

REMINISCENT OF OLD DAYS

Braganza Castle, Home of Portugal's Kings, Still Interesting, Although Partly in Ruins.

In the tableland of the Trazos Montes... Braganza, from which came all the kings of Portugal since the time of the first Duke Alfonso de Portugal, in 1142.

The most important thing in Braganza, however, is the ancestral home of the kings of Portugal, the magnificent castle that crowns the heights of the town.

The old Braganza castle is reminiscent of the days when soldiers faced forth in blouses of wool instead of wool and horses were known as chargers and girls were damoiselles.

It is easy when visiting the castle at twilight for the imagination to people it with the crusaders who used to throng these crumbling courtyards, banquet in the rough stone halls, and pay court to the fair princesses of the royal house of Portugal.

The castle was practically rebuilt by the second king of Portugal on the foundations of the ancient fortress erected by Alfonso Henrique, and it still shows all the details of the art of defense in days before artillery methods of warfare were known.

GREAT DAY IN CHILD'S LIFE

Syracuse Youngster Will Never Forget His Meeting With His Hero, Theodore Roosevelt.

Theodore Roosevelt, the man who made and held strong friendships among men, was beloved by children. He loved them and they admired him, made a hero of him.

When he was at Syracuse, during the famous Barnes trial, a citizen sitting on his veranda saw Roosevelt riding by for his accustomed exercise, and called to his wife: "There goes Theodore Roosevelt on horseback." The six-year-old son of the house was in the bathtub when he heard the announcement, and rushed downstairs without waiting to dress to see his hero pass.

Stone Goes the Rounds.

A merchant in a little town does business with an illiterate farm woman who comes to town once a month and trades him 20 pounds of butter for 20 pounds of sugar.

The stone comes back in the roll of butter every month, and the merchant sends it back just as regular in the same sack.

Rotherhithe Old Saxon Town.

Rotherhithe is one of those old English towns, Saxon in origin, whose name lends itself to two etymological explanations. Red Rose Haven is said to be the origin of Rotherhithe from a Red Rose signboard which used to mark some woman's tavern centuries ago.

The Pork Barrel.

The phrase "pork barrel" originated from an old saying of the people in the farm districts that they had no need to worry on account of a severe winter, as they had their barrels filled with salted pork or other meats.

SEND A VALENTINE

Do you want to send a Valentine? If so, here are the best kind. Clip one out, and with a Thrift or War Savings Stamp folder, containing as many stamps as you can afford, send it to a friend.

Cut flowers wither in the same old way, But Thrift Stamps grow to a bond some day.

Make Our Dreams Come True.

Thrift Stamps are green, War Savings, blue, Love backed up by saving, Makes our dreams come true.

I've loved you since the age of nine, And so I send a Valentine, This Thrift Stamp. It will tell you how.

Twill grow if you start saving now, And when you have sixteen, you see, A big War Saver it will be.

And when we have enough of those, We'll buy a house, and then, dear knows, You'll simply have to marry me!

Love That Will Stick.

Oh, when you stick a stamp in this, I pray you think of me, For as you love your country, So am I stuck on thee.

Sweets to the sweet, when I was young, Interpreted a bashful tongue; And roses for my love, when older, Were valentines as I grew bolder;

But love must live, and love must eat, And so this valentine, my sweet, Is symbol, though an humble gift, That love, to last, must live by thrift.

Your heart and mine, it seemed to me, Were cut apart by poverty, But since that time I've wondered whether Thrift Stamps can't paste two hearts together.

Throughout strange lands let others roam, I want a little place called "Home," Some carpet slippers and a chair,

And you to sit beside me there, Before some bright wide-chimneyed nook, Pasting our Thrift Stamps in a book.

This is the picture, girl of mine, I send you for a Valentine.

CARE OF THE HAIR

Alcohol, Oris Powder and Quick Water Shampoo.

Treatments That May Obviate the Annoying Inability to Obtain a Well-Cooled Head.

There are times when a woman feels that she just can't go another day without shampooing her hair, yet she simply hasn't the time or the inclination to go through the usual process.

Also, if the hair is to be dressed immediately after the shampoo the rigorous soap shampoo can hardly be indulged in, for surely a woman but voices the complaint, "Oh, I've washed my hair and I can't do anything with it!"

The alcohol method is excellent. First brush the scalp and hair thoroughly with a clean brush. Get all the dust and dandruff possible out of the hair and then rub the scalp with alcohol and wipe the back strands of the hair with a clean cloth.

