

Report of the Condition of
LINCOLN NATIONAL BANK
OF ROCHESTER
At the close of business March 4, 1918.

RESOURCES.		
Loans and Discounts		\$10,842,530 00
Overdrafts unsecured		758 30
U. S. Bonds deposited to secure circulation		930,000 00
U. S. Bonds and Certificates of Indebtedness pledged to secure U. S. Deposits		875,000 00
Liberty Loan Bonds unpledged		353,500 00
Liberty Loan Bonds pledged to secure U. S. Deposits		175,000 00
Bonds other than U. S. Bonds pledged to secure Postal Savings Deposits		201,375 00
Bonds and securities pledged as collateral for State or other Deposits (Postal excluded) or Bills Payable		311,893 75
Securities other than U. S. Bonds (not including stocks) owned unpledged		2,986,185 32
Collateral Trust and other Notes of Corporations issued for not less than one year nor more than three years		405,581 25
Stocks other than Federal Reserve Bank Stock		75,729 31
Stock of Federal Reserve Bank		60,000 00
Real Estate owned		11,624 59
Lawful Reserve with Federal Reserve Bank		1,093,206 98
Items with Federal Reserve Bank for Collection		53,902 28
Cash in Vault and Net Amounts due from National Banks		2,387,592 01
Net Amounts due from Banks and Banks other than above		465,686 31
Exchanges for Clearing House		150,127 98
Checks on Banks outside of city		14,919 54
Redemption Fund with U. S. Treasurer and due from U. S. Treasury		48,500 00
War Savings Certificates and Thrift Stamps actually owned		1,585 30
Total		\$21,244,818.93
LIABILITIES.		
Capital Stock paid in		\$ 1,000,000 00
Surplus Fund		1,000,000 00
Undivided Profits less expenses, interest, etc., paid		826,000 63
Amount reserved for interest		7,577 78
Circulating Notes outstanding		922,197 50
Net Amounts due to National Banks	\$	152,361 11
Net Amounts due to Other Banks and Banks		752,433 06
Individual Deposits subject to check	14,804,314 17	
Certificates of Deposit	308,742 11	
Certified Checks	84,051 87	
Cashier's Checks outstanding	9,431 14	
State, County or Other Municipal Deposits secured	270,050 61	
Dividends unpaid	312 50	
Postal Savings Deposits	160,020 15	
U. S. Deposits	736,796 30	
Total Deposits		\$17,468,143.02
Liabilities other than those above stated		20,000 00
Total		\$21,244,818.93
Liabilities for Re-discounts with Federal Reserve Bank	\$	582,500 00
Foreign Bills of Exchange or Drafts sold with endorsement of this Bank		828 00
Total Contingent Liabilities		\$ 583,328 00

State of New York, County of Monroe, ss:
I, PETER A. VAY, Cashier of the above named Bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 12th day of March, 1918.
CLARENCE S. GREENE,
Notary Public.

Correct—Attest:
John J. L. Friederich,
Frederick W. Yates,
Thos. J. Northway,
Directors.

A Patriotic Duty of Every American Is To

Prevent Depreciation of Property

America at war needs every ounce of her resources.

PAINT

Prevents lumber and metal from decaying, thereby preserving the resources of our country.

Patriotism and Conservation demand that you protect your property with

GOOD PAINT

Use Our Paint

Humphreys Paint Co.
INC.
24 South Avenue
PHONES
Main 2117 Stone 517

Sheet Metal Works

Tin, Slate, Tile, Asphalt and Slag Roofing

Steel Ceilings, Furnace Work
Cleaning and Repairing Ventilators
Blower Pipes, Range Hoods

General Repairing and Shop Work

F. E. HAYES CO.

44 Aqueduct Street
Phones—Main 5763, Stone 7782

Dubelbeis Millinery

We have moved from the Howe & Rogers Building to 75 Clinton Avenue South, a few steps nearer Main St.
This is Our Opening Week

Easter Flowers!

For flowering plants in pots we have the graceful Genista with yellow flowers, delicate lavender Rhododendrons, white Spirea, Azalea in White and mixed tints. Hydrangeas, Roses and Dorothy Perkins Rose bushes in full bloom.

We have wonderful large Ferns. If you want something a little different in a Fern get one of our feathery Muscosa.

