

NEW STYLES CUT OF OLD FABRICS

American Designers Exploiting Fresh Fashions by Use of Discarded Materials.

NO OUTSIDE HELP NECESSARY

Country No Longer Must Ask What Is the Fashion, but Is Enabled to Produce Sufficient to Supply the Demand.

New York, June 15. There is never lacking in the fashion world a sufficient number of designers to supply the demand for new styles. That is why she is possible. American designers have suffered under the handicap of being unable to get the best of the world's fashion designers. It is now possible to get the best of the world's fashion designers in our own country. It is now possible to get the best of the world's fashion designers in our own country. It is now possible to get the best of the world's fashion designers in our own country.

The time has come for the experiment, as we all know, and the designer thinks that a few more years of labor should be distributed to those who have gone "over the top" in designing clothes in this country. It took great commercial courage and it required a sound knowledge of the American public.

What France Did America Does. Here are two imitations which approximate the point. They happened a dozen years apart. Mme. Paquin saw several bolts of checked silk in a manufacturer's hands. Neither the weaver the coloring nor the design was in fashion, to quote her own phrase. The manufacturer complained that he had no call for this quantity of material and that he would sell it for about a franc and a half a yard. Mme. Paquin took it all, went to her salon on the Rue de la Paix, turned the cheap check silk into an alluring frock of her own design, and then wore it at Truville by the Sea. She made the frock, she designed the color and the fabric fashionable. Everyone wanted to wear what she wore. She sold every inch of the material at a price that brought her unmeasured profits on the transaction.

Last month an American designer was looking over the stock of a hat

One of the new black taffeta gowns that is far from commonplace. The skirt is a series of small ruffles edged with white silk cord and cut in peg-top fashion. The slim bodice is mounted on a yoke of taffeta braided with white cord, and the short sleeves are cut in one with the yoke. There is a pink rose with green leaves at the waist, and there are green shoes and stockings.

The skirt was made of narrow ruffles that extended from waist to ankles, each ruffle edged with a white silk cord. The hem was excessively narrow. The foundation for these ruffles fitted the figure like a sheath. There was a bodice, straight and simple, and the major part of it was a yoke with short sleeves which was braided with white cord in a fantastic design. At the side of the waist was a deep pink satin rose with green velvet leaves. The slippers and stockings were green. There was nothing demure about this black taffeta gown.

Treat Blue Serge in Various Ways. Blue serge is a fabric that will do all ways to with us as far as the many factors and the war board can look ahead.

It is usually midnight blue, and given a few yards of it in this color, the designers do not want to sit down and turn it out into insignificant frocks and inconspicuous suits.

A woman who came to a "defense" one day wore a blue serge gown that was the product of a clever designer and it struck them all as ideas about suits topsy turvy.

The coat was split up the back as well as the front. It was worn over a long crinoline blouse the kind that gains in importance every day. The blouse was made of a richly embroidered tulle in blue, black and dashes of dull red. It did not cling tightly to the figure, but outlined it more than usual. Over it hung the loose blue serge coat, opening in a deep V in the middle of the front and the back. It was closed at the neckline and had a collar of the serge. There was a loose belt of the material, and the skirt was exceedingly narrow and short.

By the way, it is wise for any woman who orders a new suit today to see that the skirt has a sizeable hem, for the new order to the shoemakers, given by the government, which demands low shoes for the duration of the war, may change the skirt length. I doubt it. The length may be changed, but it will not be because of the low shoes, for gaiters, which are made of fabric, may be as high as desired, and women prefer them to high boots.

We may also adopt the French fashion of wearing serviceable Oxford ties, with straight heels and rounded toes. The bootmakers say they have more orders for these today than ever. With such shoes the average woman does not care whether her skirt is eight or ten inches from the ground, unless she is given to suffering from exposed ankles.

The designer said that if the importer would give him one he would turn it into a gown that would sell all the other scarfs, on condition that he received a commission on their sale.



Here's a blue serge coat split up the back to make commonplace blue serge less insignificant. There is a long crinoline of colored embroidery on blue tulle, and the coat is slashed to a deep V back and front to display the vivid undergarment.

BLACK FOR SUMMER

Mourning Color for Street Wear and Social Functions.

Uptake of Country's Optimism Could Best Be Maintained by the Wearing of Gay Colors.

Another departure from the fashion as laid down by Paris this year is the wearing of black. This is not for mourning but for street, luncheon-dinners and the theater.

