

HEART OF EILEEN

By LOUISE OLIVER.

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Eileen Wainwright leaning back wearily against the cushion-covered back of the piazza rocker, could not help overhearing the conversation going on just inside the club window.

At first the words had no meaning for her own thoughts were busy with other things. Then she realized that some one was often referred to as "she" was most unpopular with the conversers, and suddenly hearing her own name mentioned she realized that she herself was the subject of this unpleasant discourse.

It was Mrs. Langdon Merrill talking to her sister, Mrs. Enoch Culbertson about her son, Lionel Merrill and Eileen herself.

"Don't you see it all, Jennie?" said Mrs. Merrill's voice. "She's come back because she's tired of nursing. You know that's what both the Wainwright girls did after their father lost his money—trained for nurses. And as she and Lionel had a sort of boy and girl affair, she thinks she'll take it up now where they left off. I shouldn't worry about it, only the girl's a very big, tearing beauty. She's got that sort of ethereal look about her that appeals to a man. And she's going to play for big games. But she's not going to marry Lionel Merrill if I know anything, just when he was beginning to take an interest in Mary Evans—the very thing I've got my heart on all my life. I don't know what the Aberdeens mean by asking her here? Why didn't she go to France, where she's needed? I've no patience with nurses who don't go to France."

There was more, but Eileen decided she had heard enough, got up and left.

Her indignation had cooled to a quiet amusement.

She joined the Aberdeens at the end of the terrace, watching a set of tennis.

"Thirty—love," explained John Aberdeen as Eileen came up. "Lionel Merrill and Mary Evans are winning."

It was the first time Eileen had seen him for seven years, and she approved of what she saw.

"Why didn't Lionel join the army?" she asked Jennie.

"Why?" Jennie's eyes were indignant. "Because his mother wouldn't let him. It's a shame, when he wanted to go so."

The set over, Lionel came up to the group on the terrace. "It's little Eileen back again," he said, taking her hand and looking searchingly down into her eyes.

"And she's come back a very beautiful lady—but it strikes me, as of old, we'll have to have a few parties to lighten her up. I see that."

Eileen laughed and shook her head. "It's not a time for parties, Lionel. One can't feel festive these days."

Mrs. Merrill arrived in time to hear the remark.

"You're very patriotic, Miss Wainwright. One would think your patriotism would carry you across seas."

Eileen's face clouded. "I wanted to go," she said simply. "My sister and I drew lots and she won."

Several days passed in which Lionel Merrill managed to see Eileen very often.

Then, one soft evening in June, when the stars were struggling through a long pale twilight, he told her he loved her.

"Eileen, dear, I love you," he said suddenly. "I can't let you go back to New York. I can't let you go away again, my white angel."

She drew away gently. "Lionel, we must not talk of love. It can't be. You see, I know your mother doesn't approve of me. And I'll never marry a man against his mother's wishes, stand by, dear boy. I must go in. And please don't try to see me again."

Two days later, Doctor Harrison came downstairs at the Merrill's, where Mrs. Merrill was anxiously waiting for him in the hall.

"It's pneumonia, Mrs. Merrill. Lionel must have a nurse right away. But there isn't an extra nurse in the state. But what shall we do?"

"I'm sure I don't know, Mrs. Merrill."

"I have it," she exclaimed. "There's a girl—a nurse visiting near here. Perhaps she'll come." But her voice was wavering.

Mrs. Merrill herself called on the telephone and stated her case.

"I'm sorry," said Eileen. "My rest is over, Mrs. Merrill. I must return to New York today. The babies and mothers need me. I'm pledged to them and to the soldiers. If they need me on this side, I can't take any one else."

GAMES FOR WINTER

Warm, Roomy Garments Are Sure to Be in High Favor.

Will Do Good Service for Afternoon or Evening Wear and Protect Most Elaborate Frocks.

The problem of planning your winter wardrobe this autumn is not only one of style and becomingness. It is actually one of planning to keep warm, for undoubtedly with a minimum of artificial heat in our homes and a minimum of warm clothes on the market, good warm clothes will be in great demand and will be accordingly high in price. Comments of a select correspondent.

