

# SLEEVE STYLE IS MATTER OF CHOICE

### More New Arm Coverings for Spring Than Ever Before in History.

### AFFORDS CHANCE TO REMODEL

### Severe Gowns May Be Made Brilliant by Sleeves from Assyria, Egypt and Early French History

—The Cape.

New York.—The weather prophet and the fashion prophet do not go through life hand in hand. There is no correlation between them. It would seem, judging from the way in which they "oppose each other," observes a leading fashion writer.

You may have noticed this situation in some slight measure, as an observer on the side lines, coming more about the state of the weather than the state of fashions; but those who must deal with the latter as a daily issue, are more likely to conform the output of fashions with the output of the sky deploring the separation.

The utter audacity that women have shown since the beginning of time in regard to the caprices of the weather is a part of the history of the civilization of man. To return to that leaf: It was probably the only time in history when the climate was not with the right sort of costume. Since then the world of women has gone on the path that suggests obstinacy.

Take, as an example of the perversity of the present moment, the incoming fashion of 5-inch sleeves at a time when kid gloves are difficult to pay for. The women of today, we are quite sure, have no idea of attempting the methods of the directoire by going about the streets with entirely bare arms. Josephine, the empress of the French, may have believed that the short sleeve was correct for her time but this is a workaday world, full of the rush and impetus of activity—no open-air activity at that. We might have a chance of looking like a group let loose from a better factory at mid-day in August, if we rushed about the streets with our athletic and slightly red arms protruding from 5-inch capes without sleeves.

### Ideas in New Sleeves.

One feels, in running full tilt against the tidal wave of new sleeves, the utter futility of trying to describe even the best of them. One would think that the world had gone quite mad over arm coverings. Possibly it is true that the French and American designers realizing that they could not introduce anything especially brilliant or novel in the new costume because of the lack of materials, put the genius to work in devising a vast variety of complex and stimulating minor details. However, this does not explain



This gown, in Bordeaux red, shows a novel skirt with draped sides and a shawl hem. Front panel of biscuit-colored cloth embroidered in gold and red threads. Long sleeves of biscuit and blue.

to the pleasure a woman thinks she will find in wearing her old clothes. We are wise enough to know that it is in the adoption of changing details that the majority of women show their knowledge of fashions. A woman may continue to wear a blue serge gown, but in the form of a coat and skirt, if she realizes that she must instantly adapt that gown to the light or the moon, the high or the low waist-line, the gather or the plain hip. A woman's costume is not always followed, even by well-dressed women, but they will do honor to a quick change in the minor detail of a costume.

A million women wear sailor collars when they come into fashion, although they may attach them to a gown that has the wrong line in certain places. These million women drop sailor collars when they go out of fashion and wake up the long, rolling Tuxedo collar

when it becomes the dominant feature. Therefore, when sleeves change women change with them. Whatever else the costume reflects that is wrong or right, good or bad, it nearly always keeps pace with the change in the arm covering and in the neckline.

In summing up the situation of today, one feels sorry for the woman who would try to keep up with the shifting kaleidoscope of sleeve that the designers have turned upon us.

However, a comforting solution of this startling situation is that every sleeve seems to be in fashion, and if a woman becomes paralyzed from even regarding the over production of new sleeve styles, she can merely go on with the sleeve she has and feel that she is in part of the picture, if not in the forefront of it.

### Long Sleeves Fashionable.

And to show you how capricious fashion is this year, the longer the sleeve the more fashionable it is; that



The sketch shows a cape of sand-colored silk cashmere lined with jade-green crepe de chine. The high collar is edged with green silk, which also makes the long cravat.

is, if it shifts out to be long in an evening gown it may continue to the knees, giving the effect of extreme novelty.

These long evening sleeves are of tulle, and sometimes of the vermillion lace caught in some manner against the arm, so that they will not fall away from the hand as it moves. This is purely modesty.

There are sleeves taken from the Italian renaissance. These are cut to immense bell-shaped openings at three-quarter length, rolled back on themselves in a cuffed manner, and lined with Roman striped silk or with crepe de chine in a blazing color.

