



At the left is an all-white costume with a tiny touch of black on the sleeve. The coat is of broadcloth, with wide collar and cuffs of angora. The skirt is of plaited jersey cloth. At the right is a costume of cashmere and faille combined. The vest is of faille, and fastens high in the neck with a narrow turnover of organdie. Folds of the cashmere trim the coat. A hat of faille, draped with chiffon, and suede pumps finish this smart costume.

WEAR GOLD STAR, ABANDON CREPE?

Simple Expression of Mourning for Brave Boys Who Fall in Battle.

GOVERNMENT O. K.'S THE PLAN

President Wilson Endorses Action of Woman's Committee of Council of National Defense in Letter to Chairman.

PRESIDENT WILSON'S LETTER

to Dr. Anna Howard Shaw, chairman of the woman's committee of the council of national defense.

"I do entirely approve of the action taken by the woman's committee—namely, that a 3-inch black band be worn, upon which a gilt star may be placed for each member of the family whose life is lost in the service, and that the band shall be worn on the left arm. I hope and believe that thoughtful people everywhere will approve of this action, and I hope you will be kind enough to make the suggestion of the committee public, with the statement that it has my cordial endorsement."

New York.—It is impossible, as the casualty lists grow, to disregard the subject of mourning clothes, writes a leading fashion correspondent. In a population of over a hundred million, it is quite true that a casualty list of less than five thousand is too small to make any physical impression. The mental impression grows, however, and women speak of mourning, who have heretofore not thought of it.

It is a situation to which we must look forward. There is no gentle way of waging war, as was said by the chief of staff. Men must die that nations may live, and women must lose those men.

We face the truth quite early these days, because, as a nation, we usually grapple with the inevitable with the belief of youth and the patience of age. Women are supposed to be a gentle race, nurtured by chivalrous men, and our nation is supposed to be one of peace, serenity and calm.

Will We Wear Mourning?

It is a strange thing that to-day we link this thinking and talking about immortality with an intense desire to laugh, to be amused, to do our best for those who are going and coming, and to lead our lives as though war had not smashed a shell across its routine.

With this spirit the idea of deep mourning is not consistent. The world has gone through several rapid phases, on the subject of wearing crepe during the last two years. France has been the nation that thought it most decent to wear the deepest habiliments of woe out of respect to the dead and comfort to one's own feelings; but even France has considerably lightened her mourning so that her women often do not wear crepe or even a widow's bonnet. Already the long crepe veil has prac-

tically disappeared. One sees women of ultra-conservative tastes dressed in black chiffon, with a black silk hat and a small mourning veil of coarse-mesh black net, so open that it is merely a cobweb of silk strings.

This is a widow's costume. There are sisters and mothers who wear only the veil and wear simple black clothes. There are other sisters who put the broad band around the sleeve; and this has already been done, mind you, and its toll has been paid.

Complying With Government Wish.

This manner of dressing is indeed abhorred by our government, which hopes that women will not discard the clothes they have in order to buy costly and sometimes large quantities of crepe and other mourning habiliments. It feels that the whole nation grieves for itself and for others; that each woman's weep is echoed in another woman's heart; that anxiety is never out. Therefore, it is not necessary for a woman who has lost a man in battle to go to the extreme length of draping herself in crepe, so that her face is invisible and her body weighed down with heavy and unusual fabrics.

This is sane and sound reasoning on the part of the government, and every woman should adopt it in a spirit of patriotism and an earnest desire to make the best of the situation.

Fabrics Good for Mourning.

If crepe is to be abandoned by the majority, what is to be taken up? Here is a list compiled by the women who want to be consistent and by the shops who cater to them:

Crepe de chine is an admirable fabric, it has been found. Black chiffon, without a glint or sparkle in its surface, is another summer material that serves for the sport. It will serve for the house later in the winter.

Black pongee, made into one-piece frocks and tailored gowns, is chosen, as well as black faille, dull net, China silk and black muslin.

There are also black and white muslins, black and white checked woolsens, and dead-white fabrics, touched with black band on the arm.

Band and Star on the Arm.

