

WELL PAID WOMEN BUY NEW CLOTHES

Female Workers Taking Place of Men, Make Good Use of Their Income.

DAINTIER FROCKS IN DEMAND

Dinner Gowns and Evening Wraps Added to Many Wardrobes—Conditions Have Lifted the Art of Dress.

New York—A woman... come to America to learn... she has some honorable scars on her body which were symbols of the... of his arm. A woman touched the stripes and asked what they were for. He described one, which was a hole made by a bullet... in the war.

How very disappointed she exclaimed. "I expected a good deal more. Now, I ask you, what are going to do with women? They ought to be expected to do more than men have begun to expect of them. Men have begun to expect of them... themselves that the condition is the most... interesting thing in the planet, next to the war, a dress designed by a famous fashion writer."

Women are getting a much more by this war than they ever dreamed of. They are puzzled and somewhat hysterical.

Once they were contented... then we became an impatient sex. Then we became a restless force; and then we became a militant power.

Those with the... visions saw ahead of them a long struggle. They outlined the propaganda of self-education for women; they lectured to men and of men concerning what we should have in the way of industry and commercial opportunity.

Women Spend More Money. Of one thing the prophets are sure: that women making money will spend more. Not having to ask for it, they will cease to be pitiful about it.

When a woman knows there are three thousand jobs open to her and that she can command as good a salary as the man she sent to war, she is not going to be miserably about getting new clothes, and she will get them.

Human nature never changes, no matter what else changes on this planet, and spending will be a woman's tribute to hard work. If she has been

in barren soil. There must be some... in this world, or you would all... with the gun and machine... if you don't find a three-million woman to work for their living, you must give... the chance to do it themselves... the bit of your earnings and get out... and fought otherwise, they... in business.

Demand for Evening Clothes. Do you still see in all these about this development of women's work... not only... but it is war relief work.

It is a growing demand for evening clothes by women who have... to be included in them. We are only following in the footsteps of... it has asserted itself in France and England during the last... months. Paris has shown an extraordinary interest in this development, and the London thinkers and merchants have found it to be an encouraging product of the war.

Evening dress has always been a thing for the luxurious. It has been... these whose lives were more or less given to leisure. Millions of women have not considered it necessary to change their summer street clothes into low or high top, fragile... for the evening mood of evening... The skirt and bodice of the new... have filled in the rest of the service... condition no longer exists... and it has changed in America... the factoring of an eye. Why? Women have more money; they have more opportunities. Industry, charity, war relief, hospital service and domestic work have brought women from the depths of social obscurity into hourly contact with those who lead fashions and live leisurely lives.

ALL-WHITE GOWNS

Sheer 'Organdies,' Swisses and Linens Are Used.

POLKA DOT LOUNGING GOWN

The outstanding feature of this exquisite lounging gown is the profusion of polka dots with which it is adorned.



The makers have employed wisteria silk to convey the full effect of their 'original design.' Wool embroidery is used on the overblouse of polka-dotted satin.

WEAR GINGHAMS DURING WAR

Paris Takes to the Material Which Is Popular With Many in America.

Now we may know that this is war time. If we have not had it brought home to us before, we are realizing it now. For France has taken to gingham—truly to gingham for the duration of the war, notes a fashion critic.

We were ginghamed last summer and wear them this summer. It doesn't so much matter what we wear. But gingham is a different material and we bring out our last summer frocks with a new kind of feeling and look them over to see what can be done to make them just a little more Frenchly and completely.

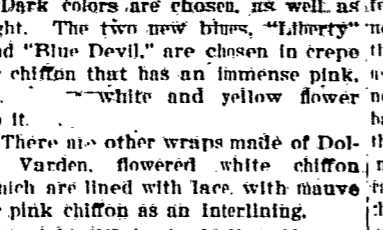
In the first place bits of darker color—black, or a deeper shade of the same, help a great deal. Black hats go with them, sometimes made of gingham, too, and a durable sort of parade is not unwise to finish the effect. A pretty suit is made of checked blue and white, with a white lawn gilet, and a plain blue taffeta ribbon tie, and white seam coping. It is cut higher in front than in back, showing the skirt plainly, and the white belt. The way the tie crosses and comes down through a slit on either side, hanging well below the waist, is new and pleasing. The skirt is full but somewhat held in at the hem. The white seam grading edges the coat and sleeves and runs around the top of the hem.

A smart blouse frock is made of gray madras or chambray, with white lin collar, cuffs and skirt effect. This is fast around the waist, coming well down in front, trimly. White under leaves come down under the sleeves, each one full and draped at the bottom. The back is cut like the top, with a row of buttons. A first black tie fits it, and tiny buttons come all the way down the front of the blouse.

A dress of yellow gingham with a laid gingham knife pointing is excellent. The blouse falls over a belt which shows only in the front and under the left slip the ends of the collar, which form a deep flitch. This is outlined in effect with a deep turning at the bottom of the blouse. The plain white plaiting edges the collar and cuffs and turns smartly up at the dose hem and around the skirt.

When we stop to think about it we readily acknowledge that there is nothing which so makes or mars the outfit, ensemble so much as the appearance of the neck.

COSTUME FOR FARMERETTE



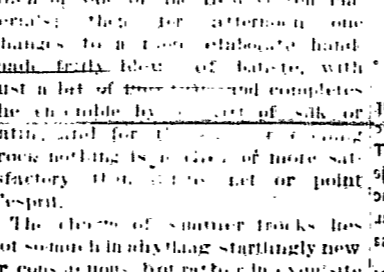
For the girls who are following their brothers' lead in helping the land army and doing scout work, this costume has been designed. It consists of a cotton khaki waist and skirt. The skirt is circular and opens all the way down the front. It is held in place by suspender straps.

