

NEW SILHOUETTE MAY BE ADOPTED

Long, Slim Skirt, Draped Upward at Back, Promises to Receive Favor.

HAT QUESTION TIMELY TOPIC

Anzac, Repetition of Musketeer, is Among the Late Models Worn With the Lengthened and Sweeping Costumes.

New York. One approaches the subject of a new silhouette these days with timidity, notes a fashion writer. One feels the shadow of the storm that is about to burst when fashion writers and designers say to the public that the lines of women's clothes have changed, which means that women's wardrobes must change if they remain in the picture of the hour.

When we are in the throes of conservation and economy, the idea of a new silhouette is not altogether pleasing. It is snatched up with avidity by those who sell apparel, for they know it is a lure to the purse. But it is also snatched up by orators, the reformers, and thousands who ask women not to change the style of their clothes during the war. These do not snatch it up with avidity, but jump upon it and try to crush it by argument and vituperation.

The French say, however, that to face a fact and not theorize on a fancy is a far better way to meet life. Therefore, if the new silhouette is here, and if women will accept it by the thousands, it is far better to face it than to ignore it; it is wiser to realize that it must be managed on a basis of economy and conservation.

Argument has never had the slightest effect on fashions. The persuasive ones of the administration, asking that our material be spared by civilians because it is needed for the fighters, has had its result; but this is only a keeping with the uncompromising attitude of America toward all restrictions during the war. The majority of women feel, and it seems that that feeling is right, that if they do not encroach upon the fabrics and workers needed by the government, they can have as many new costumes as they wish, on whatever lines they please.

Long Skirts Replace Short Ones.

The fundamental fact in the silhouette is that skirts sweep the ankles and heels. To many women this is the fundamental fact, but to the designers and the reporters there is far more in the change than this.

If women were to continue to wear plaited skirts on straight lines, sweeping the ankles, and straight skirts that reached the toe-tips and

corset bodice is another garment that is possible, as it needs a straight line beneath it to keep the silhouette in harmony. It is said that wide dolman sleeves will be revived with these long draped skirts, as well as flat lace collars resting securely against the light-fitting neckline.

All in the Future.

All this, mind you, is in the future, as far as fashions for the mass are concerned. But it would be unfair to the women who are buying clothes today not to warn them of this approaching change, and the belief of all those in authority that this silhouette will rule women's clothes as the winter comes on.

One thing, however, is quite certain in the minds of those who have authority.



Anzac hat of pale-gray felt. The crown is trimmed with a miniature cartridge belt made of gray faller ribbon. The ornament is a tiny red, white and blue jeweled flag. The frock is of pale-gray satin and silk voile, and is trimmed with tiny gray silk buttons. There is a string sash tied in the back.

shortly. All skirts will be lengthened as the season advances under the influence of this new skirt. Women are already ripping out hems or adding new hems of other material to skirts they are renovating.

This is a wise thing for a woman to remember if she is in the throes of altering frocks that will maintain her wardrobe in good style until the actual cold weather demands warmer materials. Don't let her be misled by the fact that the majority of women's clothes worn and sold today have short skirts. All the betting on the racetrack of fashion is against their winning. It is far wiser to renovate a skirt for the future than for the present. If one considers the gown worth the price of money and vitality that clever renovation requires.

Speaking of Skirts, What About Hats?

The first question that a woman asks when she is told that the long, full back skirt and the tight basque are giving concern is the best hat that will go with such a silhouette.

The answer to her question depends on the nature of the place where she shops. It is probable that the information will be given her that the milliners have amassed a vast variety of head coverings and that she can take her choice; but if she definitely insists upon what is new she will be told by those who know that the striking novelty is the revival of a man's hat that has won a picturesque place for itself through several centuries of usage.

One it was called the Musketeer, because of its upturned brim and its long feather; today it is called the Anzac. Between the two classes of fighters there is no difference, except the progress of time. They fight with much the same principle to guide them, and both fight for the honor and safety of France.

Today the Anzac hat comes into high fashion, and at the hour of the Australian fighters' distinction.

It is made of white, gray, black and mauve felt. Sometimes it has an insignia of no importance as a method of fastening up the brim to the crown, and again it has a thick, curling ostrich feather. It is the latter trimming that is added to the felt hat when the costume is a slim, draped frock that reaches from collar-bone to tips of toes.

There is a resurgence of ostrich feathers over the land, and as all the milliners are insisting that hats shall be trimmed, there is every reason to believe that the African plume will be restored to fashion.