In pots we have deep red tulips, Lillies of the Valley, Yellow Daffodils, Hyacinths, Primroses, etc.

Boucher

FLOWERS
30 East Ave.,
Triangle Bldg.
345 Main Street East
Phone Stone 3531 Main

Geo. Engert & Co.

COAL
Principal Office and Yard
306 Exchange Street
Telephone 257

"Everything in Rubber"



United States Rubber Co.
24 Exchange St. Rochester, N. Y.

CROSS IN HISTORY

Proof That It Was Mystic Emblem Long Before the Time of Christianity.

In the Latin Vulgate the prophet Ezekiel says in Chapter 9:4-6 that those whom the Lord wished to save from the sword he caused the man with the inkhorn to mark on the forehead with the sign "thau" which is the name of the Hebrew letter of the shape of a cross. In the English version this is thus translated, the reading being: "And the Lord said unto him: Go through the midst of the city, through the midst of Jerusalem, and set a mark upon the foreheads of the men that sigh and cry for all the abominations that be done in the midst thereof."

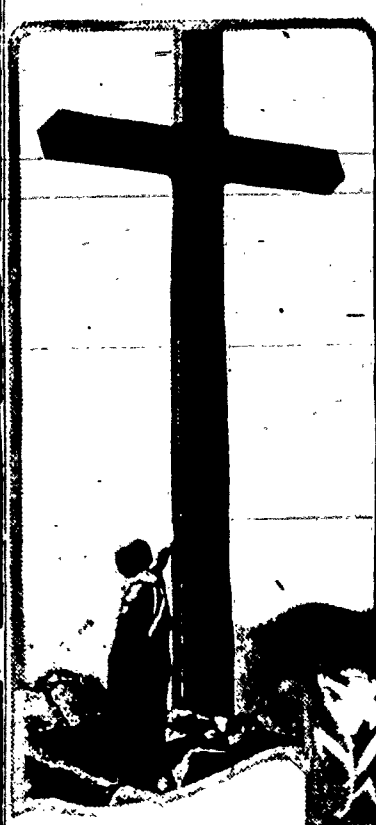
Present tells us that the Spaniards found the cross an object of worship in many of the native temples of Mexico.

Doctor Brinton in his "Myths" declares that the Indians regarded the sign of the cross as a mystic emblem, seen before they ever heard of Christianity.

The hammer of the god Thor was of the shape of a cross, a fact of which Longfellow appears to have been ignorant, for at the feast of King Olaf he has represented the two signs as in opposition to each other.

The Rev. Baring Gould has said he found no difficulty in believing that the sign of the cross was an important emblem in nearly all primeval religions.

Cicero inveighed often and fiercely against the use of the cross as an instrument of torture and death. He

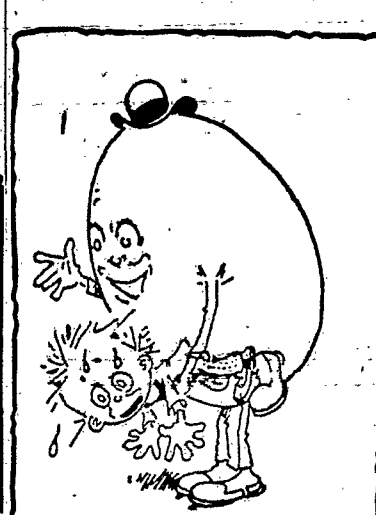


Cross on Hill in Palestine.

argued that it was shameful to the Romans to use a method so utterly barbarous. Had his advice been taken what would now hold the place of the cross as the emblem of the Christian religion?

They Walk With God.
Today, why should we seek the living among the dead? Our vanished loved ones are not in the dust of our cemeteries; they walk with God in white. As shown the angel faces and the angel robes, so shine their faces and their white-robed forms in light. We walk alone for a while. There are empty places in home and church; there are empty chairs and empty arms; but there is a light still burning where they were; a light in the mourning mother's arms; a strange, sweet light in the home; something like a glory in the very air, as though angels had swept past on gleaming wings, and left a train of light from earth to heaven. Oh, seek the living among the living! Lift up your sad faces toward the light, toward the smiles which are falling from heaven, and let this Easter time be full of faith and hope and praise! "Why seek ye the living among the dead?" "Jesus and his own are alive for evermore."—F. M. Bristol, D. D.

