

SPRING GOWN AT HOME AND ABROAD

Silhouette of the Early Season Is Without Pronounced Dignity.

SHIFTING OF FASHION NOTED

Garments for Southern Wear Receive Much Consideration—Patriotic Effort to Favor Cotton.

New York.—That large segment of people on this continent, called society, which means those who have money to indulge in what they wish to do, has been unable to decide between two problems.



Simple frock for young girl. It is of blue georgette crepe, the skirt tucked in groups. The waist is finely tucked and finished at the neck with a white organdie fichu.

chances of getting South within a few days after they started. Each case brought its train of evils. Each situation was full of discomfort.

The majority of them shrugged their shoulders with the trick we are trying to learn from the French and used the phrase that has become incorporated in our language, "dans la guerre, comme la guerre."

The dressmakers, who must be opportunists, divided their time between offering stay-at-home clothes that looked as though they were intended for a Siberian winter, and thin apparel that is always associated with the sands of Palm Beach in February.

Havana presents more novelty than the Florida, Georgia and South Carolina cities. Another language is spoken, other customs prevail and the Latin brush has been passed over everything and left its mark of color, allurements—and brilliancy. Therefore, the clothes that went to Cuba were extremely good looking.

Shifting of Fashion. It is undoubtedly important to take cognizance of the clothes that were invented for the South. They were put out in a tentative manner because of chaotic conditions that the war brought about not only in travel, but in the expenditure of money.

The dressmakers knew that no one would want these clothes except for August, Havana, Miami and Palm Beach. Alken puts its faith in sport clothes. Possibly that is because Alken is easily more fashionable and has more social prestige than any other colony foreigner in the South, and as it is intimate and goes there for outdoor pleasure purely, it not only indulges in new sport clothes, but in many, many old ones.

The straight silhouette has been approved, the scarcity of material accepted, plaited skirts are accomplished and the verdict has been given for strictly tailored and mannish apparel. And yet, before the eyes, an actual and concrete fact, are frocks that are girlish and full and full of small and minor trifles that destroy elegance.

There are fichus and ruchings and plaited bands of ribbon and silly sashes and awkward loopings at the ankles, and baby sleeves finished with ruffles and sometimes with a few blossoms.

THREE-PIECE SUIT

Attractive One-Piece Dress Is a Winsome Combination.

Women Who Are Investing in Clothes During Early Days of Year Will Appreciate This-Neat Garment.

At first glance the sketch appears to illustrate a separate skirt and blouse. But a one-piece dress is really shown. It is very definitely a two-color, two-fabric combination affair. It desired a little short jacket may be added, but the three-piece suit will be the result.

Chains of brilliant quartz or carved, opaque stones drop over the plain, light blouses in the early Italian fashion. Sleeves are sometimes latticed, as they were in the days when Ghirlandajo painted the lovely Giovanna Tornabuoni on the canvas which is now owned by J. Pierpont Morgan.

March will decide the issue between the two fashions. America is evidently striving to produce a silhouette of her own, and she is trying it out at the Southern resorts. It consists of a straight, narrow skirt and a short, Eton jacket, or a drapery of material that suggests such a jacket. She is destroying all severity of line by adding ruchings, plaited bands and various kinds of ornamentation about the surface and to not sharply outline it.

The Spring Material. There is a patriotic effort made by the American dressmaker to bring in such fabrics as are produced by our cotton mills.

The use of the gaily colored cottons of the South which have been worn by the negroes for generations, has long been advocated, and the use of the bandanna handkerchief for trimming. It is quite possible that the northern part of the country has never quite realized the beauty of the cheap fabrics that are turned out in bales by the Southern mills.

Cotton has never come into its own in this country, although Paul Poiret admitted it more than any other national fabric that we offer. There is an effort being made to introduce it at the Florida resorts this spring, and it may come about that we shall see it in a great variety of costumes late in the season.

Jersey is rampant, and when made of artificial silk threads or of thin worsteds, it holds its own in an amazing manner. The novelty Jersey shows a cream or oyster white background with a large and rather grotesque ornament woven into it or applied by means of small beads.