So, throughout the war and wool of the new fashions there runs a thread of economy, for the reason that much is revived which has been shelved and may have been kept.

Quite a little summary, don't you think, of the dead brought back to life? (Copyright, 1918, by the McClure Newspaper Syndicate.)



New turban of white angora worn well down over the head. The frock is of dark blue velvet, with plaited white collar and cuffs and a row of white pearl buttons on each hip. The shoes and stockings are black and white.

were made to look less scanty by rippling tunic that extended to the neck, one would still find that the old clothes would do. But the new long skirt is draped; it is draped upward at the back, and it is very, very slender in its outline.

You can easily see that such a skirt will influence the bodice and the waistline. One cannot wear tunics over draped skirts. One cannot wear oriental sashes at the hip-line over draped skirts, as they did in 1890.

There is so much that must go by the board with a skirt that is a graceful revival of the old "pull-back," which was held in place by short, strong elastic placed in the back widths of the skirt to pull it tight across the front of the figure.

The normal waistline will undoubtedly come in with the draped skirt; or the basque, with its pointed front fastened in a straight line up to the collar-bone, may be revived. The

FROCK AND FABRIC

Simple Garments Regarded Best for Present Wear.

Charm of Summer Clothes Has Worn Off and Fall and Winter Plans Receive Attention.

Just now is the betwixt and between season. The newness of summer fashions has worn off, and plans are being carried out for fall and winter clothes. One lives in the present these days, in fashions as well as everything else, and with the simple timely frocks, whose lovely fresh colorings and sheer textures are valuable aids in presenting to the world that "bien soigner" appearance that is the secret of true chic.

There is apparently no limit to the variety of materials. All the old favorites and many new ones have made their appearance. Soft pastel shades and neutral tones with here and there a bright tint for emphasis, reveal a sense of fitness which with women is almost an instinct. Dotted muslin, organdie whose surface is broken by tiny hairline stripes or checks, embroidered batistes and voiles, as well as mull which is found in such a wide range of beautiful shades are featured in any number of delightful little frocks whose chic simplicity is accentuated by their lack of trimming. One type of gown is made of pale corn color mull with chemise, cuffs and such of crisp white organdie. It would be quite as attractive if developed in the French voile or dimity.

Every woman to her taste this year, especially in the choice of materials, for happily the set rules of other days have gone by the board. It isn't so long ago that a silk gown was a costume reserved for occasions more or less ceremonious. There is scarcely any time during the day or night when silk garments cannot be worn with the utmost propriety. This summer is decidedly a silk summer, and nothing could be more attractive than the clothes designed for country wear. One does not think what would happen to some of the startling costumes if they were subjected to only a few, for most of the silk fabrics are made to withstand the effects of rough wear.

The next two months are particularly trying. One does not feel like indulging in more summer clothes, and with the exception of hats, autumn modes are still in the distance. There are some wonderfully alluring veils whose futuristic and novel patterns help to create that little air of elusive,ness characteristic of a chic Parisienne.

Very pretty is a veil that has a large mesh and a delicate tracery undoubtedly inspired by the crackle work of bark prints. The border is more definite and while the veil may be worn entirely over the face, a far more pleasing effect is given if it is arranged so that the border comes just to the top of the nose. Another veil as chic and most becoming has spiral designs made of graduated chenille dots. A wide border formed of inch-wide squares outlined in chenille, appears on a veil as smart as it is new.

SHIELD FOR CHIFFON SLEEVES

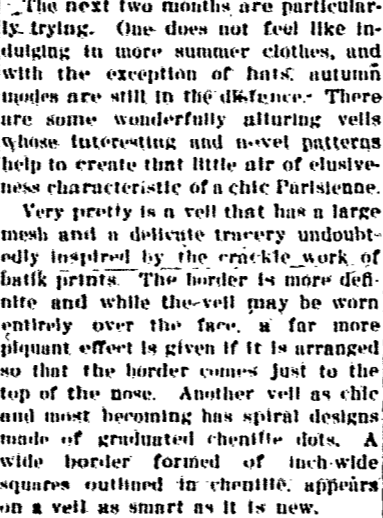
Protection Need Not Be Disfiguring or Conspicuous if Made From Fine Material.

