

SILKS FOR SPRING

Necessity to Some Extent Back of Demand for This Material.

Satin, Also, in Tailored and Sports Suits Promises to Dominate the Field During Early Season.

The graceful gown shown in the sketch may be accepted as an example of the dignified, conservative type of frock that will be much worn during the coming spring. To a very large extent draperies, at least the draperies that have at all, have been relegated to oblivion for the time being, and the straight silhouette is the desired and approved one.

Silk fabrics of all kinds are the logical ones for spring, and it does not upset the usual order of things that necessity is to some extent back of the urge for silk garments for spring 1918. Silk and satin tailored and sports suits will dominate the suit to a large extent.

Despite statements to the contrary, suits are really being worn to a considerable extent this winter. The fact becomes more evident as the season advances, and the weather admits of the wearing of handsome, heavy, elaborately fur-trimmed garments.

Suits for the winter may be said to be fashionable rather than popular. A compliment is paid to the suits shown by this statement. Suits are, for this season at least, the aristocrats of the women's apparel field.

Dresses, however, are preeminently popular and fashionable as well, and as stated, the model here shown is at



Morish Gown for Matronly Figure.

example of what the spring will bring forth. The gown is entirely of georgette, except for the girle and revers and these, fashioned of satin, should offer a color contrast to the gown. Beige and navy could be attractively combined, the georgette to be in beige with fine soutache braiding in navy matching the girle and revers.

This gown is an excellent model for a mature or even "stout" figure.

To make the gown sketched five and a half yards of georgette will be required, together with three-quarters of a yard of satin, each 36 inches wide. The plain sleeves are finished at the wrist with a narrow facing of satin.

Of course, a drop skirt in a shade to match either the frock or its trimming must be a part of this gown, unless it is worn over a separate petticoat selected for the purpose.

Hat Trimming Cast Aside.

Lines—all lines—are the new hats as they come along. More and more they cast aside all vestige of trimming. The materials from which they are constructed are a vastly important feature of the situation. Oiled cloth and patent leather hats can be ultra smart—those who have dreamed in an earlier day that this particular material would make an acceptable hat? The smartest ones have some drapery used in their making, though there are those with the covering stretched on perfectly plain and smooth. The shapes are of the urban variety with brims that turn up in front and flare perceptibly. Trimming would be an outrage on these hats. They are perfect as they are.

System in Dressing.

And just as a word about the system in dressing. If you are systematic about making your toilet you will save an appreciable number of minutes. Nor is it wise to trust the dressing program to memory. Tack up a little card somewhere with the various stages in dressing written thereon, numbered and in order. Then you will be sure of setting out without any qualms about not being above criticism in the little things.

NARROW DRESS TO DOMINATE

Advance Note From Paris Is That There Will Be Enough Variation to Afford Choice for All Types.

Word comes from the French capital that while the narrow dress styles will dominate the spring season, there will be enough variation to afford choice for all types of women. For one thing, the inclination will be to keep the sides straight and to mass the fullness—if such it can be called—down the front and the back.

To be sure the Watteau ideas in variously suggest Marie Antoinette modish, with which they are identified. Always the "period" dress attracts the designer, because it usually has some romantic or historical significance which helps to feed the imagination and to make the replica more beautiful even in its application to the modern woman.

An instance of this kind is found in a model which has a skirt made of cream-colored lace flounces. There is a sort of tulle arrangement hopped up at the sides which serve to impart a old-time effect.

With this skirt is shown a fitted blouse of two-tone blue gros-grain taffetas. The material is extended below the waistline for about four inches and is slightly ruffled. The tiny waistcoat effect of the lace is decorated with miniature bows of blue velvet ribbon, and this ornamentation appears likewise on the elbow sleeves. The neck is square-cut in accordance with the modes of the time of Marie Antoinette.

