

ORIENTAL TURBAN IS HAT NOVELTY

Can Be Used Only on Ceremonial Occasions or for Indoor Wear.

NO BRIMS FOR THE STREET

Small Headgear Proper Thing for the Open, Although Crown Is Not Limited in Width or Fullness.

New York—It has been said that women are divided into two classes: those who think of the hat first and the gown afterward, and those who think of the gown and pay little attention to the hat.



In this street suit of green and gray, the milliner has made cap, cape and muff to match of bright green broadcloth, after a fashion of a quarter of a century ago. It is trimmed with gray fur, and the cape is fastened with one gray button.

Important gown and also to heights of her hair. Interview a dressmaker and she will insist that the gown should be purchased before any other part of the costume and that all other things should be added thereto, with or without care.

In looking at the whole scheme of dressing from the point of view of a reporter of clothes, the safe assertion is that the milliners are right. No gown can justify itself, or its wearer for choosing it, if it is marred by the wrong hat. On the other hand, a good hat which is admirably posed and which brings out all the best there is in a face, can redeem a gown that would otherwise be a deplorable failure. That is the way to judge the merits.

Standards Have Changed. There was once a time when women had the public gave more attention to the face than to the figure, or to that vague and elusive thing called style. A woman had to be pretty, and her prettiness of the kind that women understood and men admired. Her figure might be unshapely, her gowns chosen at random and often ill-fitting, but the lovely face was featured and exploited above everything else.

Surely, but imperceptibly, the viewpoint of the world toward good-looking women changed. People demanded more than a lovely face; they grew artistic and wanted a lovely silhouette. Then they grew insurgent and announced that they cared little for prettiness in the face, unless it was accompanied by, and often overshadowed by, style and well-fitting clothes. In short, women today have a greater task forced upon them, if they would commend their appearance to the public.

Eastern turban of black satin. This oriental headgear has been revived in an alluring shape, with a broad parade floating from a colored crystal buckle in front. The cape and muff that go with it are of seal skin and ermine.

patience with the kind of headgear that interferes with convenience. The small hat is the thing for the open, but its smallness apparently limits itself to the headboard and the abandonment of the brim, for the crown takes to itself width and fullness. It not only fits the head, but it covers the hair, and if a woman has arching eyebrows to which sunsets might have been written in the middle ages, they are hidden by the straight line of her headband.

This is not a supposition; it is a fact. There are actually women who push these hats so far down over arching brows that only the tips of the latter are visible, making the women look as though they were made up for some fantastic role on the stage.

And remember this: The headband is the only regular line in the fashionable hat. Everything else about it is twisted, pulled hither and yon, slipped, tilted and turned. Its very irregularities make it possible for every type of woman whose features may correspond with the lines of her hat.

It is not possible to lay down laws for the buying of hats. The tilt of a nose, the droop of an eyebrow, would smash every rule conceived and expressed. If a woman cannot learn how to buy a hat, she should take up the

FOR THE SOLDIERS

Button and Sewing Bag Suggested as Suitable Gift.

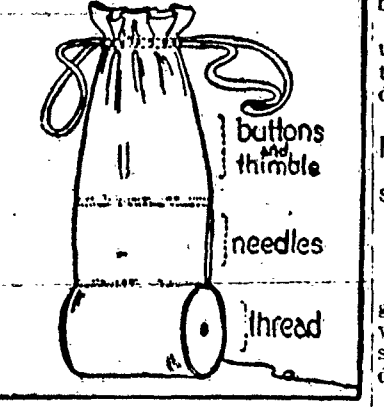
Monograms or Initials May Be Embroidered on Outside of Needle Case if Desired.

A button and sewing bag has been suggested as a very suitable gift for the soldier boys in France or in the home-training camps. The directions for making such a bag are given as follows:

Use khaki cloth or brown ribbon one-half yard long, and as wide as a spool of linen thread (first hemming or binding the edges on the length).

Make a loop of ribbon, leaving unhemmed edges at top. Place spool in loop and sew across at top (or cross stitch or binding could be used), thread pulling out at one side.

Next place paper of needles above spool and sew at top, leaving it loose.



Button and Sewing Bag.

enough for the needle case to be slipped in and out easily. Sew up both side edges above to form a button bag, turn down hem at top and run in red, white and blue ribbon, leaving long loops to hang up by top and roll up and tie.

