

# PEACE BRIDES IN THEIR GAY GOWNS

## End of War Has Released Girls From Somborness of the Recent Weddings.

### PAGEANTRY IS NOW FEATURE

Medieval Fashions Are Generously Copied as Well as Those of the First Empire and Directoire.

New York.—Peace brides will have more splendid weddings than war brides. There will be less of tragedy attached to them; less of nervous emotionalism, and probably less of haste in selection, observes a leading fashion writer.

There was much to be said against the epidemic of war weddings; but the public remained quiet because the world loves a lover, and loves even better a fighter, and with the two combined the rush of super-emotion which filled America since April, 1917, tolerated much that was done in the name of love and war.

Sumptuous weddings were taboo in war. Marriages took place, in the simple meaning of the term. To a large majority of minds there is an acute difference between a marriage and a wedding, and this difference has been sharply impressed upon the public mind during the last twenty months.

These war brides are getting a glimpse of what a wedding may be through the new trousseaus that are ordered for the belated honeymoon, and the peace bride is swinging into the full regalia of a splendid wedding, now that the trumpet has ceased to call for the man to go and the whistles blow to show that the man has come home.

The world is again turned topsyturvy, and all our conditions and emotions, our mannerisms and expenditures turn an even somersault with it. It is thus that the world is kept from losing its balance. When we all turn together we do not feel abnormal.

Eighteenth century pageantry. In the centuries that have gone before this one, weddings were spectacles, differing in degree between royalty and peasantry, between the land millionaire and the salaried worker. A revolt against the spectacular side of a wedding controlled a majority of people on this continent for several years before the war, but the present hour seems a fit time for sumptuousness; it is an expression of the riotous gaiety in every heart.

Peace brides have been quick to catch this feeling in the air, and weddings are planned for the early spring that might almost be termed pageants. It is youth getting its revenge. Debutantes have not been allowed to make their bow to society for two years. Youngsters have been thrust into the furnace of war-work here and on the battlefields, learning more of the tragedy of the world in twelve months than they might have learned in a lifetime during other epochs. Now youth must have its fling, for it is the quickest to rebound from tragedy. The old and



Bridesmaid frock of mauve georgette embroidered with gold thread and trimmed with narrow lace. The bag and the trimming on the hat are of blue ostrich. Narrow gold and brocade ribbon form the sash.

The middle-aged feel that youth has had a ghastly experience during the last four years; that it has been deprived of its birthright; that it has been fettered in the dungeons of grief. Now that it has been released into the sunshine, its debut into happiness must be attended by a fanfare of trumpets, a throwing of garlands, and a brilliancy that the old have forewarned.

All this traditional impulse toward gaiety will reach its highest peak in the spring weddings. Since the day the armistice was signed the mating of young people has taken on brilliancy. Churches are thrown open to crowds of guests, bridesmaids are chosen as though one were indulging in a new and riotous extravagance. It is an

though splendid weddings had lain on the shelves for a century, so brightly and happily has the public taken up their revival. All that was once considered boredom is now considered an occasion for bubbling merriment. It is good for a nation to be compelled to forego all its luxuries, so that they may be better enjoyed when brought back into life.

The dressmakers are eager to abet this form of splendor in apparel, and artists, and even interior decorators,



Bride's going-away suit, of dark-blue Pointe twill. The jacket flares open, showing a vest of turquoise-blue jersey. Lining of turquoise silk.

have been called in for consultation to provide new and agreeable features for the wedding service.

The old fashion of dancing, which for many generations ruled the customs in America, where it was carried from Europe, is again on the cards.

The bride remains for the festivities, instead of creeping away after innumerable hand-shakings. She opens the dance with the groom, and at a recent wedding, in which all the costumes were copied from the eighteenth century, the entire bridal party danced the minuet before the guests as a bit of pageantry. The bridesmaids wore the gowns that once fitted through Versailles—gowns which now look down from canvas upon the peace commissioners. The bride wore a frock of brocade fashioned after the same style, and her lace veil, mounted on net, was held low on the forehead by a chain of diamonds.

