

Waistcoats Add the Needed Touches at the bottom in a series of very wide interesting member of the blouse fam-of Color, While Heavy Braiding of tucks placed one above the other and inty just at this time because it is perfumed hand-

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Varying Type Remains in the box box one above the other and the newest thing, it cannot be said be beause it is perfumed hand be newest thing, it cannot be said be beause it is perfumed hand be newest thing, it cannot be said be beause it is perfumed hand be newest thing, it cannot be said be beause it is perfumed hand be newest thing, it cannot be said be beause in a dim, dark to be the actual leader, notes a fash in a dim, dark so come to accept the tailored coat fashion. They are set alored be beause of the beause in this the newest the beause in this box come to accept the tailored coat fashion. They are set alored be beause in this the new set is box of the beause in this the new set is box of the beause in this the new set is box of the beause in this the new set is box of the beause in this the new set is box of the beause in this the new set is box of the beause in this the new set is box of the beause in this the new set is box. Never the tailored coat fashion the set is box of the beause in this the new set is box of the beause in this the new set is box of the beause in this the new set is box. Never the tailored coat fashion the set is box of the beause in this the new set is box. Never the tailored coat fashion the set is box of the beause in the set is box of the beause in the set is box of the beause in the set is box. The set is box of the beause is box of have come to accept the tailored coat fashion. They are of almost barbaric connection with the regular line, but does the world suit as the very foundation of their splendor in a blending of superb col- conservative waist length blouses wardrobes that it is the first consider ors with silver and gold threads. ation as the seasons change, Espe. Of course the gilet now and then most used fabric and soft satins are cially is this true of the average work has a sash to give a draped line over very popular for sport or semi-sport

an whose wishes are controlled by ex- the hips, such as shown in the London blouses. an whose wishes are controlled by es the hips, such as snown in the source. The sketch shows a smart inte-pediency and determined by absolute model I have mentioned above, but. The sketch shows a smart inte-source that may be made of soft

need. There is no doublt about the as yet the box coat for the greater blouse that may be made or sort fact, writes a prominent fashion cor number of models reaches so far be handkerchief linen. One of the atrespondent, that American manufactur low the waist line that the sash does handkerchief linen. One of the aters have developed the supreme art not appear and is not necessary.

in the making of the coat suit. It is We shall tire of these gorgeous bits now possible to buy such suits, so of color as the weather grows warm-



A Striking Frock of Serge and Bead. showing a narrow and pulled-in pettied Taffeta.

well built, so perfectly designed, that bended in dull red and blue beads. At few tailors can excel, for as great the waist there is a narrow belt of the care is given to detail as the master beads falling in looped ends to the makers themselves can show. bottom of the skirt.

Some foreign critic has said that. This is one of the best examples of there is such a monotony about the the coat dress, as it has long aleeven clothes of American women that it is of serge reaching to the wrist, and a tractive features of this blouse is the much like her neighbor as possible, and reaching nearly to the cars. and originality is an unknown sare. By the way, this sort of design oftorial art in this country. I am sure fers an excellent way to "make over,"

this critic must have referred to the blue serge suits, for it is undeniably the custom to clothe ourselves in dark blue, resting secure in the choice of color and its suitability for all occasions.

Let none hesitate this spring, for our favored blues are delightful to behold and lovely to wear. The smart little box cont with its vest of con trasting material is the model most in evidence at the opening of the

eve materix

batiste organdie and washable fabrics so much a part of the summer and so crisp and fresh, Pique and linen have been cleverly blended in a smart waistcoat with the narrowest of black satin piping showing between the rows of the tiny pleats of linen, such as appear in men's shirts. It is understood, I am sure, that few gilets show any collars, but fasten at the shoulders or button around the neck under the cont in the back just like the little dickeys in small boys' sailor suits. A variation of the gliet is the linen smock, and by a curious fancy it is really unusual enough to be good looking. For instance, a sky blue linen smock is worn underneath a box coat

coat. No belt or sash confines the straight lines anywhere. Coat Dress in Favor Too. The coat dress is highly favored this year. It is developed in many pleasing ways, as, for instance, in a comhination of blue taffetas and serge

Semi-Tailored Blouse for Spring Suit.

as if everyone were trying to be as collar of the taffetas thickly beaded front finish, consisting of a wide vest WHEN MILADY HAS HER REST the grass!" And so it went, without this humility of experiformed by a panel of pleats or tucks

> side of this and inch-wide pleated frills. This vest arrangement appears to splendid advantage when worn with one of the new spring suits, with coat