Monograms or initials may be embroidered on outside of needle case before the bag is finished.

Round pinballs may be made to fit each end of spool, filled with pins; a hole bored in center of each and loops or bows of ribbon attached, letting the ribbon go through spool and fastening tightly to hold pinballs in place.

Also a row of safety pins could be inserted just as the needles were, but extra length must be added before you start to work.

The very pretty made of fancy ribbon, using French knots or cross-stitching, bows, etc.

FRESH AIR, GOOD FOR FACE

Idea That Skin Should Be Protected by Thick Veils in Winter Is Declared Mistaken One.

It is a mistaken idea that bundling up to the eyes and covering the face with thick veils protects the skin in the winter, says a writer in Farm and Fireside. The more the face is exposed to the fresh air the better it will be for the complexion, and there is nothing more invigorating and beneficial than a brisk walk during a snow flurry. Never carry an umbrella when it is snowing. The best kind of water to wash your face in is soft rain water, and as snow is only frozen water, there is surely no reason why it should be injurious to the skin.

SIZES OF HOUSEHOLD LINENS

Cut and Dried Rules Exist for Guidance of Housewife Who Makes Own Sheets and Pillow Cases.

Many women make their own household linens, especially bed linens, preferring to buy their material by the yard and seam it up into bed size. Better material can thus be afforded for the same outlay of money.

There are some things which the housewife who makes her own sheets and pillow cases ought to know. First, that a sheet should be 30 inches wider than the mattress and from 20 to 30 inches longer. This allows for a comfortable tuckling in all around. Sheet hems should be 3 inches wide at the top and 1 at the bottom. Pillow cases are one yard long and 1 1/4 inches wider than the pillow. Hems of pillow cases should be 2 to 2 1/2 inches deep. Central seams in a pillow case should be finished with a flat hem on the right side. This kind of a hem not only looks better, but wears and irons better than a French seam.

Table linen has a more or less cut and dried rule for size, too. A cloth should hang not more than 18 inches at the sides. Dinner-size napkins run about 27 by 27 inches. Breakfast or informal meals require a 22-inch cloth, and luncheon napkins vary from 12 to 15 inches square.

In towels a certain amount of labor is saved if a scale of sizes is followed. Thus for guest towels it is well to know that the standard size is about 18 or 18 by 24 inches; face towels, 22 or 24 by 40 inches; bath towels (Turkish), 22 or 24 by 34 inches.

PICTURE HAT IS WELCOMED

Big Headgear, With Wide, Sweeping Brim, Friend of Woman Whose Beauty Is Waning.

Welcome to many women is the return of the picture hat. For afternoon wear with costumes of elegance, and in restaurant and lodge in the evening, to carry out gracefully the sinuous lines of the present silhouette, the big hat, wide of brim and bowl-like of crown, is ideal, says the New York Herald.

Welcome, too, is it to the woman approaching the thirties, for when she commences to need the shading of brim and the softness of tulle, furs and lace near her face. There are little fine lines to conceal, a trained look in the eyes, a droop to the mouth, that tell of the disillusion of life, born bravely, perhaps, showing only in the face.

By shading the eyes by graceful outline of curving brim, by the coquettish pose on the head, tired eyes are shaded into pretty wistfulness; cheek depression melts into the soft tulle of the brim, instead of being sharply silhouetted against an unkindly background. Then, too, the hair is covered—hair that is often a bit lusterless or graying.

Lacking beauty, let us "camouflage" under the scenery of a becoming hat—the most enticing article of woman's dress.

MATERIALS FOR THE WRAP

Self-Brocades in Soft Satin or in Satin and Velvet Preferred by Some to Gorgeous Metallics.

For those who do not care for the gorgeous metallics and the luminous velvets there are self-brocades in soft satin or in satin and velvet, which are decidedly worth while for the wrap.

In some instances these come in dull gray, which combines beautifully with "mohair" and with better grades of "quilted." And right here it is worth noting that Austrian opossum is back and is being used alike for evening and day coats.

Kolinsky is another fur to which the Paris and American designers have been partial in its association with rich wraps. Ermine, of course, is considered the fur par excellence for evening wear.

It is wonderfully alluring when associated with the beautiful velvets or with dark brocades. It does not seem to be as effective when it is used to trim the metallic garments, perhaps because the latter need a dark fur to bring out their special beauty.