The second is the oris powder method. Salt it with through the scalp and hair and let it remain for 15 minutes or longer, so that it will absorb the oil. Then brush it out and the dust will come with it.

The third method is the quick water shampoo. It is the removal of the soap which takes so much pains and time. For an emergency you will find that dousing the head in hot water and then in cold, the latter to close the pores, rubbing it a little and entirely omitting soap, will put the hair in condition for dressing.

Several things besides coal will help to keep the house comfortable. Windows need not be needed for ventilation purposes should be stuffed all around with cotton or old newspapers. Storm doors and windows will aid materially in keeping out cold; so will heavy hangings that may be drawn across bay window spaces and other drafty places.

In all English country houses these heavy curtains are a feature of winter furnishings; they are pushed back during the day and drawn closely at night when the family gathers about the sitting room fire.

One gas jet, burning steadily, will raise the temperature of a room five degrees, and five degrees count when your thermometer registers below 60. Spraying the rooms often with water in an atomizer helps too. For moist air is easier to heat than dry air.

HANGINGS KEEP HOUSE WARM

Heavy Curtains an Effective Assistance in Cold Weather—Moist Air Easier Than Dry to Heat.

ATTRACTIVE SKATING SUIT



The above is a particularly smart sport suit of green bombazine with trimmings of white angora.

SMALL HAT, FASHION'S DECREE



Among the very small hats shown is this purple milan with moire ribbon and roses of the same shade.

MAKE SCARF FROM OLD SHAWL

Despite Ravages of Moths, Grandmother's Pride May Be Made Into Useful and Attractive Garment.

Possibly you are one of those people who got out grandmother's old cashmere shawl which had been packed away in the trunk in the attic for years, writes a correspondent with plans for a wonderful new evening coat, and were desolated to discover that it had been almost riddled by moths.

But here is good news for you. You can use the gorgeous thing after all. Nothing is more fetching or chic than one of these new scarfs that some fortunate people are using to liven up last year's blue serge or black velveteen suit; and they look as if they were designed for just those of us who have only small bits of our old shawls available.

Possibly it wasn't the moths that prevented you from using your shawl. Maybe grandma was a floozyer, although she didn't know it, and wore hers till it almost dropped to pieces. Whatever it may have been, get it out and see how many narrow strips you can get from the broad parts. Buy a piece of red cashmere, that same lovely red that the centers of those shawls were, on the scarf from it of the desired shape, had it round the edge with a band two or three inches wide made from the pieces of the shawl, and line it with red crepe de chine, georgette crepe or two harmonizing colors of chiffon, one over the other.

It will be so lovely when you get it finished that you will want to make another, and you might make one for mother, using black for the foundation instead of the red, lined with black striped chiffon over red.

NEW SPRING WAIST STYLE

High Waistline to Be Feature of Suit That Will Fit the Figure Snuggly.

A waistline just a trifle above normal is to be the feature of the spring suit, according to present indications. This type of suit is featured especially for young women and women with decidedly youthful figures. Some of the suits pointed out for spring fit the figure quite snugly to an inch or so above the normal waistline, at which point a flaring skirt of poplin, hip length or longer, may be set on. Again the suit coat will be held in by a belt set on just above the normal waistline.

The perfectly straight line coat, cut on chemise lines and closely related to the chemise frock, to be worn over a sleeveless blouse or vest in contrasting color and material, is also to be a favorite for spring.

MODISH NOTES

Black velvet garters are favored and to be in a big way at the side front. Lingere made of lemon-colored crepe de chine is trimmed with black ribbon.

Narrow belts of black silk broad are seen on many of the serge dresses. Taffeta will be much used for smart frocks.

Japanese cotton crepe makes excellent winter frocks for small children. Ghudlah, poplin and shark cloth are used for black skirts for winter.

One charming giraffe is composed of small balls of angora on strands of jet. Black crepe de chine is sometimes worn with a vest of rose satin, embroidered in white angora and gold thread.

LEATHER IN FAVOR

Soft Suede Is Brought Out for Spring Jackets.

Pliable Material May Be Dyed in Seasonable Colors and Will Admit of Alluring Combinations.

The unheralded advent of leather coats in the autumn fashions gave the public a jolt and a surprise. It is whispered, writes a correspondent, that even the designers were not quite aware of the strength that the fashion would assume.