There is no definite way to make these mourning clothes. They follow the usual fashions but they should not be conspicuous. This emphasis is not observed by certain segments of society, whose clothes must be exaggerated to be in keeping with their personalities; but one speaks of the mass.

So far, these clothes are for those who will wear black, but America must be prepared for the wearing of colors by those who have lost their men.

This must be brought about by national feeling and by the exigencies of the labor situation. Women who are busy, women who have small salaries, women who are dependent upon the Red Cross for their support while their men are in battle, will not change their clothes when they receive the fatal message from the war department.

Dark-blue serge, black taffeta frocks, gray gowns, checked suits and white shirtwaists will be worn. The American woman will adopt the British woman's bravery and put a black band on the arm of whatever coat or frock she possesses.

There is now a strong propaganda for the gold star in memory of those who "go West." It has been taken up by institutions, churches, banks and by many women. It is in keeping with that departure of the newspapers in which they announce casualties under the caption of a roll of honor.

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FOR FALL SEASON

Serges, Wool Velours, Tricotines, Among Favored Fabrics.

Styles in Coats and Suits Are Said to Be Leaning Toward the Smartly Tailored Effects.

With the fall buying season fairly under way, manufacturers of coats and suits for women feel that they are now in a position to form a fairly accurate idea as to what will be the leading features for the coming season, both as to materials and as to the manner in which they are to be worked up, says a fashion writer in New York Times. There are few, if any, new novelty materials available for their purposes, and it seems that for coats such more or less staple fabrics as serges, wool velours, tricotines, silver-tones, and oxfords are in the highest favor with buyers. Some plain and novelty plushes are also selling. The leading suit materials thus far and those which manufacturers believe will be the best throughout the fall and winter, are broadcloths, mous wear serges, tricotines, and a few plushes.

Styles in both coats and suits are said to be leaning unmistakably toward smartly tailored effects. A severity and plainness in this respect which borders on the mannish are creeping in, and partly for this reason it is thought, colors are usually confined to the darker shades. While this is given as the general direction in which styles are drifting, there are, however, exceptions. Many shades of tan are seen, ranging all the way from sand to very dark brown. There is also a liberal sprinkling in most lines of such shades as greenish red, French blue and Nile green. This latter color, however, is said to meet with only perfunctory approval either in coats or in suits.

Some houses are featuring furs for trimming on both coats and suits, but many others are using furs sparingly. The majority opinion in the trade seems to be that prices are already high enough without the addition of expensive furs, and the early experience in many showrooms, from all sections, have demonstrated that buyers with but few exceptions concur in this belief.

There seems to have been considerable effort expended this season on the development of new ideas in colors for coats, and quite a few more or less novel treatments have resulted which are apparently pleasing to many buyers.

CHECKERED BATHING SUIT



Whether it be swimming, canoeing or just plain lolling along the beach, this girl is clad in a checkered costume that is suitable for all. It is a one-piece suit, falling full from the shoulders and is held in by a belt, forming a divided skirt. It is made of black and white square figured taffeta trimmed with a narrow band of black taffeta.

Ginghams Favored.

For those who do their bit and do it by way of knitting and wearing ginghams, which is almost too easy a way of doing it and should really not be taken into consideration, are shown the most attractive checked ginghams, and hats and shoes which do not do match the blouses. The delightful materials, which run all the way from satin, organdie and crepe to straw and fiber.

Hudson Seal on Coats.

Hudson seal is to be seen on many coats of duvetyl and velour, and is most effective on such autumn colors as mahogany, nigger brown, battleship gray and navy.

IDEAL FOR MORNING WEAR



Could anything be more stunning for the morning jaunt than this blouse of cafe au lait crepe de chine and black satin skirt? The lines of the blouse and its hand-painted design lift it far out of the ordinary.

DRAPERIES FOR WORN HATS

Georgette Crepe, Net, Chiffon and Other Materials Aid Women in Making Transformations.