There are pointed, bell-shaped sleeves which hang from the shoulder and are fully faced at the lower edge, but held fast by a tight folded wrist, so that it spreads over the hand, after the manner made fashionable by the early queens of France.

There is a skin-tight sleeve of the directoire, which also flares over the hand and sometimes has an ornate though hole through which that finger is thrust.

There are sleeves for the street that are formed of wrinkled cloth, that reach from the knuckles of the hand to flare like a gauntlet well above the elbow, leaving just enough space between the edge and the shoulder to show the cap sleeves of another color and fabric.

### Capes Are Numerous.

There are as many capes as sleeves this season. Even if you are indifferent to new clothes you cannot escape these two features. There is no reason for your wanting to avoid them, for they cut many a Gordian knot. The cape covers much; the new sleeves redeem much.

The top coat is only admissible trade when it is a double-breasted coat. If it is a single-breasted coat, if its sleeves seem to be a part of that ripple, and if its fastening down the front is negligible, then the top coat is admitted into the society of the best clothes. Otherwise, it must be barred.

The cape rules the hour. It gives every woman with an attenuated costume, made according to the request of the government, a chance to take to herself the grace of a butterfly. She disguises the lack of material in her frock by slipping out her cape and looking like some winged summer creature that has a right to the beauty and joy of life.

No woman should try to escape the cape. If she is stout she must arrange her garment in some way that will allow her to get this background of color and grace.

There are severe capes and gay capes, ornate capes and simple ones. It is not necessary to make one choice. Even women of small means seem to be able to possess two or three capes for different occasions. They are of chiffon edged with fur for the afternoon and for summer evenings; they are of gabardine, severely stitched, for the street at eleven in the morning; they are of dark-blue silk serge lined with artillery red or Chinese yellow, for the country and for country clubs. (Copyright, 1918, by the McClure Newspaper Syndicate.)

### Spanish Shawls Revived.

A tremendous revival of Spanish shawls has set in abroad.

# OUTFIT FOR BRIDE

### Ivory White Satin Remains the Favored Material.

### Lace is Again Fashionable and Often Family Heirlooms Are Used—The Going-Away Gown.

Though no one begrudges the bride of this year her traditional bridal panoply of ivory satin, lace and tulle, it is not expected of her to provide an elaborate and expensive trousseau of handsome evening gowns and stunning afternoon costumes, states a fashion writer. The sentiment of the times is against display in dress, and this year's dearth of formal entertainments, of the usual sequence of balls and dinners and house parties, precludes the necessity of a large supply of costly clothes for anybody—even for the bride. Also is supposed to enjoy a special program of gaieties in the first months of her married life.

Honeymoons are being cut short this year—as a rule the bridegroom, after a brief furlough for his wedding and the ensuing trip of a week or ten days, goes back to his regiment or to his ship and the bride settles down quietly with her home people—or near them—and though she goes out frequently, has naturally not much heart for formal affairs.

The wedding day costume, however, is another matter. If it would be an unusual bride who did not claim her right privilege of bridal panoply, perhaps claim it the more determinedly because robbed of other privileges of brides in normal times. A woman can be a bride but once, and even in wartime she wants to wear the traditional white satin, the pearls, the orange-blossoms and the symbolic veil which may be hers on this one great occasion—and this one only—of all her life. Many a beautiful wedding gown has been worn this year and the summer wedding gowns promise to be no less beautiful than those of midwinter. Ivory white satin, the tradition at "bride" satin, is the favored material for the wedding gown and though the spring models keep to the slender silhouette now insisted upon by fashion, there are many lovely ways of breaking the straight, slim lines with soft draperies and panels of airy fabric. Lace is again fashionable on the bridal gown and some are trimmed with rare old point and Venice laces have come down as family heirlooms. Of the newer laces, shadow lace is the favorite, because of its delicate texture and lovely draping qualities. Embroidered chiffon is used also, and pearl-embroidered chiffon is specially distinguished.