Medievalism and Modern Weddings. There is also a drop to centuries that make the eighteenth seem modern. Medievalism, with its splendor, barbaric as it seems to us now, suggests the pageantry for weddings and balls. It was then that royalty spent the millions given in taxes by the poor for such weddings as that of Catherine de Medici to the young king of France.

The entire trend of fashion having gone toward medievalism since the end of the war, it is not difficult to arrange these wedding pageants in keeping with modern costumes. The lattice work of metal threads and seed pearls, which distinguished that era in history, was revived several months ago, not only for evening gowns, but for those afternoon gowns intended for something more formal than tea at a restaurant.

One apparel scheme for a bridal group includes a wedding gown of satin embroidered in pearls without price and silk and silver threads. The lattice work is carried up to the knees, downward from the hips, and covers the train, which is lined with cloth of silver. The slim, high-necked bodice has an outstanding medieval collar of lace sewn with silver threads, and the long tight sleeves of lace have a lattice work of pearls from shoulder to elbow.

The bridesmaids' gowns are of pale rose velvet, an exquisite soft weave of this fabric, which clings to the body like chiffon. The frocks are made with straight panels back and front, over a sheath slip; the panels are embroidered with a lattice work of silver, and there are small ornaments of seed pearls placed at intervals.

A Wedding of the Directoire. The first empire and the directoire, which preceded it, are again handing down inspiration to the French dressmaker, and each month sees a strong grouping together of the accessories of fashion during that time. So weddings also reflect this age. The clothes for a pageant of this kind are a bit mixed in the political eras they suggest, but who cares?

The bride wears the full regalia of Josephine, empress of the French, with heeled slippers, white silk stockings, and white satin gown with the velvet court train, lined with silver and caught at the shoulder with silver ornaments. The coiffure is copied from the one that Josephine made famous, with its ringlets at the top and at the temples. The bridesmaids are apparelled in pure directoire costumes—in the red and blue of France. Their cut-away coats are of red satin, and the skirts are blue. The high-crowned hats are of soft white straw faced with French blue.

# LACE IS IN VOGUE

## Decoration Promises to Be in Demand This Spring

Coming Season to See Revival of Trimmed Batiste or Lawn Frocks Necessary to Women.

Are you aware of the fact that we are about to experience a revival of interest in lace?

Doubtless this has been brought about in part by the men and women whose business interests center in the sale of lace. Moreover, writes a correspondent, it is again possible to get laces that were unavailable during the war. The revival of lace will mean that numerous women of Europe will have a means of earning a living; that we can help them to help themselves during reconstruction.

Real laces will be especially in demand, and this is in keeping with the revival of interest in all hand-wrought fabrics and tissues. But we are not going to be content with the old-time mode of applying lace, which was too often stiff and prim.

Designers are going back to the lavish method of the Renaissance, when ecclesiastics combined the most costly of laces with the most gorgeous of embroideries and silks in the vestments worn on great festivals, and to the great court ladies of those days, who vied with the great pretails in their lavish use of lace and brilliant fabrics.

The prediction is made that this spring will see a revival of the sort of lace-trimmed batiste or lawn frocks that we used to regard as indispensable to every woman's wardrobe. If made by hand they require days and days of work, and if by machine actually miles of fine stitching. There are yards and yards, moreover, of lace insertion, and sometimes innumerable tucks. The result is a frock that is perennially fresh, for if it is not made to go in the tub, it is at least capable of being cleaned repeatedly.

Colored sheer-cotton fabrics are used in the advance models for frocks and blouses, and instead of using white lace on these many of them show Valenciennes that has been tinted to match the fabric with which it is used.

Although in most of the new frocks for evening and afternoon wear there is a decided lack of lace or other trimming to relieve the severity of the line at the neck, still it is said that this spring we will enjoy a revival of dainty neck laces—neck accessories, frills and jabots and ruffles. They will be worn with suits and day frocks, and will make use of a lavish amount of beautiful laces.

### BRONZE NET EVENING GOWN



The above is regarded as one of the season's charming evening gowns. It is in bronze net, beaded in the same color.