All the Chinese fabrics have been reinstated. Shantung in its khaki color, has again been found an admirable material, especially when its dullness is enlivened by a bit of Natter blue, deep scarlet and sometimes with a combination of black and orange.

Georgette crepe has a powerful position. It has taken on a bit of kinship to the embroidered jersey by having stamped circles or interlaced rings dripping across its surface. It comes in odd colors of light blue with rings of deeper blue.

Brilliantly printed silks, usually of American make, are put back into the spring fashions, although they need an artist to incorporate them in a costume. The world is rather weary of the Futuristic designs, as they have



Frock of Satin and Georgette. Use as styles, so that in a few brief weeks the garment will not be found out of the running so far as style lines is concerned.

Copper-colored satin was selected for the skirt of the frock, with tan georgette for the blouse. The blouse is smocked and embroidered in the darker tone, and the dress fastens simply in the center back. The grille is draped low at the back and is drawn well over the hips.

This type of grille drapery is noted frequently on some of the newest dresses and skirts, and one of the fabrics is for a drapery that sweeps low over the hip at one side and is about at the normal waistline on the opposite side.

WIDWINTER HATS OF SATIN

Strictly Serviceable and Unostentatious Garments Are Clothes of the Hour, Paris Authority Says.

Paris is the hour of elegant simplicity; anything else is considered poor taste, says Idella de Villers, Paris correspondent. According to this authority, the latest creations at the Maison Redfern are admirably simple and practical, indeed. The same may be said of nearly all the models now being shown by the best Paris artists.

The Redfern suit was intended for morning wear and the material was black homespun, the big director's collar being lined with pearly gray dove-tyne and the smart belt of gray dove-tyne.



The Beautiful Redfern Suit.

A number of the satin hats show lines of machine stitching, and there are still others that are charmingly pulled by hand either on the brim or around the top of the crown.

As ever, the all-black hat leads in smartness. There are black satin hats embroidered with wood or with chenille in bright colors and dull gold or silver trimmings, including the various forms of ostrich plume as permitted to obscure the characteristic shape of the hat.

There is a trend among the smartest of trimmings, either in the shape of a soft, wide, duffel-lined brim, fringed around the crown of a broad-brimmed hat, or in standing tringles, or rows of long feather strands tied loosely about a hat crown.

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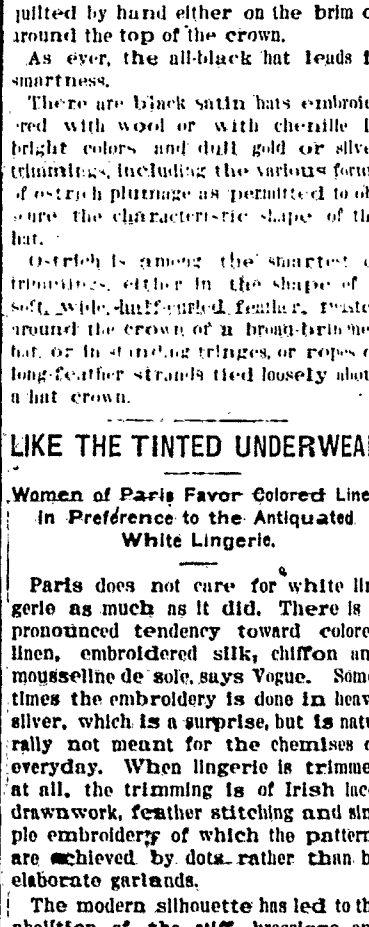
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FOR MORNING WEAR

Redfern Suit Affords Simplicity and Practicability.

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SOUNDS DOOM OF PETTICOAT

Knickers and their kind have it all their own way in these times. There seems to be even an exaggerated tendency toward bifurcated garments and apparently petticoats will soon be reduced to near the vanishing point, at least so far as undergarments are concerned, according to a Paris correspondent.

