

glimpse of what a wedding may be through the new troussenus that are ordered for the belated honeymoons. and the peace bride is swinging into the full regalia of a splendid wedding now that the trumpet has ceased to call for the man to go and the whistles Bride's going-away suit, of dark-blue blow to show that the man has come .home

The world is again turned topsyturvy, and all our conditions and emotions, our mannerisms and expendi- have been called in for consultation to used in the advance models for frocks work to have time for parading are It is thus that the world is kept from for the wedding service. losing its balance. When we all turn 'The old fashion of dancing, which valenciennes that has been tinted to

together we do not feel abnormal. Eighteenth Century Pageantry.

In the centuries that have gone be-from Europe, is again on the cards. fore this one, weddings were specta. The bride remains for the festivities, for evening and afternoon wear there cles, differing in degree between roy-linstead of creeping away after innum- is a decided lack of lace or other trim-Alty and peasantry, between the land- erable hand-shakings. She opens the ming to relieve the severity of the line ed millionaire and the salaried worker, dance with the groom, and at a recent at the neck, still it is said that this A revolt against the spectacular side wedding, in which all the costumes spring we will enjoy a revival of of a wedding controlled a majority of were copied from the eighteenth cenpeople on this continent for several tury, the entire bridal party danced frills and jabots and ruffles. They rears before the war, but the present the minuet before the guests as a bit will be worn with suits and day frocks, hour seems a fit time for sumptuous of pageantry. The bridesmaids wore and will make use of a lavish amount ness; it is an expression of the riotous the gowns that once flitted through of beautiful laces. Versailles-gowns which now look gayety in every heart.

Peace brides have been quick to down from canvas upon the peace comcatch this feeling in the air, and wed-missioners. The bride wore a frock dings are planned for the early spring of brocade fashioned after the same that might almost be termed pageants, style, and her lace vell, mounted on It is youth getting its revenge. Debu-net, was held low on the forehead by tantes have not been allowed to make a chain of diamonds.

their bow to society for two years. Medievalism and Modern Weddings. Youngsters have been thrust into the There is also a drop to centuries furnace of war-work here and on the that make the eighteenth seem modbattlefields, learning more of the trag-ern. Medievalism, with its splendor, edy of the world in twelve months than barbarie as it seems to us now, sugthey might have learned in a lifetime gests the pageantry for weddings and during other epochs. Now youth must balls. It was then that royalty spent have its fling, for it is the quickest to the millions given in taxes by the rebound from tragedy. The old and poor for such weddings as that of Catherine de Medici to the young



king of France. The entire trend of fushion having

tucks. perennially fresh, for if it is not made Poiret twill. The Jacket flares open. to go in the tub. It is at least capable showing a vest of turquoise-blue jerof being cleaned repeatedly. sey. Lining of turquoise silk. Colored sheer cotton fabrics are

for many generations ruled the cus match the fabric with which it is toms in America, where it was carried used.

Although in most of the new frocks dainty neck laces-neck accessories

BRONZE NET EVENING GOWN



made by hand they require days and

ally miles of fine stitching. There are

sertion, and sometimes innumerable

women who are too busy with their tures turn an even somersault with it provide new and sgreeable features and blouses, and instead of using white the women who are making the world lace on these many of them show better and cleaner. So discard your cigarctics and trouserettes, and get to work, if you would achieve something worth while.

properly, the teachers, the woman

writers and business women. The

en who do not smoke and do not dress copied in miniature for the child.

SENSIBLE COLLARS ON COAT Fea of Return of High and Stiff

Wired Chekers is Groundless According to Report.

Now that the war has taught wo ot only how to dress their feet, but how to use them, the new boxconts are about to give a lesson in what to do about collars. For the very low collars and open throats have been ro comfortable and almost universally coming that most women have zero lutely forgotten the days of high, tightfitting things of bones, wires and scratches which izled tempers and certainly marred looks, notes a writer in the New York Sun.