### PALE COLORS FOR THE GIRLS

Blue and Pink the Standard Combination With Mauve a Favorite Blend.

Pale blue and pink is still the combination for girls of eighteen; mauve and mauve, another happy blend, with accordion-plated foundations, also finds favor with younger women.

Silver metal lace allied with pale blue velvet ribbons and a pony of bows are the suggestions for one dainty confection, with long wing sleeves and a many-floored skirt. For a tall girl there's a dress pretty enough to tempt one to break the tenth commandment.

Of flesh-colored crepe de chine, the V-shaped neck is edged with net, while the sleeves are of georgette. The skirt is made of plain crepe de chine three rows of pearl fringe giving the triple-skirt effect rather in favor just now. The piece round the waist is also thickly incrustated with motifs of pearl beads.

Another frock is of that romance-inspiring moonlight blue crepe, and the new trimmings are of pompoms called sea nettles. Draped tulle is responsible for the sleeves, with scarf-ends held in by a charming belt. On the corsage and top of skirt is a touch of beautiful embroidery.

# Through the Looking Glass

## Material Also Popular for the Small Girl.

Enters Largely into Construction of Best Frocks as Well as Garments for School Wear.

Everyone wears velvet this winter. This means that the small girl is either entirely or partially velvet-robed during the majority of her wide-awake hours. Velvet is not used to develop evening frocks for the very young, but it enters very largely into the construction of many best of "Sunday" frocks, as well as into the garment designed for school wear. The dress made entirely of velvet is usually very picturesque and distinguished, with white collar and cuffs, and often a wide sash of satin in self or contrasting color. For school or service wear a velvet-skirt may be accompanied by a blouse of crepe de chine or satin, or a sleeveless velveteen blouse may be worn over a plain or plaid frock of serviceable wool material.

The sketch shows a smart little frock for a girl of six or eight years, combining a one-piece dress of plaid serge in red and black with a square cut, hip-length coat of black velvet or velveteen, finished at the neck with a ruffle of white organdie or georgette. The sleeves of the jacket are cut short enough to show a few inches of the plaid sleeves.

The cap to be worn with this outfit may match either dress proper or jacket, or a combination of the two materials may be employed.

A great deal of attention is being paid to clothes for children this winter, and it is interesting to observe the exactness with which the wardrobe of the well-dressed grown-up is copied in miniature for the child.

Sleeveless and low-necked underslips of pale colored silks and satins

So it happens that a crop of cigarette-smoking, bobbed-hair females has sprung up of late, with talks about new ideas, the vote, free verse and divers other subjects. But as for doing things, these women have no time for that. They are too busy flaunting what they believe to be the badges of radicalism. They just wear radical dresses with mannish collars and cuffs, and learn how to blow smoke rings at afternoon teas. These occupations leave them no time for action.

So they forget the real purpose of the ideas they claim to believe in. The women who are really working for world progress are the quiet women who do not smoke and do not dress "radically." They are the good women who are bringing up their children properly, the teachers, the women writers and business women. The women who are too busy with their work to have time for parading are the women who are making the world better and cleaner.

So discard your cigarettes and trousseaus, and get to work, if you would achieve something worth while.

### SENSIBLE COLLARS ON COAT

Fear of Return of High and Stiff Wired Collars is Groundless, According to Report.

Now that the war has taught women not only how to dress their feet, but how to use them, the new boxcoats are about to give a lesson in what to do about collars. For the very low collars and open throats have been so comfortable and almost universally becoming that most women have recollectively forgotten the days of high, tight-fitting things of bones, wires and scratches which tried tempers and certainly marred looks, notes a writer in the New York Sun.

The waistcoat demands a waistcoat. The waistcoat calls for a collar, so here we are facing the solution of the collar question. And there is a new neck line called the double line. It is achieved by placing one material above the other, as, for instance, a vestee of dark blue brocade has an upper line of blue georgette over the brocade which stops at least four inches under the top line and is edged with a brighter blue across the top. This will do very nicely for the front, and in the back a slight collar of the brocade finishes off the collarless boxcoat at the neck.