To be perfectly consistent, a dress of this type must be accompanied by a hat of the same period. Such a hat is made of lace on a wire frame which has the characteristically up-turned brim at the back and which is trimmed with tiny wreaths of pink flowers and green foliage.

Long streamers of very narrow black velvet ribbon fall down the back, or may be carried forward over one shoulder to add to the piquant ensemble. A dress and hat made on these lines are susceptible of development in other materials besides lace and silk, although one finds their best medium in fabrics that duplicate those used in the original garments.

SECRET OF DRESSMAKING ART

To Make Woman Being Gowned Understand That Her Needs Are Understood Is a True Gift.

It is in the combination of color that the real secret of the art of dressmaking lies. It cultivated by the modistes with an artistic appreciation of this fact, the designing of each gown becomes quite as interesting as the painter's interpretation of color with in the scope of beauty on his canvases.

"The most important rule which I discovered in the course of my experience," says the founder of the house of Frederick in London, "is the gift to make the woman you are gowning realize that you understand her needs. She must feel when she enters your establishment that the frame, the atmosphere, the mood of your establishment pleases her.

"There are few events so important in a woman's life as the all-important business of ordering a new gown. It is a time of great anxiety to her. It is the crisis that decides whether her clothes are going to contribute to her happiness. What woman was ever happy in clothes she did not like? Therefore it makes all the difference in the world whether, when she visits her modiste, she 'feels in tune' with the gowns that are displayed, as it were, on the knees of the gods."

STYLISH BROAD-BRIMMED HAT



This stunning broad-brimmed hat, a type of the large hats to be worn the coming spring, is of black panne velvet and mauline. The transparent brim is a striking feature.

Tucks Are Inverted.

The separate skirt heretofore has been considered among the utility garments, but a frail specimen of utility has appeared in this field in a tucked sheer silk crepe model, says the Dry Goods Economist. It is made in flesh white and other popular crepe shades. One model in beige inverts the idea of tucking that is generally used by having a hemstitched tuck at the top with the succeeding six or seven tucks becoming narrower toward the hem in the bottom tuck, measure barely a quarter of an inch in width. Four other styles of tucks are effectively employed in another skirt in gray crepe de chine, which is full gathered and has a sash girle.

Lingerie.

In the way of "undies," there is a novelty brassiere on the bandeau order. It is made entirely of real filet lace, with a fitted diaphragm band and a lining of flesh-colored net.

SERGE IS POPULAR

Material Will Be in Greater Demand Than Ever Before.

Economical and War-Time Features Taken into Consideration, Declare Manufacturers and Buyers.

When you say serge dress you always think of a navy blue serge dress, don't you?—and you usually think of a trim little dress, severe enough to be worn without a coat on the street, with fans in the spring and autumn and yet elaborate enough to be quite attractive in the house. All this is combined in those simple syllables "serge dress"—and it is this that is expected to be even more popular on the dress bill of fare than ever before, observes a New York fashion correspondent. Manufacturers and buyers of dresses say that because of the spirit of economy that prevails this type of frock will be bound to be popular, and for this reason they are looking forward to a large demand for these dresses among the ready-made output for the spring. More than any war uniform or any ingeniously devised reversible, convertible frock this serge frock will serve as the most popular war time get-up.

One very nice thing about the serge dress is that it always looks economical even if as a matter of fact it is not, and to look very expensively dressed these days is not the aim of most women. The mere man who sees a well-dressed woman neatly frocked in a smart blue serge dress will mentally register his approval of her economical and, therefore, patriotic dressing. Perhaps the goods for the dress will be no longer expensive—and perhaps the dress will all in all cost \$100. Still it looks simple, it is eminently serviceable and it does not look extravagant. Had the same woman worn a charmuse of georgette and chiffon frock worth only half that amount the man would think her extravagantly dressed and therefore no true patriot.