The boxcost demands a walstcoat The waistcost calls for a collar, so here we are facing the solution of the

here we are facing the solution on the collar question. And there is a new neck line called the double line. It is above, the other, as, for instance, a above the other, as, for instance, a Hand-embroidered slik pajamas and variety of attractive advai-tion developed on view, The milliners set restee of dark blue Brocade has an up silk nightgowas are also, developed on view, The milliners so per line of blue georgette over the for these very little people. This taken thought for every fur brocade which stops at least four scheme of dressing has its advan. There are turbéas high as inches under the top line and is edged tages, too. It is a real education in ing and narrow, tall erowned, many with a brighter blue across the top, the art of being well dreamed, started brimmed hats, low erowned, here This will do very nicely for the front, at the right time, and in the back a slight collar of the brocade finishes off the collarless box-DIMITY AND DOTTED SWISS coat at the neck.

Volvet and Plaid Seres Dress

Most Plansing Mitter ----

such cool and fresh materials.

ohiet Linans Used.

A great deal of attention is being parent pepium blouse WORK So they forget the real purpose of paid to clothes for children this winlight camisole or cornet cover? It we the ideas they claim to believe in. ter, and it is interesting to observe had enough with the old-time block. The women who afe really working the exactness with which the ward-that ended at the belt line, but whe yards and yards, moreover, of lace in- for world progress are the quiet wom- robe of the well-dressed grown-up is the newer type of blows is we thus there is an ugly discre tween the waint section and the Sleeveless and low-necked undersections of the blouse. en who are bringing up their children slips of pale colored silks and satia

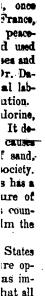
Of course, where the front and he panel of the blouse are of some be er material the effect is suite factory. But when georgette or derk camisolo. It is not always to buy these, although they at had Im mayy blue, one or two I if brown, groon and the other But the cult to make, and you m of two to go with every sait.

Soft eath of some a tion for the fabric. نة مملة تنا ذ in my. they م ما الدفر ie at the Ma the dark of

NO EXCUSE FOR UGLY

days of work, and if by machine actu- the ideas they claim to believe in.

The result is a frock that is "radically." They are the good wom-



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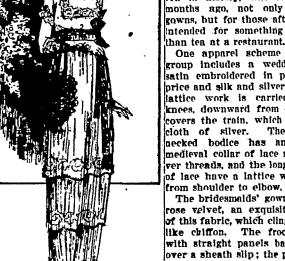
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end of the war, it is not difficult to arrange these wedding pageants in keeping with modern costumes. The 543 V attice work of metal threads and eed nearls, which distinguished that era in history, was revived several months ago, not only for evening gowns, but for those afternoon gowns ntended for something more formal than ten at a restaurant.

One apparel scheme for a bridal group includes a wedding gown of satin embroidered in pearls without price and silk and silver threads. The lattice work is carried up to the knees, downward from the hips, and covers the train, which is lined with cloth of silver. The slim, highnecked bodice has an outstanding medieval collar of lace sewn with sil-

of lace have a lattice work of pearls color.

The bridesmalds' gowns are of pale ose velvet, an exquisite soft weave of this fabric, which clings to the body like chiffon. The frocks are made with straight panels back and front, over a sheath slip; the panels are embroidered with a lattice work of silver, and there are small ornaments of seed pearls placed at intervals. A Wedding of the Directoire.

The first empire and the directoire, Brideemaid freck of mauve georgette embroidered with gold thread and which preceded it, are again handing trimmed with narrow lace. The bag down inspiration to the French dress-and the trimming on the hat are of maker, and each month sees a strong blue estrich. Narrow gold and bre-cade ribbon form the sach. "of fashion during that time. So wed-dings also reflect this age. The

the middle-aged feel that youth has clothes for a pageant of this kind are had a ghastly experience during the a bit mixed in the political eras they last four years; that it has been de-suggest, but who cares?

prived of its birthright; that it has The bride wears the full regalia of been fettered in the dungeons of grief. Josephine, empress of the French, with Now that it has been released into the heelless slippers, white silk stockings, conshine, its debut into happiness must and white satin gown with the velvet be attended by a fanfare of trumpets, court train, lined with silver and a throwing of garlands, and a bril-caught at the shoulder with sllver liancy that the old have foresworn. ornaments. The colffure is copied from All this traditional impulse toward the one that Josephine made famous, gayety will reach its highest peak in with its ringlets at the top and at the the spring weddings. Since the day temples. The bridesmalds are appar-

the amistice was signed the mating of eled in pure directoire costumes-in young people has taken on brilliancy, the red and blue of France. Their cut-Churches are thrown open to crowds away coats are of red satin, and the of guests, bridesmaids are chosen as skirts are blue. The high-crowned though one were induiging in a new lats are of soft white straw faced and riotous extravagance. It is as with French blue,

season's charming evening gowns. It ver threads, and the long tight sleeves is in bronze net, beaded in the same PALE COLORS FOR THE GIRLS

> Blue and Pink the Standard Combination With Maize and Mauve a Favorite Blend.

