

LATEST ARRIVAL FROM PARIS



With the same originality that gained for Paris the supremacy of the fashion world in pre-war times, Paris has again come into its own. This chic creation is a blue straw hat, artistically trimmed with wings of blue.

ART OF SELECTING DRAPERIES

Wise Choosing and Placing of Lamps Lends an Air of Coziness to the Home.

While the selection of draperies and curtains is, possibly, the most obvious method of lending an air of coziness to the home, the wise choosing and placing of lamps is a factor which is equally important, though too infrequently taken advantage of. To be thoroughly comfortable and practical during the evening hours, the home should be equipped with a variety of lamps, to meet the particular needs of the moment. The fact that one does not want the same kind of lighting at all times becomes an important item in the selection and arrangement of fixtures, for, while a soft, mellow glow is highly desirable for conversational purposes, it is usually insufficient for reading or other close work. The living room should therefore be furnished with both types of lamps, so that it will be satisfactory at all times. Proper illumination of this room will do much toward keeping the family together in the evening, for it makes it possible for several people to do their different work in comfort.

NEW PATTERN PRINTS SHOWN

Fabric is Entirely English in Design and Manufacture; Firm Like Paris; Dye Warranted.

Some new English prints are in the market. They are entirely English in design and manufacture, the material is of a firm quality like percale and the dyes are warranted. They come in all colors—rose, pink, greens, blues, terra cotta, or really the new henna—with the little old-fashioned designs in purple or lavender. The patterns are small, delicate roses on the different grounds, small conventional patterns, and little leaf patterns combined with a small round figure of some kind. There are a few patterns with the ever recurrent polka dot of moderate size, set rather far apart on white or colored grounds. Another old-time one revived is the tiny, plumed dot in white on navy blue. These, however, are exceptions, most of the prints being in small, sometimes very tiny, all-over designs set closely. The only thing in a way of a stripe is indefinite, formed of lines of the dots. The prints make up into very simple gowns for women, children and young girls.

CHARMING NEGLIGEE MODEL



Plain but exquisitely dainty is this negligee of georgette and chiffon.

The Long, Narrow Belt. The long, narrow belt, to be tied front, back or at the side, is appearing in many of the satin or silk frocks.

VELVET FOR GIRLS

Material Makes Handsome Dress for Little Misses.

Simplicity is a Good Rule to Follow in Development of Garments for Children.

Black velvet or a good quality of velveteen makes a very handsome dress for a little girl of six to twelve years. Simplicity is a good rule to follow in the development of all garments for children. It is especially important when a rich, heavy material such as velvet, velveteen or velours is chosen. The design shown in the sketch is an excellent one. It is so simple that the average home dressmaker can make her own pattern. The dress is a modified Russian blouse, waist and skirt being gathered in simply at back and sides, while the front shows a wide box plait or panel. The dress buttons at the left front, and a narrow belt of kid or patent leather gives a smart touch to the frock. This belt may be in black, white, or color, according to choice. Neck and sleeves are finished with a trim of fine white organdie or georgette.



Black Velvet Frock for Small Girl.

ette. The caps of velvet, trimmed in ermine, and the young lady may carry a muff and wear a scarf of this fur, this completing an extremely smart street outfit.

ART OF CONSTRUCTING A HAT

Secret Lies in Pinning All Materials Securely Before Sewing Them—The Blind Stitch.

The secret of making a successful hat lies in pinning all materials securely before sewing them. Where the bias facing is used as a finishing to the edges of the brim, the covering of the top and the facing should be sewed and the fold planned all around, first on one side and then on the other, before the blind stitching is begun. One should be no more sparing with the quantity of pins used in millinery than those needed in dressmaking.

The amateur milliner has often discovered to her sorrow that, although her hat was smartly designed and the colors well put together, the finished product showed unmistakable evidence of home manufacture, because here and there the stitches were plainly visible. For those women who have not learned to use the blind stitch, a simple explanation may be valuable: The needle should be slipped into a fold of the material and worked through it, so as to catch the folds together without piercing the top of the material. The needle is drawn out from behind the fold and again inserted from the back and the needle run along as before.