Have you ever had any difficulty with your sheer chiffon and georgette sleeves drawing and wearing into holes across the upper forearm? Or perhaps you have been afraid to risk the danger of their doing this very thing, and for that reason have deprived yourself the pleasure and satisfaction of putting transparent sleeves in your silk and serge frocks. In either event, you will be glad to know of a simple little device, which is a sure proof against this particular form of annoyance and waste.

The beauty of a transparent sleeve is the lovely soft line it gives the shoulder of a blouse, and so its whole object would be entirely refuted were any bulky sort of lining made for it. But, as in most cases, it absolutely refuses to stand the strain of wear unless something must be done to reinforce it. This can be done very easily, and almost invisibly, by cutting a shield-like shape from some soft and pliable material such as indiarubber, chiffon or thin silk, and fastening it into the armhole under the sleeve and across the upper part of the arm. Then the transparent material of the sleeve is tacked lightly to the lower edges of this piece, thus removing all strain from the shoulder to the middle of the forearm. As this is the very area in which the greatest strain is applied, the use of this little device will ensure just about twice as long a period of wear for the sleeves thus safeguarded. And the shield protection need not be at all disfiguring or conspicuous if it is made from fine enough material of just the right shade and set in carefully without drawing or pulling.

FOR LATE SUMMER MILLINERY

Feathers are a popular feature of late summer millinery. Above is shown a Russek hat that has been artistically adorned with two plumes, which are especially graceful on this pale blue georgette creation.



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USEFUL HINTS TO KNITTERS

Things to Do and Not to Do, According to Advice by an Authority to Beginners.

Here are a few suggestions offered by an authority for beginners knitting socks:

Keep scissors, tape measure and wax in knitting bag and a large-eyed needle pinned on sock, ready to splice yarn, and wax end of yarn before putting in needle.

Stitches are more easily taken up if needle is put in top of stitch, but first time knitting around knit the lower part of it, or it will be one-sided.

If you drop the loop of a knit stitch, place it on needle back of stitch, insert the needle in stitch, as if to pull, and put over loop. If it is a purl stitch, place loop in front of needle and bring stitch over loop toward front.

A stitch dropped several rows can be taken up with crochet needle placed in stitch; with hook down, pick up first loop, turn needle and take up another; continue until all are taken up.

LOOSE PANEL EFFECT



The gown pictured is of navy blue satin and exploits the long panel in both back and front. Tiny buttons define the edges of the panel, which is weighted across the hem with heavy twisted silk fringe. The sleeves are long but slightly full from the wrist up and there is a suggestion of drapery at the hips. The normal waistline has a crushed girder. The V-shaped neck is finished with a white collar.

NO FITTED LINING

Straight-Line, One-Piece Frock for Fall Wear.

Plan of Construction of This Dress Greatly Simplifies the Work of the Home Dressmaker.

Paris designers have recommended and introduced the straight-line one-piece frock of wool fabric, made without lining, and American designers have accepted and approved the garment. Very attractive frocks are fashioned on these lines for fall, employing serge or wool jersey, or if for very early fall wear, satin or some of the heavy corded silks or silk crepes.

Dresses of this type have much to commend them. They may be slipped on very quickly—in fact, some of the Paris designers have christened them "dress-in-a-hurry" frocks. The elimination of a fitted lining simplifies the work of the home dressmaker.

The sketch illustrates a very graceful smart frock that may be made without lining. Either navy serge or satin may be used for the frock proper, with girde of self-fabric or of black velvet, and vest and collar of white satin or heavy white crepe. This collar may be worn open, or, as the small sketch indicates, it may be buttoned over so that the throat is covered and protected.

For the early fall days there is none smarter than a dress of this type. A handsome fur scarf, a chic little hat and correct gloves and shoes complete the picture.

The back of the dress is entirely plain, seam gathers holding it in at the waistline. The skirt should not measure more than a yard and a half or a yard and three-quarters at the most.

The hat shown in the sketch has its crown covered with black velvet, and the brim is fashioned of overlapping sections of heavy navy grosgrain ribbon. The hats for fall display many feather "fancies" in trimmings, and short, curled ostrich plumes or tips will be strongly featured on hats of

BLACK SATIN EVENING GOWN



Black satin is the incomparable material for an evening gown for the society matron, and as shown in this beautiful model, it is indeed charming. The black bead trimming on the waist and on the tunic add to its attractiveness. The ermine wrap, with its ermine lining, is all that is needed to complete this elegant outfit.

