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## Men's Spring Coats

The "classy" and the conservative, in a variety of styles, fabrics and colors that it will be worth the while of any man to see. Choice cravenetted materials, hard-finished and soft, with and without belts, in gray mixtures, oxford grays, browns, etc.—light, medium and dark effects, beautifully made up and right up to the minute in fashion. An elegant coat is one of the numerous distinctive novelties.

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are two seasonable items in our long list of Automobile supplies. A few others are U. S. Tires, Tire Cases, Bumpers, Spark Plugs, Wonder-Mist Cleaner and Driving Gloves. Those who "get the fever" at the Automobile Show are invited to make our store their depot of supplies after they have bought their cars. The same invitation is extended to such as are already in the ranks of motorists.

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INCORPORATED 1850

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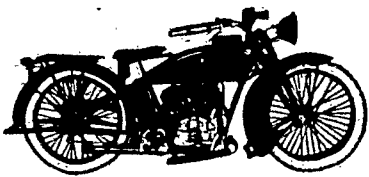
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## CHILD'S PARTY DRESS



The judicious use of ribbon and lace makes this a charming party dress for the little lady intent on keeping up with her social obligations. Either voile or crepe de chine may be the material chosen for this frock. There is a tucked lace insertion and a large bow at the back, with smaller bows of the same ribbon on the sleeves.

## FROCKS FOR STOUT WOMEN

Avoldupolis is Being Overcome by Exports Who Make the Overweight Persons Stylish.

Avoldupolis is not worth a picayune as an excuse for dowdiness nowadays, for too many experts are at work making the stout figure as fashionably correct as any. True, observes a fashion writer, there are styles which only the thin woman can wear, but her stouter sister is never by any means excluded from all that is smart and attractive. Some seasons more than others tend to make the stout woman's selection an easier one, and this season is like that. First of all, there is that surplice line of the bodice, which is always becoming to the stout, especially when it can be accommodated to any waist-line.

The stout woman has been told that she should never wear glossy fabrics. You can hardly blame her for yielding to a lovely satin, can you? But if she does, it should be of a dark shade, and made on lines which suggest length of figure. A black and white gown does wonders with a long white gorgette collar, a becomingly rounded neck line, and a surplice waist again.

Everybody is wearing a tunic these days, even the woman of too much weight. But here is a conservative affair, girdled at a becomingly low waist-line and long enough of skirt not to detract from her height. The panel idea is always a great help to stout figures. Colors, bright ones, are to be shunned by the stout woman. If she does indulge in anything light, it should never be conspicuous.

## SOME TIMELY FASHION NOTES

Hints From Paris That Will Be Useful to Women Who Like to Know What is Being Worn.

The silk materials that promise to have the greatest vogue are the new heavy jersey-weaves.

We are promised a revival of lace for the mid-summer dresses. Lace and taffeta is a happy combination that is prophesied.

Tulle is to have a decided place. It is used for dress trimmings—collars, panels, revers, etc. It is also extremely popular for hats.

The ever-popular serge dress has received some variations in the form of trimming. For instance, blue and white cord are used with it.

Moire silk and ribbons of modernist patterns are promised for the borders of tunics and of panels, maybe. Jet, too, is to be used largely for trimming.

Collars are promised high with points and flaring pieces projecting in a smart way under the ears. But we have been threatened with high collars before this. Who shall be brave enough to say that we must adopt them willy-nilly?

It will be noticed from all of the above hints as to what Paris is doing that a subtlety of detail has taken the place of the former change in silhouette which happened from season to season. We have been denied a spectacular change, but we have been given in its place a far more artistic thing, the attention to detail which, after all, constitutes the art of the well-dressed woman.

One of the quick ways which have leaped into fashion for women to conserve wool for the army is the use of a short, slim, separate skirt with a cutaway coat of velveteen, heavily lined. Women who have such costumes declare that they will wear these skirts with corset blouses of goutached silk and satin in the spring, thereby saving cotton for the government.

Hats made of worsted have already been replaced by those of satin and velvet. Entire coat suits made of worsted have narrow bias bouffants mounted on a taffeta or satin foundation. The short jacket which goes with these skirts is so heavily trimmed with fur and has such a wide waist-

coat of satin or matelasse that it can be considered a bit of camouflage.

## SUITS FOR SPRING

### Jersey Cloth Suggested as Quite Satisfactory Material.

Any Tailor or the Clever and Careful Home Dressmaker Can Easily Give Satisfaction.

The suit shown in the sketch is made of a wool fabric—jersey cloth is suggested as an excellent selection—embroidered and stitched in a contrasting color and with a smart vest of white satin. This suit could be made by any tailor or a clever and careful home dressmaker, as it is not of the fitted type, and its charm is due to careful attention to tailoring and finish. It is a slipover coat, the vest opening in the center front making this possible, and if made of a good quality of wool jersey cloth no lining is necessary.