WILLIE'S EASTER DREAM



Mr. E. Egg-Hl, Eghert! Let's pick' boys. I'll bet mine's the hard-
Other legends say the poplar was Jesus' hanging tree.

An Easter Argument
by Willis B. Hawkins

"Most ev'ry evenin', after tea,
The leadin' lights of Sycamore
Was pretty likely fer to be
Congested at the grocery store,
A-swappin' of the latest news
An' settin' forth enlight'nin' views
On ev'rythin' beneath the sun,
F'm Jupiter to Washin'ton.

They settled, time an' time again,
All questions appertainin' to
The many things that congressmen
Had ought an' hadn't ought to do;
An' when they'd got our politics
All regilated up they'd fix
The various religious creeds
Accordin' to their sev'ral needs.

One Easter eve the confab run,
As natchally it would, to eggs
Till Doc Magruder's little son
Tugged at his father's trousers legs



"Wrangle Ev'ry Time They'd Meet"
An' ast: "Say, pa, was chickens made
Before the fristest eggs was laid?"
An' Doc, who swors by Natur's laws,
Replied: "My son, of course they was."

Then Joel Tabor says, says 'e:
"I guess yu've got the thing re-
versed.
How could the chickens come to be
If eggs was not invented frst?"
That sot 'em goin' an' fer years
Them two was allus by the ears;
They'd wrangle ev'ry time they'd meet,
An' neither never knowed defeat.

When Joel argyed "Primal Cause,"
An' proved it by the dictionary,
The Doc came back with "Natur's
laws."

An' showed that eggs was secondary.
Fer thirty years they jawed an' fit,
But neither got the best of it.
An' now that both are dead, I bet
They're hotly argyin' of it yet.

GREAT TRUTH MADE MANIFEST

Little Group of Followers of the
Master First Had True Concep-
tion of Immortality.

In the mournful quiet of Easter even
the whole world lay well hushed un-
der the half hope, half sorrow light-
ning. No happy preparations stirred
the little group of friends and believe-
rs; all the busy ways were for the
enemies who made ready for their
feast with much outward show of cere-
monial.

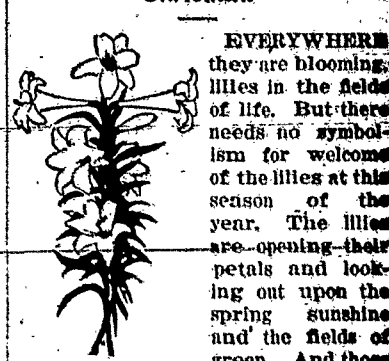
Under the despair that overhung the
little outcast band lay the half con-
scious, scarcely daring hope, like a
muffled dream. They had seen the
dead grain sink into the ground and
now waited for the coming forth of
the fruit. Living so long close to the
presence of the Master, it was not
strange that they could abide apart,
still under its influence, in unquestion-
ing simplicity expecting the fulfillment
of his words: "Except the grain fall
into the earth and die it cannot bring
forth fruit."

When the still, mournful even was
over, and the earliest breaking of day
showed them the empty husk of the
tomb, the great truth of the "fruit
brought forth" surged over them. One
by one, breathlessly, each broke into a
musical utterance of faith and joy
from clear hearts that accepted. The
olden knowledge of the death of the
grain, so long familiar to them as a
process of nature, they had witnessed
now as applied to the spirit.

Legends of the Cross.
The "wood of the cross," it is most
often said, was made from the Olive
tree, chosen, according to some legends,
by the hand of our Savior Himself. The
pale color of the olive leaves is be-
lieved to still reflect the glory that
shone on them when He was transfig-
ured on Olivet. Some hold that it was
the poplar from which our Lord was
compelled to fashion His cross, and
that is why it has never ceased to
suffering. To this day many French-
Canadians refuse to eat "popple."
Other legends say the poplar was Ju-
sus' hanging tree.

LILIES OF EASTER

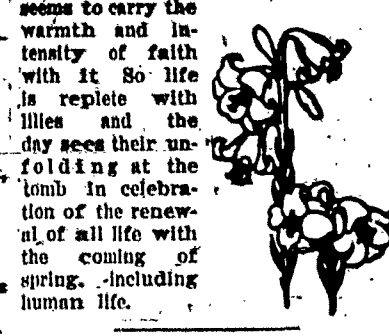
In Every Variety May Be Found a Symbol of the Faith of the Christian.