Never was it so easy for the ordinary woman not gifted with very much millinery skill to freshen up a hat that is beginning to show wear as at the present moment, says a fashion writer in New York Herald. This new fashion of draping hats with georgette crepe, net, chiffon, etc., makes it possible for even a woman rather lacking in skill to achieve good results in adjusting a trimming that will completely refurbish a hat that has served for part of the summer. Georgette crepe, draped around the crown and over the top will be all that is necessary very often, or a mesh picture-sque hat may have a net ruche placed directly on the brim and encircling the crown.

A small tope shape may be very easily covered entirely with some one of these drapery materials, which can be held in place to the crown with a wreath of tiny flowers or a band of ribbon. Again a straight organdie ribbon or one of georgette or net may be draped around the crown and made to lie low at the side.

The plaited nets, georgettes and organdie ruches are also useful for covering hat brims that are soiled or shabby. The padding may stand up around the crown and the flat on the brim. The adjustment of these trimmings takes very little time and will often solve the problem of making one's summer millinery hold out until one really wants a fall hat.

KNITTED SUITS AND MANTELS

Skirts, Capes, Separate Coats, Stockings and Hats Among the Popular Hand-Made Apparel.

Women who have now supplied all the soldiers and sailors of their acquaintance with all the knitted garments they can use, and have also contributed to the Red Cross and similar organizations their full quota of knitted articles, may now turn with a light heart to knitting for themselves and their families, for in the vogue of knitted garments there is no lessening, declares a correspondent in New York Herald. Every week or two sees some new knitted article appearing to challenge the interest of the skillful knitter.

Entire knitted costumes are more than ever popular in France, and will, of course, take possession of American fancy in due time. Knitted skirts, suits, capes, separate coats, which are really jackets and not sweaters in disguise, and of course stockings and hats are to be seen at French country places where the mode is followed at all carefully. For children the knitted frocks, coats, hats and suits are also seen. The skirts are short and some of them are box plaited, while many are made in stripes, white and a color, and are extremely vivid and jaunty. Coral-colored knitted garments are highly popular. In fact, all hues may be said to be in vogue, the more brilliant the better.

Remember the Laundering.

When you start out to buy a new bit of neckwear do remember that one advantage of the lovely neckwear that we have nowadays is that it can be changed often enough so that the fabric coming about the neck is always immaculate. So, buy neckwear that can be sent to the laundry whenever necessary without being hurt.

Some of the prettiest bits of neckwear, it must be admitted, are too elaborate to be cleaned in the laundry, and some lose all its charm of freshness with its first tubbing. But, nevertheless, unless you have a personal maid and a big dress allowance, the kind that can be tubbed is best.

DRESS FOR A GIRL

Style Suggestion Is Suitable for a Fall Frock.

Navy Serge and Plaid Worsted, or Velvetten in Plain Color Is Quite Desirable.

Plain navy and Scotch plaid taffeta are combined in the little frock shown in the sketch. A dress of this type employing a silk fabric must, of course, have a waist lining, not only for the purpose of keeping the taffeta properly in shape, but also to protect it and give the fabric a satisfactory lease of life. If made of gingham this little frock might be lined and made as a slip over model, and it really offers a very good style suggestion for a tub frock.

However, taffeta is the most popular summer silk, and such a dress is always useful and serviceable. A very thin lining silk is the best selection to be made for the bodice lining, as for protection, cleaning, etc., shrink the cotton linings, and they are never so satisfactory in any way whatever. The lining section looks up in the center front, and the long tulle of the plain material buttons on the shoulder, small silk-covered buttons being used for the purpose. The sash belt is of faille, satin or tulle ribbon about three and a half inches wide, matching the tulle in color, with ends tassel tipped. This belt slips through openings cut in the sides of the tulle, back and front, and therefore clearly indicates the waistline while allowing the dress to conform to the popular straight silhouette.

The dress is designed for a girl of fourteen to sixteen years. If desired, this style suggestion may be very attractively utilized for a little fall frock, using navy serge and plaid worsted, or velvetten in plain color with side panels and sleeves of plain taffeta.

Velvetten is unquestionably to be



Frock of Plaid and Plain Taffeta.

one of the popular materials for next fall and winter season, in the development of outing apparel of all kinds. It is rich looking, becoming, and a good quality of velvetten wears better than silk velvet.