Very cheap wool jersey cloth has the unfortunate tendency to stretch in all directions, so that unless a coat of it is lined it usually sags very quickly. It is not difficult to see that the money saved on the material, when a cheap grade is selected, is overbalanced by the lining required, and never under any circumstances will the suit be as smart as though a good, firmly knitted fabric had been selected.

High-grade garments and fewer of them, if necessary, is a good general rule for any woman.

The skirt of the suit shown in the sketch is narrow. A width of one and a half to one and three-quarters yards is a safe general rule for skirts.



Modish and Unusual Suit for Spring.

This season, it may be stitched at the edge to match the coat. The skirt fastens at the side front, and is plain front and back with a trifling fullness let in at either side.

This design might be developed in silk jersey, or it might be made up in dark-colored satin embroidered in wool thread and with white vest of satin or faille silk.

Eton jacket suits are being strongly featured, but they are not becoming to all figures, and as with all novelties when first introduced, or when revived after several seasons of rest, there is great danger of the style being overdone.

## TEA TABLE SOCIETY'S ALTAR

Beverage Sustains and Cheers as Nothing Else Does—Quiets Nerves— and Changing Thoughts.

The tea table has been called the altar of society and time the daily sacrifice, says Churchill Ripley in the Mother's Magazine. There is a great deal to be said in favor of this use of time, and the women of America would do well to universally observe the tea hour as a time of relaxation. Throughout the country there might be established the custom of completing the heavier duties of the day at four o'clock, and attending after that to lighter duties that would result in the betterment of all. A cupful of tea sustains and cheers as nothing else does; moreover, it is quieting to the nerves; to change the thoughts and occupations; if only a few moments.

A group of women determined to make better use of time could easily devote the late afternoon hours to their Red Cross work, separating the time set apart for that service from the earlier hours of the day, and over the tea-cups gain relaxation that would be of assistance in their patriotic work. Many thousands of our women observe the tea hour, but many more thousands need to be emancipated from duties to which they are accustomed to give all the hours of every day in the year.

Much that would otherwise never suggest itself to the housewife and mother may become of intense interest and be of definite importance in the home if the tea table and the tea hour be established in our midst.

## GOOD OF PHYSICAL EXERCISE

Beauty Seeker Can Gain Advantageous Information From Experience of Woman Who Was Successful.

I weighed 140 pounds when I began getting in condition and in eight weeks I lost nine pounds, without dieting, or any of the strenuous exercises that go with the usual training, says a writer in Physical Culture.

I began by walking to the village Mount Kisco, three miles from our farm, every day to do my marketing. The six miles did not tire me, for I was used to walking. Then I started my exercises. I practiced before a mirror and went at them very slowly at first, getting limbered up. Every day I would kick a little higher.

The two exercises I think most important are a bending back movement, which I also started very gently, bending the whole body back with hands above the head, until I could touch the bed with the tips of my fingers. This movement absolutely removes all superfluous flesh from under the chin and takes off any flesh on the abdomen. The other exercise was a bending forward movement until the palms of my hands touched the floor.

This movement as it is usually taken is of small value because most people bend from the waist to do it. The torso should be raised, lifted high and the bend should be far below the waist from the hips. This exercise loosens the hips and the knees and makes every muscle in the back and leg flexible.

The knee, the hip and the back are the three points of attack in training. The two movements I give melted away any flesh I had to lose, and made me as supple as I was when I left the stage. I did not diet.

## CAPS ARE REVIVED IN PARIS

Milliners Are Making This Headgear From Every Material and for Every Type of Head.

The change in our lives has brought about some interesting new details in our dress. Because of the many activities and the difficulty of getting from place to place, states a Paris fashion correspondent, we are often very late in getting home in the afternoon, even when we have invited guests to tea. There is barely time to change out footgear and take off our hats, and none at all for hairdressing. This emergency has revived the caps of our grandmothers.

The new caps are quite different, to be sure, and much prettier, but they are undoubtedly caps. The milliners are making them of every material and for every type of head.

Some are copied from historical designs, some from the costumes of far countries, but in every case they are chosen to complete the gown with which they are worn.

Another solution of the problem of dressing for this hour is the "grand-dour" or sleeveless garment which slips on over the silk or linen blouse and which has a charming suggestion of intimacy. These garments are planned to go with the cap, and they make a delightful robe d'intérieur which may be adjusted in a moment.

## BAGS TO MATCH THEIR HATS

Milliners Are Charging High Prices for Outfits, but Many Women Can Make Their Own.

All the clever milliners have become aware of the fact that the smart woman likes to have her knitting bag match her hat. At least the smart woman likes to possess one set of this sort. She will perhaps not make great use of the matching hat and bag, but there are times when nothing else will answer the purpose. The milliners are charging very high prices for sets of this sort, but any woman can make one for herself by making use of a paper pattern that has recently been put out by one of the paper pattern companies.