Every bride nowadays seems to seek some individual and original veil arrangement and many are the interesting caps and coronets of lace or tulle from which the veil falls at the back to the end of the train. The Russian cap, rising to a peak at the front has been used, and various sorts of peasant cap, modified or exaggerated in line and carried out in lace, tulle or silver tissue. The veil now covers, or almost covers, the hair as a modern hat does and is no longer perched or perched high on the head, caught by a puff of tulle or a cluster of orange blossoms.

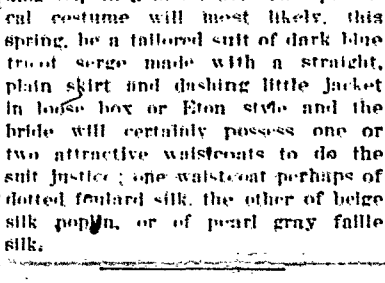
Second only in importance to the bridal gown is the smart costume in which the bride bids farewell to her friends and starts away to begin her married life. The going-away gown, as it is always called, is less often a gown than a tailored suit of formal and elaborate type; sometimes it is a gown covered by a very smart top-coat—when the bride starts her wedding trip in a motor-car. This practical costume will most likely, this spring, be a tailored suit of dark blue or of serge made with a straight, plain skirt and dashing little jacket in loose box or Eton style and the bride will certainly possess one or two attractive waistcoats to do the suit justice; one waistcoat perhaps of dotted foulard silk, the other of beige silk poplin, or of pearl gray faille silk.

### Summer Frocks of Silk.

Wash silk is to be very much worn this summer, both in striped and plain. Smart little frocks are made of heavy white habutai. An unusually good model for a young girl in her early teens is shown, made of white habutai. The material is of a very heavy, lustrous quality. The middie blouse at the round neck and cuffs is ornamented with a line of colored embroidery and large ball buttons embroidered in color hang from the cuffs. The skirt is gathered in panel effect at the back and front. For the simplest of these cotton frocks all the old favorites are used—lawns, dimities, ginghams and voiles. Ginghams have grown in vogue from season to season until both plain and in checks and plaids they are often very lovely. No doubt we shall see worn during the summer many more frocks fashioned of the old new-fashioned ginghams.

### Neckwear Gets Attention.

Among the many accessories of the toilet none commands more attention than the new neckwear. In previous years white was favored, but this season the collars with a touch of color will lead in popularity. However, one may wear almost any cut and kind and still be in style, for the modes offer much variety. Much originality is being displayed. The new narrower types of sailor and Eton collars are in evidence, and the field model is being worn.



This stunning wing-trimmed hat has a charm which is irresistible. The narrow rolled brim is in two-toned effect. The arrangement of the wings is rather daring, but very smart, and the flowing veil, which is a popular fashion this spring, softens the effect of the whole.

### A Knitting Help.

White bone knitting needles slip through the wool much quicker if they are first filed on a plain kitchen file as you would a lead pencil into a long, sharp point.

# ARRANGING THAT NEW COLLAR

### Piece Regarded as One of the Prettiest Decorations of the Present Season.

Those new collars that are really long bias strips of fabric, made doubly, are perhaps one of the prettiest bits of neck accessory that we have had this season. They are really new, and they possess therefore the charm that always attaches itself to novelty. Moreover, they are in themselves attractive. They lend themselves to all sorts of graceful arrangement, and they give a soft and becoming line at the neck, no matter how they are arranged.

To begin with, they are made in the form of a double bias strip, from six to eight inches wide, and perhaps a yard or a yard and a quarter long. They are the simplest thing in the world to make, for the double width of fabric is just sewed up, like an envelope, then turned right side out, the end left open is blind stitched shut and the whole thing is pressed.

But in spite of the fact that these new collars are so easy to make, they are well worth buying ready made, for they are sold in the shops reasonably in the most attractive fabrics.

These new collars may be worn in many ways. Of course the most usual way is to bring it around the neck, rolled over softly and tie it in a half or loose knot at the end of the V-shaped line of the blouse in front. In this way these collars are worn on frocks of serge and foulard. Sometimes, too, the ends are tied like a wind-or-tie in a bow, with two loops and two ends.