Comparatively few of the spring suit day if she would maintain her mental conts or jackets are so arranged that vigor and physical elasticity and pro-they may be fastened in front, al-long to its proper limits the very capac-they the maintain the mental with the mental staticity and pro-they may be fastened in front, al-long to its proper limits the very capac-they be maintain the mental with the mental staticity and pro-they may be fastened in front, although the majority are equipped with ity for activity in which she so prides the size of the space he wished to dec-buttons and buttonholes, and simu herself, and, indeed, upon which she orate. late a fastening. Some do fasten with may be depending for her livelihood.

one or two buttons and button-holes. The ability to relax completely and some have buttons and loops, so that at will, and to remain so for a short

world more than look the right to spank us for indulging

executing an entire department with any leather fastenings. I have known in this privilege. But being grown its furniture. Great skill was required, of a well-to-do middle class family of up, we may make ourselves and others miserable and uncomfortable without and notables and royalty prided them- several brothers and cousins who had hindrance. We may even invite sym- selves on having some artist-artisan to two or three pairs of shoes between pathizers to participate in our feast do their bidding. In the establishment them, these shoes being only used of sniffles and tears. But stay a moment. See the de-

licious wrinkles that creep up our apprenticeship obtained. A youth en- the case of more expensive garments. noses and into our checks. See the tering one of these studio workshops, like shawis, which last for penors, dark circles under our eyes and the cold welcome we give to hubby when a "master," To attain this degree way with loving care, as having been used he comes home at night fired and to be worthy of the respect of the by ancestors of reverend memory. overworked. Those are the after world.

began to live.

The workmen who made these

effects that are sure to result from this feminine pastime.

dom of Mevement.

ART WORKS IN ANY LENGTH We are then no better than the intoxicated man , who stumbles home Method of Getting Things Done Quick- by members of the mane class. from the ginmill. And it all comes ly is Not by Any Means an as a result of foolish self-indulgence Idea to Be Called New. that is no more praiseworthy than the

self-indulgence of the drunkard. For Hurry is not characteristic of the yon know we have not been sorrow- present century alone; our ancestors Venetians Were the First to Fut ing. Sorrow does not creep into the vere not always immune from the dim, dark corners and mope. We habit. The Dutch artist Vanderstranhave merely had the blues. ten was a master in scheming out Drop your blues, ladies. They are short cuts and saving time.

a pose. Get out of your dim, dark corners-the sooner the' better-and it is said, in painting in a day 30 land- gentle manners of the Venetian prolook into the sunlight. Open the win-scapes the size of an ordinary sheet ple were evident in every department dows wide and breathe deeply. Watch of drawing paper. He would surround of daily life, even down to the greatthe glooms fade away. And if it himself with pots of paint, each of lings in the street. The very not happens to be raining, all the better, which had its particular purpose one the Selcenta, the period of greatest Inhale the delicious smell of the sky's for the clouds, one for the grass, one hauteur, were wont to salute everte tears. If that's not enough to chase for the shadows. When he was ready ously by raising their cap with the the blues, get out into the open for to begin painting he called his assist-left hand and laying the right on the fifteen minutes, rain or shine. Get ant, "Boy, a cloud i" and the lad speed- heart. The populace was always et y brought the desired pot. sequicius, especially toward Vanderstraaten, with a thick brunk, clans and foreigners, and to pickly stransformed the thick brunk. some oxygen into your stupid lungs, ily brought the desired pot. and then buckle down to some real,

30 landscapes were finished. in the center a plain section on either should Have Comfertable, -Lesse and On occasions Vanderstraaten would for blasphemy were Flewing Robe, Allowing Free-

paint in the manner described a land- severe. For instance, Be scape upon a long piece of canvas. his memoirs, writes, under June In filling the orders of customers he 1734: "A certain Bertelli for Health rules all prescribe rest pe- In filling the orders of customers be 1724:

Pugilism in 1725, Jack Broughton, the father of pugti- utations.

of these men different degrees of skill when they had occasion to so out and were recognized, and the system of the same practice is still followed in

Moreover, life is very simple. Un-

til recently shoes were not in get

their belongings were at last allowed preference is apt to break up the fame

to remain stationary and were used as 117. seats. The name of these chests in Ave have as word for cousins—ther England was "cabins," and the maker are either brothers or sisters—we do

of them was called a "cabinet maker." Bot know what are cousing two de-As soon as might be, the cabinet maker stees removed. The children of the provided the old chests with backs and first cousing replaces and

they became settees, while others were inleces just the same as the children of

raised on legs and became cabinets, young brothers or sisters. The fame-

or, being provided with doors and ily affections, the family ties, are

drawers, became cupboards or "chests ways very strong, and therefore the

of drawers." Tables and beds were maintenance of an equal standing

also devised, together with wainscat- among so many members is not so dif-

things were capable of designing and leval use at home, but sandals without

ing for entire walls, and people really facult as it may appear at first.