The simple blue serge frock does not have to be expensive in order to be attractive. But it must be well made. Any good dressmaker or a reliable tailor can put such a dress together, provided the model for it is suitable to the figure for which it is intended. However, although great attention must be given to the fit, the dress should not in one sense of the word fit at all, even if it is to be worn by a woman of ample girth. The charm of that style of dress lies in its hang and cut, but it should not touch the figure. It should follow it faithfully, but hang slightly free from it to be most attractive.

CREPE BLOUSE FOR SPRING



There is an indescribable something about this blouse, which wins your heart at once. The blouse is perfectly made in blue and white-striped Japanese crepe. It is a handsome blouse, and that is the reason for its perfection. The white-linen stock, cuffs and collar are other reasons for the beauty. The bonnet is a handsome model just about the size that will be popular during the spring and summer months. The band of flowers around the crown is the only trimming.

IN FASHION LAND

Umbrellas are short and thick, with wooden sticks. Novelty effects in coats and capes give slender lines.

The tunic blouse makes the coat suit more attractive. Pockets continue to give a military air to the latest sports coats.

Newest skirts are so narrow that they allow only the thinnest steps. A novel white collar is made with points for a widow's black frock.

The colored bridal gown has been made fashionable for the war bride. A bow is frequently the only trimming on the hat with sweeping lines.

Almost every style in fashion, but straight-line models are most favored. The latest manner of wearing the watch is to change it from a fob ribbon.

Utility coats regard one of an officer's top coat—full and laced in the back.

Fur coats are increasingly interesting this year on account of their bold lines.

A very pretty dress—like the sash and shoulder yoke of silk in contrasting color.

Silver lace is used over shimmering satin, in making a charming evening dress.

The mourning dress of black taffeta can be fastened with dull silver buttons.

LEATHER COAT FOR MOTORIST



There is a time when the most ardent motorist feels more like hugging the fenders than driving into the face of a gale with the mercury dropping out of sight. This leather coat is purple with tan collar and belt, and is almost a guarantee of immunity from the chilly wintry blasts. The belt, which is made in three strips and is sometimes on the style of the pinch-back, is a novelty.

FITTING FASHION TO FUNDS

Home-Made Garments Can Be Finished in Manner That Will Do Away With Amateurs' Stamp.

In making one's own clothes there are many little points about which one needs advice—things which give a more finished appearance, and do away with the home-made look that is apt to be the result of amateur work.

For instance, says a writer in Good Housekeeping, wherever stitching is visible, such as on the cuffs, collar and bottom of the skirt, do it by hand, and an exceptionally good way to finish the bottom of a suit of heavy material is not to turn in the edge of the hem, but to leave the raw edge on the underneath side, and finish it with a feather stitch on the wrong side; care must be taken to make the stitches invisible on the right side. This looks so much better than the usual machine stitching which is very often used for finishing the hem.

The lining for a suit should be made separately and fitted to the figure just the same as the coat itself. When it is sewed into the coat, it will be neither too large nor too small. If an interlining is necessary for the waist of the coat, cutting flannel is good.

In getting a skirt to hang straight, the best results can be obtained by first putting the skirt on to regular skirt banding, which can be bought by the yard. For a one-piece dress, detachable collars and cuffs of linen, organdie, or satin, add greatly, and are easily made and washed.

FROCKS OF SIMPLE CALICOES

Conservation of Wool and Silk Make Call for Material Which Will Lessen Demand for Others.

News comes that one of the latest developments for war time fashions will be frocks of simple calico, says Women's Wear. Some of the smartest houses which specialize in garments for women whose happiness depends on being chic are creating models in this fabric which certainly before all else should appeal to the war economy instinct.

Women have been warned to conserve wool and to go lightly as to silk, so naturally when they are offered garments of so humble a fabric they will believe they are demonstrating their patriotism by accepting it and a calico frock will be the reward of virtue.

The calicoes that are engaging the attention of designers at the present moment are those of quaint printed effects on light grounds.