GOOD YEAR FOR MADE-OVERS

Economy the Watchword in Providing Clothing for Grown-Ups as Well as for the Children.

Dresses made entirely of velvet or velveteen are considered very smart for girls of all ages, from the very little girl of five or six years to the twelve-year-old, but when other materials than velveteen or velvet are selected, it is usually noted that either two colors or two materials are combined.

Plain serge may be combined with plaid, velvet or velveteen may be combined with serge or wool jersey or with taffeta, etc.

This state of affairs as regards styles serves the same excellent purpose in dressing the younger members of the family as in outfitting the grownups. That is, economy may be served without appearance suffering, as last-season garments may be brought attractively up-to-date at slight additional expense.

ATTRACTIVE DANCE FROCK



This charming dance dress is made of white georgette with a broad shawl of silver tissue, and drapery of white silver lace. The frock is made for the fanciful bud, who knows just what she wants, when she sees it.

The Useful Tunic.

The tunic is to make an important feature in the winter's fashions, and women who have last season's gowns that they would like to remake will be glad of this. Very often a wide skirt can be cut off to make a successful tunic and worn over a narrower skirt of contrasting material. A variety of tunic designs are offered,

VEST IS FEATURE

Made Part of an Attractive Little Suit Dress.

Bustle Silhouette, Being the Newest Style Note of the Season, Cannot Be Ignored.

The clever little suit dress shown in the sketch may be attractively developed in navy blue serge or gabardine with vest of white satin. As the small sketch will indicate, this is another of the bustle frocks, but inasmuch as the bustle silhouette, whether applied to dresses or suits, is the newest style note of the season, it is difficult to ignore it.

Advance style notes concerning the bustle frocks and suits were rather forbidding, for one immediately visualized of a century ago, re-enforced with stiff linings and even supported and kept in place by means of wire rolls and other equally unattractive mechanical devices.

The bustle of 1917-18, however, is very smart and really such a modest and unobtrusive affair that a "close up" view is sometimes required in order to be sure that a certain chic frock is really of the bustle class, says a fashion writer in the Washington Star.

The bustle is usually an arrangement of the drapery Occasionally a



Navy Serge Suit Dress.

big sash is tied at the back of a frock, with flaring ends and short loops, so that the desired flare is effected.

The dress shown in the sketch has plain front section, and back and sides drawn up to form the bustle. Above this in the back rises the neatly fitted bodice, with front closing surplice fashion over a vest of white satin, which buttons high at the neck and is finished with flaring points on either side. Buttons trim the sleeves.

The white vest must be easily detachable, so that it may always be kept fresh. Of course, the color scheme of the frock may be varied. One of the pretty tan or gray wool fabrics may be selected, with vest in bright contrasting color. For service and smartness, however, nothing better than the combination of blue and white can be found.

To make the frock six yards of serge or other material, 36 inches wide, and three-quarters of a yard of satin the same width will be required.

BLOUSE SLIPOVER IS USEFUL.

New Bit of Feminine Finery Adds Dressy Touch to a Simple Waist and Skirt Costume.

Wonderfully pretty are the new chiffon blouse slipovers, which immediately add a dressy touch to a simple waist and skirt costume. The chiffon slipover is a wisp of a thing in the hand; donned over a blouse of white silk or net—or one of darker silk or net, if its wearer prefers—it resolves itself into a gray bit of feminine finery indeed.

The neck is cut out in a shallow square, edged with hemstitched plain chiffon, and there are very wide armholes also finished with plain chiffon hems. The front extends itself into long, broad sash ends, which are tied at the back of the waist in a big "bunlike" bow.

One of these pretty slipovers, say in flowered white and rose chiffon, will dress up amazingly an ordinary white georgette shirtwaist, worn with a separate skirt of dark mohair, serge or satin.

Fox Heads of Brain. Fox heads made of flat or angora braid in the natural color of the animal. It is being used for trimming hats and is often combined fluffy, just the kind that every woman wants.

SUMMER HAT FOR WINTER



Just as in summer, winter styles in hats are the fashion, so summer styles are evident in the winter hats. The popular trend for unseasonal fashions is shown in this natty sailor hat. Sailors have always been considered summer hats, but this one with an abbreviated brim is brought forth for winter wear. It is trimmed in gold and black, with just the merest suggestion of mola.

APPLIQUE IS MUCH IN FAVOR

Bids Fair to Supplant, for a Time at Least, All Other Forms of Handwork.