The above is regarded as one of the

Pale blue and pink is still the com bination for girls of eighteen; maine and mauve, another happy blend, with accordion-plaited foundations, also finds favor with younger women. Silver metal lace allied with p. blue velvet ribbons and a posy of flow ers are the suggestions for one dain's confection, with long wing sleeves s. many-flounced skirt. For a tall gi there's a dress pretty enough to tem) one to break the tenth commandmen Of flesh-colored crepe de chine, th V-shaped neck is edged with net, whil the sleeves are of georgette. Th skirt is made of plain crepe de chine three rows of pearl fringe giving the triple-skirt effect rather in favor jus now. The piece round the waist is also thickly incrusted with motifs o

pearl beads. Another frock is of that romance inspiring moonlight blue crepe, and the New trimmings are of pompons called 'es nenottes. Draped tulle is responuble for the sleeves, with scarf-ends beld in by a charmense belt. On the corsage and top of skirt is a touch of peautiful embroidery,

Again, the straight, round military collar which so often appears on these Fabrie Used for Blouses Which Giv little coats calls for no further finish. as often it is braided in the most milltary effect or made of fine velvet of brocade; or, again, a band of fur high and straight around, something like

the long ago "chin chin" things. There is no fear of the stiff little boned and wired collar returning, many women like this sort of waisi However, the high collar is very smart -there is no doubt about that-but it

has wonderful modifications." All of the Red Cross workers, the

Y. M. C. A., motor corps girls and oth- brought out some measons ago, never

er hard-working women so persistent really caught on, though it was altrac ly demanded this sort of collar that it tive in the rather vivid shades of blue seems to be the mark of efficiency, rose and canary. The organdle bein and well-dressed women have avoided so transparent, though so delightfully the other, at least in working hours, crisp, it looked particularly refreshing.

very dear, also very becoming.



To the rest of us, though, frills are Biouses made of it seemed practically two, as the smoothest fitting and most perfect of linings only undernoutl could be permitted. It is the handkerchief limons which have supplanted these transparent beauties, and the lines lends all the charm of color which the crisp organ dies presented. Many of the

linen waists have touch n of color, a for instance in one smart model which has three stripes of color, one halo the other and on each shoulder, the forming a sort of yoke. Very narrey frills, finish the little yoke at the shoulders and trim the shallow, recollar and small cuffs.

Smeeks for Girle

The pretty little cotton smooths an trocks worn by Miss Eight-Tear-Old are made smart with cross-stitching o something in brightly contrasting wool. Pale green cotton crepe de chine for example, is trimmed with stitched of rose wool. All kinds of wool'dress have oriental effects done in coarm stitches on the pockets, collars or sas ends. Wool embroidery many time

Very chie is this hat. ione of the ornaments the frock, about the neck as a substituto finir latest. siering TOTA LOT

brimmed hats, models turned up at th

front, at the back or at the sle and tricornes, and amonig thems all m woman should be able to find th sign that particularly suits her-

There is a pronound rics much as talle, georgethe series at stille, and in matter of tris Dimity and dotted swim blouses are forman, while flowers are often nade up in smartly tailored walst ventional to the point of pe which button up to the chin and have Fruitis, particularly of the long sleeves and tight-fitting cuffs. No natural variety, are sensed the mings which are looks for morning wear and for sports that ng favor, and the more Cre it is a delight to mind it in these iwo tional ernan ostrich tips are always The organdie walst, which was

> Follings, wheet-ers 1 rs, Trings, cords and broldment lat, hasdall are and heathles all play that ng variety of decerning ame of is used to meriady on the l

AND BIRD

definition and forlage where with tint a of concret str

A black blief in