It appears that many of the frocks will be given a certain lightness not expected of calico by combination with sheerer fabrics such as organdie and net and that the extreme of femininity and quaintness will give them a distinction of their own which will not permit them to be scorned by even the most exclusive of fashionable women.

The Small Hat.

Not every girl looks well in a small hat so there are provided big hats on practical lines, picture hats as people are wont to call a big dressy hat in line and effect, but decidedly practical from the standpoint of trimming and the close, comfortable fit of the crown. Such a hat gives a pleasing appearance of youth, and to feel young is usually, and should be, to feel cheerful and hopeful. This, then, is a good thought to have in mind when selecting a hat—especially if you particularly have the need of keeping your mind free from worry and fear for loved ones who are "over there" or are preparing to go to fight for humanity.

The KITCHEN CABINET

There is an idea abroad among moral people that they should make their neighbors good. One person I have to make good myself.

MORE GOOD THINGS FOR SICK.

Vegetables which are tender and delicate such as asparagus tips, tender green onions, cauliflower and various other combinations which will occur to those who must prepare dainty foods or food for the sick.

Asparagus or green onions cooked until tender then served on toast with butter or a white sauce is good. A grating of nutmeg is a stimulating seasoning to add to any dish, unless the patient objects to the flavor.

Glazed Sweetbreads.—Parboil the heart sweetbread, drain and remove all connecting tissue, then place in a ramekin. Dissolve a teaspoonful of beef extract in two teaspoonfuls of boiling water, season with salt and paprika and pour over the sweetbread. Cook in a hot oven basting often. When glazed over transfer to a hot dish, surround with seasoned hot peas and serve at once.

Cabbage, when it is allowed to very fine shredded very fine, crisped in cold water and served after drying well, with French dressing. This salad is especially good to follow the sweet bread.

As English sparrows are so numerous, this year of conservation would be a good time to put four and twenty into a pie. They may be skinned feathers and all, it takes but a few minutes to prepare them and one broiled in paper is excellent for a tidbit for the invalid. If there seems to be any objection to the bird itself, why tell them—all the details. The sparrow is a grain eating bird and there should be absolutely no more objection to them than to the quack or pigeon.

A simple salad such as head lettuce with French dressing may often be served, chopped celery, shredded lettuce, cottage cheese, as well as water cross are all good at times.

Friated Eggs.—Break two eggs into a bowl and beat just long enough to mix well, put one-fourth of a cupful of milk in a small pan and when scalding stir in the eggs and cook until the white is in flakes. Season with salt and turn over buttered toast that has been softened in hot milk. Serve very hot, garnish with parsley.

Nellie Maxwell



Our yesterdays are the blocks with which we build Foundations for the structure of today.

WARTIME SUGGESTIONS.

Hominy with cream and sugar makes a most substantial dish, and one which may be either served as a breakfast dish or as a dessert.

Hominy may be easily prepared at home, using hardwood ashes for the lye, boiling the corn in lye water until the hulls are softened so that they may be rubbed off. A large dish may be prepared at one time, keeping it in a cool place, or it may be canned for use in summer if desired.

Potted Hominy and Meat.—Chicken is especially good in combination with corn and the following will be found to be a most satisfying dish: If the fresh hominy is used it needs no soaking or cooking, but for the dried hominy take two cupfuls, soak it over night and cook in a double boiler or fireless cooker for four hours, or until tender. Melt two tablespoonfuls of fat, add two tablespoonfuls of flour, and when well mixed add two cupfuls of milk, cook until thick. Add four diced potatoes, two cupfuls of diced carrots, a teaspoonful of salt and a cupful of any cooked or dried meat. Mix all together and bake for one hour.

Rice, Peas and Tomatoes.—Soak two cupfuls of dried peas in two quarts of water. Cook until tender in water in which they soaked. Add one and one-half cupfuls of cooked rice, six sliced onions, a tablespoonful of salt, a quarter of a teaspoonful of pepper, two cupfuls of stewed tomatoes and cook 20 minutes.