Now if you are wondering about your next winter wrap you cannot do better than to decide on a cape or cape coat. There was danger last winter when they were first launched and taken up enthusiastically among well-dressed women in the larger cities that they would be run to the ground before this autumn came around. But they weren't. The public did not grasp the idea with such mad enthusiasm that they were ready to cast it aside in a few months. In fact, the price of capes was too considerable to permit this to happen, and the price has remained fairly high because a cape requires quite a little material and it is the sort of garment in which really inferior fabric cannot be unobtrusively used. The success of a cape depends on actual quality, not on skillful manipulation or designing of the material.

And now manufacturers of women's clothes and dressmakers say that capes are to be by the best favor this winter. So far as style is concerned you will not go wrong in making this selection. Another advantage about a cape is this, that while this year it will look quite all right for street wear and going about the stores and shops in the daytime, it will also do service for afternoon and evening wear. It will serve to add warmth to the simplest street frock and likewise to protect the most elaborate of your dress-up frocks.

Moreover, a cape can be worn over an autumn or spring suit to very good advantage, although a coat might not slip over the sleeves of a suit. Hence, you can make a left-over light-weight suit suffice all winter if you choose.

And there is another advantage. Difficult as it is to make cheap capes look well, you actually can make a cape at home, which is no more than a case of making a home-made coat. You see, every thing is in the material, and you would be far wiser to pay, say, \$15 or \$18 for material of the quality from which to make a cape than to try a really made-up wrap that you could buy for that price.

BAGS PRETTIER THAN EVER

Patriotic Sack Bag in Colors of Red, White and Blue—Beads and Japanese Patterns.

Many an eye will recognize the popular bag of crocheted silk brightly lined with red, white and blue and tasseled. Since it is a patriotic sack bag, the colors are red, white and blue.

The beaded bag has a pagoda top that opens and shuts like a real treasure box. The designs and colors are exquisite tributes to Japan, wrought in the tiniest beads you ever saw.

Interest in Plaids. Perhaps it is through the influence of the Scottish kilts which have appeared at various times in our American cities to remind us that the kinsmen of Bruce and Wallace are among our allies, that we have revived our interest in plaids. Perhaps it is just because bright colors are in vogue as a counteractive against the grime of war, or perhaps it is just time that plaids returned to vogue—they do periodically, do they not? At any rate, some of the most interesting of the new separate skirts are made from Scottish plaid, and some of these skirts are made in plaid designs to carry out the idea of the Highlander.



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FREE TRY YOUR SKILL FREE

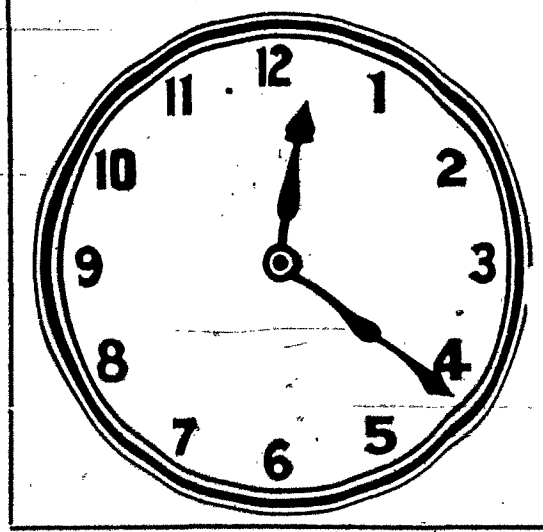
IT COSTS YOU NOTHING AND YOU MAY WIN A PIANO OR PLAYER

\$650 Player-Piano, \$150 Upright Rosewood Piano, Lady's or Gentlemen's Gold Watch, Chest of Rogers' Silver, two Mahogany Duet Piano Benches and other prizes given away absolutely FREE.