The joint family remains together metimes for several generations and til it becomes too unwieldy, when it breaks up into smaller families, and you thus see whole willages peopled

SET EXAMPLE IN COURTESY

fore World the Noblenet - Gentle Manmers.

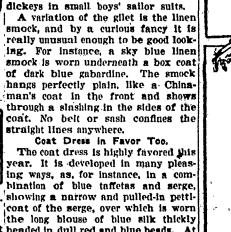
Pompeo Molmenti, the historian, re-Vanderstraaten had little difficulty, later that in the sixteenth century the patrie

live work. You'll mark the difference quickly transferred the clouds to the question addressed to them would at once. called, "There are the clouds; bring elways, "At your service," a moment's waste of time, until the not se much nervility as an is

courtiery of fueling. The punchts riods as indispensable to a woman's would cut the strip into pieces of wa- ing meed foul onthe was pla erste beb the close of the sixtmenth contary in I resolution with pained forbidd the use of glowing expressions is mak-

Skating is the only sport that can





appear have a larger sale. Georgette is the gloomy when we upon it from that dim, dark corner. If we were little children someone would have

ing frem London is a dark blue basket wenve, loosely enough woven to be almost transparent and resembling the summer crashes of some seasons back, except that it has a smoother surface.

ne showing

Plain and Narrow Skirt. One suit of this material has the some narrow and very plain skirt seen in all of the other models. The coat is of the box type, shorter than most and with a rounding jacket and tight bell sleeves. With this cont is seen a vest of gray surah silk shot through with a scroll of darker grav. The vestee is loosely hung over the bust and at the hips is wrapped in a loose

sash effect, very baggy, and well be Fashionable Blue Serge Suit With low the waist line. The sleeves are Blue Linen Smock.

blue and made of the gray scrolled methankless job and, as a rule, an unsuccessful one, but one most women silk.

Of course tricollete, tricoline and undertake nevertheless, other knitted fabrics are newer than short coats than the long, it does not Though we shall see more of the all others, and will be smart indeed. mean that the long cost is not a la Galardine and whipcord are extreme-mean that the long cost is not a la hy fashionable as well, and an old mar monte stand the third, short look of g instrumente as well, and an old material cannot stand the thick, short look of terial, always a favorite and delight the little hip length cost, and as our fully exploited this year, is slik poplin, fashion makers are kind just now, This is particularly suited for real there is no should be warm weather, and makes a pleasing length. suit with a silken sheen that is love. Skirts are much the

y, and a also drapes gracefully. hear that Paris makers have them so I observe a tendency to much braid-ing, both in the flat, narrow silken lish women never seem to be in a rage braids, of which row after row is used, over the tensth of the tensth of the braids, of which row after row is used ish women never seem to be in a rage the tringe over the brims of hats, or braids, of which row after row is used lover the length of their skins, but go they make a shower of it, like drip-and also the heavy silken cords are a sensible length and fashion comfort-much used. The latter appears in an able and sane? unusual effect in a tan whipcord, three rows of a heavy silken cord of a dark. ive, never attaining comfort as they er shade being placed side by side to grow old, but always struggling to be ing along the front side of the box.

form a collar at the back and extent stylish. Perhaps one reason for this sensor has gout the horn lng along the front side of the box is that over here fortunes are made coat. At the waist the cords pass so quickly and many women denied through a small flap of the whipcord the things they craved in their young-and end in an ornamental flat silken er days are only able to attain them disk at the bottom. as they pass their youth and fling

Gives the Pulled-in Effect. The flat silk braid is used to give which never permits comfort and un-tion of America, is showing some the pulled interfect at the bottom of fortunately too often does away with prety models in georgetic and silk the skirt, where one row will be placed dignify. dignity.

above the other nearly to the depth, of the knees. Again wider braid appears in a multitude of small loops set in rows along the kottom of the frocks for street wear there is a top and side crowns are of georgette. skirt and coat.

kirt and coat. Of course we have all noted that the growing tendency to feature one accordion platted or softly shired.

Of course we have all noted that the rest, whistcoat, gilet or blouse, what-ever one chooses to call the smart lit-tle things we will wear underneath our box coats, are the distinguishing feature of this year's model. These son.

One-Fabric Tallored Frocks.