FOR AN EFFECTIVE TRIMMING

Embellishment Easily Produced, Adding Charming Decoration for Collars, Cuffs or Skirt.

An effective mode of trimming frocks of organdie or other sheer cotton or linen fabrics is by means of what is known as double work, and this is something that can be accomplished at home as well as by the professional dressmaker. The effect is produced by turning back the material or applying it over the body of the frock in a simple design and then joining it by a line of hemstitching of fancy stitchery and cutting it close along this line, thus producing the design in the double thickness of the material.

It is an effective way to finish collars and cuffs, and a charming skirt trimming can be produced by turning up the hem in a Wall of Troy or other design and stitching it back along that line. One need not, of course, work this hemstitching by hand, but it can be done so much a yard at the shop where you have plaiting done and button molds covered.

Through the Looking Glass

By EVELYN NESBIT

Have you ever seen a chicken fly? Or a waddling duck look longingly into the sky and try her wings?

Try as they may, they cannot reach the clouds. They cannot do what every saucy sparrow and every black crow can do.

All of which goes to prove that if you are a chicken don't try to be a sparrow. And if you are a duck, don't try to be a crow. A chicken cannot even be a duck. The chicken has this fact brought forcibly to mind every time it tries to swim.

It is good to have ambitions, but nature has imposed certain limitations on every human being. You cannot have Mary Jones' nose, no matter how much you despise your own button of a nose. You console yourself with the fact that Mary Jones could not have your beautiful curls and your sweet disposition if she angled after them for a century.

It is waste of time for a woman to long to be a sparrow if she is a duck. Let her make the most of her duck-like qualities, and she will beat the sparrow anyway.

Be as ambitious as you can be. Ambition is the axle grease that makes the world go round. But misdirected ambition is like pride—it "goeth before a fall." It fills the world with grumpy, discontented fools, who do not realize how well off they are.

LINEN TEA CLOTHS CHARMING

Table Spread Combined With Fitted Crochet on Quaint Mahogany Furniture is Greatly Admired.

A linen tea cloth combined with fitted crochet on a quaint old mahogany table was recently the subject of comment and praise at an afternoon tea and the hostess said: "My store of linen was small—just a roll or two—but it was homespun by my two grandmothers. Both these dear ladies loved to tell tales of their early days. One had spun her linen in New England and the other in Old England, and I determined to enhance my heirlooms with my own handiwork.

"This tea table cover has only a 12-inch square of linen in its center, but the fitted lace is broad enough to make it seem of considerable size. The lace motif is the crown and scepter in honor of my British ancestry. Another cover I value is made from the ends of an old homespun sheet. I re-enforced it on the under side with fine stitching before I made it into a dinner cloth. It has some insets of fitted and wherever it had to be cut or punched I strengthened the linen by running a little embroidery stitch around it. This made-over linen has been re-created in odd moments and is a treasure to me, and I know my daughters will appreciate it and add to it as I have done."

BEAUTIFUL AFTERNOON FROCK



This is a dainty afternoon frock of gray chiffon with chenille striped satin of same shade used as banding.

Furniture Cleaner. To save time and labor while doing housecleaning try putting some olive oil in a pan of lukewarm water which has been made slightly soapy with a pure soap. Use this to wash furniture, then polish with a dry soft cloth. Woodwork, leather and all will look like new, for the olive oil feeds, while the soapy water cleans, and there are no injurious chemicals to eat the varnish.

WANTED HIS "MONEY'S PACK"

German Drummer Balked When He Started to Cross Old Bridge at Troy, New York.

Albany, N. Y., has a historical museum that contains, among other treasure, a bass drum dating back to the great influx of German immigrants which followed the revolution of 1848 in Germany, says Cartoons. This instrument was owned by the first of the wandering "hungry five" bands which appeared in this country after Marx and Engels, the industrious collaborators, wrote the communist manifesto.

The bass drummer was called "Thick Head" Schultz. According to a music teacher now living in Albany, who heard Schultz perform in the '80s, he could play in three different rhythms at once without making the hand mad.