NEW KIND OF TAM IN ERMINE

The woman who is looking for smart hats to trick out with bravery an old gown for the early autumn should ask for a certain kind of tam in white ermine, which is considered very smart in certain selected circles. It is copied in fine white angora and in silk plush, and is worn by Paris women with dark gowns that have white collars. It is gullitless of trimming and fits closely around the head, then goes out into a symmetrical crown, which is not crushed, but retains its stiff lines. It is worn without a veil.

There are modifications of this hat that look somewhat like the bearskin caps of the Grenadiers. These sinister looking caps which were created in the old Roman days to terrify the enemy, have been made essentially frivolous and feminine today in their resurrection for women's heads by the addition of a curious and intriguing veil. It is of black mesh, worn straight over the stiff, high cap, caught slightly to the forehead with a long hanging thread, and left to fall as it will over the shoulders. So far, it is quite normal, but where it departs from normality, is in the brightly embroidered figure of a sailor wigwagging with his colored signal flag. The mistake made here was in the embroidery of a sailor; the figure should have been taken from the army and not the navy in order to coincide with the shape of the cap. It is not unlike those worn today by our West Point cadets in full dress uniform.

TO USE THE SMALL FEATHERS

Ostrich Tips Now Being Worked Up Advantageously on Stunning New Fall Millinery.

Almost every woman has put away in her scrap box of millinery odds and ends a number of small ostrich tips, not handsome enough to be used as a hat trimming in the ordinary way, but almost too good to be thrown away. One always plans to have such feathers made over into something sometime—and this is just the time.

One of the stunning new millinery models of early autumn is a big hat of black velvet, with large, crushed velvet crown gathered at one side under a gold rose which seems to hold the folds of velvet in position. The wide velvet brim is edged with a black-and-gold cord and under the brim is a facing a pale bisque georgette over white satin.

Small black ostrich feathers are applied to this facing, radiating from the inside (or head size) of the hat, to the outer edge of the brim. A number of small feathers could be dyed black and used in this way with very good effect.

ABOUT NEW WINTER WRAPS

Always the evening coats for a winter season are about the most ravishing part of a lavish wardrobe. And this season is no exception. Here there seems to be no attempt made at conservatism, for both the capes and wraps are as ample as the law allows. Capes are made usually of velvet, with trimmings of gold galloon and lavish bands of fur. There are some soft satin capes with interlinings of wool, and these, in order to make them have the least semblance of warmth and winter, must be trimmed with fur in big and enfolding patches. The collar-obliterate ones feature a large, which is wrapped about the throat to their full capacity.

ABOUT LADIES' HATS

Use wheat (whisper)—but only artificial wheat!—to trim your late summer hat, either above or under the brim. All-chenille hats of brilliant hues to match the silk sweater are smart for sport wear. Sport hats of soft, crushable felt in gay colors are the latest importations from Paris with all velvet hats of high crown and broad brim for formal wear leading the fashion parade.

THE TAILOR SUIT

The tailor suit, which was rather neglected last winter, has taken on a new lease of life. When as now one is forced to travel with limited luggage there is no more practical costume. A fresh blouse easily changes the appearance of the frock and brightens it in the twinkling of an eye. For tall, slender women this season's ubiquitous striped and checked weaves are smart. She, however, who fears to look about should cling to plain black, navy and elephant gray materials.

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BATISTE RUFFING

Some of the very prettiest white ruffling for collars is made of batiste of a fine, sheer quality, combined with narrow Val lace gathered on in little trills. Fine tucks are run between the bindings of the lace.

COZY, ARTISTIC LIVING ROOM

Sunshiny, Floor Covered With Neutral Gray Filler Carpet, Walls Blue, Woodwork White.

One of the most beautiful living rooms the writer has ever seen, observes a correspondent, was a bright, sunshiny one, with a floor covered with a neutral gray filler carpet, the walls were in plain old blue, the woodwork white. The dull brick fireplace, with the white overmantel, and the built-in book shelves, were quite noticeable features in the room and decidedly helped the colonial furniture.

For there was a mahogany gateleg table in the center of the room, a large armchair and a wall chair with a rush seat.

A huge wing armchair upholstered in rose and blue chintz was drawn up to the fireplace, and seemed to dominate the room.

The chintz was repeated in the side drapes at the windows. And the rug was of a color that "room like this" is within the reach of almost anyone!

THE BUTTONLESS SUITS

Many of the newest suits and long coats show no buttons at all down the front, but if used at all buttons are in long, closely set rows, frequently at the sides of the skirt part of the jacket.