Their place is being gradually usurped by pajamas, bloomers and combinations, with a curious hybrid garment called variously a petticoater or a pediclete.

Not but what there are still plenty of pretty petticoats to be had, for conservators must always be catered to. Petticoats of the slenderest and most demure proportions venture to display themselves, but the exigencies of war times have taken toll of frills and all unnecessary fullness.

There is a wool shortage, consequently it is decreed that only a limited amount of wool shall be used for a suit. Fashion makes a virtue of necessity and decrees in its turn that the silhouette shall be sylphlike, which makes a petticoat a superfluous, not to say an error, which brings us to the conclusion that the only correct undergarments are bloomers and combinations.

There are bloomers for all occasions from those for street wear of satin or jersey silk in black and all the dark and neutral shades to what might be called evening bloomers of pink satin with low heels. Pink, satin, pink crepe de chine and pink jersey silk bloomers may be had. They are made quite plainly or with only the hemstitched finish which is used so much on the better grade of underwear.

LATEST IN LINGERIE FROCKS

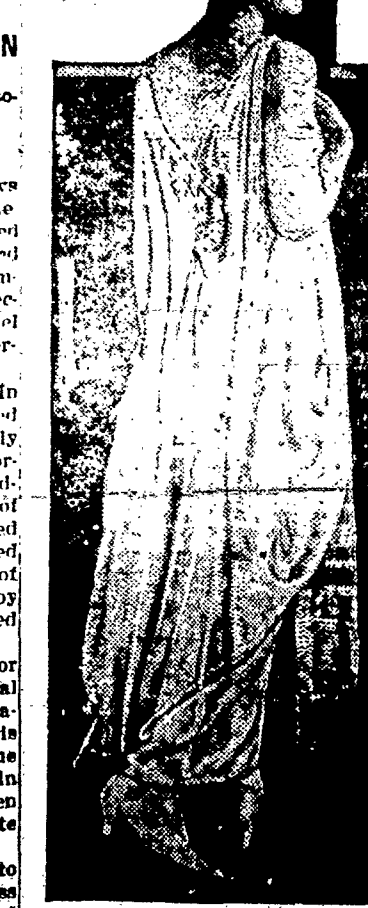
Paris Collection Shows Soft, Graceful Straight Lines of Sheer Fabrics and Delicate Colorings.

The latest lingerie frocks from Paris are exquisite in detail, with soft, graceful, straight lines, of sheer fabrics and most delicate colorings. They are gowns of taste and distinction, at the same time governed by the simplicity that is the keynote of modern style without any of the over-elaboration of embroidery and lace that characterized the old-time lingerie frock.

A collection of these frocks just brought over, states a New York fashion correspondent, is marked by charm and grace of design and daintiness of detail. Skirts give the impression of being full; that is, they have a generous allowance of yardage, yet hang in straight effects, many of them finely plaited with over-effects of panels, tunics. Panels of silk and tiny edgings of Valenciennes are used. The embroidery is not in heavy, solid designs, but in the daintiest of a few effects combined with satin dots.

Delicately tinted balustrades and netts sheer linens, georgettes and voiles are variously plaited, tuniced, paneled tucked and embroidered.

SUGGESTIVE OF THE GREEK



Here is an afternoon gown fashioned in helio satin, with an overdrape veiling of blue silk net exquisitely embroidered in silver. The line of the gown suggests strongly the new Grecian influence which is a popular feature of the season. As trimming the spray of laurel leaves in cloth of metal serves very appropriately.

Ruffled Net. Ruffled net frocks are decidedly serviceable and simple and yet at the same time dainty, for the little girl's party frock. They are often made with little bolices of satin or silk, cut rather fantastically over the under-bodice of net. The skirts are usually composed of a series of ruffles, one above the other, in a moderately full foundation skirt.

Careful of Color. Black velvet is not as good a choice for a street frock as dark blue, gray or brown. While gray is the most fashionable color of the season, the majority cling to blue without cavil. They need no argument to persuade them to wear a color that they know all about.