Home-Made Stand.

In order to keep baby's many little things together, procure a good cheese box from the grocer. Nail three strips of wood, measuring about three and one-half feet in length and one by one and one-half inches thick, to the box and cover, equal distances apart, using the box at the top and the cover below. These strips act as legs and may be painted white. Then cover the box and cover inside and out with dainty cretonne. Fasten little brass hooks around the outside of the box. On these may be hung baby's towel, wash cloth, gown and petticoat, etc., ready for the bath. In the cover below are the folded diapers and in the box the powder puff, talcum, soap, safety pins and any other of her belongings. It is pretty and inexpensive.

Italian Bead Chains.

Something that gives a charming dash of color to a dark frock of serge or silk is one of the new Italian bead necklaces. They are called necklaces, but they are no more or less than long strands of beads, not strung in a circle, but left flat with unconnected ends. They cost as much as ten dollars, some of them, but they are well worth the price, for their pattern is intricate and effective, their coloring is bright but harmonious, and their workmanship renders them flexible and graceful.

FROM FASHION'S NOTE BOOK



Unusual and striking is this afternoon suit model of black and white satin charmeuse.

SWEATER IS FAWN COLORED

Latest Style Home-Knitted Garment for Fall Is Both Sensible and Inexpensive.

Each season develops its exclusive sweater style, and the smart summer sweater this year is a fawn-colored affair with graceful lines and a crossed belt instead of a sash. The belt, which is very wide, matches the sweater in color and is knitted on small needles so that its weave is firm and strong. The end of the belt passes through a slit in the other end, and both ends fasten back neatly against the belt with loops over pearl buttons. The band trimming down the front and around the neck, also made on the small needles, turns back against the sweater to form a narrow collar and reverses.

The tops of the pockets turn down in the same way and are caught with loops and pearl buttons. The body of the fawn-colored sweater is of fine shetland wool in a rather loose stitch, the closely-knitted trimmings giving an effective touch of contrast. Such a sweater must be made slightly wider than usual in the fronts, to allow for the turning back of the edges in reverse fashion.

The woman who feels she owes one really good sweater to herself, after all she has made for the soldiers, is putting her extra time into a really good knitted coat which will be warm enough for autumn and winter wear. She will study the stunning sweaters sold for men's wear by the sporting goods houses and pattern her autumn jacket accordingly. Knitting one way and purling back produces a very close, compact stitch which is exceedingly durable. It takes longer to knit a sweater this way but the result pays. The sleeves should be made separately and sewed in. The collar may be rolled over silk like the collar on a man's sweater, or the plain edge band that gives a V-neck opening may be used.

NEW RAFFIA KNITTING BAGS

Once Popular Material Is Given Life in Very Attractive and Popular Designs.

Have you made a raffia knitting bag? You remember, we all used to do raffia work? Then, after the novelty of making our own pretty baskets—and some of them were very attractive—had worn off, we forgot all about raffia work, according to a correspondent.

Somebody, however, did not forget, and now some of the smart shops show knitting bags made of raffia, in very good colors and designs. The bags are first of all commodious and shapely. They are fitted with a fairly wide handle to hang over the arm. They are made of raffia in different harmonizing colors, worked into a foundation of white; that is to say, of light straw color, the usual uncolored raffia color. One of the bags is of a dull yellowish green and a soft glowing orange worked in with the straw color. Another is of blue and black and bright yellow, plentifully intermixed, of course, with the white or natural color. The bags can be made with silk linings, or without any linings at all.

Red Cross "Pretend" Costume.

For the little girl who loves to "pretend," a welcome gift would be a set of Red Cross nurse's clothes, consisting of a big apron (big for a little girl, although in reality quite small), a Red Cross veil, and a big bag on which there is, in red calico, a big red cross applied. This would serve well for the play costume for a nurse, or for the play costume for mamma away at work at Red Cross rooms.

New Ideas.

Wearing bright colors is a war time duty. Dyes, remember, are a by-product of coal tar, which is used in the manufacture of munitions. Nor do not underestimate the psychological effect of cheerful colors.