NEW TYPE OF COAT TO DRESS CHILDREN SIMPLY

Valuable Suggestions to Mothers in Caring for Youngsters, Saving Much Worry.

Slip-Over Has Advantages for Motor or Travel Wear.

Completely Protects Garment Over Which It Is Worn—Always Ship-shape and Snug.



Capes have so utterly dominated the field of wraps this season that very little of the ordinary has been offered in coat styles.

The coat shown in the sketch is well worth considering, as it was actually intended by the Paris designer who originated it as a suggestion for a fall or winter coat. This coat would be lovely developed in dark-colored satin and embroidered in a lighter shade of color, or a summer traveling or motor coat. Jerseys or flannel jerseys cloth or heavy linen might also be used for it if preferred.

This coat has a number of unusual features, the most prominent being its freedom from fastenings.

It is a slip-over model. The belt is attached across the back section, the front ends being loose, so that the coat may be slipped easily over the head, the ends being drawn forward and but-

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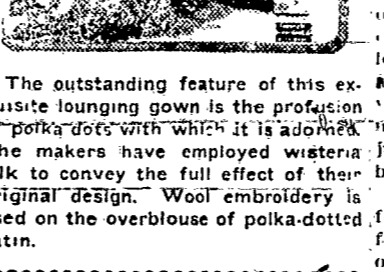
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FASHION AND FAD POINTERS

Styles That Are Being Worn by the Well-Dressed Women Who Are Up-to-Date.

Hems are very deep. Yellow trims red serge suits. Blue is combined with brick red. "Tutuans" are "rimmed" with straw braid.



Silk sweaters are replacing woolen ones. There is a widespread revival of fringe.

Large pearl buttons are used as trimming. Safety is in favor for both capes and coats. The best handbags have a plain that finish.

The arplane shape of hat has re-appared. Summer evening wraps are edged with fringe. Tailor hats may be made entirely of organdie.

White serge suits are trimmed with yellow kid. Ruffled coats are foremost in fashion's world. Tunes have a graceful tendency to fall in points. Long ribbon streamers are seen even on tubans.

Leather is frequently trimmed with black velvet. There are blouses of velvet trimmed with organdie.

Black satin for fall. It is a slip-over model. The belt is attached across the back section, the front ends being loose, so that the coat may be slipped easily over the head, the ends being drawn forward and but-

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MODISH IDEAS

Organdie or batiste folds are in general use for trimming purposes on cotton and silk dresses.

Hats of gingham are mentioned for the little girls. They are usually of the mushroom or poke shapes. Hair rays, trimming and hand embroidery are prominent on short white rolls and organdie summer dresses.

For dressy wear the newest black satin slipper has a narrow collar all the way round, of cut jet and tulle.

Perhaps the most modish coat collar is the one which is rather wide, softly draped and merging into long revers or an elongated vest front.

Black velvet handbags are to be used this summer with the lingerie froresses. These new bags also come in very dark brown and blue, with ivory frames.

There are many sleeve innovations—some revivals of old fashions that are quaint and pretty, while others are new ideas smartly carried out in new materials.

Garden Apron.

The necessity of some place to put seeds when making garden gives one this idea: Use any desired material for an apron with a plain bib to pin on dress. Make a large pocket, reaching halfway up the apron and from one side to the other. Sew this into various-sized pockets. An apron made of heavy cotton cloth will last for years and be greatly appreciated by the user.

Brass Beds.

Brass bedsteads will keep in much better condition if occasionally rubbed over with a little sweet oil; afterward wipe well with a dry duster and polish with a leather.

CORAL JEWELRY VERY SMART

Decorations Prove Decidedly Effective When Worn With Dull-Hued Suits.

One cannot overlook the effectiveness of coral with the blue serge and gray worsted costumes. Coral is one of the most charming shades when not overdone in costume, and this season it gives that brightness and contrast that is essential with the rather subdued tones of wartime frocks and tail-floors.

There are long strings of coral beads, which fall over a white or pale bisque waistcoat very effectively, and there are strings of coral and dull gold, to which are attached smart brognettes. Coral set arrow pins are thrust through convertible coat collars and coral-tipped hatpins project from spring suiters of lustrous black straw.

A woman luncheon at a hotel wore a tulle suit, a small black fibre turban draped with a long taupe-colored veil and black patent leather pumps, with taupe-colored spats.

The only bright note of color in her costume was a pair of coral earrings, the spheres of coral set close against her ear lobes beneath waves of dark hair. The warm, bright note of coral gave interest and distinction to her whole costume, otherwise quiet and neutral in tone.

EFFECTIVE SIMPLICITY

A satin ribbon band and rosette make effective the simple little turned-down hat of novelty straw, which is developed in colors to match the dress.

The parasol is every bit as important an item of daughter's wardrobe as of her mother's. And this rose dotted silk affair is just the thing for the little girl to carry as protection against the rays of the sun in the warm days.

Trimming Organdie Hats. Some of the new organdie hats are self-trimmed, with big bows of organdie. One of fresh-pink organdie has a big bow of the same color, the edges of the double strip from which the bow is made being bound with a bias band of white organdie. The only other trimming on the hat is some big pearl beads sewed irregularly to the crown.

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