The idea brought about a train of other ideas. Soft suede and pliable leather have been brought out for spring jackets. The suede is dyed in the spring colors, and one of new leaf-green which goes with a white crepe



Rainproof Suit of Black Leather.

de chine skirt, is quite alluring. Such a combination is obviously intended for Southern usage, but the soft, black leather coats with bright linings are intended for the streets of big cities. They carry skirts of chevot, serge and heavy silk jersey. The latter is again considered most desirable by well-dressed women.

VOGUE FOR DECORATIVE WORK

Combination of Braid and Embroidery Where All-Braid Embellishment is Not Desirable.

When there is a considerable surface to be decorated, it is rather tedious and time-consuming to embroider the whole thing. And so the vogue for combining braid and embroidery is a fortunate one where the all-braid decoration is not desirable.

The braid part of the combination usually confines itself to soutache, and the embroidery is interspersed in long-stitch dabs. According to this method, the braiding need not take the form of intricate scroll work. As a matter of fact, the work is very much more effective when the design is simple and bold, for the intervening embroidery can then be quite large and so much more effective.

Large spirals "spoked" with long, straight stitches in silk or wool make very fetching decoration with silk soutache of a contrasting color. Then the zigzag treatment of soutache may be given more decorative value by introducing large dots between the turns, worked solid.

FLOWER HOLDERS FOR TABLE

Ivory-Colored Porcelain Makes Up Attractive Set for a Pleasing Centerpiece.

Several years ago, when sets of porcelain flower holders, which, linked together to form a great centerpiece, came in, they caused almost a dinner sensation. They seemed too much of a vogue to stay, but they are here still.

One such set that recently attracted attention is made of ivory-colored porcelain. There are several narrow, troughlike flower holders that, pushed together, form an irregular oblong in the center of the table. Small, short-stemmed flowers are arranged in masses in these dishes.

Then there are eight tall candlesticks to match, and they are grouped around the flower dishes. A mirror is nicely into the space defined by the flower dishes, and of course reflects the flowers above and around it.

THROUGH THE LOOKING-GLASS

By EVELYN NESBIT.

The unselfish woman of yesterday does not exist today. The woman who would spend her precious Saturday afternoons inside baking cookies and pastries, the woman who would spend her Sunday cooking family dinners, can't be bought for love or money.

Women have discovered that they, too, want to live. You won't find a woman who will toil and spin 24 hours a day and smile at the end of it and say "All's right with the world."

Thank goodness for that! It is a fortunate thing that the entirely unselfish woman no longer exists or that any woman who still is constituted after this fashion is not appreciated these days.

We don't want martyrs in our homes any more. The day of slaves is gone, the woman who still has no time for self-development—which is what the "selfish" women of today are doing—is out of place. The labor-saving household devices were not invented as ornaments. They were invented so that women would use them and have time to become more wonderful and better as a result.

The world is too wide-awake to be able to tolerate a woman who can speak only of how she starches curtains and how she cooks her pot roast tender. The world wants women who read the newspapers, who know something of the progress of science and invention, who take more than a casual peep out their back doors. The god-forsaken woman who sacrifices herself for her home to such an extent that she cannot develop her mind and soul is a creature of the dark ages. We want the "selfish" women who have learned how to devote the least time to irksome duties and the greatest amount of time to improving their minds and making themselves happy.

HARMONY IN THE WARDROBE

Combinations of Colors May Be Adopted, Enabling Each to Have Own Color Scheme.

Ever since she became old enough to have any serious thoughts about her personal appearance, a certain girl has had a desire for perfect harmony in dress. The combination of a purple dress, a red hat and a brown coat, for instance, distressed her.

A smart purse made it impossible for her to purchase a complete new outfit every time one new garment was added to the wardrobe, so she conceived the idea of adopting a color scheme for herself. She chose blue and brown as these had always been favorite and becoming colors. These colors combine beautifully, never clash, and the combination can be found in materials suitable to all seasons and occasions. After she made up her mind she was never tempted to depart from her rule of purchasing garments in some shade of her adopted colors only, and soon perfect harmony prevailed in her wardrobe.

BEAUTIFUL EVENING GOWN



Nile green is the color of this elegant evening gown. The draped skirt is of chiffon velvet, while the basque-like waist is formed of brocade velvet of the same shade. Large squares of tulle make the sleeves, and there is a touch of silver net at the neck.