

"Mains-Made"

By IMES MACDONALD

Within five minutes of the same time, at least five minutes out of the week, Mains made the car...

Mains believed that a suit and tie was a business statement, and he selected his dress suit for the day...

In a few of the houses on upper Fifth avenue and Riverside drive might be found a room that contained some such furniture as could...



Sitting Before the Dressing Table.

only be produced by an artist with a constructive genius for the application of art to utility...

Many an unsuspecting imitator has branded his own things in the same manner, but all to no purpose...

At eleven o'clock on a certain morning the young mistress of the great house at the corner banged up the receiver of her telephone on his hook...

"Then why doesn't he enlarge the capacity of his shop?" demanded Irene Wedgewood, savagely.

"I did," said the architect, crisply. "But money means nothing to Mains."

"You might succeed," conceded the architect wearily, "but I doubt it."

So a few moments later the imperious Miss Wedgewood sallied down the steps of the great house...

going to catch it," he grinned to him...

And Miss Wedgewood's temper was not soothed by the little fat servant who informed her that Mains would not be in until two o'clock...

It was said of Mains that nothing could surprise him, for he was surprised when Irene Wedgewood was ushered into his studio...

"And you were really angry when you did it," laughed Mains.

Irene Wedgewood stepped up into Mains' eyes, and she came to a sudden stop...

"Yes, most of these are originals made by my own hands," she smiled.

"I have other things here. Would you like to see them?"

"I'd love to," said the once haughty Miss Wedgewood.

And he led her down the hall where there were other rooms containing odds and ends of Mains' Made things...

Mains was startled to see her there, for he usually kept this room locked.

"Oh, I'm sorry," she glanced up startled and arose contritely.

"Yes," he said looking down into her eyes. "I wanted them to be. For seven years I've been making them...

"She would have had to be a very wonderful dream girl to be worthy of such thoughtfulness and sense of beauty," said Irene Wedgewood...

Two months later when Irene Wedgewood went out to superintend the arrangement of the furnishings of her new house...

As the afternoon wore on, she entered the studio rather breathlessly.

"I don't mean money," a tear slipped down her cheek. "I thought it might be the dream girl—and I'd pay for it with love."

Whereat Mains reached out and gently caressed her to his heart, collecting his first payment promptly.

The earliest fireplaces had no grates and the fire instead of extending up into a chimney merely terminated in a narrow slit which was cut through the wall not far above the fireplace.

From this gradually developed the idea of our present-day radiators.

A Matter of Money

By LINCOLN ROTHBLUM

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Glenn was as delectable a bit of femininity as one could find at the fashionable resort of Northport...

And now the summer room was being with excitement for Glenn had met her here.

As the morning came rather than the other guests she slipped into her bathing suit and swam happily across the stretch of sand fairly quivering with suppressed excitement and pleasure...

It was a sun barely two hours awake, which looked down upon the sorrow of their parting.

"Do you want my address?" she tearfully and practically asked.

Glenn gasped. His answer was entirely unprecedented in the annals of love-making.

"I don't think I'd have to work so hard to catch up."

And although Glenn could not remember for it she felt flattered by this stranger's praise...

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nothing of the scene enacted before them.

The next morning, as if by telepathic understanding, Glenn was at the water's edge at the same hour and in the same costume as the day before.

"Thought I'd row across this morning so I could bring my clothes, and after we have our dip, I'd like to accept yesterday's invitation."

"Hilly," she cried, striking her palms together in a happy frenzy.

Quite naturally he took her hand as they waded into the water and off the depth penetrated swimming.

But neither was prepared for the change of clothes made. He had not quite expected to see the lovely girl before him just a trifle later in the low bodied swimsuit.

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GET ALONG WITHOUT SCENERY

In That, as in Many Other Ways, the Chinese Theater Seems Primitive in Our Eyes.

Scenery in China is conspicuous by its absence. Mountains, mountain passes, rivers, bridges, city walls, temples, graves, thrones, beds and other objects are represented by an arrangement of chairs, stools and benches...

The climbing of mountains, execution of criminals and numerous other actions are presented by pantomimic motions that are perfectly understood by the audience.

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RETURN TO WAGER OF BATTLE

Warfare of the Future Likely to Be Restricted to Comparatively Few Combatants.

A day, not far removed, may come when the embattled hosts of rival nations will give place to a wager of battle to decide the conflict.

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MUSIC OF MARVELOUS POWER

More Moving Than Any Sounds of Earth Are Those Heard in Churches of Russia.

And what shall I say of the music of a Russian cathedral? There is no organ and there are no female voices. The chorus choir are composed of men carefully trained through a long series of years.

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WORRY OVER SMALL THINGS

Unfortunate Habit of Making Mountains Out of Molehills All Too Common With All.

"One of the foolish things we mortals do," said Mr. Gratebar, "is to make mountains out of molehills.

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Vertical text on the right margin containing various names and initials, including C. I. B. astro com olic fou stro C. J. mer ed-t, T. Nix Carl D. your Tull, R. on F. the R. H. J. to S. vent' orda May, T. Con. Islet sus. Cor. Pres on-S. aule, M. raise hood an C. ton, Mur. puct M. S., V. P. F. Ch. scrip hum stroi tem, M. tend an e. offic, St. of 53 O. D. the d. P. I., M. St. F. Sub. magh past lege, Ne. expe rate Irish pers, P. Gleri adva presi St. V., Th. taken cy: L. Mart Emu am; t. of the Dubl. Abas, Re. ed at which the a. Re. Lyno has b. nooth, Th. in Li. van, in cot. ing, t. of the Mayo Comm on M., Ma. Lauri the R. ery, Co. N. of the Dund.