Again, the straight, round military collar which so often appears on these little coats calls for no further finish, as often it is braided in the most military effect or made of fine velvet or brocade; or, again, a band of fur high and straight around, something like the long ago "chin chin" things.

There is no fear of the stiff little boned and wired collar returning. However, the high collar is very smart—there is no doubt about that—but it has wonderful modifications.

All of the Red Cross workers, the Y. M. C. A. motor corps girls and other hard-working women so persistently demanded this sort of collar that it seems to be the mark of efficiency, and well-dressed women have avoided the other, at least in working hours. To the rest of us, though, frills are very dear, also very becoming.

### STUNNING SPRING MODEL



Very chic is this hat, one of the latest spring models, with uncoiled ostrich ornaments.

# ALL WEAR VELVET

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### DIMITY AND DOTTED SWISS

Fabric Used for Blouses Which Give Most Pleasing Effect—Handkerchief Linings Used.

Dimity and dotted swiss blouses are made up in smartly tailored waists which buffet up to the chin and have long sleeves and tight-fitting cuffs. So many women like this sort of waist for morning wear and for sports that it is a delight to find in these two such cool and fresh materials.

The organdie waist, which was brought out some seasons ago, never really caught on, though it was attractive in the rather vivid shades of blue, rose and canary. The organdie being so transparent, though so delightfully crisp, it looked particularly refreshing. Blouses made of it seemed practically two, as the smoothest fitting and most perfect of linings only underneath could be perceived.

It is the handkerchief linens which have supplanted these transparent beauties, and the linen lends all the charm of color which the crisp organdies presented. Many of the white linen waists have touches of color, as for instance in one smart model which has three stripes of color, one below the other and on each shoulder, these forming a sort of yoke. Very narrow frills finish the little yoke at the shoulders and trim the shallow, round collar and small cuffs.

### Smocks for Girls

The pretty little cotton smocks and frocks worn by Miss Eight-Year-Old are made smart with cross-stitching of something in brightly contrasting wool. Pale green cotton crepe de chine, for example, is trimmed with touches of rose wool. All kinds of wool drapes have oriental effects done in coarse stitches on the pockets, collars or neck ends. Wool embroidery many times ornaments the frock, about the neck as a substitute for the white collar worn formerly.

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# FOR AFTERNOON WEAR

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### NO EXCUSE FOR UGLY MATE

Advances Headgear Models Show Variety From Which Most Fashionable Can Be Selected.

There should be no excuse for a woman selecting an ugly or unbecoming hat this season, judging from the variety of attractive advance models on view. The milliners seem to have taken thought for every feminine type. There are turbans high and low, long and narrow, tall-crowned, narrow brimmed hats, low-crowned, broad brimmed hats, models turned up at the front, at the back or at the sides, plain and fringed, and among them all the woman should be able to find the design that particularly suits her.

There is a pronounced use of fabric such as tulle, georgette crepe and satin, and in matter of brimmed hats, feathers have taken on unusual forms, while flowers are placed unconventional to the point of parody. Fruits, particularly of the extremely natural variety, are among the trimmings which are looked upon with increasing favor, and the more decorative ornaments of ribbons, wings and ostrich tips are always in the background.

Follies, wheat-ears in various colors, fringe, cords and tassels, beaded and jeweled ornaments, plain and beaded all play their part in the amazing variety of decoration which is used so sparingly on the individual hat.

### WING AND BIRD TRIMMING

Decorations for Headgear Are Smart and Effective, Adding Attractive Note to Fashions.

Among the trimmings of utmost popularity undoubtedly must be counted the wing and bird trimmings. A high-crowned, narrow brimmed straw hat has small ostrich wing trimming close to the head, the winging out at either side. The shoulder wings sweep from the crown a satin and straw (rough) two inch spring wings with black-velvet and fur of coarse straw.

A black bird spreads its wings over a plucked-up hat of red satin, with a small, high-crowned straw hat topped by little ostrich wings laid close to the crown of the crown and softened by black ostrich feathers.

Coats of velvet do little for the fashioner in slender-lined garments.