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the fronts of the cont or jacket are time, is an art, but one that can be ism, fought his first fight over 193 not quite drawn together, and many cultivated, providing the effort to at-years ago; to be exact, it was on Julyfinre frankly from neck to lower edge, tain it be persisted in by habitual 9, 1725. He was engaged in many For this reason great attention must practice.

ranged for every suit. The lingeric blouse, according to this connection-which might, how- ing a fair Broughton was attracted by Her family name was ancient and be present indications, is to be very fash- ever, he said of every sartorial connec- a boxing booth kept by Figg and was orable, and her father followed the ionable during the spring and summer, tion-it suitably includes comfort and much incensed by the foul factics used honorable profession of night water Voile is the fabric preferred and plain grace. To be comfortable the robe by a big man in boxing a much smaller man. Nevertheless, Thomas a Kent while as well as flowered, checked must be loose, flowing, allowing full one. He remonstrated with the big among other notables, found her and striped voile is featured. Plain freedom of movement, and complete bruiser and an altercation enued teresting, for he met her and wrote pasiel shades also are quite smart. relaxation to the mobile muscles. If they are entirely hand-made, these - But this looseness of line and free-litin order how are defined and from restraining bonds is not in-

little cotton blouses are very dainty. compatible with grace and comeliless. On the contrary, if treated

OSTRICH PLUMES IN FASHION right, it is conducive to both.

African Bird Once More Comes Into VEST POPULAR FOR SPRING His Own-How Hats Are Being Decorated.

Ostrich feathers are coming into fashion as fast as spring weather. One thinks of them more in relation to winter than summer, but the milliners do not allow their inspirations to be hampered by the calendar.

The long, heavy plume is used ever on straw hats, but the majority of milliners prefer to make what they call fancies. They use wheels and rockades and buckles of ostrich flues. They shred the long feather and use the fringe over the brims of hats, or

Hats for Children.

One of the leading manufacturers of children's hats, according to the bul themselves into an indulgence of style letin of the Retall-Millinery Associabraid. Short back pokes and small mushrooms are featured, some with

rather high, bulky crowas and some In the latest showing of tailored with bowl shaped crowns. . The brims

This vest is of gray kumsi kumsa creation. It is worn with a very a good going over," #I got good and did you do that?" smart blue tricotine, braid bound, and iong relling collar. jolsoning.

rough-and-tumble fights with other boast a patron mint. Her name was be paid to the blouse, unless a num- A prime essential to this rest pe-her of separate vests are to be ar riod, as every truly feminine soul will ing of boxing, which was just being in- back in the fourteenth century. Her attest, is suitable habiliment. In troduced by James Figg, While attend- home town was Schledam, in Holland.

plon and by formulating a code of it seems, and as she bay op her rules to govern the game he became of pain she was comforted by sir modern pugilism.

ievere.

keys."

mediate.operation.

Anger's Poison.

Biologists have proved, by Jaboratory

tests, that anger is a polson in the

which had reached the stage of fisti- details of her life for all to read. Ly cuils when Figg interfered and invited wing, was afteen when some bolister the two men to the stage to settle girl friends dragged her out againers their differences. Young Broughton, her will to skate on the frozen canada after ten desperate rounds, completely No booser had they started on the triumphed over his older, bigger and holiday treursion than one of the more experienced opponent. That was bumped into poor little Lydwing-a Broughton's introduction to the ring. jammed a perfectly good rib. In After Figg's death he became chain-put her out of the running for all the entitled to rank as the founder of visions, and before her death in he it is claimed, wrought several sairs through her plety,

Stones of Remarkable Power. Old-Time Skating Clube Lovers of the occust will be interested in a story told by Lady Blunt In

As early as 1742 shating clubs we formed in Scotland. The first And her remarkable volume of reminis-Ican club was established in Philad

Her husband was sick unto death phis in 1840, and quickly attained the in Constantinople, and the Turkish prominence it still molds for artic government loaned her two imail performance. Due to the efforts stones which had been in its posses. this club the state came into its said sion since the Couquest, telling her to for in 1850 Philadeliphia brought apply them where the pain was most bear the skill of the surgical metric ment maker to produce the a

Lady Blunt used them an directed steel blade and foot plats The Boston stensmiti its with the result that the sick man speedily recovered, although four doc- tion by fre nome time ageors had previously decided on an im- place among the world's finks at pos seasing the largest indoor shalling

"These wonderful stones," adds Lady in the world. This record he Blunt, "are found at rare intervals in probably passed to Prince's S the veins of a donkey's neck; per- dub in London. The building it haps only one stone in a million don- is as solid and enduring as most ish institutions, and the walts in rink proper are adormed with spie triezes of winter scenes.

Rare Forethought Tus, mum," said Meanderine D

blood; that a person who loses his temper is actually selfpoisoned. Take maduke, "I were a very prece a few drops of blood from a man in a chilid, mum. Why, would yes build violent rage, they tell us; drop them it, I began to smoke when I were a on the tongue of a guinea pig, and it ix years old."

will probably make the little beast sick. and valencier face and is a splendid Yet we hear people brag, "I gave him daimed the horrifled oid lady.

mad," as if one bragged of deliberately "Well, yor ma pontracting a dangerous case of blood rece old enco



