

TRIMMED WITH HUDSON SEAL

NEW BRIDAL VEIL



Cafe au lait duvetyn, with collar and pockets trimmed with Hudson seal, is the material in this smart little suit. The outfit is interestingly designed with many bone buttons.

White Chiffon Edged With Silver Gauze Ribbon.

Cut in Wide Panel Back and Front Gathered at Top to Bandeau That Fits Low on Head.

One cannot help but notice the elegance to square, boxlike lines in garments or accessories worn above the waist while the skirts take on bluish tints and spiral draperies. It is an odd combination. Even a formal veil observes a fashion correspondent, has been made in an entirely new manner and was shown in an exhibition which always includes one quite fascinating and novel costume. This veil, by the way, may be worth describing in detail to November brides.

It is of thin white chiffon a novelty indeed. It is cut in a wide panel back and front, gathered at the top to a bandeau that fits low on the head on a level with the eyebrows. There is nothing over the top of the head. The chiffon falls over the face to the top in front and to the hem of the trainless skirt in back. It falls apart from the bandeau, down each side, where it is bordered with a supple quality of silver gauze ribbon.

The bride veil, while it is the most novel touch, is a companion to another novelty in veils that looks peculiarly like the chinband which is held out by the beauty specialists as a trick above all others to reduce a double chin.

It has taken the place of the floating veil of detacher among those who go in for the smart thing. It is usually of mauve, gray or black lace net. It is drawn tightly over and under the chin then upward to the top of the head where it is fastened with a jeweled ornament. It is called the "change veil." It does not cover the eyes and drapes a little loosely just below them. It is on the back of the neck and the hair exposed. This chin veil

**Cynthia White - Pest**

By VINCENT G. PERRY

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With a quick look at Horace Sangster pulled his line from the water, and the fish that had been one, had got away. "There's a good one," sangster said, and he looked at the fish. "It's a good one," he said, and he looked at the fish. "It's a good one," he said, and he looked at the fish.

The sound of the boat pulled him. He had just started for the water. He had just started for the water. He had just started for the water.

This was the second day and he was going to make it his last. To be sure, he had had trouble picking his boat. The storm in the night had kept him up keeping out the rain. Every crack of the bushes or sound of the birds in the trees made him start nervously. It was nearly as noisy as the fourth day.

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Not Slaves to Precedent. Were one to analyze the careers of 200 or 300 of our leading men of finance and industry it would probably develop that not half of them continued in the line of business in which they started, but struck boldly out in the direction where they saw the biggest opportunities and where their inclination lay.

One of the earliest and most notable instances of this was Commodore Vanderbilt, who was so old before he turned to railroading that his family and his advisers importuned him to let well enough alone and get to enter an entirely new field at his time of life.

This readiness of brainy giants to take up new things and to throw their whole selves into them is really one of the principal reasons why the United States has led the world in so many lines of endeavor. Wealthy Europeans, as a rule, avoid the new, avoid untried paths; they are inclined to worship precedent.

In the Cradle of the Deep. A few men were put into the barracks of an older company at Great Lakes. One of these boys snored so loudly that the next day the boys planned to get even. That night when this snoring commenced one boy got at each end of the hammock and began to raise and lower it. The boy, waking up much dazed, screamed: "Oh, ma, I wish I'd taken your advice and gone into the army. I didn't know I'd get so seasick!"

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SILK GLOVES ARE IN FAVOR

Hand Covering That Is Not Only Economical but Is Happily in Height of Fashion.

Do you remember when you somehow acquired the wearing of gloves with old ladies in general and rather fancy old ladies in particular? If you were young and pretty, it was on your smart dress that you would sooner have gone gloves than on gloves of all.

Just why you felt this way it is hard to say. Still, you have tried on such odious old fashions. And surely silk gloves have always had a good deal to their favor for warm weather wear.

Cotton gloves, of course, we thought of as well something that you would endure bravely if you were reduced to them. They were associated with the last stages toward the porchouse in the minds of most of us.

Then France began to wear fabric gloves and gradually we discovered that they were more easily washed and cooler than wash cambric or doeking gloves. But the best thing that ever happened to silk gloves or cotton fabric gloves was the fact that because of the war their price went up.

For the first time people were willing to try them without feeling that in doing so they would be effecting an enormous economy. Moreover, being economical has come in favor since the war. Now, although silk gloves cost probably very little less than kid gloves did before the war, still kid gloves have gone soaring so that they are in the category of luxuries.

This original wedding veil is of two panels of chiffon gathered to a bandeau, which is worn low over the forehead.

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This veil is supposed to be particularly smart for young women with the new overseas cap which is made of squirrel, sealskin, chinchilla or khaki-colored panne velvet. The cap is an exact reproduction of those our soldiers wear, and it is tilted forward over one eye in the same rakish manner.

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