- Contest Closes Friday, Nov. 8 at 6 p. m.
FIRST—\$650.00 Player Piano. A durable and artistic instrument, good as new.
SECOND—\$225.00 Credit to apply on purchase of any New Story & Clark or Lord & Co. Piano or Player Piano.
THIRD—\$200.00 Credit to apply on purchase of any New Story & Clark or Lord & Co. Piano or Player Piano.
FOURTH—\$175.00 Credit to apply on purchase of any New Story & Clark or Lord & Co. Piano or Player Piano.
FIFTH—\$150.00 Second hand Piano, upright Rosewood case.
SIXTH—\$125.00 Credit to apply on purchase of any New Story & Clark or Lord & Co. Piano or Player Piano.
SEVENTH—Gentlemen's Gold Watch, 25 year case, jeweled movement.
EIGHTH—Chest Rogers' Silver, 32 pieces.
NINTH—New Mahogany Duet Piano Bench, with music compartment.
TENTH—New Mahogany Duet Piano Bench, without compartment.

The Above Ten Prizes will be awarded to the Person having the most artistic, correct solution to this puzzle

Contest open to everyone excepting employees and their families of this and other piano firms. DIRECTIONS—Draw two lines across the face of the clock dial, dividing it into three parts, so that when the numbers in each part, are added together they will make 26. To the 10 nearest, correct and artistic solutions will be given absolutely free the 10 prizes in the order named. Remember that neatness and artisticness as well as correctness will be taken into consideration by the judges. Winners will be notified by mail.



All contestants will be notified by mail, all premiums must be called for within ten days. Answers may be sent on this or any other paper or cardboard only. All answers must be in our hands before 6 p. m. Friday, Nov. 8, 1918. Judges of this Contest will be representative business or professional men of Rochester, and their decisions will be final. Only one answer from each family will be considered. Write your name and address plainly. Bring or mail all answers to

Lord's Piano Warerooms 106 East Avenue Rochester, N. Y.

Rochester American Lumber Co. GET OUR PRICES 142 Portland Avenue 888 Clinton Avenue S Both Phones, Home 1365. Bell 1246



On the left, medieval gray gown trimmed with squirrel and silver net studded with rhinestones. The curvaceous blouse, as shown in this gown, is considered one of the best features of formal evening frocks. On the right, a dinner gown of taupe-colored velvet, with skirt and short train cut in one piece. It has long, tight sleeves, in the medieval manner. The waistline and the square décolletage are edged with ostrich tips dyed to match the belt.

TAKE CHOICE OF ANY NEWSTYLES

Women Have Great Leeway in the Fashions Approved for This Season.

COAT SUITS IN WIDE DEMAND

American Long Skirt is Favored Over Short French Type—Designer of Jackets Play Many Tricks Upon the Hem.

New York.—Well, we are settled as far as the fashions go. The designers have done their work; now arises a time for us to do our work. The public insists, writes a fashion critic, that it has the harder job, or at least that is the conclusion one reaches after hearing the discussions of countless women for and against the purchase of a single garment.

It is not easy to buy clothes in war time, when the slogan of judicious spending echoes and re-echoes from every point of the compass. Even poverty has rarely impressed upon us with such drastic emphasis the need to spend wisely and well.

The observation of women is necessary, resist that they can cut such a skirt out of less material than the short, flaring one which has been the fashion. An extremely narrow, short skirt has proved to be an impossibility because of the manner in which it rides at the knees when one is seated.

There is an immense amount of velvet, also soft velours, velvet and heavy cloth. One does not have to use them in order to have a warm or fashionable gown or suit. Velvet has been accepted as a fabric for the commonest kind of usage and it serves in the only economy for a coat suit with a woollen blouse of angora wool or heavy-ribbed jersey.

There are long, narrow and various types of beautiful materials of which the makers seem to have sufficient to do all the bits demanded, but there is a feeling that both jackets and skirts are longer than they have been for several seasons since the summer of the war.

The foremost designers of jackets try all sorts of tricks upon the hem cutting it to point like a poster's pose and blocking it out in battle tactics as if it were a medieval tower.

The well-known dressmaker recent notes this jacket effect in frocks as well as jackets. He cuts long panels at the side which hang from the elbow and drop to the knees, and he cuts the bodice into panels at the elbow and the back, letting it drop below the knees. All of these panels end a sharp point. They are not placed simultaneously on one suit or frock but are used in various methods over the majority of street clothes.

