavy plume is used even on straw hats, but the majority of milliners prefer to make what they call fancies. They use wheels and rockades and buckles of ostrich feathers. They shred the long feather and use the fringe over the brims of hats, or they make a shower of it, like dripping water, over the crowns.

There has been an effort to replace the plumes by roses, but as far as the season has gone the flowers are more talked about than seen.

Hats for Children. One of the leading manufacturers of children's hats, according to the bulletin of the Retail-Millinery Association of America, is showing some pretty models in georgette and silk braid.

One of the leading manufacturers of children's hats, according to the bulletin of the Retail-Millinery Association of America, is showing some pretty models in georgette and silk braid. Short back pokes and small mushrooms are featured, some with rather high, bulky crowns and some with bowl-shaped crowns.

Through the Looking Glass

By EVELYN NESBIT

One of women's exclusive prerogatives is the right to have the blues.

A great many of us do not have the privilege, and spend, hours in company with perfringed handkerchiefs, hours in a dim, dark corner, moping by ourselves.

If we were little children—some one would have the right to spank us for indulging in this privilege.

But stay a moment. See the delicious wrinkles that creep up our noses and into our cheeks. See the dark circles under our eyes and the cold welcome we give to hubby when he comes home at night tired and overworked.

We are then no better than the intoxicated man, who stumbles home from the ginmill. And it all comes as a result of foolish self-indulgence that is no more praiseworthy than the self-indulgence of the drunkard.

Drop your blues, ladies. They are a pose. Get out of your dim, dark corners—the sooner the better—and look into the sunlight. Open the windows wide and breathe deeply.

When Milady Has Her Rest Should Have Comfortable, Loose and Flowing Robe, Allowing Freedom of Movement.

Health rules all prescribe rest periods as indispensable to a woman's day if she would maintain her mental vigor and physical elasticity and prolong to its proper limits the very capacity for activity in which she so prides herself.

A prime essential to this rest period, as every truly feminine soul will attest, is suitable habiliment.

But this looseness of line and freedom from restraining bonds is not incompatible with grace and comeliness. On the contrary, if treated right, it is conducive to both.

VEST POPULAR FOR SPRING



This vest is of gray kumai kumai and valencier lace and is a splendid creation. It is worn with a very smart blue tricotete, braid bound, and long rolling collar.

ART DEVELOPED AS NEEDED

Makers of Cabinets Fitted Themselves to Demands of Increasingly Enlightened Generations.

Cabinet making, as all arts, began with the human needs of people. War and the necessity for hastily moving from place to place during the semi-civilized periods gave place to the making of homes and the effort to furnish them comfortably.

The old chests in which they kept their belongings were at last allowed to remain stationary and were used as seats. The name of these chests in England was "cabinets," and the maker of them was called a "cabinet maker."

The workmen who made these things were capable of designing and executing an entire department with its furniture. Great skill was required, and nobles and royalty prized themselves on having some artist-artisan do their bidding.

Method of Getting Things Done Quickly is Not by Any Means an Idea to Be Called New.

Hurry is not characteristic of the present century alone; our ancestors were not always immune from the habit. The Dutch artist Vanderstraeten was a master in scheming out short cuts and saving time.

Vanderstraeten had little difficulty, it is said, in painting in a day 30 landscapes the size of an ordinary sheet of drawing paper. He would surround himself with pots of paint, each of which had its particular purpose—one for the clouds, one for the grass, one for the shadows.

On occasions Vanderstraeten would paint in the manner described a landscape upon a long piece of canvas. In filling the orders of customers he would cut the strip into pieces of various lengths.

Jack Broughton, the father of pugilism, fought his first fight over 103 years ago; to be exact, it was on July 9, 1725. He was engaged in many rough-and-tumble fights with other lads, but at that time he knew nothing of boxing, which was just being introduced by James Figg.

Jack Broughton, the father of pugilism, fought his first fight over 103 years ago; to be exact, it was on July 9, 1725. He was engaged in many rough-and-tumble fights with other lads, but at that time he knew nothing of boxing, which was just being introduced by James Figg.

Stones of Remarkable Power. Lovers of the occult will be interested in a story told by Lady Blunt in her remarkable volume of reminiscences.

Her husband was sick unto death in Constantinople, and the Turkish government loaned her two small stones which had been in his possession since the Couquest, telling her to apply them where the pain was most severe.

Biologists have proved, by laboratory tests, that anger is a poison in the blood; that a person who loses his temper is actually self-poisoned.

Anger's Poison. Biologists have proved, by laboratory tests, that anger is a poison in the blood; that a person who loses his temper is actually self-poisoned.

Rare Forethought. "Tus, mums," said Blensender, the mad duke, "I were a very precious child, mums. Why, would yer believe it, I begun to smoke when I were only six years old."

ALL IN ONE GREAT FAMILY

Blindus Draw Relationship Closely—Knowing No Word as Cousins.

All able-bodied members of the Hindu family must contribute their labor and earnings, whether of personal skill or agriculture and trade, to the common stock, writes Bhupendranath Basu.

We have no word for cousins—they are either brothers or sisters—we do not know what are cousins two degrees removed.

Moreover, life is very simple. Until recently shoes were not in general use at home, but sandals without any leather fastenings. I have known of a well-to-do middle class family of several brothers and cousins who had two or three pairs of shoes between them, these shoes being only used when they had occasion to go out.

Joint family remains together sometimes for several generations until it becomes too unwieldy, when it breaks up into smaller families, and you thus see whole villages peopled by members of the same clan.

SET EXAMPLE IN COURTESY

Venetians Were the First to Put Before World the Nobleness of Gentle Manners.

Pompeo Molmenti, the historian, relates that in the sixteenth century the gentle manners of the Venetian people were evident in every department of daily life, even down to the greetings in the street.

Skating Has Patron Saint. Skating is the only sport that can boast a patron saint. Her name was Lydwina, and she sponsored skating back in the fourteenth century.

Old-Time Skating Clubs. As early as 1742 skating clubs were formed in Scotland. The first American club was established in Philadelphia in 1848.