It is really not a good fashion, and those who cry for the morale of a nation, which means the highest form of its optimism in the highest form of its optimism, should see this season of gay colors, such as a fashion correspondent. There will probably be enough mourning in the land, and one million of soldiers should wish to see all the women garbed in black. It does not make them look upon life with more joy.

However, we have started on a career of black for this summer season and only the individualists depart from it. It is a condition for gratitude that we have enough rebellions south to first upon blue, pink, green and yellow as a contrast to the moving procession of black, but taffeta, tulle, satin, pearls and jewels.

Another fact about this fashion of black, for which we are truly grateful, is that it is a color in which it is possible to be happy. There is nothing gloomy or depressing in the way it is handled. Only the color itself strikes a somber note. But color is always the color of a deed well done and as the people of the masses is the most important thing of the hour, we should become strikers of this peculiar and greatest extent.

It might be wise for us to follow it, but the psychology of the generalissimo of the allied armies, General Foch, one who knows all will say that General Foch thinks that to be gloomy is to admit that matter has conquered spirit. Hopefulness is first in his creed of victory. He believes that depressing is a confession of intellectual weakness and will lose more battles of every kind than any other single cause. Mind power thinks General Foch can snatch victory out of the arms of defeat as well as the turning of unexpected reinforcements. He said during a battle that he had never been so glad at a crisis if he managed his mind right. One of his great maxims is "Resist the irresistible" and another favorite maxim is "My life is in the thick of things was." "Victory is a thing of the will."

There is a getting beyond the sentence that "Victory is a thing of the will." It is this psychology that we should work upon, and the constant wearing of black does not help to ward a more brilliant expression of the will and the spirit. Therefore, if we must wear black gowns, even though we are not in mourning, let us have them gay as possible.

Brilliant jet contributes to the vividness of a black gown, and it has been reinstated by the designers in a fascinating fashion. Entire frocks are made of it for dinners and dances.

Much can be done with this material that will result in a gown of the ordinary and every day for charm and elegance. If you could have seen a woman who came into a restaurant for dinner wearing a certain black taffeta gown, you would have been convinced in the twinkling of an eye that the fabric matters nothing if the designer has cleverness.

The skirt was made of narrow ruffles that extended from waist to ankles, each ruffle edged with a white silk cord. The hem was excessively narrow. The foundation for these ruffles fitted the figure like a sheath. There was a bodice, straight and simple, and the major part of it was a yoke with short sleeves which was braided with white cord in a fantastic design. At the side of the waist was a deep pink satin rose with green velvet leaves. The slippers and stockings were green. There was nothing demure about this black taffeta gown.

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By the way, it is wise for any woman who orders a new suit today to see that the skirt has a sizeable hem, for the new order to the shoemakers, given by the government, which demands low shoes for the duration of the war, may change the skirt length. I doubt it. The length may be changed, but it will not be because of the low shoes, for gaiters, which are made of fabric, may be as high as desired, and women prefer them to high boots.

We may also adopt the French fashion of wearing serviceable Oxford ties, with straight heels and rounded toes. The bootmakers say they have more orders for these today than ever. With such shoes the average woman does not care whether her skirt is eight or ten inches from the ground, unless she is given to suffering from exposed ankles.

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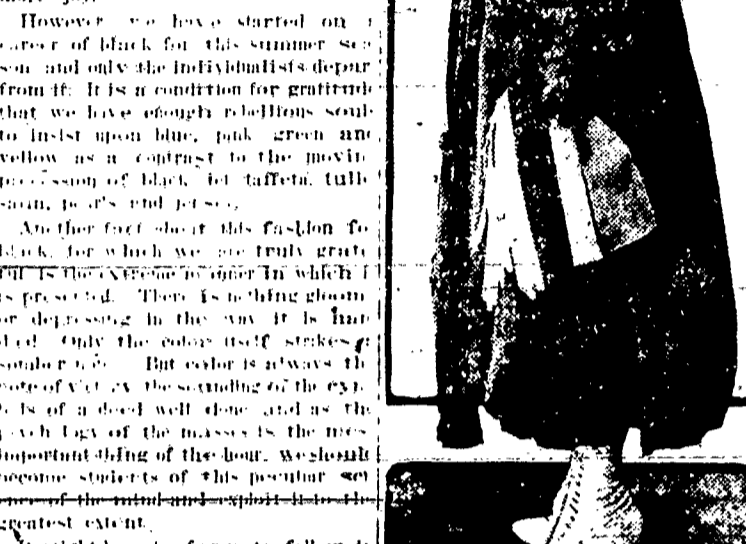
RACCOON POPULAR THIS YEAR

Gown May Be Developed in White, With Braiding to Suit.