There are some short jackets. Don't get me wrong, and many of them are of the kind the lines is always difficult and American followers have adopted it attended with great risk, says a square hip-length jacket that does not give the line of the body a maintained silhouette but achieves it in its own way from a Sometimes telephone and telegraph wires are shot away. Besides, the equipment made one especially striking may have been able to hear every word that has been taken up by many of the women. It is in a deep tobacco-brown cloth. The jacket is boxy.

The Germans on the west front have shape and on nearly the whole surface, several ingenious methods for face, except for about four inches, overcoming these difficulties. The oblong flat piece of sealskin, it goes wrong in the observation trenches in without saying that an excellent front of the first line, inclose their like this was taken up by everyone messages in a cylindrical metal box which demanded something new in coat and shoot it by means of a grenade thrower or a mine thrower to the rear.

The desire of the United States government to promote Alaska sealskin as the most fashionable fur for America can women bore agreeable results, and by some persuasion the French designers acceded to the wish that American peltry should rule. It is true that Russia squirrel steadily advances, but it is also true that most of these animals grow in the woods of America.

New Fastenings on Jackets. No woman who is interested in the subject of her coat suit, which is the usual first choice of the autumn, should be ignorant of the diagonal fastening which has leaped into fame as a substitute for the conventional opening down the front.

A great many tailors, some of whom are among the best in this country, do not enter to this novelty, but the women like it. One guesses that its inspiration was in the Sam Browne belt and women believe that the bias line across the bust is an attractive one. Buttons are sometimes used down the side, and often it is braided or ruffled with thin strands of tarnished gold braid, if the material is velvet or velveteen.

It is not possible to say that the other novelty in the method of fastening the jacket, which is in a straight line down the spine, is a new thing, but it is possible to say that it is a pleasing thing. It has spread like a prairie fire.

There are jackets that are modeled on straight cutless bodices, built of deeply-colored broadcloth or velours, such as Burgundy or bottle green, and these end at the hips, are cut in buttonments at the hem, and fasten down the line of the spine with round bone buttons.

There is another ingenious jacket which has no fastening at all. It is cut off squarely at the hips and goes over a fitted curvaceous blouse of deeply-colored angora wool. This blouse is longer than the coat, it clings to the hips, and it gives the jacket the appearance of a hastily donned snuggly. Yet it is so well put together and the colors are so admirably composed that the woman who wears it cannot fail to achieve the distinction of being different from her neighbor.

Collars Resemble Capes. Some of the new coats show broad collars like capes and sometimes these collars are of the same material as the coat. Sometimes fur is used in combination.

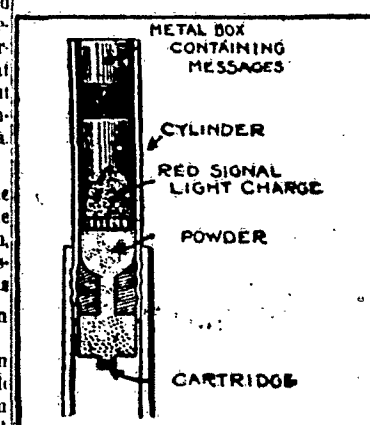
MESSAGES SHOT FROM GUNS Novel Method by Which Communications Are Transmitted From the Trenches to Headquarters.

The transmission of messages, observations or directions from the front trenches to the headquarters of the regimental or brigade commanders has been a hard and often a dangerous task. The lines are always difficult and attended with great risk, says a square hip-length jacket that does not give the line of the body a maintained silhouette but achieves it in its own way from a Sometimes telephone and telegraph wires are shot away. Besides, the equipment made one especially striking may have been able to hear every word that has been taken up by many of the women. It is in a deep tobacco-brown cloth. The jacket is boxy.

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METAL BOX CONTAINING MESSAGES. CYLINDER. RED SIGNAL LIGHT CHARGE. POWDER. CARTRIDGE.

Containing the message a red-fire cartridge is attached, which is ignited by the explosion of the sending charge, and by its vivid glare plainly marks the spot where the box with the message dropped. The grenade thrower, at an elevation of 32 degrees, sends the box to a maximum distance of 600 yards.