Fresh fruit, dried fruit and green vegetables are the best of spring medicines. Dried fruits well soaked and cooked until tender will need but little or no sugar to make them palatable.

Fish en Casserole.—Remove skin and bone from pickered, or the carp makes good eating served in this way. Place in a casserole, cover with any good vegetable water and a tablespoonful of vinegar. Add three slices of onion, a bay leaf, three pepper corns, three slices of lemon, a teaspoonful each of sugar and salt. Cover and bake until the fish is tender. Remove the fish and thicken the broth, then serve in the dish in which it was baked.

Nellie Maxwell

M'ADDO APPEALS TO LOAN WORKERS

In Earnest Message Urges Renewed Energy in Third Liberty Bond Drive.

SPEED WILL SAVE LIVES.

America's Organized Might Will Hasten the End of the War and Restore Civilization and Happiness.

Secretary McAdoo in the following stirring appeal to Liberty Loan workers has epitomized the purpose of Liberty Bond issues:

"The one thing that impresses me in this great time and gives me a stimulus and intensity of feeling that I cannot describe is the reflection that as we go about our daily tasks here in comparative comfort, men are dying every minute upon those battle-fields in Europe.

"They are shedding their blood without reservation or hesitation to save us and to save civilization in the world. Our own gallant soldiers are beginning to shed their blood upon the sacred soil of France. Our gallant sailors are being engulfed in the icy waters of the Atlantic as they go forth in the perilous task of ridding the seas of German submarines.

"I want you to reflect today, that upon the speed and efficiency with which you perform the work committed to you depend the lives of thousands and thousands of men and women in the world, because the more efficient America makes herself in this great time, the more quickly she organizes her might and asserts it upon those battle fronts, the more quickly this war will come to a conclusion, the greater the number of gallant soldiers and sailors who will be saved, and the greater the number of stricken civilians who will be brought back to life and happiness again.

"And so I beg you to devote yourselves with that patriotism and that eagerness to serve which is so characteristic of the men and women who devoted themselves to these Liberty Loans in the past, to devote yourselves with renewed energy and renewed enthusiasm to these great tasks, and I know that when you bring that sort of spirit, that sort of energy to the consideration of these problems, their solution can not for one moment be in doubt."

Nellie Maxwell

THE BOND THAT JACK BOUGHT.

- This is the Liberty Bond that Jack bought.
- This is the Money that paid for the Liberty Bond that Jack bought.
- This is the Shell that was bought with the Money that paid for the Liberty Bond that Jack bought.
- This is the German Company that was killed with the Shell that was bought with the Money that paid for the Liberty Bond that Jack bought.
- This is the Army that retreated with the Shell that was bought with the Money that paid for the Liberty Bond that Jack bought.
- This is the Reichstag that grew sick of the War Party that was demoralized by the Army that retreated with the German Company that was killed with the Shell that was bought with the Money that paid for the Liberty Bond that Jack bought.
- This is the German People that commanded the Reichstag that grew sick of the War Party that was demoralized by the Army that retreated with the German Company that was killed with the Shell that was bought with the Money that paid for the Liberty Bond that Jack bought.
- This is the League of Free Nations that was joined by the Democracy that grew strong in the Peace that was demanded by the Army that retreated with the Reichstag that grew sick of the War Party that was demoralized by the Army that retreated with the German Company that was killed with the Shell that was bought with the Money that paid for the Liberty Bond that Jack bought.
- This is the Democracy that grew strong in the Peace that was demanded by the Army that retreated with the Reichstag that grew sick of the War Party that was demoralized by the Army that retreated with the German Company that was killed with the Shell that was bought with the Money that paid for the Liberty Bond that Jack bought.
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The Message of Liberty

Lend Him A Hand

BUT LIBERTY BONDS