At Troy, ten miles up the Hudson river from Albany, was one of those long, old-fashioned inclosed wooden bridges, unlighted within, like a tunnel. Looking through it, as one approached, one saw a tiny spot of light at the far end, as if gazing through a telescope wrong end to.

One day the hungry brass band started across the bridge to play at a barn raising along the road westward. Schultz had paid the nickel toll when he happened to look through the long black space ahead. Then he balked.

"I want my money's pack," he insisted. "By gum, dere is no use my tryin' to dake dis drum t'rough dot little hole."

BRIGHT COLORS GIVE RELIEF

Simple Method by Which Desk Workers May Avoid Incalculable Injury to the Eyes.

The constant use of the eyes on white paper will in time weaken them and make it necessary to seek other employment, or resort to some remedy.

Bookkeepers, proofreaders and those compelled to gaze for hours at a stretch on a white surface, should have a number of, bright colors on their desk or near at hand upon which the gaze should be allowed to rest at short periods when the mind is busy with some mental struggle.

The bright colors will give a relief to the long, constant strain on the eye, and it will be astonishing to those who have never resorted to any such remedy to note the relief secured.

Green should predominate. Yellow and red with shades of pink should be used.

Bright-colored blotter and bright-tinted mottoes or picture cards with birds and flowers as well as scroll designs will produce the most relief to weary eyes.

Even a bouquet with green foliage combined with the Sowers will give satisfactory results, but this is not as permanent as brightly colored prints that will not fade for a long time.

Advice With Exceptions.

"Take the first job that offers. Do it with all your might. Your worth will soon be recognized by your employer, who will reward you with a raise and with his daughter's hand, and you'll live happily ever after." The returning soldier is already being fed upon this trite advice which successful old age delights to hand out, as it were the sole "secret of success," which it isn't by a jugful. The wise young man, accepting the good will of counsel, discounts in his planning three counter-possibilities: (1) that the first job offered may not be one for which the applicant is adapted; (2) that the employer may not be the all-wise, sagacious, broad-minded person which the success books invariably put him as being; (3) that there either (a) may be no daughter or (b) she may prefer somebody else. With these and other similar qualifications the spirit of the work-hard-and-you'll-prosper wheeze still stands as admirable.—Lowell Courier-Citizen.

The New Wonder Bug.

Queer, is it not, that germs that cannot be seen with the finest microscope, and cannot be measured with the finest measurement, are so disposed? They live in street cars and omnibuses, and not in steam cars or sidewalks. They thrive in barber shops and not in dentists' offices. They inhabit churches and theaters alike, but not restaurants nor cafeterias. Queer, is it not, that these little bugs, so very little that they cannot be detected with the microscope, and that they can go through cement and even glazed dishes, are yet so large that they can be held back by the thin meshes of a handkerchief, or the thin stuff that goes into a mask?

Public Notice.

The Sale and Announcement of the Removal of the Parisian Cloak and Suit House (formerly Wm. H. Reilly's) to 106 State St., as advertised in The Times-Union, March 10th, Democrat & Chronicle March 11th, is now in full progress. Hundreds of unrivalled bargains in women's and misses Coats, Suits, Dresses, Skirts, Waists, Furs and Millinery New 1919 Models. Suits and Coats will be offered at prices less than wholesale cost. Parisian Cloak & Suit House, No. 106 State St.—Adv.

REMEMBER

THE

BIG

LENTEN SPECIALS

See particulars in last Wednesday's papers. A chance to stock up for the Lenten Season; also provisions at very low prices.

Genesee Provision Co. Genesee Market

37 Front St. Cor. Corinthian St.

If It's Cold Storage We Have It.

For Eggs, Butter, Cheese, Poultry, Apples, Dried Fruits and Other Merchandise.

The Upton Cold Storage Company

HERBERT B. CASH, Pres. and Gen. Mgr.

38 Cliff St. Stone 3925

Rochester, N. Y. Main 77

Compliments of

S. S. Kresge Co.

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