There is a transfer design for the bag, that is of simple design with a strap to go over the arm, and a transfer design for the cap—of a Tam-O-Shanter model with a tassel at one side of the full crown portion. The set is effective when made up in green satin braided with the same color. Very smart also is all black.

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## LEAFY SPRING HAT



With all the earmarks of spring indicating the season of the year it is best suited for, this hat bounteously covered with leaves and a stem effect of ribbon, is suitable for practically every face. The shape is simple and the trim of transparent lace with the underdrop of tulle in harem-veil effect makes a most unusual and dainty innovation. The underdrop is attached to the hat and goes three-quarters of the way around.

## WHY

Students Expect History to Repeat Itself

The numeral "II" was regarded by the Romans as unlucky, and, when reading history, it would seem that it has proved so with dynasties. It is recorded in English history, observes a writer in London Tit-Bits, that Ethelred II, the Unready, brought disaster upon himself and upon Britain; Harold II was killed at the battle of Hastings, 1066; William II—"Rufus"—was killed by an arrow in the New Forest; Edward II was defeated at Bannockburn, and imprisoned; Charles II had to fight for his throne and had a turbulent reign; James II was deposed.

The same thing is noticeable in French, Russian and German history. John II, of France was captured at the battle of Politiers; Charles II, of Anjou was in captivity most of his life. Alexis II, son of Peter the Great of Russia, was condemned to death for treason and died in prison; Alexander II, of Russia was assassinated. And today Nicholas II, of Russia, has been driven into exile.

Francis II, of Germany was beaten by Napoleon, and if the superstition concerning the evil influence of the numeral "II" upon kings holds good, William II—the Kaiser—who is responsible for the present war, must come to a bad end.

## IMPOSSIBLE TO STOP WORK

Why Even One Day's Closing of Vinegar Factories Would Mean Immense Loss to the Owners.

One vinegar factory at Philadelphia has been in continuous operation twenty-four hours a day every day of the year for fifty-two years and another for forty years.

This fact was brought out when the owners of the factories appealed from the fuel administrator's order closing industries for certain periods to save coal.

Vinegar experts testified that to stop making vinegar would ruin the tanks in which it is manufactured. Alcohol is placed in tanks lined and packed with beech shavings. If the generating process is halted the shavings are dried out or burned up and are useless.

To stop for a day would mean closing six months, said a large manufacturer. Much of the present output of vinegar at Philadelphia is used in making explosives.

## REWARD WAS WORTH WHILE

How Denver Couple Proved Wisdom of Saying, "Cast Thy Bread Upon the Waters."

Early in November, while Mr. and Mrs. H. F. Fisher were "window shopping" in the downtown district of Denver, Colo., they spotted a loosely-looking Sammie-gaming at a particularly attractive display of merchandise.

"He seems lonesome," said Mrs. Fisher to her husband, "let's invite him to dinner with us." They did.

A few weeks later the Fishers received a card from the young soldier, who had reached France and was doing duty in the heavy artillery division of General Pershing's forces.

Later he wrote that he had no tin on earth, so was "entrusting all his earthly possessions" to them for safe-keeping.

The "earthly possessions" proved to be life insurance policy for \$10,000 payable to Mrs. A. F. Fisher in case of the artilleryman's death.

## New Africa is Divided.

The French control about one-third of North Africa—a third, resting with incense and penetrating, sweet odors, a third lighted by lemon yellow shippers and the spangled gowns of dancing girls.

It is not enough for the French to have Morocco. Algeria and Tunis colored pink on the maps; it is their land, and control it will.

Even the wind-swept Sahara is not what it used to be. No longer is it a tossing golden ocean by day and a moonlit lavender sea beneath the cold stars. No longer do fiercely mounted, white-robed bandits plunder the stately caravans on the silent sands, for the French camel policemen have made the trade routes practically safe.

Even in the heart of the Sahara, where by rights of romance there should be a wind-burnt waste, oases like this large enough to support villages, with waving palm trees and with brooks running through the sand street—World Outlook.

## Why Verdi Instead of France?

Some years ago one of the members of the Trieste council was informed by a secret agent that, within a few hours the city would be faced by a demand on the part of Austria for the erection of a statue of Emperor Francis Joseph in its principal square.

A meeting of the city council was immediately called. It sat during the night hours, and passed a resolution affirming the intention of the city to put up a statue to Verdi on the very spot chosen by the hereditary enemy.

On the following morning the council of Austria was received, but the council replied that its decision already was taken and that it could not be revoked. The people of Trieste are in the statue of the great Italian composer, observes a correspondent, a symbol of Irredentism, not only the name of Verdi's nationality, but because the five letters of the name Verdi stand for "viva il Re d'Italia."