Skirt Is Very Narrow; Back of Coat Section Plain; New Fabric Fine for Separate Garment.

Frocks of heavy linen, smartly tailored, are fashionable for warm weather wear. They are expensive when bought ready to wear, and very rarely not particularly cheap when made at home, as good linen fabrics are scarce and very high in price. But unless one wishes to wait until the very end of the season, when mark-down sales have brought prices to a reasonable level, making things at home is a less expensive method of dressing than purchasing them ready to wear, and certainly more individuality is possible.

The sketch of a suggestion for a linen frock, which may be developed in white with soutache braiding in navy, yellow or other color, or the gown may be in color with white braiding. It is a slip-over affair, and



Considerable comment has been made over the attractive appearance of this wrap. Vivid amethyst and Australian raccoon combine to make this long-waisted evening or afternoon garment.

Buttons from Neck to Heel. Closing-Gown-Down-Back-an-Idea-Created by Designer Aided by Smart Woman.

Primitive dressing is in high fashion. And right about it, sitting in the same room with it and expiring itself quite as promptly and successfully, as a fashion correspondent, will be a gown that is fastened with bone buttons from the base of the neck to the turn of the heel.

It is pure perverseness to employ a line of buttons down the back of a frock. The entire world of fashion was stimulating itself to the utmost to provide new ways with ancient ideas. It was on the cards that we could drape ourselves in different ways. Then some designer, aided by a smart woman, made a tight bodice to a frock, buttoned all the way down the back, and added a Japanese bow at the waistline.

What was the result? Huge bows and tight bodices smoothly pulled across the bust and sinking in over the diaphragm, became an exalted fashion.

Perhaps it was panic, and not perverseness, that created this gown. It takes a skillful hand to wrap material around the body in a graceful manner, and we have not the art of the primitives. A modest woman has a right to demand that this drapery be well put together before she appears in it in public, to dance, to dine or to walk. The Japanese woman can wind her sash about her hips, and other ancient races can tie invisible knots in material to keep it modestly in place, but we are used to hooks and eyes, buckles and buttons, and we are a bit afraid to go abroad in something that depends upon our skill in tying knots to keep us from being naked and ashamed.

HERE'S A NOVEL SLEEVE IDEA. Clever Girl Offers Valuable Suggestions for the Woman Who Makes Her Own Clothes.

Are you undecided on the sleeve of your new frock? Of course, you are undecided. Everyone is when it comes to sleeves; because they are such terribly important things. As a matter of fact, most of the dress interest and individuality center about the sleeve. One clever girl offers this suggestion: Make the conventional not-too-loose or not-too-tight elbow-length sleeves. Now cut from the same material, or contrasting, should you prefer, two squares. A "hole" in the middle of each provides hand entrance. After that you tack each corner of the square to the sleeve proper, and you have achieved enviable chic. Other awfully clever ideas can grow from this one.

For instance, you are making a tunic of two colors of chiffon or georgette. In that case you will use the two colors on your two-piece sleeve. Also fetching trimming will suggest itself. What do you say to tacking the corners back with little glass buttons, or finishing off with two slender tassels, one on each side of the arm?

On your lingerie dress, you might treat the four sides of your square to a border of flet lace. Lace buttons would be perfectly exquisite with this.

Care for Your Hands. After washing dishes or dusting or doing any household work, always wash the hands thoroughly with soft water and a good toilet soap, not a kitchen or laundry soap, and when they have been wiped with a towel pull on a pair of old loose kid gloves and let them stay on for five or ten minutes while you wash away the dishes or tidy up.



Wool embroidery is the only trimming on this hat, which is finding much favor with the womenfolk.

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COOL LINEN FROCKS

GIRLS' AND BOYS' CLOTHING

Simplicity Should Rule Even in Garments for "Dress-Up" Occasions—Wartime Economy Necessary.

For "dress-up" occasions the girls will require two or more sets of lingerie underwear, notes a correspondent. This should be simply made to save time in making and laundering. Trimmings may be simple homemade edgings, feather stitching, rick-rack braid or one of the durable tulle or ely edges. Sunday frocks will be of white and may be of poplin or gingham in the severer one-piece styles, or of muslin in softer design showing gathers and frills.