Sometimes a little bias fold of net is stitched along one side of the center of the collar, and by means of this net the collar is fastened in position. Otherwise it is best to pin it securely at the back with a little silver cuff pin.

These collars are made in satin, or georgette, crepe, crepe de chine and chiffon. They are made in every color imaginable, as well as in white; and they are even made in little checks. Some of them in foulard show all sorts of designs, although the best foulard ones are dotted. Then there are others of black and white checks, in a rather big design, but one that is very effective, nevertheless, either with a white or black or navy blue frock.

# GAY BAYADERE SASH IS WORN

### Wide Ribbon Decoration Comes in Rich Color Combinations; Nice With Eton Suit.

With her new Eton jacket the summer girl is wearing a dashing bayadere Roman sash, which gives color and gaiety to her whole costume. These bayadere sashes are of very wide ribbon of faille weave and substantial weight and the sash is long enough to go twice around the waist and fall in three or four ends just below the hip at one side. These gay sashes come all ready to put on, with fringes sewed to the ends. In the neckwear and accessory departments.

If you are quite slim and willowy you can knot the sash ends over one hip. If you are rather plump and have a substantial sort of waist measure, draw the sash ends through a large buckle and do away with the knot which, of course, takes up extra ribbon.

The Roman stripes in the bayadere sashes come in various rich color combinations and almost all of the combinations look well with an Eton suit of blue serge or of shepherd check serge or chevot.

# WING TRIMMED, ROLLED BRIM



This stunning wing-trimmed hat has a charm which is irresistible. The narrow rolled brim is in two-toned effect. The arrangement of the wings is rather daring, but very smart, and the flowing veil, which is a popular fashion this spring, softens the effect of the whole.

# CLOTHES AND ART

### Garments Were Never More Becoming and Graceful.

### All Styles Have Been Receiving Some Attention, but No Change Has as Yet Been Sighted.

Women are now wearing the most becoming, the most graceful and generally the most artistic clothes that they have ever been given by style creators. Why under these circumstances they should ever pine for a change of silhouette is a mystery.



Tailored frock of navy or black satin with colored vest.

honette it is difficult to understand, declares a fashion authority. They apparently do for every advance style bulletin heralding a possible change in eagerly read and the new styles promised awaited with breathless interest.

The experience of the past two years has been that every heralded change of silhouette has proved a false alarm, and from present prospects the rule will hold good during next fall and probably during the winter. This is looking a good way ahead; but fall styles are being discussed somewhat and no change has as yet been sighted. Straight and narrow seems to be the rule.

The dress sketched, made of black satin for first preference, is cut of straight and narrow lines, and would be an excellent and very serviceable frock. It is very simple and depends for distinction on good tailoring, and on the selection of the material for vest, collar and undersleeves. Crepe de chine, faille silk, heavy silk crepe or plain satin, either in white or a light shade such as bluet, corn color, etc. may be used.

The wide sash is caught with a large flat buckle at the back, the sash ends falling nearly to the edge of the tunic or overskirt.

Navy blue satin might be used for a frock of this type with good effect, with vest, collar and sleeves of blue and white printed foulard. As the season advances silks continue to be more and more used for outer garments of all kinds, with serge and kindred wool materials as the trimming rather than the other way about, as was formerly the custom. The continued and increasing demand for wool for army use makes it seem safe to predict that heavy silks and satins will play an important part in the development of garments for next fall and winter.

### From Triangle of Chiffon.

Take a triangle of chiffon about 40 to 48 inches on each side. Edge it with lace, a pretty silk lace edging about three inches wide, slightly gathered around two whole sides and to within twelve inches from each end on the third side. Attach half a yard of ribbon to each of the corners where the lace ends. Can you begin to guess what the result is? Why the cutest little "matinee" you ever saw in your life. The side where the lace is attached for about twenty-four inches goes around the neck, the plain edges cross surplice style, the ribbons on the two corners tie in a sash-bow at back, a little French bouquet of flowers ties the edges together under the arms to make sleeves, and the third point falls down the back and is held in place by the sash. It's so easy to make and it is the cutest little thing to wear that you could imagine.