Applique of all sorts bids fair to supplant, for a time at least, all other forms of handwork. From the simple "cut-outs" to the most intricate of oriental traceries, there is an applique to answer every trimming need. But there are divers ways of putting on the applique, and different fabrics demand individual treatment. For the simpler cut-outs of felt, linen or velvet, one may use either a fabric paste or various edge stitchings to secure the applique. Featherstitching, brianstitching or a dainty buttonholing may also be used. And the stitching is often very effective in contrasting color.

Perhaps you have some bits of oriental embroidery that you might care to use on a new frock, or hat, or bag, says an exchange. Why not cut out the motifs with a pair of very sharp scissors, as one very clever girl did, and transfer them to the new surface? Most oriental embroideries are done on some soft silk which makes the cutting very much easier to accomplish. Unusually intricate work is best applied to the new surface as follows: Using a fine needle, either sitca directly through the self-bordered motif, of course, with self-colored silk, taking tiny stitches on the right side and generous ones on the wrong, or better yet, stitch through only the underside embroidery, being careful to back-stitch so as to insure firmness.

Every possible kind of simple embroidery seems to be employed this season but it is employed with reserve. Overelaboration is tabooed. Simple little motifs worked in worsted are greatly liked on wool gowns and even on silk gowns of a simple character. Often this work is done in what is known as lazy daisy stitch, or in single stitch, and often borders are worked in just the running stitch that every woman can use with success, for it requires nothing more than care to insure success. Color, however, must always be well chosen, for upon color will depend the distinction and the character of the costume.

In spite of the dyers' difficulties which were many during the earliest period of the war, this season is providing a very generous and very beautiful variety of color. But in a general way, it may be said that gray and beige and tones of the sort prevail, although they frequently are brightened with bits of colored embroidery or with garnitures of one sort or another to lift them out of sameness.

Every possible kind of simple embroidery seems to be employed this season but it is employed with reserve. Overelaboration is tabooed. Simple little motifs worked in worsted are greatly liked on wool gowns and even on silk gowns of a simple character. Often this work is done in what is known as lazy daisy stitch, or in single stitch, and often borders are worked in just the running stitch that every woman can use with success, for it requires nothing more than care to insure success. Color, however, must always be well chosen, for upon color will depend the distinction and the character of the costume.

GREAT VARIETY OF COLORS

Generous Range Is Provided in Spite of the Dyers' Difficulties Earlier in the War.

In spite of the dyers' difficulties which were many during the earliest period of the war, this season is providing a very generous and very beautiful variety of color. But in a general way, it may be said that gray and beige and tones of the sort prevail, although they frequently are brightened with bits of colored embroidery or with garnitures of one sort or another to lift them out of sameness.

Every possible kind of simple embroidery seems to be employed this season but it is employed with reserve. Overelaboration is tabooed. Simple little motifs worked in worsted are greatly liked on wool gowns and even on silk gowns of a simple character. Often this work is done in what is known as lazy daisy stitch, or in single stitch, and often borders are worked in just the running stitch that every woman can use with success, for it requires nothing more than care to insure success. Color, however, must always be well chosen, for upon color will depend the distinction and the character of the costume.

Every possible kind of simple embroidery seems to be employed this season but it is employed with reserve. Overelaboration is tabooed. Simple little motifs worked in worsted are greatly liked on wool gowns and even on silk gowns of a simple character. Often this work is done in what is known as lazy daisy stitch, or in single stitch, and often borders are worked in just the running stitch that every woman can use with success, for it requires nothing more than care to insure success. Color, however, must always be well chosen, for upon color will depend the distinction and the character of the costume.

Every possible kind of simple embroidery seems to be employed this season but it is employed with reserve. Overelaboration is tabooed. Simple little motifs worked in worsted are greatly liked on wool gowns and even on silk gowns of a simple character. Often this work is done in what is known as lazy daisy stitch, or in single stitch, and often borders are worked in just the running stitch that every woman can use with success, for it requires nothing more than care to insure success. Color, however, must always be well chosen, for upon color will depend the distinction and the character of the costume.

DAINTY BOUDOIR CAP



This cap is made very simple with a soft shaded ribbon tied with a bow at the top and on the side and a string of rosettes extending all the way around. The cap is very soft and fluffy, just the kind that every woman wants.