The "dress-up" needs of the boy of seven and over are fully met by a two-piece suit of Canadian tweed, with hat or cap to match. Shirt waists or shirts or striped madras are worn with this suit. The younger boy's "Sunday" suit can be a shirt-waist one, the pants being which button to the waist, being made of either washable material or serge. He will need a separate coat.

Wartime economy will suggest that as many as possible of these garments be made from second-hand material. The indispensable sweater may be fashioned from a discarded grow-up boy's shirt waists, by using from the best parts of men's discarded shirts, which are usually of excellent material. A woman's cloth skirt will make knickers for the small boy or bloomers or slacks for the girl.

In buying new materials avoid loose colors. Lavender, greens and blues cannot be relied upon.

FROCKS FOR LITTLE MISSES

Old-Fashioned Calico and Cretonne Is Being Used to Good Advantage for Girls' Apparel.

Frocks and the most interesting little aprons for little girls are being shown in the shops developed in old-fashioned calico and flowered cretonne. Dresses for the older generation were shown in calico some time ago, but it seems a material which is particularly well suited to the small girl because of its strength and the brilliant colors in which it appears.

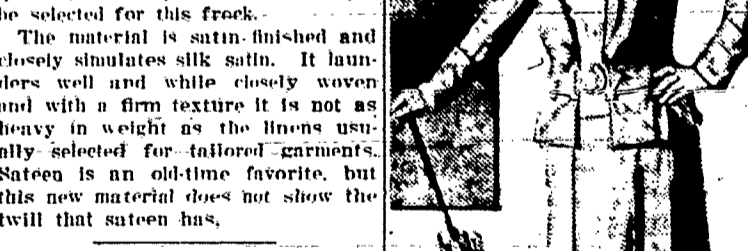
One dress, for example, is shown in bright yellow with a red dot. The round neck is bound with plain red and finished with a stiff pump bow, several of which are set in a row down the side of the blouse. There is no other trimming.

An odd frock also in calico appears in a deep shade of blue figured in white. It has a full skirt and a little white repp sleeveless jumper bound with the calico, is decorated with little old-fashioned ladies cut out and appliqued on.

The figured voile dress is the big seller at present and all sorts of beautiful models in organdie are coming in for a great deal of attention.

The newest thing shown in this fabric is a frock for a very little girl. It is of white organdie with a wide round collar and turned back cuffs of the same material in lavender, handkerchief stitched in royal purple, and tied with pretty little bows of purple ribbon—Nugent's.

SILK JERSEY FOR SUMMER. It is a wise woman who provides herself with a suit similar to this silk jersey and duvety. The skirt and short jacket are of Mediterranean blue silk jersey. The collar, plastron front, cuffs and belt are of putty-colored duvety. A buckle fastens the belt.



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IN FASHION LAND. Percelle frocks are fashionable. Parasols have large polka dots. Small birds appear on sailor hats. The new ribbons are very elaborate. Navy blue serge is smartly combined with blue tulle. As the season advances more large hats are noticed. Silk jersey skirts are among the prettiest of the season. When you choose your percelle dress choose a dotted one. Poney coats are in high favor for the summer suit of silk. Braided black satin gowns always have a certain distinction. A gray silk frock is made attractive with a girl's of green. Low heels for women's shoes are more and more in demand.

Oil Paint May Be Successfully Used on Canvas Footgear; Operation Is Simple. It is possible to have pretty shoes at small expense to match light dresses, writes a correspondent. Shoes of delicate colors are hard to find and always expensive. One girl wanted a pair of light gray shoes and this is how she managed: She had a pair of white canvas shoes which were somewhat soiled. She first scrubbed them with good white soap and water, using a small brush, then drying them in the sunshine. She then mixed a little black and white oil paint until the desired gray shade was obtained. This she mixed in a cup half full of turpentine.

Very little paint is needed. Just enough to color the canvas. Brush the liquid over the shoes with a small paint brush and you will be surprised to find how nice they look. They dry with no streaks. Match them in ribbon for ties. Of course any colors may be made to match any gown. The artist's paint is not expensive, the black and white are only a few cents a tube each.

About Skirts. Wide silk braid used as a binding outlines the lines of many separate skirts. Any number of new models are made with yokes, with the pockets inserted where the lines of the yoke or belt form a novel cut. There is an absence of applied pockets on the latest skirts.