### Silk Will Still Be Popular.

As the season advances, and new garments suggesting what next fall will divulge in the way of clothes are shown, it is evident that silk fabrics will continue to play a very important part. Wool is now the luxury and silk today the everyday fabric, rather than the other way about as was formerly the case. Silk dresses are trimmed with scant allowances of wool.

# FEWER SHADES OF SHOES

### Only Two Tints of Brown and Two of Gray Since Colors Are Under Government Orders.

Milady's dainty foot will no longer be clothed in the flimsy, silky-soft shoes tinged in shades as brilliant as the autumn leaves. The colors have gone under government orders—only two shades of brown and two of gray—and for the first time their absence will be noted in the late summer and fall.

The popular champagne, pearl and tints from blue to gold so varied as to match any gown perfectly—too perfectly to be sensible, many husbands think—will be a thing of the past, a beauty gone forever. But the shoes, in their attempts to keep up with milady's skirts, have won out. They are only limited to nine inches, for to bring the skirt down to the shoes would be more wasteful than to bring the shoes up to the lower end of the skirts, say the wise economists.

But cloth uppers for women's shoes are coming more in vogue. But don't get agitated, fond husbands. That does not mean that such shoes will be cheaper. Not at all. Dealers state the better class of cloth is just as dear as the best of kid.

They will come into vogue for a very simple reason. Cloth uppers follow the contour of a well-turned ankle and throw into relief the myriad curves of slenderness and gracefulness to delight the owner as well as artistic on-looker. And Mother Eve never forgot a good bet yet.

With the shoes will be more sensible, look more like shoes than kid gloves and despite the soaring cost of the finer grades of leather not much dearer than last winter in the opinion of the larger shoe dealers.

# COVERT CLOTH COATS AGAIN

### Style of Years Ago Revived, but Slimness Marks Lines That Were Pronounced in Days of Yore.

Here it is again, almost exactly like what it used to be a dozen years or so ago when covert coats were the ne plus ultra of spring smartness!

Here it is, in the attractive light tan covert color, with smooth, crisp lines and with seams emphasized by bias strappings of the material—just a replica of the coat you possessed, and took such comfort in years and years ago.

At least that is what you think when the saleswoman brings it out and assures you it is the very latest thing from Paris and a sensation of the spring openings. But when you put the coat on you realize that you silhouette does not look at all like that silhouette of yore covert-coated.

Then you had pronounced curves—a bust and hips. None of these are noticeable now, in the new Paris-inspired covert top coat.

Its lines are slim and sleek with a beautiful fullness down the back and over the bust, and it has the same pleasant crispness and freshness of suggestion that made it so admirable a garment for spring wear, when it was in fashion years ago.

Small doubt that the covert top coat will find immediate favor when it has really established itself as a spring arrival.

# SLEEVELESS SPRING JACKET



Sleeveless jackets are relieving the strain that the continued use of sweaters and country coats entails when the girl who goes in for sports chooses her spring and summer wardrobe. Velours waistcoats like the one pictured here will be very popular this season, for they combine the maximum of comfort with the maximum of style. This one is fabricated in black and white, is cut square under the arms and buttoned at the sides. The waist is held by a narrow belt.

### Pony Jackets Are Worn.

Pony jackets are almost as popular as Eton jackets. The pony jacket falls in straight lines to the hip, whereas the Eton is chopped to just above the waistline. With the pony one wears a low girde or sash, showing on the hip, below the jacket edge; with the Eton the sash is a girde, snug and trim about the normal waistline. Pony jackets look well with the new long-waisted blouses, ending in a low belt, or sash at the hip. Some of these blouses are of satin with bead embroidery on the front, and the bright touch of color is very effective under a pony jacket of dark serge; the jacket, of course, matching a serge skirt on straight and slender lines.