EVERYWHERE they are blooming, lilies in the field of life. But there needs no symbolism of the lilies at this season of the year. The lilies are opening their petals and looking out upon the spring sunshine and the fields of green. And those that do not belong to the out-of-doors are found in prodigal lavishness at the florists' and these have been carried to the churches for the feast of the lilies that is styled Easter day. Somewhere all these lilies had their original habitat. And now they are widely cultivated.

There is the lily of the annunciation in its spotless white and heart of gold. There is the Easter lily, that curves back its petals so that the golden center may gleam like the light from the heart of the star. There are the lilies-of-the-valley that exhale their precious perfume in a wealth of odor that exhilarates and intoxicates. There is the lily auratum, the gold-banded lily that appears to be the crown of grace for the beneficiaries of the resurrection. There, too, is the red-spotted lily that seems to emblemize the crucifixion. Is it not this lily of which it is said that it grew at the foot of the cross and received some drops of the blood that trickled therefrom? Then there is the tiger lily, with its splashes of vivid color, that seems to set forth the passions of humankind that the resurrection rebukes. In the gardens of the Southland are already blooming the brown-spotted garden lilies, and they seem to tell of the common life and its trials and afflictions and humble circumstances. They, too, are lilies fit for the open tomb of Easter day.

But the lily that stands cold, austere and passionless, the calla lily, is not to be lost sight of. For refinement and culture and the type of life that is preserved from much of the outward harshness of existence needs to be symbolized today and the calla lily is its symbol. But faith is likewise present in that red lily found in warm windows, the amaryllis. It seems to carry the warmth and intensity of faith with it. So life is replete with lilies and the day sees their unfolding at the tomb in celebration of the renewal of all life with the coming of spring, including human life.



What Is Within The Lily's Cup?



EASTER.

Life has loveliness to sell,
All beautiful and splendid things,
Blue waves whitened on a cliff,
Rising fire that sways and sings,
And children's faces looking up,
Holding wonder like a cup.

Life has loveliness to sell,
Music like a curve of gold,
Feet of vine trees in the rain,
Eyes that love you, arms that hold,
And for your spirit's still delight,
Holy thoughts that star the night.

Spend all you have for loveliness,
Buy it and never count the cost,
For one white singing hour of peace
Count many a year of strife well lost,
And for a breath of ecstasy,
Give all you have, or could be,
—Sara Teasdale in Poetry: A Magazine of Verse.

Palm's Significance.
The palm so connected with the triumphal entry of our Lord into Jerusalem is the staff St. Christopher used when he was a boy. He was carrying a cross on his shoulder in his work of carrying the weak and small across a raging river. St. Clara, founder of the Poor Clares, when she made her vows, received from St. Francis a palm, which in those days was especially a mark of holiness with the Christians.

WHEN YOU "CLEAN UP AND PAINT UP," Think of the Quality of Paint

Lots of people will have painting done this Spring. They will want paint that gives results for both inside and outside work. They will find Clark Quality Paint flows freely and dries with a permanent gloss. And perhaps one coat will equal two coats of some other kind. Certainly it's worth investigating.

And remember that we sell paint to sensible people at a sensible price. For all paint is but a promise in a can, and Clark Quality Paint always makes good its promise to go farther and last longer.

It's just a plain dollars-and-sense proposition to deal with people who are solicitous about your getting the best service out of what you purchase in the paint line. That's us every time.

CLARK PAINT
OIL and GLASS
131-133 STATE ST.

INCORPORATED 1850
Monroe County Savings Bank
35 State Street, Rochester, N. Y.
RESOURCES \$28,400,000

Deposits \$1 to \$3,000
Interest allowed from the first three business days of any month
Dividend declared December 1st, 1917, for six months at the rate of 4 per cent per annum

JAMES E. BOOTH, Pres. WILLIAM CARSON, Sec'y. & Treas.

BANKING HOURS:
Daily from 9 A. M. to 3 P. M.
Saturdays from 9 A. M. to 12 M.
Saturdays evenings from 7 P. M. to 9 P. M. for deposits only

Patronize our Advertisers